

PAUL KOCHANSKI

CONCERT TRANSCRIPTIONS & ARRANGEMENTS for VIOLIN & PIANO



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| B 1824 | LA CAMPANELLA Rondo (from the 2nd Concerto, Op. 7.) (Nicolo Paganini) Re-arranged from the Franz Liszt version for Piano Solo | 1.25 |
| B 1825 | NOCTURNE (Fr. Chopin, Op. 62, No. 1) | .75 |
| B 1826 | MAZURKA (Fr. Chopin, Op. 6, No. 3) | .75 |
| B 1827 | MELODIE ARABE (A. Glazounoff) | .60 |

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CARL FISCHER NEWYORK
COOPER SQUARE

CHICAGO
430-432 SO. WABASH AVE

Melodie Arabe

(A. GLAZOUNOFF)

Transcribed by PAUL KOCHANSKI

Violino

Vivo

ff

Piano

mf

pizz.

ff

Andantino
sonore
varco

f

rall.

BIOTEKA

IV

3-3 1

mf

1 2 3 4 1 3

f *ff poco rit.*

p *f poco rit.*

a tempo

3 3

f *a tempo*

II 2-2

mf con passione

pp

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) below it. The melodic line begins with a piano (*p*) dynamic and includes fingerings (1, 2, 3) and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The melodic line continues with a forte (*f*) dynamic and features more complex fingerings (1, 3, 1-1, 3, 1). The grand staff accompaniment continues with similar rhythmic patterns and chordal structures.

Third system of musical notation, marked with a Roman numeral **II**. The melodic line is marked *ff* (fortissimo) and contains dense sixteenth-note passages with fingerings (3, 2, 2, 3). The grand staff accompaniment includes a section marked *mf poco animato* (mezzo-forte, slightly animated) in the bass line.

Fourth system of musical notation, marked with a Roman numeral **III**. The melodic line is marked *p* (piano) and features slurs and fingerings (1, 3, 1, 3). The grand staff accompaniment includes a section marked *p* (piano) in the bass line.

II

string. *crase. molto* **ff** *ponticello* **Vivo**

string. *mf*

pizz. **ff** *p rit. molto*

pp *rall.*

