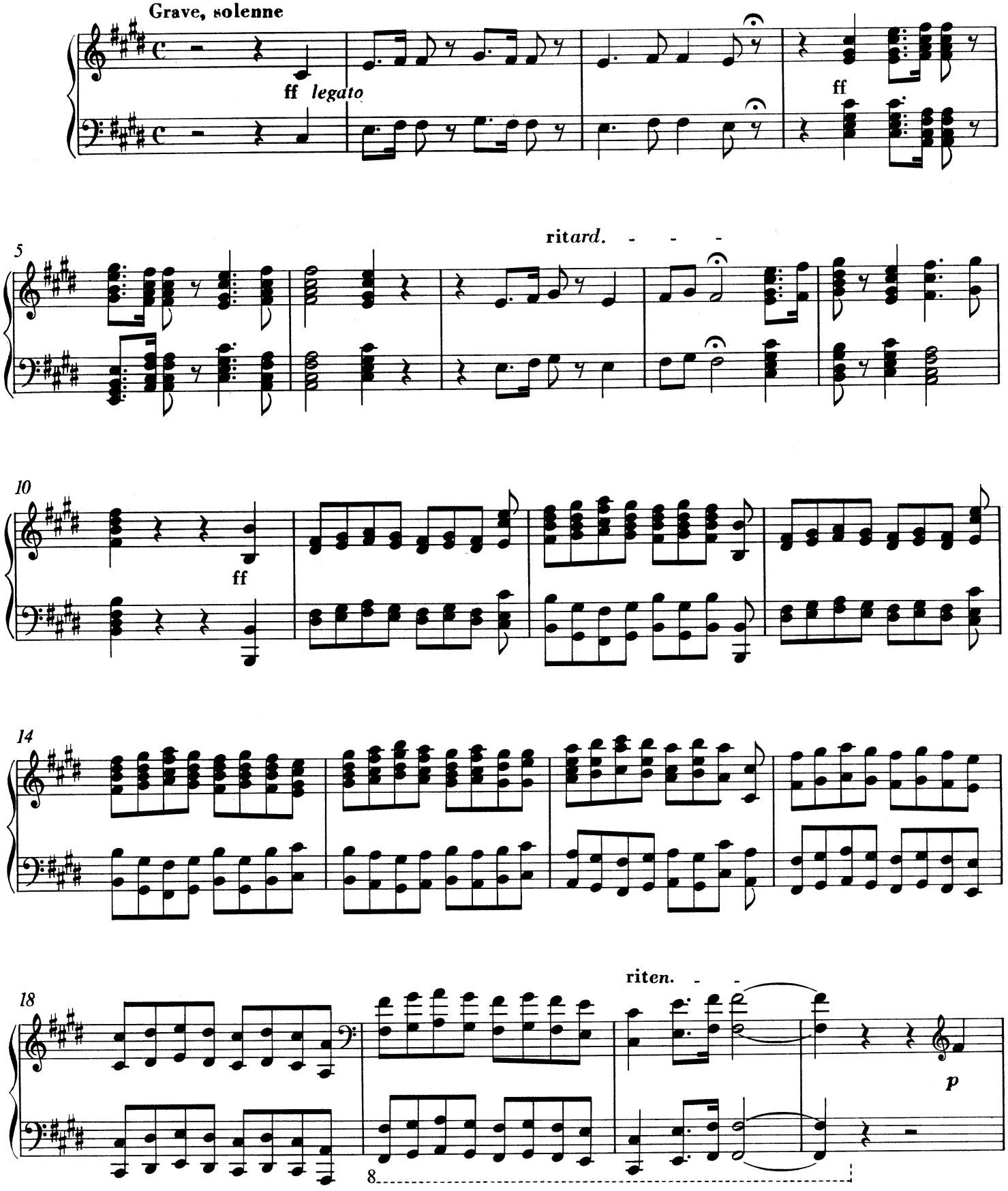
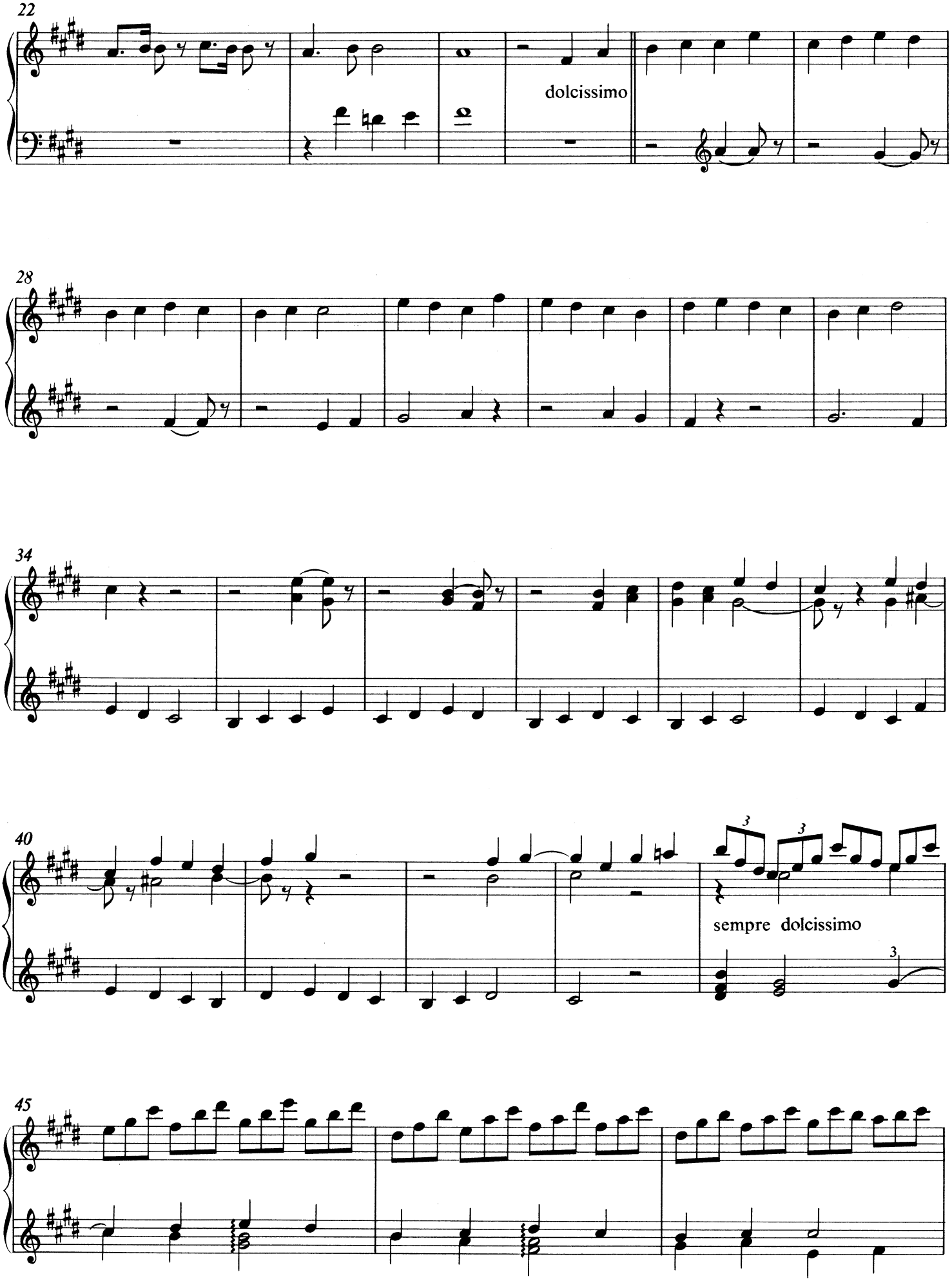
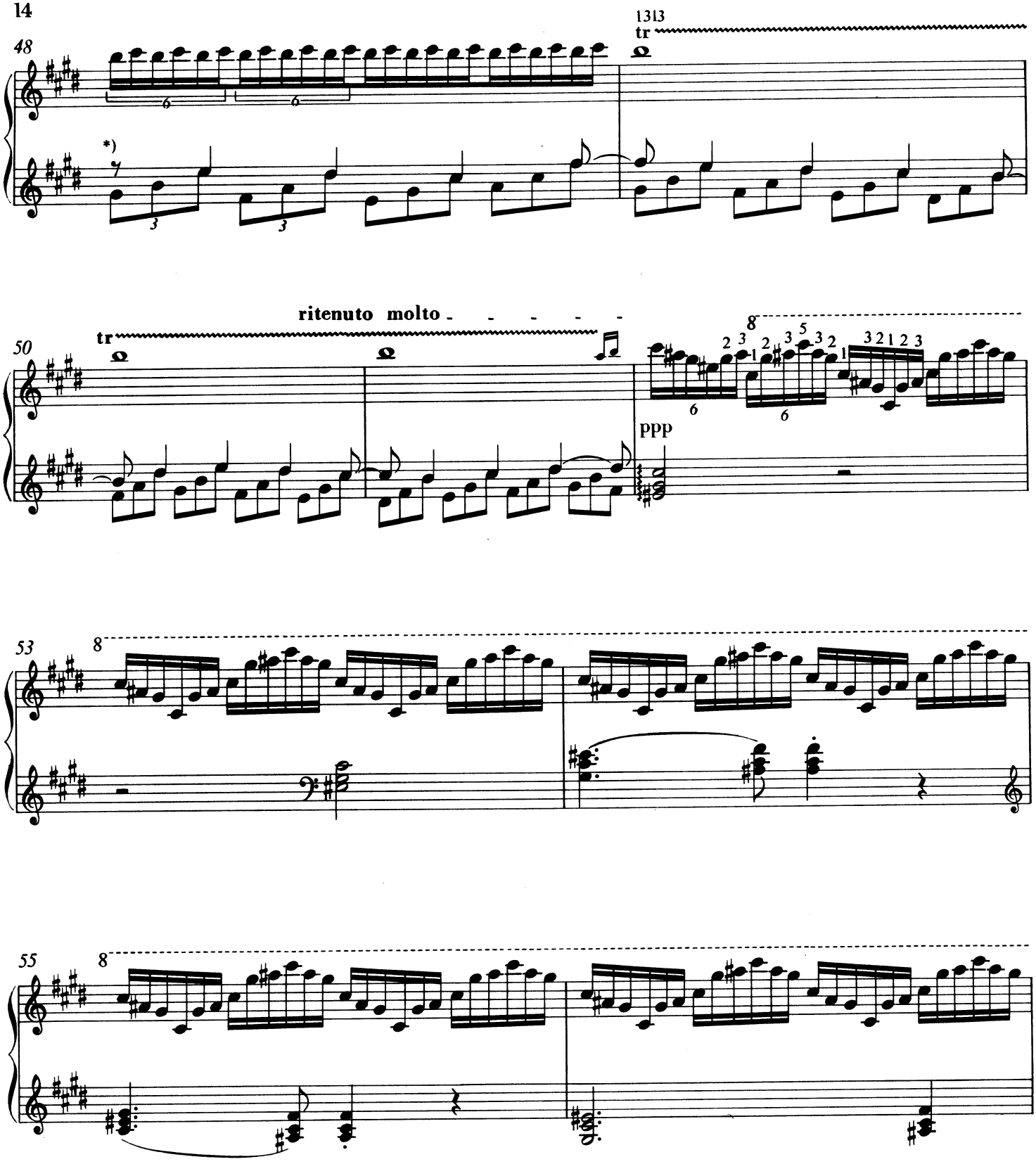
URBI ET ORBI

Bénédiction papale

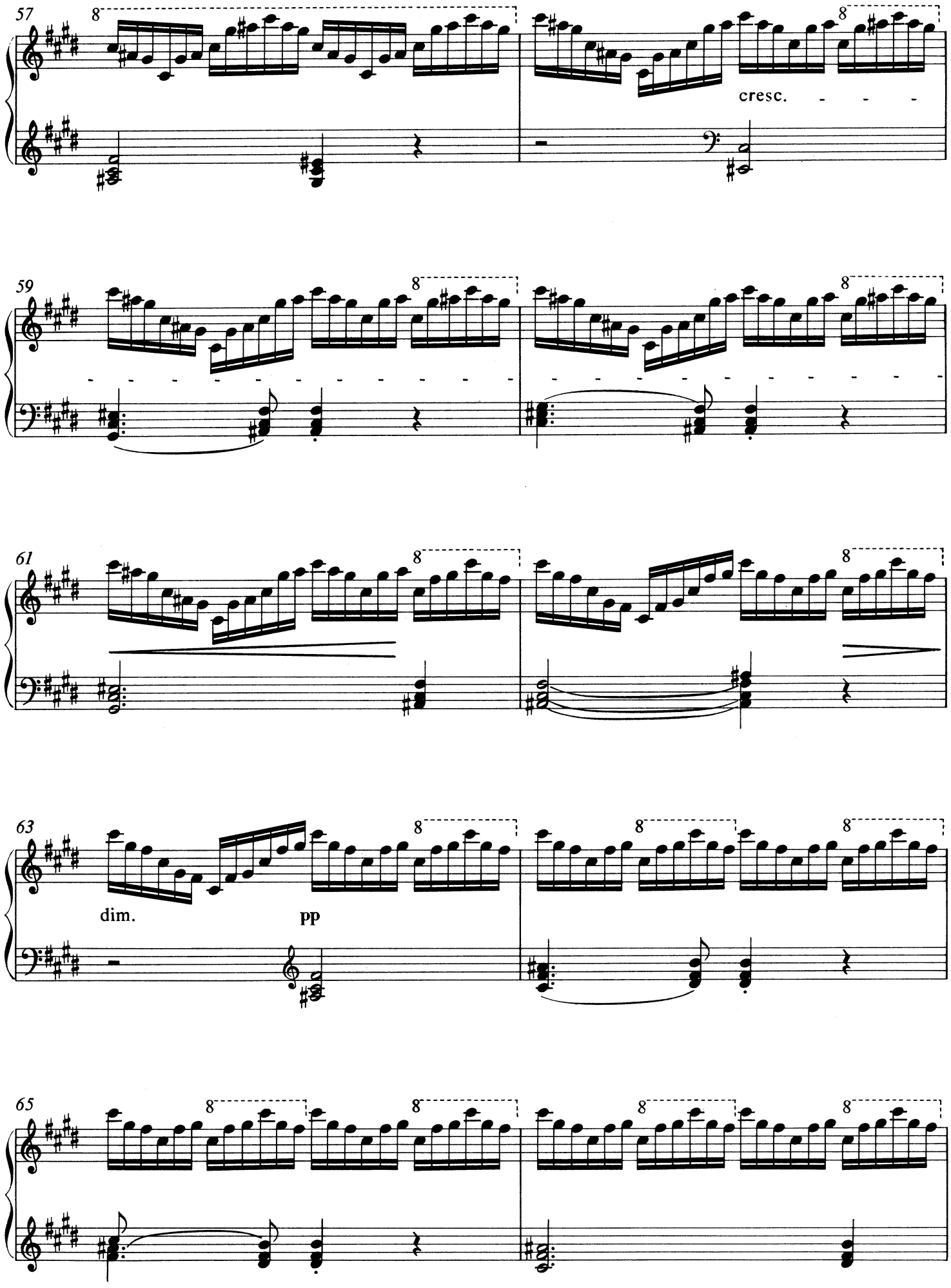


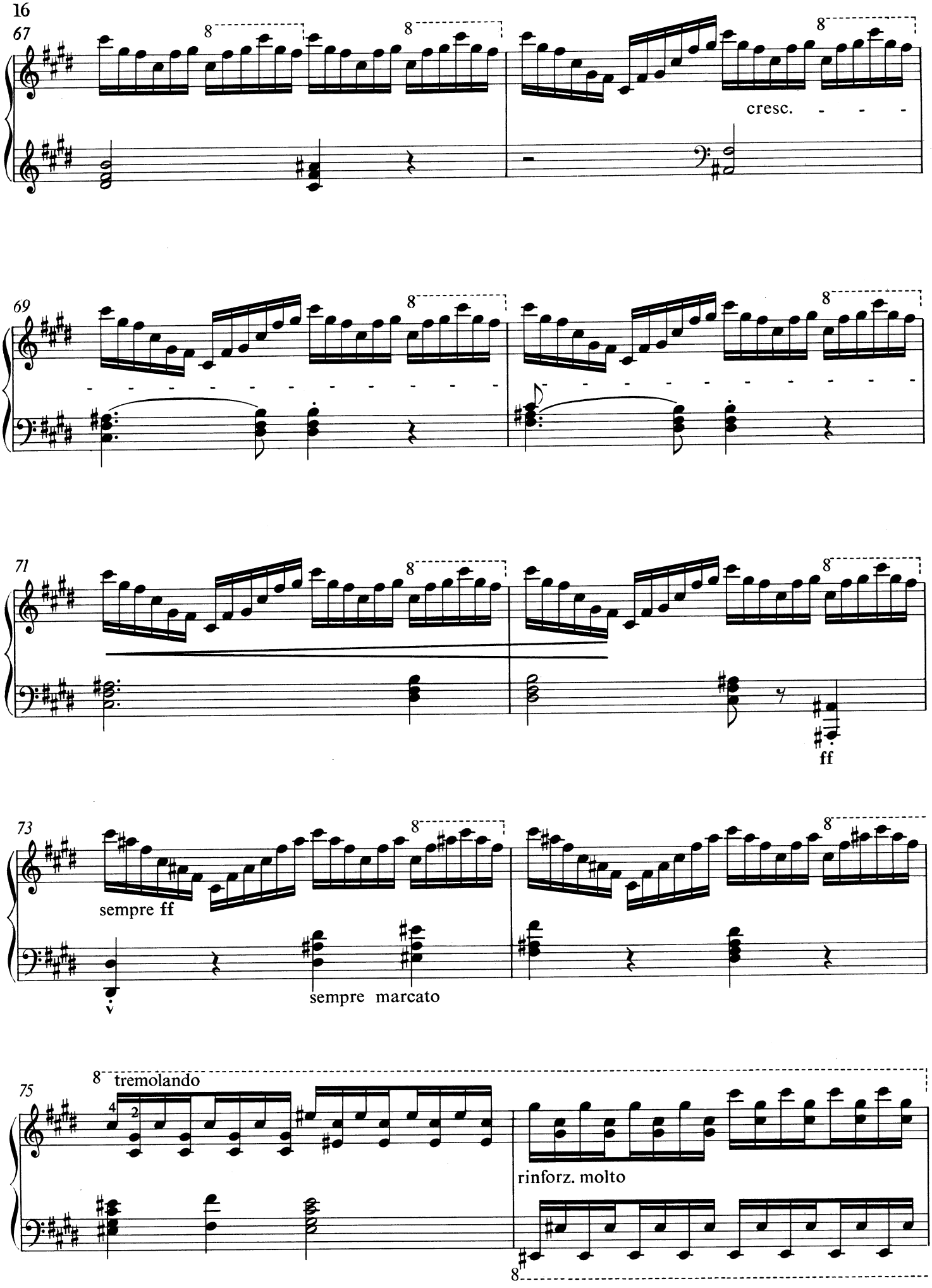

