

Flute I

Albert Roussel

SYMPHONIE EN SOL MINEUR

SYMPHONIE EN SOL MINEUR

Pour Orchestre

I

Albert Roussel
(Op. 42)

Allegro vivo 1

10 5 *mf* *f*

20 *cresc.* *ff*

25 3 2 *f dim.*

34 *8va* *mp dolce* 5 *cédez* *a Tempo* 6 *loco*

41 8 7 *solo* *mf dolce*

62

71 7 8 5 5 *pp* *mf cresc.*

88 9 *f*

93 *f* 10 *cresc.*

100 *ff* *solo* *p*

106 *pp* 3

111 **11** *f* 3

121 **12** *ff* *p* *p*³

129 **13** *mf* *f* 6

140 **14** *8va* *loco*

145 *f* *cresc.*

150 **15** *ff*

Allargado **Poco meno all^o** 155 *fff* **16**

162 *dim.* *mf* **1^o Tempo I^o**

169 **17** 7 **18** 3

184 solo 19

p *pp*

Detailed description: This staff contains measures 184 to 191. It begins with a 'solo' marking. The music starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A long slur covers the entire staff. Measure 191 is boxed with the number 19.

192 20

ff

Detailed description: This staff contains measures 192 to 203. It features a first solo ('1° solo') marking. There are two measures of rests, each with a '4' above it, followed by a measure with a '3' above it. The dynamic is fortissimo (*ff*). Measure 200 is boxed with the number 20.

204 21

mp

Detailed description: This staff contains measures 204 to 220. It includes two measures of rests with '5' and '8' above them. The dynamic is mezzo-piano (*mp*). Measure 210 is boxed with the number 21.

221 22

mf

Detailed description: This staff contains measures 221 to 226. The dynamic is mezzo-forte (*mf*). Measure 221 is boxed with the number 22.

227 23 24 25

C.A.

Detailed description: This staff contains measures 227 to 257. It features three measures of rests with '4', '10', and '10' above them, followed by a measure with a '3' above it. The marking 'C.A.' (Cadenza) is present. Measures 230, 240, and 250 are boxed with numbers 23, 24, and 25 respectively.

258 26

ff

Detailed description: This staff contains measures 258 to 262. The dynamic is fortissimo (*ff*). Measure 260 is boxed with the number 26.

263

Detailed description: This staff contains measures 263 to 268. It features a series of eighth notes with accents.

269 27

Detailed description: This staff contains measures 269 to 273. Measure 270 is boxed with the number 27.

274 tr

fff

Detailed description: This staff contains measures 274 to 279. It begins with a fortissimo (*fff*) dynamic and includes a trill ('tr') marking. Measure 274 is boxed with the number 27.

II

Adagio

solo

28

12 *p* *pp* 7

14 *f* *ff* 3 *cresc.*

17 3 *f* *ff* *dim. poco a poco* *mf* 29 *rit.*

20 *p* 3 30 *a Tempo* *Andante*

23 *p* 4

26 *f deciso* 2 31 *più mosso*

35 *p* 2 32

53

f

56

f

60

33

ff *mf*

64

Deciso 1°

p *mf cresc.*

67

8va

cresc. *f* *p* *p* 3

71

34

mf *ff*

74

76

Poco allarg.

mf

a Tempo **accel.** **rall.**

79

35

Detailed description: This staff contains measures 79 to 81. It begins with a treble clef and a key signature of two flats. The music features a long melodic line with various intervals and dynamics. A box containing the number 35 is placed above the staff at the end of measure 81. The tempo markings 'a Tempo', 'accel.', and 'rall.' are positioned above the staff.

Poco accelerando **dim.** **Tempo I°**

Adagio molto **solo**

82

5

mp

Detailed description: This staff contains measures 82 and 83. It starts with a treble clef and a key signature of two flats. Measure 82 begins with a dynamic marking of *mp*. A box with the number 5 is above measure 82. The tempo markings 'Poco accelerando', 'dim.', and 'Tempo I°' are above the staff. The word 'solo' is written above measure 83.

