

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Serge Prokofieff, Op. 67

Andantino. $\text{♩} = 92$

1st HORN in F

Early one morning ...
... the big green meadow

Allegro. $\text{♩} = 176$

1st Vln. 8va

7 1 12 2 8 3 7 poco

4 Andantino, come prima

1st Vln. 8va

6 L'istesso tempo $\text{♩} = \text{♩}$

Ob.

8 5 9 6 17

7

10 Cl.

Cello

+ Dived into the pond

mf p

8

12 Cello

3 9 8 10 5 2

accel. rit.

p

11 Moderato

8 12 6 Cl.

mf

13 Allegro, ma non troppo $\text{♩} = 152-160$
con sord.

13 2

14 Moderato

10

Cl. Bsn. 8va basso

ff mf

15 Poco più Andante

8 1 16 4

f

1st Vln. 8va

Cello

senza sord.

Andantino, come prima

17 10 18 Andante

Bsn. 8va basso

f mf

1 1 5

f

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1st HORN in F
No sooner had Peter gone ...
... out of the forest.

19 Andante molto. ♩ = 66

1st Vln.

mp

mf *cresc.* *f*

f *poco rit.* *p a tempo* *rit.* *pp* *f* *pp*

The duck quacked ...
out of the pond.

20 Nervoso ♩ = 96

pp *f* *pp*

Cl. *accel.* *a tempo* *rit.*

21 Allegro ♩ = 160

f

Fl. 8va

22

ff

And then ...
swallowed her.

23 Meno mosso

ff *f*

Andante.
♩ = 76

24 Ob. 8va

pp *calando*

25 Allegretto. ♩ = 116

p

And the wolf walked ...
with greedy eyes.

26

f *p*

Fl.

27 Moderato. ♩ = 104

mf *f*

Cl. *p* *accel.*

28 Andantino, come prima. ♩ = 92

mf *f* *p*

Peter lightly ...
on to the tree.

29

p

Cl.

30 Vivo. ♩ = 152

p

1st Vln. 8va

Andante molto $\text{♩} = 66$

1st HORN in F

31

The bird almost . . .
... this side and that.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-32. Dynamics: *mf*, *f*. Includes a *Vivo* marking above measure 32.

mf **Vivo**

Andante

How the bird did . . . couldn't
do anything about it.

f marc. sf

32

33

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 32-33. Dynamics: *f sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a *6* marking above measure 32.

34 **Allegro.** $\text{♩} = 160$

caught the wolf . . .
with all his might.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-34. Dynamics: *sf*, *f sf*. Includes a *8* marking above measure 34.

Moderato (Meno mosso)

Feeling himself caught . . .
trying to get loose.

35

Poco meno mosso. $\text{♩} = 138$

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 34-35. Dynamics: *ff marcato e furioso*, *sf*, *ff marc.*, *sf*.

Tromb. 8va basso

(senza sord.)

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 35-36. Dynamics: *f*, *f*, *f*, *f disperato*. Includes a *1* marking above measure 35.

36

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 36-37. Dynamics: *ff*. Includes a *5* marking above measure 36.

37

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 37-38. Dynamics: *ff*, *f*. Includes a *5* marking above measure 37.

38 **Allegro moderato.** $\text{♩} = 116$

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-39. Dynamics: *f*. Includes a *3* marking above measure 38.

39

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 39-40. Dynamics: *mf w.w.*. Includes a *3* marking above measure 39 and a *6* marking above measure 40.

40 **a tempo**

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 40-41. Dynamics: *f*, *poco rit.*, *mf*. Includes a *1* marking above measure 40.

Bsn. *mf*

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-42. Dynamics: *mf*. Includes a *3* marking above measure 41.

41 **Andante.** $\text{♩} = 63$

1st Vln. 8va

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-43. Dynamics: *poco rit.*, *p*. Includes a *2* marking above measure 42 and a *14* marking above measure 43.

* New notation when Bass Clef is used, i.e. sounds a 5th lower

1st HORN in F

Moderato. ♩=104
And there...

42 *Fl. 8va* *mf* 12

44 *mf* 8 *ben tenuto, energico*

f

45 13

46 1 *Vc.* *mp* *f* *f*

47 *cresc.* *ff* *Poco più mosso (allegro moderato) ♩=116*

5 6 7 8 2 *ff*

48 *Sostenuto. ♩=100* *1st Vln.* *Cl.* 8 49 *L'istesso tempo* *ff* *ben tenuto, energico*

50 *ff* *ben tenuto*

51 13 52 6 *Poco più mosso ♩=112* *ff*

Vla. 53 *Andante. ♩=76* 4 54 *ac - - ce - - le - - ran -* *1st Vln., pizz.* 2

Fl. *mp* *ff* *Allegro. ♩=126* *ff*