

Ave Dei Patris Filia

First system of the musical score for 'Ave Dei Patris Filia'. It consists of five staves. The top staff is a vocal line with lyrics: A- ve De- i Pa- tris fi- li-. The second staff is a vocal line with lyrics: A- ve De- i Pa- tris fi- li-. The third staff is a vocal line with lyrics: A- ve De- i Pa- tris fi- li- a. The fourth and fifth staves are empty.

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: a no- bi- lis- si- ma, De- i Fi- li- i ma- ter. The second staff is a vocal line with lyrics: a no- bi- lis- si- ma, De- i Fi- li- i ma- ter di- gnis- si-. The third staff is a vocal line with lyrics: no- bi- lis- si- ma, De- i Fi- li- i ma- ter di-. The fourth and fifth staves are empty.

Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: di- gnis- si- ma, De- i Spi- ri- tus spon- sa ve- nu- stis- si- ma, ma, De- i Spi- ri- tus spon- sa ve- nu- stis- si- ma, gnis- si- ma, De- i Spi- ri- tus spon- sa ve- nu- stis- si- ma, The fourth and fifth staves are empty.

10

De- i u- ni- us et tri- ni an- cil- la sub- je- ctis- si-

De- i u- ni- us et tri- ni an- cil- la sub- je- ctis- si-

De- i u- ni- us et tri- ni an- cil- la sub- je- ctis-

15

ma.

ma.

si- ma.

A- ve sum- mæ æ- ter- ni- ta- tis

A- ve sum- mæ æ- ter- ni- ta- tis

sum- mæ ve- ri- ta- tis

fi- li- a cle- men- tis- si- ma, sum- mæ ve- ri- ta- tis

fi- li- a cle- men- tis- si- ma, sum- mæ

20

ma- ter pi- is- si- ma, sum- mæ bo- ni- ta- tis

ma- ter pi- is- si- ma, sum- mæ bo- ni- ta- tis spon- sa

ve- ri- ta- tis ma- ter pi- is- si- ma, sum- mæ bo- ni- ta- tis spon- sa

spon- sa be- ni- gnis- si- ma, Sum- mæ Tri ni- ta- tis an- cil-
 be- ni- gnis- si- ma, Sum- mæ Tri- ni- ta- tis an-
 be- ni- gnis- si- ma, Sum- mæ Tri- ni- ta- tis an-

25

la mi- tis- si- ma: A- ve.
 cil- la mi- tis- si- ma: A- ve.
 cil- la mi- tis- si- ma: A- ve.

Ae- ter- nae ca- ri- ta- tis fi- li- a
 Ae- ter- nae ca- ri- ta- tis fi- li- a de-
 Ae- ter- nae ca- ri- ta- tis fi- li- a de- si-
 Ae- ter- nae ca- ri- ta- tis fi- li- a de-
 Ae- ter- nae ca- ri- ta- tis fi- li- a de-

30

de- si- de- ra- tis- si- ma, Ae- ter- nae sa- pi- en- ti- æ ma-
 si- de- ra- tis- si- ma, Ae- ter- nae sa- pi- en- ti- æ ma- ter
 de- ra- tis- si- ma, Ae- ter- nae sa- pi- en- ti- æ
 si- de- ra- tis- si- ma, Ae- ter- nae sa- pi- en- ti- æ
 si- de- ra- tis- si- ma, Ae- ter- nae sa- pi- en- ti- æ

ter gra-tis-si-ma, Ae-ter-næ spi-ra-ti-o-nis spon-sa
 gra-tis-si-ma, Ae-ter-næ spi-ra-ti-o-nis spon-sa
 næ ma-ter gra-tis-si-ma, Ae-ter-næ spi-ra-ti-o-nis spon-sa san-ctis-
 ter gra-tis-si-ma, Ae-ter-næ spi-ra-ti-o-nis spon-sa
 ma-ter gra-tis-si-ma, Ae-ter-næ spi-ra-ti-o-nis spon-