Più mosso

91

36 37

10

3 3

f cresc. *ff*

Detailed description: This staff contains measures 91 to 93. It starts with a treble clef and a key signature of two flats. Boxes with numbers 36 and 37 are above measures 91 and 92 respectively. A box with the number 10 is above measure 91. Triplet markings '3' are above measures 92 and 93. The dynamic markings *f cresc.* and *ff* are below the staff. The tempo marking 'Più mosso' is above the staff.

104

rall. *fff*

Detailed description: This staff contains measures 104 to 108. It starts with a treble clef and a key signature of two flats. The tempo marking 'rall.' and the dynamic marking *fff* are below the staff.

109

38

dim. *mf*

Detailed description: This staff contains measures 109 to 113. It starts with a treble clef and a key signature of two flats. A box with the number 38 is above measure 111. The dynamic markings *dim.* and *mf* are below the staff.

Adagio **solo** **Calmato**

114

2 2 7

39

Detailed description: This staff contains measures 114 to 118. It starts with a treble clef and a key signature of two flats. The tempo markings 'Adagio' and 'Calmato' are above the staff. The word 'solo' is above measure 115. Boxes with numbers 2, 2, and 7 are above measures 114, 116, and 118 respectively. A box with the number 39 is above measure 117.

III

Vivace

40 *f* *ff*

17 *ff*

29 *p* solo

36 *ff* 43

42 *p* 44 *p*

53 45

63 *f* *cresc.* *ff* *ff* 46

72 *mp*

81 47 *mp* *cresc.* *f dim.* *mp* 48 5

100 *ff* *sfz* *ff* 49

108 50

Musical staff 108-116. The staff contains a series of eighth notes with various accidentals. A box containing the number 50 is positioned above the staff. The key signature is one sharp (F#).

117 51 52 53

dim. *mp* *pp*

Musical staff 117-142. The staff contains eighth notes and rests. Boxes containing the numbers 51, 52, and 53 are placed above the staff. Dynamic markings *dim.*, *mp*, and *pp* are present. Rests are labeled with the numbers 10 and 9.

143 54

ff *ff*

Musical staff 143-152. The staff contains eighth notes and rests. A box containing the number 54 is placed above the staff. Dynamic markings *ff* and *ff* are present. A rest is labeled with the number 2.

153 55 56

pp dolce

Musical staff 153-174. The staff contains eighth notes and rests. Boxes containing the numbers 55 and 56 are placed above the staff. Dynamic marking *pp dolce* is present. Rests are labeled with the numbers 8 and 7.

175 57

cresc. *f*

Musical staff 175-183. The staff contains eighth notes and rests. A box containing the number 57 is placed above the staff. Dynamic markings *cresc.* and *f* are present.

184 58 Ob. 1

f

Musical staff 184-200. The staff contains eighth notes and rests. A box containing the number 58 is placed above the staff. Dynamic marking *f* is present. Rests are labeled with the numbers 3 and 8. The instruction "Ob. 1" is written above the staff.

201 59

mf *f*

Musical staff 201-209. The staff contains eighth notes and rests. A box containing the number 59 is placed above the staff. Dynamic markings *mf* and *f* are present.

210 60 61

p *mf* *p*

Musical staff 210-229. The staff contains eighth notes and rests. Boxes containing the numbers 60 and 61 are placed above the staff. Dynamic markings *p*, *mf*, and *p* are present. A rest is labeled with the number 5.

223 *p* *cresc.* *f*

Musical staff 223-230. The staff contains eighth notes and rests. Dynamic markings *p*, *cresc.*, and *f* are present.

231 62 63

mp

Musical staff 231-238. The staff contains eighth notes and rests. Boxes containing the numbers 62 and 63 are placed above the staff. Dynamic marking *mp* is present. Rests are labeled with the numbers 10, 5, and 4.

IV

Allegro con spirito

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a *p* dynamic and a *solo* marking. The melody is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 11 is marked with a box containing the number 64. Measure 19 is marked with a box containing 65. Measure 23 is marked with a box containing 66. Measure 39 is marked with a box containing 67. The score includes various dynamics: *p*, *cresc.*, *f*, *ff*, *dim.*, *mf*, *f*, *p*, *f*, and *ff*. There are also markings for *soli* and *sol*. A fermata is present over measure 26. A 5-measure rest is indicated in measure 27. The score concludes with a *cresc.* marking and a *ff* dynamic.