22
dolcissimo
28
34
40
3
3
sempre dolcissimo
3
45

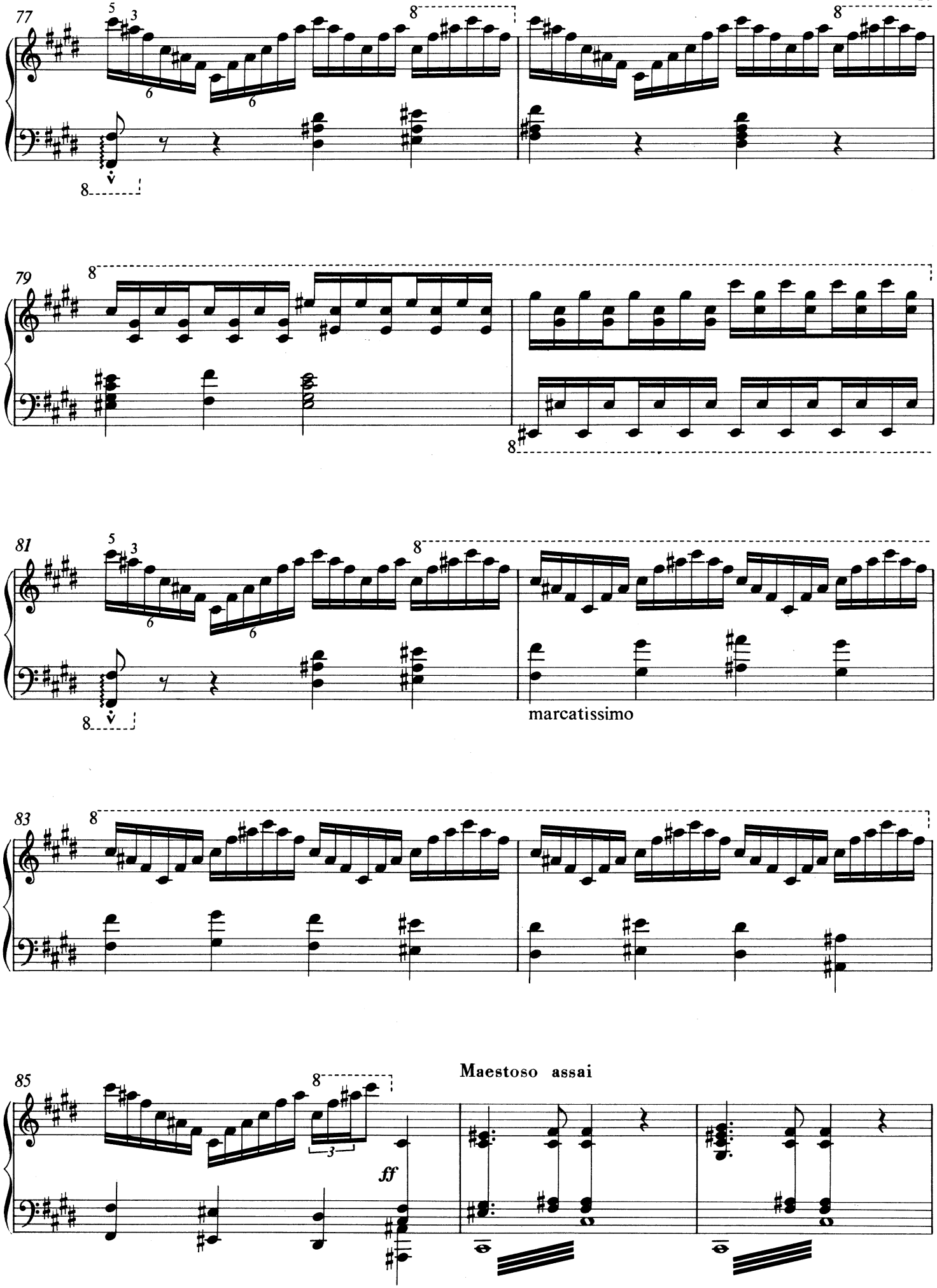


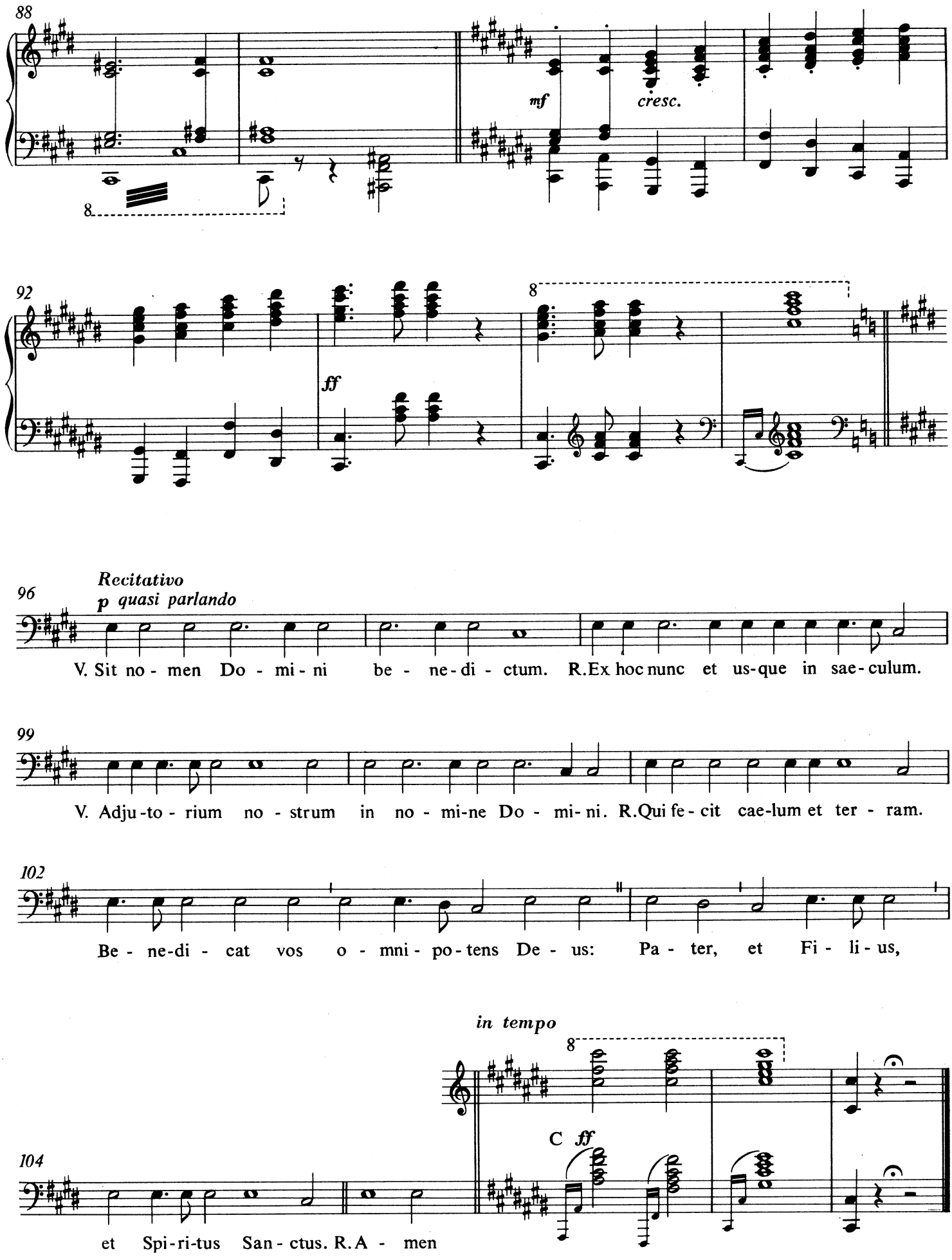
*) Die regelrechte Notierung der Oberstimme der linken Hand würde das Notenbild unnötig komplizieren, aus