

## 6 Intermezzo

g-moll

Vivace

II } *f*      *mf*      III } *p*      *pp*      *ppp*

*ppp*

II } *f*      I } *più f*      *sempre poco a poco crescendo*

*f*      *più f*      *sempre poco a poco crescendo*

*f*      *più f*      *sempre poco a poco crescendo*

*fff*      III } *p*

*fff*

18

*pp* II *f* I *ff* *sempre poco a poco*

*f* *ff* *sempre poco a poco*

22

*crescendo* *fff*

*crescendo* *fff*

25

III *p* II *f e sempre crescendo*

*p* *f e sempre crescendo*

28

*ff* III *p* I *ff e crescendo*

*ff* *ff e crescendo*

31

fff II mf III *mf e sempre dimi-*  
fff

35

sempre ritardando  
nuendo pp ppp pp ppp

41

a tempo p(III) p p p p p p

49

poco ritardando  
pp mf sempre diminuendo mf sempre diminuendo mf sempre diminuendo mf sempre diminuendo ppp ppp

56 **Tempo primo (vivace)**

II *ff* *f* III *p* *pp*

*ppp* *f* *ppp*

64 *più f* *sempre poco a poco crescendo* *più f* *sempre poco a poco crescendo*

69

Musical score for measures 69-71. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 69 features a complex melodic line in the treble with many accidentals. Measure 70 continues this line. Measure 71 shows a dynamic shift to *fff* in the treble. The bass line consists of a steady eighth-note accompaniment.

72

Musical score for measures 72-74. The system consists of three staves. Measure 72 starts with a dynamic of *p* and a section marked III. Measure 73 has a dynamic of *pp*. Measure 74 has a dynamic of *f* and a section marked II. The treble staff has a complex melodic line, while the bass line is a steady eighth-note accompaniment.

75

Musical score for measures 75-77. The system consists of three staves. Measure 75 starts with a dynamic of *ff* and a section marked I. Measure 76 has a dynamic of *ff* and the instruction *sempre poco crescendo*. Measure 77 continues the *sempre poco crescendo* instruction. The treble staff has a complex melodic line, while the bass line is a steady eighth-note accompaniment.

78

Musical score for measures 78-80. The system consists of three staves. Measure 78 has a dynamic of *fff*. Measure 79 has a dynamic of *p* and a section marked III. Measure 80 has a dynamic of *p*. The treble staff has a complex melodic line, while the bass line is a steady eighth-note accompaniment.

81

II *f e sempre crescendo*

*f e sempre crescendo*

84

*fff* III *p* I *f e sempre crescendo*

*fff* *f e sempre crescendo*

87

*f e sempre crescendo*

*f e sempre crescendo*

90

*sempre ritardando*

Org P1

Org P1