43 *ff* *sol* *fff*

48 **68** *3*

54 *ff*

57 *dim.*

60 **69** *mp* *p*

64 *mp* *tr*

71 **70** *mp* *tr*

79 **71** **72** *Bsn. 1*

97 *Allo con spirito* *Tempo I°* *solo* *p*

101 **73** *f* *5*

110 74

mf

114

mf *cresc.*

118 75

f *f*

123

mf *cresc.*

127 76

f *dim.* *ff* 3

137

mf *accel.*

77
141

p *All° molto*

144

cresc. *f* *tr*

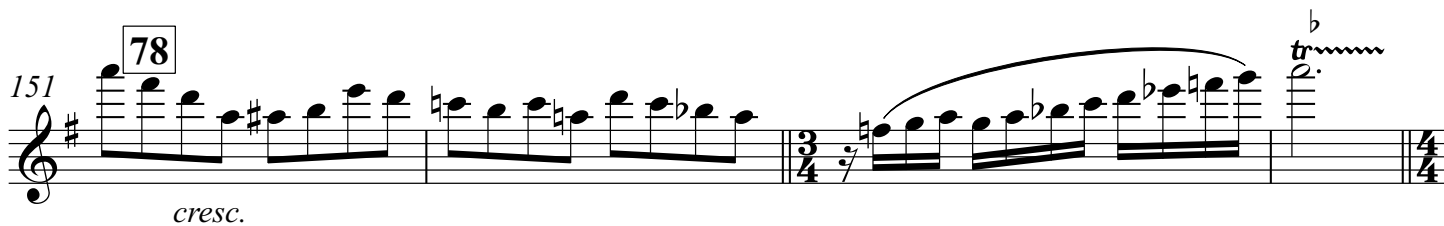
148



151

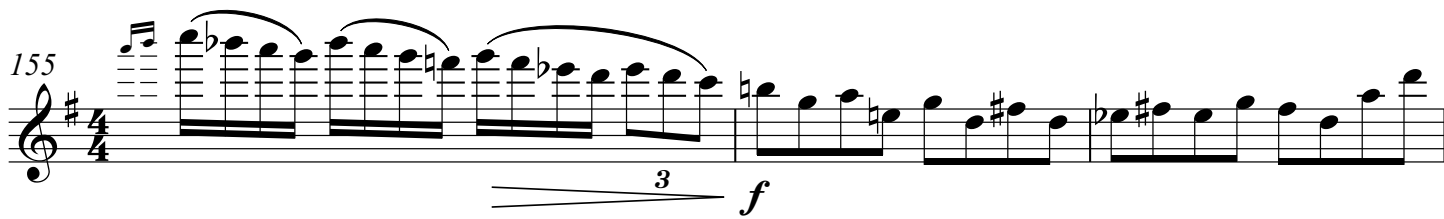
78

cresc.



