

Concierto para Violín

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(1943)

I.

Allegro non troppo (♩=108)

3

pp

7

sempre pp *p* *pp*

12

f *f* *pizz.*

17

2 arco *p* *pp* *sempre pp*

22

2 3 **Animando** *pp* *cresc.*

29

4 *f* *f* *pizz.* *arco* *p* 5

35

pp *p* *pp* **Poco più lento [L'istesso tempo]** 3

42 6

pp

46

pp

50 7

pp *mf*

55 8 A tempo [animato] (♩=108)

mf *p* *p*

60 9 5

p

69 10 Più animando (♩=116) [♩=126]

f *ff*

73 6 7

ff *f*

82 11 A tempo (♩=108) 7

p *pp*

93 *p* **2**

98 **12** Poco meno: stesso tempo *pp* *pp* *p*

104 *pizz.* *mf* *pp*

110 *arco* *pp* *cresc.*

116 **13** Tempo I *ff* *ff*

120

124 *mf cresc.* *ff* *ff*

128 *poco à poco rit.* **8** **7**

145 **14** Poco meno (♩=100)

pizz. arco

p *pp*

150

pp

155 **15** Animando (♩=108)

pp

160 sempre animando

pp *mf* **6**

171

sfp *p* *sfp* *p*

175 **16** Scherzando

ppp *ppp poco cresc.*

182 **17**

cresc. *f* **4**

191 **18** Più animando (♩=116)

pp *f*

205

209 *f* *pp* *cresc.*

213 *f* *ff* *ritard.* 2

219 **19** Tempo I 8 *pp* **20**

230 *sempre pp* *p* *pp* **21**

234 *mf* *f* *pizz.*

238 *p* *pp* *arco* **22**

243

Più lento, tranquillo (♩=84)

247 **23** *ppp* *pp* *unis.*

252 **24** A tempo, animato (♩=116) 3 *pp*

259 *pizz.* **molto accel.**
mf *cresc. ed stretto*

263 *p*

267 **25** **Poco più lento**
2 *arco* *V* *V* *V* *V*
sempre pp

273 *sim.* *V* *V* *V*
pp cresc. ed animando

277 *V*

282 **26** **A tempo, con brio** (♩=108)
pizz. *f* *p*

288 **27** *arco* *mf* *mf* *mf* **3**

295 **Più stretto** (♩=132) **28** **Poco a poco rall. Più rall.**
3 **9** **4** **3**
p

315 **29** **Poco meno** (♩=100)
pizz. *arco* *V*
p *pp*

320

pp

325

30 Animando (♩=108)

p *pp*

329

sempre animando

pp

334

p cresc.

345

31 Cadenza

380

Allegro non troppo (♩=104)

32 Vln. Solista

pp

409

33 Allegro non troppo

pp *p cresc.* *f* *pp subito*

414

pp

421 34

pp

425 35 36 A tempo

438

445

f *f*

449 37 [Poco meno mosso] pizz.

pp

453 [Più mosso] arco

p

457

p

460

p *ff*

II.

Andante espressivo

4

8 **38** 2

13 **39** sim.

17 **40** [Poco] più mosso, ma sostenuto 6

25 **41** [Calmo,] a tempo espress. 3

30 **42**

32

pp *sim.* *pp* *pp* *cresc.* *f* *pp* *pp* *pp*

34 **Più mosso** (♩=84) [animando] **43** **2** **4** **44** *div.*

42 [animando] (♩=100) **Calmo** **2**

49 unis. **2** **45** **Tempo I** (♩=54) **pp**

55 **3** con sord. **46** [animando] **pp**

62 **47** **Poco più** (♩=84) **5**

70 senza sord. **rall.** **pp** **cresc.** **f**

72 **48** **pp** **ppp** **ppp**

76 con sord. **pp** **ppp** **ppp** **attacca il Finale**

III.

Vivo giocoso
6

49

8 senza sord.

76 52 pizz. *pp*

82 *pp*

88 53 arco *pp*

94

100 *sempre pp*

106 54 14 55 *p* *p*

126 *p* *sempre p*

133 *pp*

140 56

pp

Detailed description: This staff contains measures 140 through 145. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). A box containing the number '56' is positioned above the first measure. The music consists of a continuous eighth-note pattern with slurs under every two notes. A 'V' marking is placed above the first measure. The dynamic marking 'pp' is located below the first measure.

146

pp

Detailed description: This staff contains measures 146 through 151. It continues the eighth-note pattern from the previous staff. The dynamic marking 'pp' is located below the fourth measure.

152

Detailed description: This staff contains measures 152 through 157. The eighth-note pattern continues. The dynamic marking 'pp' is located below the fourth measure.

158 57

pp ppp

Detailed description: This staff contains measures 158 through 164. Measures 158-161 continue the eighth-note pattern. Measure 162 has a whole rest. Measure 163 begins with a 'V' marking and a box containing '57' above it, followed by a series of slurs over eighth notes. The dynamic marking 'pp' is below measure 161, and 'ppp' is below measure 163.

