

Chadwick

Fathers of the Free



G W Chadwick
Fathers of the Free

SCORE

PROPERTY OF
G. W. CHADWICK
New England Conservatory of Music
BOSTON, MASS.

Elmer Ellsworth Brown *Fathers of the Free*

G. W. Chadwick

Andante Moderato

Flute $\text{C} \frac{4}{4}$

Oboe $\text{Bb} \frac{4}{4}$

Clarinet $\text{Bb} \frac{4}{4}$

Bassoon $\text{Bb} \frac{4}{4}$

Cor II $\text{Bb} \frac{4}{4}$

Cor III $\text{Bb} \frac{4}{4}$

Trumpet I $\text{C} \frac{4}{4}$

Trumpet II $\text{C} \frac{4}{4}$

Trombone I $\text{Bb} \frac{4}{4}$

Trombone II $\text{Bb} \frac{4}{4}$

Tuba $\text{Bb} \frac{4}{4}$

Drum $\text{Bb} \frac{4}{4}$

Cymbals $\text{Bb} \frac{4}{4}$

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Sop. *Andante moderato*
With kindling hearts a - gain we tread - - - The path - way of the mighty

Alto With kindling hearts a - gain we tread - - - The pathway of the might - y

Tenor With kindling hearts a - gain we tread - - - The path - way of the mighty

Bass With kindling hearts a - gain we tread - - - The pathway of the might - y.

Andante moderato

Violin I $\text{C} \frac{4}{4}$

Violin II $\text{C} \frac{4}{4}$

Viola $\text{C} \frac{4}{4}$

Violoncello $\text{C} \frac{4}{4}$

Bass $\text{C} \frac{4}{4}$

col. V.C.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "dead - - - - - Where meet and pass their spir- its high - - - - - who tasting death dis-". The score features various musical notations such as clefs, notes, rests, and dynamic markings like "cresc", "f", and "p".

The score is written on multiple staves. The vocal parts are on the left, and the piano accompaniment is on the right. The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "cresc", "f", and "p".

The lyrics are: "dead - - - - - Where meet and pass their spir- its high - - - - - who tasting death dis-".

A

Handwritten musical score for the first system. It includes a vocal line at the top and piano accompaniment below. The piano part features a bass line with a 'Fey' marking on the left. Dynamic markings include 'p' and 'f'. The score is written on multiple staves.

Handwritten musical score for the second system, including lyrics and musical notation for vocal parts and piano accompaniment. The lyrics are: "dained to die Where meet and pass their spirits high Who tasting death dis-". The score includes dynamic markings such as 'cresc.', 'p', 'f', and 'puff'. The piano part includes a bass line with 'cresc.' markings. The vocal parts are written on four staves.

Handwritten musical score for an orchestral arrangement. It features five staves. The top staff is marked *pianissimo* and includes dynamic markings *ff* and *f*. The score is divided into measures by a vertical line, with some measures containing rests. The notation includes various note values, rests, and dynamic markings.

Vocal line with lyrics. The tempo is marked *Pianissimo*. The lyrics are: "dained to die ———— We hail thee fathers of the free, and". There are four vocal parts, each with its own line of notes and lyrics. The lyrics are: "dained to die", "dained to die", "dained to die", and "dained to die". The tempo marking *Pianissimo* appears above the first vocal line and again above the second vocal line.

Handwritten musical score for an orchestral arrangement, continuing from the previous section. It features five staves. The tempo is marked *pianissimo*. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The score is divided into measures by a vertical line.

B

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff is a grand staff (treble and bass clefs) with piano accompaniment. The fifth staff is a trumpet part, marked with a 'p' (piano) dynamic and 'cresc.' (crescendo) markings. The music is in a key with one sharp (F#) and a common time signature.

B

Handwritten musical score for the second system, including lyrics. It features four vocal staves and piano accompaniment. The lyrics are: "prophets, prophets of our des-ti-ny Who from their starry heights who from their starry heights who from their starry heights who from their starry heights who". The music is in a key with one sharp (F#) and a common time signature. The piano accompaniment includes a grand staff and a bass line. The bottom-most staff is marked "col. r.c." (colored red).

Handwritten musical score for piano accompaniment. The score consists of several staves with complex chordal textures. Dynamic markings include *f*, *sf*, and *ff*. The notation includes various accidentals (sharps, flats, naturals) and slurs.

Handwritten musical score with lyrics. The lyrics are: "heights control the tides that flood a nation's soul." The score includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The notation includes various accidentals and slurs.

Handwritten musical score for piano accompaniment. The score consists of several staves with complex chordal textures. Dynamic markings include *sf*, *f*, and *ff*. The notation includes various accidentals and slurs.

A series of empty musical staves, likely for piano accompaniment, with some faint markings and a treble clef on the left side.

Andante espressivo.

In high hu. mil-i-ty we claim our birth right in their hal-owed fame in high hu-
 In high hu. mil-i-ty we claim our birth right in their hal-owed fame in high hu-
 In high hu. mil-i-ty we claim our birth right in their hal-owed fame in high hu-
 In high hu. mil-i-ty we claim our birth right in their hal-owed fame

Musical notation for the vocal line, including treble clef, key signature (one sharp), and lyrics. The lyrics are repeated across four lines.