155

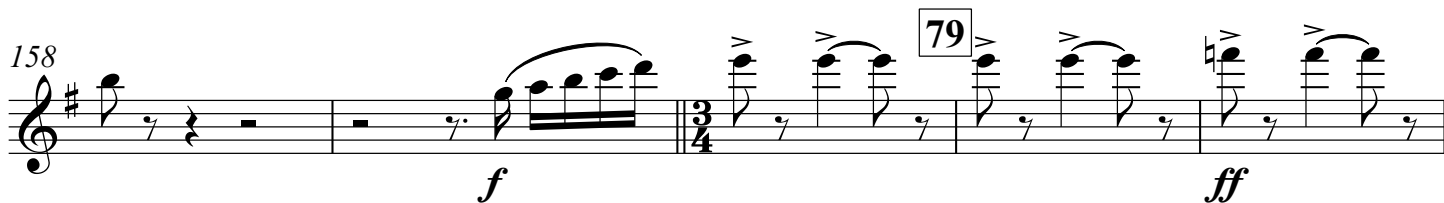
3 *f*



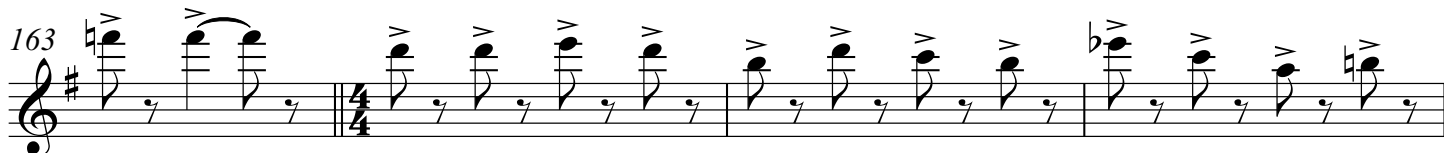
158

f *ff*

79



163



167

rall.



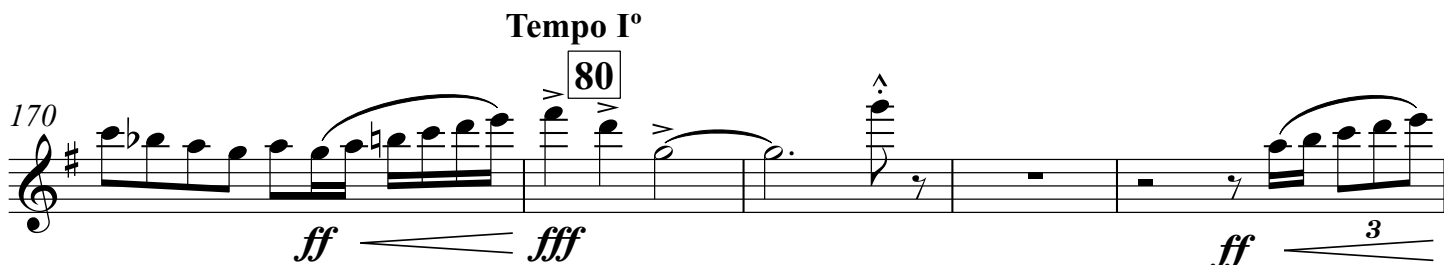
Tempo I°

170

80

ff *fff* *ff*

3



175

fff *ff* *fff*

2 3



Flute II

Albert Roussel

SYMPHONIE EN SOL MINEUR

SYMPHONIE EN SOL MINEUR

Pour Orchestre

Albert Roussel
(Op. 42)

Allegro vivo

I

10 5 **1** *mf* *f*

20 **2** *cresc.* *ff*

25 **3** **2** *f dim.*

34 *8va* *mp dolce* *loco*

41 **4** **5** **6** **7** **8** *Ob. 1*

82 *mf cresc.* *f*

89 **9** *f*

94 *cresc.* **11**

100 **10** **8** **5** *ff*

116 12

f *ff*

Detailed description: Musical staff 116-124. Starts with a treble clef and a key signature of one sharp (F#). Measure 116 has a forte (*f*) dynamic. Measures 117-118 contain eighth notes with accents. Measure 119 has a half note with a flat and an accent. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a triplet of eighth notes with a dynamic of fortissimo (*ff*).

125 13

p

Detailed description: Musical staff 125-139. Starts with a treble clef and a key signature of one sharp (F#). Measure 125 has a piano (*p*) dynamic. Measures 126-127 have eighth notes with accents. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest. Measure 134 has a quarter rest. Measure 135 has a quarter rest. Measure 136 has a quarter rest. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a triplet of eighth notes.

140 14

loco

Detailed description: Musical staff 140-144. Starts with a treble clef and a key signature of one sharp (F#). Measures 140-144 consist of eighth notes with various accidentals (flats and naturals) and accents.

145

cresc.

Detailed description: Musical staff 145-149. Starts with a treble clef and a key signature of one sharp (F#). Measures 145-149 consist of eighth notes with various accidentals and accents, showing a crescendo.

150 15

ff

Detailed description: Musical staff 150-154. Starts with a treble clef and a key signature of one sharp (F#). Measures 150-154 consist of eighth notes with various accidentals and accents, with a fortissimo (*ff*) dynamic.

