

16—18

Organum: O 41

(16)

Tr
fol. 20 x
[R.Ab-
D x
[R.Ab-
T
R.AB-

This system contains the first 15 measures of the organum. It features three staves: a top staff with a Treble clef and a middle staff with a Soprano clef. The bottom staff is a grand staff with Treble and Bass clefs. The music is in 8/8 time and includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks like 'x' and '5'. The bottom staff has a few notes, including a flat sign.

10 [b] 1) fol. 20v x [b] 15

This system contains measures 16 through 30. It continues the organum with similar rhythmic and melodic patterns. The top and middle staves are active, while the bottom staff remains mostly empty. Measure numbers 10, 15, and 20 are indicated above the staves. There are also accidentals and articulation marks.

x3 [b] 20 2) 3)

This system contains measures 31 through 45. The organum continues with more complex rhythmic figures. The top and middle staves show more frequent note values and rests. Measure numbers 20, 25, and 30 are indicated. There are also accidentals and articulation marks.

25 30 -ie - cto] -ie - cto] -IE - CTO

This system contains the final 15 measures (46-60) of the organum. It includes vocal lines with lyrics: "-ie -" in the top staff, "-ie -" in the middle staff, and "-IE -" in the bottom staff. The organum accompaniment continues in the top and middle staves. Measure numbers 25, 30, and 35 are indicated. The system concludes with the word "CTO" in the bottom staff.

fol. 21^x
8 [V.Ri-
8 [V.Ri-
8 V.RI-

10
8
8
8
gat o- ra
gat o- ra
2)
GAT O- RA

20
8
8
8
la- cri- mis u- ber- ri- mis o-
la- cri- mis u- ber- ri- mis o-
8
LA- CRI- MIS U- BER- RI- MIS⁴⁾ O-

30
8
8
8
rans in cu- bi- cu- lo pro
rans in cu- bi- cu- lo pro
8
RANS IN CU- BI- CU- LO PRO

po- pu- lo]

PO- PU- LO

(18)

[Glo- ri- a Pa- tri

GLO- RI- A PA- TRI

et Fi- li- o et Spi- ri-

ET FI- LI- O ET SPI- RI-

tu- i San- cto.]

TU- I SAN- CTO.]