

А. СТАНЧИНСКИЙ  
A. STANTCHINSKY

2  
Ас246

ЭТЮД ETUDE

(F-moll — As-dur)

для фортепиано  
pour Piano

ПОСМЕРТНОЕ ИЗДАНИЕ  
OEUVRE POSTHUME

Редактировали: А. Н. АЛЕКСАНДРОВ и Н. С. ЖИЛЯЕВ

Redigé par A. ALEXANDROW et N. GILAEV

*Обственность издателей*

*Propriété des éditeurs*

МУЗСЕКТОР ГОСИЗДАТА МОСКВА  
MUSIKSEKTION d. STAATSVERLAGES  
MOSKAU

1928

УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО ВЕНА  
UNIVERSAL EDITION A. G.  
WIEN-LEIPZIG

Этюд.

Etude.


Права исполнения охраняются.  
Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

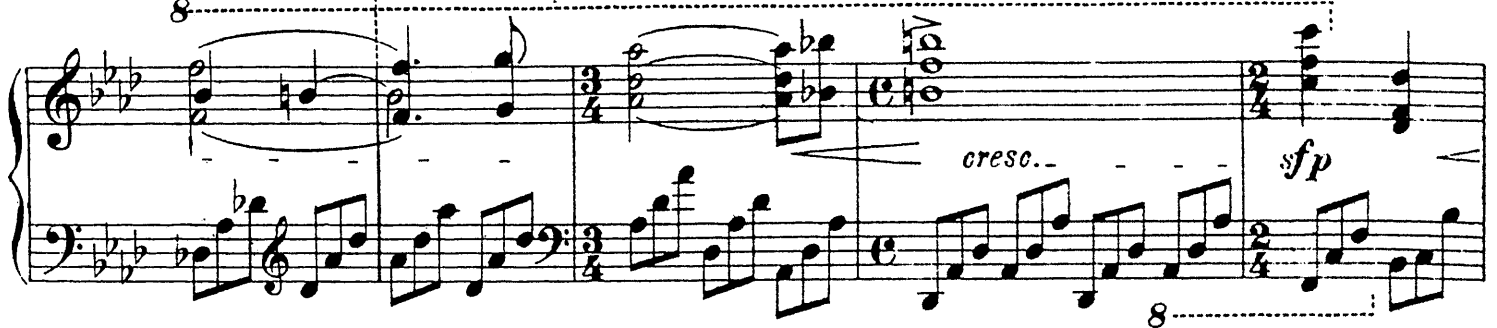
(1907)

А. СТАНЧИНСКИЙ.  
A. STANTCHINSKY.  
(1888-1914)

**Animato assai.**

Piano.

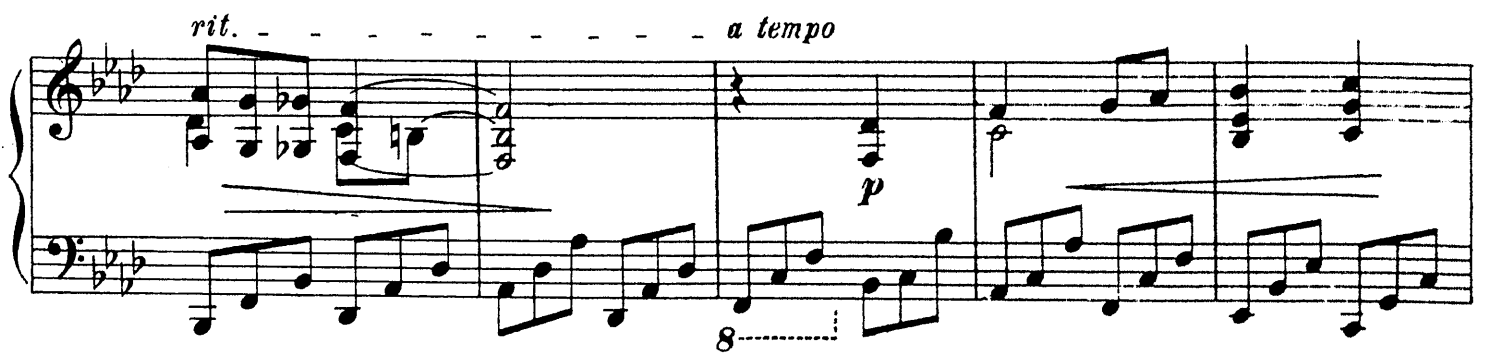
Ossia? 




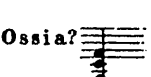
*cresc.* *sfp*



*rit.* *a tempo*



*p*

Ossia?  Ossia? 



*diminuendo* *sempre calando*



*ppp*

*a tempo*  
*p dolce*  
*legato*

*riten.*  
*pp*  
*a tempo*

*cresc.*  
*f*

*diminuendo*  
*Ossia?*

*pp*

8...  
*cresc.*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *cresc.* is present in the upper staff.

Ossia?  
*f*  
*sempre cresc.*

This system contains the next two staves. It begins with an *Ossia?* marking above a short melodic fragment. The main music continues with a dynamic marking of *f* in the lower staff and *sempre cresc.* below the system.

8...  
*f*

This system contains two staves of music. A dynamic marking of *f* is located in the lower staff. The music continues with similar melodic and rhythmic patterns.

8...  
*cresc. molto*  
*ff*

This system contains two staves. It features a dynamic marking of *cresc. molto* in the upper staff and *ff* in the lower staff. The music shows a significant increase in volume and intensity.

8...  
*b2*  
*sf*  
*f*

This system contains two staves. It includes a dynamic marking of *sf* in the lower staff and *f* in the upper staff. The notation includes a *b2* marking above the lower staff.

*dimin.*

*sempre dim.*

*smorzando*

8va.

Un poco più lento.

*poco a poco ritardando*

8va.

\* *sempre pp*

8va.

1

1

\* 8va.

8va.

1

*mf*

*p*

*ppp*

1

\* 8va.