

Flute I

# Adagio con variazioni (1921)

for Solo Cello and Orchestra

Ottorino Respighi  
(1879-1936)

**Adagio**  
Vc. Solo

*mp* 8

**1** **Poco meno adagio**  
Vc. Solo

*p cresc. ff p* 8 Vc. Solo

**2** **Tempo I**

*rit. ff p pp* Fl. I

**28**

*pp p* 1

**33**

*cresc. p* 2

**3** **Più mosso**  
espress.

*p cresc. f*

44

dim. *p* *cresc.* *f*

Musical staff 44-48 in G minor. It features a melodic line with a dynamic range from *dim.* to *f*. The tempo is Adagio.

49

dim. *molto rit.* **4** *Lentamente* **1** *Quasi recitativo* **2**

Musical staff 49-55. It begins with a *dim.* dynamic and a *molto rit.* marking. A box with the number 4 is above the staff. The tempo changes to *Lentamente* (marked with a box 1) and then *Quasi recitativo* (marked with a box 2). The staff contains rests and a few notes.

56

*pp* **2** *pp* **5**

Musical staff 56-67. It features a melodic line with a *pp* dynamic. There are two boxes with the number 2 and one with the number 5 above the staff.

68

*pp* **5** *Lento a fantasia* **4** *p* **5** *pp*

Musical staff 68-77. It begins with a *pp* dynamic and a box with the number 5. The tempo is *Lento a fantasia* (marked with a box 4). The dynamic changes to *p* and then *pp*. A box with the number 5 is also present above the staff.

81

**6** *Calmo* **6** **7** *Tempo I* *pp* *cresc.*

Musical staff 81-90. It begins with a box with the number 6 and the tempo *Calmo* (marked with a box 6). The tempo changes to *Tempo I* (marked with a box 7). The dynamic is *pp* and then *cresc.*

91

*f*

Musical staff 91-95. It features a melodic line with a *f* dynamic.

96

*cresc.* *ff* *stent.* **8** *pp*

Musical staff 96-100. It begins with a *cresc.* dynamic, followed by *ff* and *stent.* markings. A box with the number 8 is above the staff. The dynamic ends at *pp*.

101

*pp*

107

*cresc.* *p* *dim.*

113

*mp* *p cresc.*

120

*f dim.* *pp*