Musical notation for the piano accompaniment, including bass clef, key signature (one sharp), and dynamic markings like 'p'.

CB Tarr

Handwritten musical score for the upper portion of the page. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is in treble clef with a key signature of one sharp (F#). The score includes dynamic markings such as *cresc*, *p cresc*, and *pp cresc*. There are also some markings that appear to be *ff* and *mf*. The music is written in a style typical of a 19th-century manuscript.

Handwritten musical score for the vocal parts, including lyrics. The lyrics are: "mil-i-tary we claim our birthright in their hallowed fame - With widening vision". The score is written in treble clef with a key signature of one sharp. It includes dynamic markings such as *cresc* and *p*. The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the lower portion of the page, likely for piano accompaniment. It consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is in treble clef with a key signature of one sharp. The score includes dynamic markings such as *mf*, *mf*, *mf*, and *mf*. The music is written in a style typical of a 19th-century manuscript.

Bva

The first system of the score consists of five staves of piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various chords and melodic lines, with dynamic markings such as *ff* and *f*. The key signature has one flat (B-flat), and the time signature is common time (C). The system concludes with a double bar line.

The vocal entries for the first system are written on four staves. Each staff begins with the lyrics "we would rise" and "To the ho-ri-zon of their eyes." The music is in treble clef and includes dynamic markings such as *mf* and *p*. The lyrics are written in a cursive script below the notes.

The second system of the score consists of five staves of piano accompaniment. It begins with a "Cue" marking and includes dynamic markings such as *mf* and *p*. The music continues with various chords and melodic lines. The system concludes with a double bar line.

Handwritten musical score for the first section, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *ppp*. The score includes various accidentals (sharps, flats, naturals) and articulation marks.

tr
pp *p* *r* *--* *!!* *f* *g* *r* *r* *r* *--*

*Tempo 1.
 marc.*

Vocal entry section with lyrics: "God of our Fathers grant that we who keep their". The score includes vocal lines with lyrics and piano accompaniment. Dynamic markings include *pp*, *p*, and *cresc.*

Handwritten musical score for the second section, continuing the piano accompaniment. It features complex notation, including notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *ppp*. The score includes various accidentals and articulation marks.

Handwritten musical score for piano and drum. The piano part is written on a grand staff with various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The drum part is written on a single staff with rhythmic notation including stems and flags. The score is divided into measures by vertical bar lines.

Sacred memo-ry — Fail not when proph-ey — a — gain — Shall smite and

Sacred memo-ry — Fail not when proph-ey — a — gain — Shall smite and

Sacred memo-ry — Fail not when proph-ey — a — gain — Shall smite and

Sacred memo-ry — Fail not when proph-ey — a — gain — Shall smite and

Vocal line with lyrics and musical notation. The lyrics are: "Sacred memo-ry — Fail not when proph-ey — a — gain — Shall smite and". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for piano and drum, continuing the piece. The piano part features various notes, rests, and dynamic markings. The drum part continues with rhythmic notation. The score is divided into measures by vertical bar lines.

Handwritten musical score for piano accompaniment. The score is written on five staves. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various chords, including triads and dyads, and includes dynamic markings such as *p*, *f*, *ff*, and *mf*. There are also some performance instructions like *tr* (trill) and *crs* (crescendo).

Vocal line with lyrics. The lyrics are: "rouse the souls of men - Grant that we fail not when prophecy a-gain." The music is written on a single staff with a treble clef and a key signature of B-flat major. The lyrics are written in a cursive hand below the notes. There are dynamic markings *p* and *f* throughout the line.

Handwritten musical score for piano accompaniment, continuing from the previous section. It consists of five staves. The key signature remains B-flat major. The music includes dynamic markings such as *mf*, *f*, and *ff*. There are also some performance instructions like *tr* (trill) and *crs* (crescendo). The score ends with a double bar line and a fermata.

Edol V.C

con anima
mf cresc
mf cresc
mf cresc

con anima
mf cresc

fp

mf con anima
cresc
cresc
mf
mf
mf

shall smite and rouse the souls of men shall smite, shall smite, and
 shall smite and rouse the souls of men shall smite, shall smite, and
 shall smite the souls of men and rouse the souls of men shall smite, shall smite, and
 shall smite the souls of men the souls of men shall smite, shall smite, and

f con anima
mf cresc
mf cresc
mf cresc
mf cresc
mf cresc

col. V.C.

Handwritten musical score for the first section of the piece. It consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked *poco rall.* (poco rallentando). The score includes several systems of staves, with some staves containing rests. A large bracket groups several staves in the middle section. The notation is dense and includes various rhythmic values and articulation marks.

Vocal entry section with lyrics. The tempo is marked *Lento espress.* (Lento espressivo). The lyrics are: "smite and rouse the souls of men - God of our Fathers - grant that". There are four vocal parts, each with its own line of music and lyrics. The lyrics are written in a cursive hand. The music is in B-flat major and features a slow, expressive tempo.

Handwritten musical score for the second section of the piece. It consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major. The tempo is marked *poco rall.* (poco rallentando). The score includes several systems of staves, with some staves containing rests. The notation is dense and includes various rhythmic values and articulation marks. A large bracket groups several staves in the middle section. The score ends with a final measure marked *f*.