Allargado Poco meno all°

155 16

fff

Detailed description: Musical staff 155-161. Starts with a treble clef and a key signature of one sharp (F#). Measure 155 has an *Allargado* tempo marking. Measure 156 has a *Poco meno all°* tempo marking. Measure 157 has a fortissimo fortissimo (*fff*) dynamic. Measures 158-161 consist of eighth notes with various accidentals and accents.

162 Tempo I°

dim. *mf*

Detailed description: Musical staff 162-169. Starts with a treble clef and a key signature of one sharp (F#). Measure 162 has a *Tempo I°* marking. Measure 163 has a *dim.* (diminuendo) dynamic. Measure 164 has a *mf* (mezzo-forte) dynamic. Measures 165-169 consist of eighth notes with various accidentals and accents.

170 17

dim.

Detailed description: Musical staff 170-177. Starts with a treble clef and a key signature of one sharp (F#). Measure 170 has a *dim.* (diminuendo) dynamic. Measures 171-177 consist of eighth notes with various accidentals and accents.

181 18 19 20 21

10 6 4 10 4 *Picc.*

Detailed description: Musical staff 181-214. Starts with a treble clef and a key signature of one sharp (F#). Measures 181-214 consist of eighth notes with various accidentals and accents. Measure 181 has a *Picc.* (piccato) marking. Measure 182 has a *Picc.* marking. Measure 183 has a *Picc.* marking. Measure 184 has a *Picc.* marking. Measure 185 has a *Picc.* marking. Measure 186 has a *Picc.* marking. Measure 187 has a *Picc.* marking. Measure 188 has a *Picc.* marking. Measure 189 has a *Picc.* marking. Measure 190 has a *Picc.* marking. Measure 191 has a *Picc.* marking. Measure 192 has a *Picc.* marking. Measure 193 has a *Picc.* marking. Measure 194 has a *Picc.* marking. Measure 195 has a *Picc.* marking. Measure 196 has a *Picc.* marking. Measure 197 has a *Picc.* marking. Measure 198 has a *Picc.* marking. Measure 199 has a *Picc.* marking. Measure 200 has a *Picc.* marking. Measure 201 has a *Picc.* marking. Measure 202 has a *Picc.* marking. Measure 203 has a *Picc.* marking. Measure 204 has a *Picc.* marking. Measure 205 has a *Picc.* marking. Measure 206 has a *Picc.* marking. Measure 207 has a *Picc.* marking. Measure 208 has a *Picc.* marking. Measure 209 has a *Picc.* marking. Measure 210 has a *Picc.* marking. Measure 211 has a *Picc.* marking. Measure 212 has a *Picc.* marking. Measure 213 has a *Picc.* marking. Measure 214 has a *Picc.* marking.

217 22

mp *mf*

Detailed description: Musical staff 217-224. Starts with a treble clef and a key signature of one sharp (F#). Measure 217 has a mezzo-piano (*mp*) dynamic. Measure 218 has a mezzo-forte (*mf*) dynamic. Measures 219-224 consist of eighth notes with various accidentals and accents.

223 23

237 24 25 C.A.

259 26 *ff*

265

271 27 *fff*

276 *tr*

II

Adagio 28 29 Andante 30 C.A.

34 *p*

38 31 *2*

44 **più mosso**

44 *f deciso*

46

48

32 33

10 3

64

Deciso

2

p

69

34

p p p mf

3

73

ff

75

Poco allarg.

77

a Tempo

80

accel.

35

rall.

dim.

83

8 6 4

36 37

Fl. 1

3 3

Più mosso

103 *ff*

Musical staff 103-107 in G minor, 3/8 time. It features a series of eighth notes with accents, starting with a half note G4. The dynamic is *ff*.

108 *fff*

Musical staff 108-110 in G minor, 3/8 time. It continues with eighth notes and accents. The dynamic is *fff*.

111 *dim.* *mf*

38 *rall.* 39

Musical staff 111-113 in G minor, 3/8 time. It features a half note G4, followed by a quarter note F4, and then a quarter rest. The dynamic is *dim.* and *mf*. There are two measures of whole rests, each marked with a '7' above the staff. The tempo marking is *rall.*

III

Vivace

8 40 *f* *ff*

Musical staff 17-20 in G major, 3/8 time. It starts with a whole rest, followed by eighth notes. The dynamic is *f* and *ff*. There are two measures of whole rests, each marked with an '8' above the staff.