165

Detailed description: This staff contains measures 165 through 173. It features a series of slurs over eighth notes, continuing the melodic line from the previous staff.

174

f

Detailed description: This staff contains measures 174 through 180. It continues the slurred eighth-note pattern. The dynamic marking 'f' is located below the fourth measure.

181 58

pizz. p

Detailed description: This staff contains measures 181 through 194. Measures 181-184 continue the slurred eighth-note pattern. Measure 185 has a whole rest with the number '8' above it. Measure 186 begins with a 'pizz.' marking and a box containing '58' above it, followed by a series of slurs over eighth notes. The dynamic marking 'p' is below measure 186.

195 59

12

Detailed description: This staff contains measures 195 through 201. Measures 195-199 continue the slurred eighth-note pattern. Measure 200 has a whole rest with the number '12' above it. Measure 201 begins with a box containing '59' above it, followed by a series of slurs over eighth notes. The dynamic marking 'p' is below measure 196.

212 arco
pp *cresc.*

219 **60** *f*

226 *f sempre*

233 **61** pizz. *pp*

240

247 *pp*

254 **62** (pizz.) *mf* *f* *f* 2 4

266 **63** Più calmo arco *pp*

274 *pp*

280

pp

Musical staff 280-287: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *pp* to *p*.

288

Musical staff 288-293: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *p* to *pp*.

297

64 A tempo 16

65 15

Vla. 66

pp

Musical staff 297-331: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *pp* to *p*. Above the staff, there are boxed numbers 64, 65, and 66, and the text "A tempo 16", "15", and "Vla.". A double bar line is present between measures 297 and 303.

332

3

ff

Musical staff 332-340: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *p* to *ff*. Above the staff, there is a boxed number 3 and a fermata over the first measure.

341

Musical staff 341-365: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *p* to *ff*.

347

Musical staff 347-352: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *p* to *ff*.

353

67

p subito

p

Musical staff 353-360: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *p* to *pp*. Above the staff, there is a boxed number 67 and a fermata over the first measure. The dynamic marking *p subito* is written below the staff.

361

1 Solo

pp

1 Solo

68

10

10

pp

Musical staff 361-370: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and dynamic markings. A hairpin indicates a crescendo from *pp* to *p*. Above the staff, there is a boxed number 68 and the text "1 Solo". Below the staff, there are two staves with the number 10 written in each. The dynamic marking *pp* is written below the bottom staff.

378 *Tutti*
p **4**

Musical staff 378-388: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* is present. A fermata is placed over the final measure, which contains a whole note chord.

389 **69** **16** **70**
pp

Musical staff 389-409: Treble clef, key signature of three sharps. The staff contains a melodic line with a series of eighth notes, some beamed together. A dynamic marking of *pp* is present. A fermata is placed over the final measure, which contains a whole note chord.

410
p

Musical staff 410-417: Treble clef, key signature of three sharps. The staff contains a melodic line with dotted quarter notes. A dynamic marking of *p* is present. A hairpin crescendo is shown below the staff.

418 **71** *div.*
pp 3 3 3 3 3

Musical staff 418-423: Treble clef, key signature of three sharps. The staff contains a melodic line with dotted quarter notes, some beamed together. A dynamic marking of *pp* is present. A *div.* marking is above the first measure. There are five triplet markings (3) below the staff.

424 **8**
pp

Musical staff 424-437: Treble clef, key signature of three sharps. The staff contains a melodic line with dotted quarter notes, some beamed together. A dynamic marking of *pp* is present. A triplet marking (3) is below the first measure. A fermata is placed over the final measure, which contains a whole note chord.

438 **4**
pp cresc.

Musical staff 438-448: Treble clef, key signature of three sharps. The staff contains a melodic line with dotted quarter notes. A dynamic marking of *pp cresc.* is present. A fermata is placed over the final measure, which contains a whole note chord.

449 **72** *[Animato]* **10**
f *p*

Musical staff 449-462: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, some beamed together. A dynamic marking of *f* is present. A *p* marking is present at the end of the staff. A *V* marking is above the final measure.

463
p

Musical staff 463-469: Treble clef, key signature of three sharps. The staff contains a melodic line with dotted quarter notes. A dynamic marking of *p* is present. A hairpin crescendo is shown below the staff.

470

Musical staff 470-476: Treble clef, key signature of three sharps. The staff contains a melodic line with dotted quarter notes. A hairpin crescendo is shown below the staff.

477

f V V

483 **73** **Molto moderato**

p *p*

488 **rall.** **Più lento**

pp *ppp*

493 **74** **[Vivo,] come prima, [sempre animando]**

f

507

ff *p*

516 **75** **pizz.**

mf

530 **76** **arco**

pp

536 **sempre pp**

pp

542 **77** **8**

pp **8**

555 *f* **3**

563 *pizz.* *p* *p* *p*

569 **78** *arco* *f* **4**

577 *pp* *cresc.* *f*

585 *sf* *sf* *sf* *sf* *sf* *sf* *p* **79**

592 *con sord.* **5** **80** *pp* **12**

614 *senza sord.* *pp* *f* *ff* *div.*

622 *ff* **2** *p* *ff*