35

san-ctis-si-ma, Co-æ-ter-næ ma-je-sta-tis
 san-ctis-si-ma, Co-æ-ter-næ ma-je-sta-tis
 si-ma, Co-æ-ter-næ ma-je-sta-tis
 san-ctis-si-ma, Co-æ-ter-næ ma-je-sta-tis
 sa san-ctis-si-ma, Co-æ-ter-næ ma-je-sta-tis

40

tis an-cil-la sin-ce-ris-si-ma
 tis an-cil-la sin-ce-ris-si-ma
 an-cil-la
 an-cil-la sin-ce-ris-si-ma
 an-cil-la

45

ma. A-ve Je-su.
 ma. A-ve Je-su.
 sin-ce-ris-si-ma. A-ve Je-su.
 ma. A-ve Je-su.
 sin-ce-ris-si-ma. A-ve Je-su.

Tu- i fi- li- i dul- cis fi- li- a, Chri- sti
 Tu- i fi- li- i dul- cis fi- li- a Chri- sti De- i
 Tu- i fi- li- i dul- cis fi- li- a Chri- sti De- i tu-
 Tu- i fi- li- i Chri- sti De- i
 Tu- i fi- li- i dul- cis fi- li- i Chri- sti De- i

50

De- i tu- i ma- ter al- ma, Spon- si spon- sa si- ne ul- la
 tu- i Spon- si spon- sa si- ne ul- la
 i ma- ter al- ma, Spon- si spon- sa si- ne ul- la ma-
 tu- i ma- ter al- ma, si- ne ul- la ma-
 tu- i ma- ter al- ma, si- ne ul- la ma-

ma- cu- la, De- i- ta- tis an- cil- la
 ma- cu- la, De- i- ta- tis an- cil- la
 cu- la, De- i- ta- tis an- cil- la
 cu- la, De- i- ta- tis an- cil- la
 cu- la, De- i- ta- tis an-

55

ses- si- o- ni pro- xi- ma.
 ses- si- o- ni pro- xi- ma.
 ses- si- o- ni pro- xi- ma.
 ses- si- o- ni pro- xi- ma.
 cil- la ses- si- o- ni pro- xi- ma.

60

A- ve Do- mi- ni fi- li- a, sin- gu- la- ri- ter ge-
 A- ve Do- mi- ni fi- li- a, sin- gu- la- ri- ter ge-
 A- ve Do- mi- ni fi- li- a, sin- gu- la- ri- ter ge-
 ne- ro- sa, Do- mi- ni ma- ter

ro- sa, Do- mi- ni ma- ter sin-
 ro- sa, Do- mi- ni ma- ter sin-
 ro- sa, Do- mi- ni ma- ter sin-
 gu- la- ri- ter glo- ri- o- sa, Do- mi- ni spon- sa,

65

gu- la- ri- ter glo- ri- o- sa, Do- mi- ni spon- sa,
 gu- la- ri- ter glo- ri- o- sa, Do- mi- ni spon- sa,
 gu- la- ri- ter glo- ri- o- sa, Do- mi- ni spon- sa,
 sa, sin- gu- la- ri- ter spe- ci- o- sa, Do- mi- ni

70

sin- gu- la- ri- ter spe- ci- o- sa, Do- mi- ni
 sin- gu- la- ri- ter spe- ci- o- sa, Do- mi- ni
 sin- gu- la- ri- ter spe- ci- o- sa, Do- mi- ni

ni an-cil-la, sin-gu-la-ri-ter ob-se-qui-o-
 an-cil-la, sin-gu-la-ri-ter ob-se-qui-o-
 mi-ni an-cil-la, sin-gu-la-ri-ter ob-se-qui-o-

sa.

A-ve ple-na gra-ti-a, po-li re-gi-na, mi-
 sa.
 A-ve ple-na gra-ti-a, po-li re-gi-na,
 sa.

se-ri-cor-di-æ ma-ter, me-ri-tis præ-cla-
 mi-se-ri-cor-di-æ ma-ter, me-ri-tis præ-cla-ra,

95

ra, Mun-di do-mi-na, a pa-tri-ar-chis prae-si-

Mun-di do-mi-na, a pa-tri-ar-chis prae-si-gna-

100

gna-ta, Im-pe-ra-trix in-fer-ni, a pro-phe-

ta, Im-pe-ra-trix in-fer-ni, a pro-phe-

105

tis, prae-co-ni-za-

tis prae-co-ni-za-

110

ta.