17 41 42 *p* solo

Musical staff 21-22 in G major, 3/8 time. It features eighth notes and a solo section. The dynamic is *p*. There are two measures of whole rests, each marked with an '8' above the staff.

33

Musical staff 23-24 in G major, 3/8 time. It features eighth notes and rests.

41 43 44 6 2 *p*

Musical staff 25-26 in G major, 3/8 time. It features eighth notes and rests. The dynamic is *p*. There are two measures of whole rests, each marked with a '6' and a '2' above the staff.

55 45 *f*

Musical staff 27-28 in G major, 3/8 time. It features eighth notes and rests. The dynamic is *f*. There is one measure of whole rest marked with a '45' above the staff.

65 46 *cresc.* *ff*

Musical staff 29-30 in G major, 3/8 time. It features eighth notes and rests. The dynamic is *cresc.* and *ff*. There is one measure of whole rest marked with a '46' above the staff.

74 47 48 10 5 *mp*

Musical staff 31-32 in G major, 3/8 time. It features eighth notes and rests. The dynamic is *mp*. There are two measures of whole rests, each marked with a '10' and a '5' above the staff.

96 *Ob. 1* 49 *ff*

105 50

113 51 10
dim. *mp*

131 52 53 9 *pp* 3

148 54 55 2 8 7 3

170 56 *cresc.*

181 57 58 7 8 *Ob. 1* 59

203 *mf* *f* 60

212 61 *p*

226 *cresc.* *f* 62 10 63 13

IV

Allegro con spirito

4

8

cresc.

10 **64**

f *f*

13 *ff*

17 **65**

mf

22 *soli* *f* *p* **5**

31 **66** *f* *soli* *f*

38 *cresc.* *ff* **67**

42 *ff* **68** 6 3

54 2 2 *Fl. 1* **69**

Detailed description: This is a page of a musical score for Flute II, measures 4 through 69. The music is in G minor (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *cresc.* (crescendo), *soli* (solo), and *Fl. 1*. Measure numbers 4, 8, 10, 13, 17, 22, 31, 38, 42, 54, 64, 65, 66, 67, 68, and 69 are indicated in boxes. The score concludes with a final measure (69) containing a triplet of eighth notes.

62 *p*

66 **70** *mp*

75 *Andante* **71** *mp*

91 *Bsn. 1* **72** *rit. a Tempo*

**All° con spirito
Tempo I°**

98 **73** **74** 10 3

114 *mf* *cresc.*

118 *f* **75** *f*

123 *mf* *cresc.*

127 **76** *f dim.* 2 2 2 2 *ff* 3 *accel.*

137 *accel.*

77

141 *All^o molto*
 Musical staff with treble clef and key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) hairpin. The tempo is marked *All^o molto*.

145 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *f* (forte) and a *tr* (trill) marking. The time signature changes from 3/4 to 4/4.

148 Musical staff with treble clef and key signature of one sharp. The music features a *tr* (trill) marking.

78

151 Musical staff with treble clef and key signature of one sharp. The music features a *cresc.* (crescendo) hairpin.

155 Musical staff with treble clef and key signature of one sharp. The music features a triplet of eighth notes with a dynamic marking of *f* (forte).

79

158 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *ff* (fortissimo).

164 Musical staff with treble clef and key signature of one sharp. The music features a dynamic marking of *ff* (fortissimo).

Tempo I^o

80

169 *rall.* Musical staff with treble clef and key signature of one sharp. The music features a *rall.* (rallentando) marking and dynamic markings of *ff* (fortissimo) and *fff* (fortississimo). It includes a triplet of eighth notes.

175 Musical staff with treble clef and key signature of one sharp. The music features dynamic markings of *fff* (fortississimo) and *ff* (fortissimo). It includes a double bar line with a '2' above it and a triplet of eighth notes.

