

Trumpet (B Flat) 1

Kleine Dreigroschen Musik

K. Weill

1. Overture

Maestoso (♩ = 84)

1

3

f

10

mf

f

19

2

3

mf

7

26

3

4

10

f

41

56

3

ff

63

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

The musical score is written for a single trumpet in B-flat. It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is Moderato assai, with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions include *con sord.* (with mutes) and *solo con sord.* (solo with mutes). There are several fingering boxes numbered 5 through 9, and some measures contain rests of 7 or 10 measures. The score ends with a double bar line and a fermata.

5 *con sord.* *p* 10 *con sord.* *pp*

27

32 *con sord.* 7 *p*

44 3 3

49 *p* 8 1 1

57 *con sord.* *pp*

62 9 *p*

67 1 solo *con sord.* *p*

73

3. Anstatt daß Song

Moderato (♩ = 100)

solo senza sord.

4

mf

[7]

f

10

13

p

18

11

23

mf

27

31

12

35

f

p

39

43

(4)

cresc.

mf

dim.

p

4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero ♩ = 96

solo *A. Sax.* *A tempo*

pp *p*

4 *con sord.* *p*

9 **13** *p* *mf* *p*

16 **14**

20 *solo* *mf* *p*

24 **15** *p* *p*

30 **16** *p*

34

39 **17** *p* *p*

43

p

47

51

con sord.

pp

54

56

58

60

mf *p*

63

p

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5. Pollys Lied

Andante con moto (♩ = 70)

con sord.

Musical score for Pollys Lied, measures 1-25. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Andante con moto (♩ = 70) and the performance instruction is con sord. (with mutes). The dynamics are marked *p* (piano). The score consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-13, and the third staff contains measures 14-25. Measures 18, 19, and 25 are marked with boxed numbers. There are rests in measures 18 and 19, and a final double bar line at the end of measure 25.

5a. Tango-Ballade

Tempo di Tango, ♩ = 58

con sord.

Musical score for 5a. Tango-Ballade, measures 1-46. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is Tempo di Tango (♩ = 58) and the performance instruction is con sord. (with mutes). The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The score consists of six staves. The first staff contains measures 1-15, the second staff contains measures 16-24, the third staff contains measures 25-31, the fourth staff contains measures 32-38, the fifth staff contains measures 39-45, and the sixth staff contains measures 46-52. Measures 8, 19a, 19b, and 25 are marked with boxed numbers. There are rests in measures 8, 19a, 19b, and 25. There are also rests in measures 16, 17, 18, 20, 21, 22, 23, 24, 30, 31, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, and 52. The score ends with a double bar line at the end of measure 52.

52 19c

p

58 **1** con sord.

pp

62

66 solo

f *p*

73 19d

pp

77

81

85

p

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6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

con sord.

f

f *f*

20 *p* *mf*

mf *f*

f

21 *f* (4)

f

f

22 *p* *p*

70 *p* 1

76 *f* 23 4

84 *f*

89 *f* con sord. 2

96 24 allarg. (mezzo tempo) A tempo senza sord. *f*

102

110

116 *ff*

7. Dreigroschen Finale