A-

ta.

A-

A-

115

vir-go foe-ta, ut sol praë-e-le-ve

120

cta, ma-ter in-ta-cta, si-cut lu-ma-ter in-ta-cta, si-cut cta, ma-ter in-ta-cta, si-cut ma-ter in-ta-cta, si-cut

125

na per-pul-chra; Sal-ve pa-rens in-cli-ta, lu-na per-pul-chra; Sal-ve pa-rens in-cli-ta, e-lu-na per-pul-chra; Sal-ve pa-rens in-cli-ta e-ni-lu-na per-pul-chra; Sal-ve pa-rens in-cli-ta e-ni-

130

e-ni-xa pu-er-pe-ra, Stel-la ma-ris praë-ni-xa pu-er-pe-ra, Stel-la ma-ris praë-ful-gi-ta e-ni-xa pu-er-pe-ra, Stel-la ma-ris praë-ful-gi-xa pu-er-pe-ra, Stel-la ma-ris praë-ful-gi-

135

ful-gi-da, fe-lix coe-li por-ta.
 da, fe-lix coe-li por-ta.
 da, fe-lix coe-li por-ta.
 da, fe-lix coe-li por-ta. E-

140

E-sto no-bis vi-a re-cta ad aeter-na gau-di-
 sto no-bis vi-a re-cta ad aeter-na gau-di-
 sto no-bis vi-a re-cta ad aeter-na gau-di-

145

a, U-bi pax est et glo-ri-a, O glo-ri-
 a, U-bi pax est et glo-ri-a, O glo-ri-o-
 a, U-bi pax est et glo-ri-a, O glo-ri-

150

o-sis-si-ma sem-per vir-go
 sis-si-ma sem-per vir-go
 o-sis-si-ma sem-per vir-go
 sem-per vir-go
 sem-per vir-go Ma-ri-

155

Ma- ri- a. A-
Ma- ri- a. A-
Ma- ri- a. A-
go Ma- ri-

Detailed description: This system contains measures 155 through 159. It features five staves: a vocal line at the top, a piano accompaniment in treble clef, and three bass staves. The vocal line has lyrics 'Ma- ri- a.' and 'A-'. The piano accompaniment has lyrics 'Ma- ri- a.' and 'A-'. The three bass staves have lyrics 'Ma- ri- a. A-', 'Ma- ri- a. A-', and 'go Ma- ri-' respectively. Measure numbers 155, 156, 157, 158, and 159 are indicated above the staves.

A-
a. A-
a. A-

Detailed description: This system contains measures 160 through 164. It features five staves: a vocal line at the top, a piano accompaniment in treble clef, and three bass staves. The vocal line has lyrics 'A-'. The piano accompaniment has lyrics 'a. A-'. The three bass staves have lyrics 'a. A-', 'a. A-', and 'A-' respectively. Measure numbers 160, 161, 162, 163, and 164 are indicated above the staves.

160

[men.] A-

Detailed description: This system contains measures 165 through 169. It features five staves: a vocal line at the top, a piano accompaniment in treble clef, and three bass staves. The vocal line has lyrics '[men.] A-'. The piano accompaniment has lyrics '[men.] A-'. The three bass staves have lyrics '[men.] A-', '[men.] A-', and 'A-' respectively. Measure numbers 165, 166, 167, 168, and 169 are indicated above the staves.

165

men.
men.
men.
men.
men.

Detailed description: This system contains measures 170 through 174. It features five staves: a vocal line at the top, a piano accompaniment in treble clef, and three bass staves. The vocal line has lyrics 'men.'. The piano accompaniment has lyrics 'men.'. The three bass staves have lyrics 'men.', 'men.', and 'men.' respectively. Measure numbers 170, 171, 172, 173, and 174 are indicated above the staves.