Piccolo

Albert Roussel

SYMPHONIE EN SOL MINEUR

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Pour Orchestre

Albert Roussel
(Op. 42)

I

Allegro vivo

3 7 10 6 Hn. 1

30 3 mp

36

41 4 8 5 10 6 10 7 9 Ob. 1

81 8

88 9 f

93 f cresc.

100 ff solo p

106

110 11 8 12 7 pp 3

128 13 14

p 3 9 *f*

142

f

147 15

cresc. *ff*

152

Allargado

157 16

Poco meno all°

fff *dim.*

166 **Tempo I°**

mf

171 17 18

6 3

184 Fl. 1 19

192

f *f*

198 20

f 2 5 *f*

209 21 **4**

f *dim.*

Detailed description: Musical staff 209-217. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '21' is above the fourth measure. A '4' is written above the fifth measure. The dynamic *f* is below the fifth measure, and *dim.* is below the seventh measure.

218 22 23 **10** **5** Ob. 1

p

Detailed description: Musical staff 218-237. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '22' is above the second measure, and a box labeled '23' is above the third measure. A '10' is written above the fourth measure, and a '5' is written above the fifth measure. The dynamic *p* is below the second measure. 'Ob. 1' is written above the sixth measure. The staff ends with a fermata.

238 24

Detailed description: Musical staff 238-245. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '24' is above the second measure. The staff ends with a fermata.

246 25 **2**

Detailed description: Musical staff 246-253. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '25' is above the second measure. A '2' is written above the third measure. The staff ends with a fermata.

254 C. A.

Detailed description: Musical staff 254-260. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The text 'C. A.' is written above the first measure. The staff ends with a fermata.

261 26

ff

Detailed description: Musical staff 261-266. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '26' is above the first measure. The dynamic *ff* is below the second measure. The staff ends with a fermata.

267 27

Detailed description: Musical staff 267-272. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '27' is above the fifth measure. The staff ends with a fermata.

273 **fff**

fff *b tr*

Detailed description: Musical staff 273-278. Starts with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. The dynamic *fff* is below the second measure. A box labeled '27' is above the fifth measure. The staff ends with a fermata.

II

Adagio

Andante

Fl. I

28 29

10 10 6

30

30

4 G.Fl. solo

p

39

31

2

più mosso

44 Pte. Fl solo

f deciso

46

48

32

4

55

f

f

tr

60

33

ff

63

Deciso

mf

mf cresc.

68

34

2

f

mf

73
8 *ff*

75 **Poco allarg.**

77 **a Tempo** **accel.**

81 **35** **8** **36** **10** **37** FL 1

102 **Più mosso**

106 **38** **fff**

110 **rall.** **dim.** **mf** **39**

III

Vivace **8** **Pte. Fl.** **40** **f**

16 **ff**

21 **41** **8** **42** **10** **43** **3**

44 Ob. 1

p

52

cresc. *f* *ff*

74

mp

100

ff *sfz* *ff*

108

ff

117

dim. *mp* *pp*

142

ff *ff*

153

f *f*

186

sfz *sfz*

201

sfz

Allegro con spirito IV
Pte. Fl.

Musical score for Piccolo part, measures 7-69. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *ff*, *dim.*, and *mp*. There are also markings for *tr* (trill) and *tr* (trill) with a flat. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic values like 3, 2, 10, 6, 2, and 7. Measure numbers 7, 8, 10, 14, 32, 36, 40, 44, 55, and 58 are indicated at the start of their respective lines. Boxed measure numbers 64, 65, 66, 67, 68, and 69 are also present. The score concludes with a final measure (69) containing a rest and a dynamic marking of *mp*.

68 *p* *mp* **70** *rall.* **7** **2**

81 **71** **72** **73** *All° con spirito* *Tempo I°* Fl. 1

102 *f*

105

108 *ff* **74** **10**

121 **75** **76** **10** **2** **2** *ff* **3**

137 *accel.*

141 **77** *All° molto* *p* *cresc.*

145 *f* *mf* **6**

78

149

cresc.

153

ff *f*

158

f *ff*

163

f

167

ff *rall.*

Tempo I°

80

171

fff *ff* *fff*

177

ff *fff*