diesem Grunde wurde die irreguläre, vereinfachende Schreibweise Liszts beibehalten. Die Summe der niedergeschriebenen Werte beträgt zwar genau 4 Viertel, doch wird der Zeitpunkt des Erklingens der Töne durch das jeweilige Triolenachtel der Unterstimme bestimmt.

*) To give the precise notation for the top part in the left hand would complicate the printed music unnecessarily, and for this reason Liszt's irregular, simplified notation has been retained. The note values as written make up altogether 4 crotchets but the time when the notes are sounded is determined by the triplet quavers in the bottom part.


57
8
cresc.
59
61
63
dim.
pp
65


67
8
8
8
cresc. - - - -
69
8
8
- - - - - - - - - - - -
71
8
8
ff
73
8
8
sempre ff
sempre marcato
75
8 tremolando
rinforz. molto
8


77
79
81
marcatissimo
83
85
Maestoso assai
ff


88
mf
cresc.
92
ff
96
Recitativo
p quasi parlando
V. Sit no - men Do - mi - ni be - ne - di - ctum. R.Ex hoc nunc et us-que in sae - culum.
99
V. Adju - to - rium no - strum in no - mi-ne Do - mi- ni. R.Qui fe - cit cae-lum et ter - ram.
102
Be - ne-di - cat vos o - mni - po - tens De - us: Pa - ter, et Fi - li - us,
in tempo
C ff
104
et Spi-ri-tus San - ctus. R.A - men