

# TRIO

nr 2  
Violino

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**Allegro molto**

*Piano*  
*tempo ad lib.*  
*lento*  
*Piano*  
*cresc.*  
*sf*  
*pp*  
*poco a poco cresc. (pp)*  
*(poco a poco cresc.)*  
*sf*  
*sf*  
*5 pizz.*  
*1*  
*3 arco*  
*2 pizz.*  
*1 arco*  
*3*

Inom parentes ( ) befintliga föredragstecken äro tillagda vid revideringen och avtka från originalet, vars beteckningar bibehållits. Fraseringsbögar kvarstå, men vissa spelstråk äro tillagda.

## Violino

Musical score for Violino, page 2. The score consists of 13 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is characterized by flowing lines, often with slurs and phrasing marks.

Key performance instructions and markings include:

- (pp)* (pianissimo) at the beginning of the first staff.
- (sempre pp)* (sempre pianissimo) above the second staff.
- poco a poco cresc.* (poco a poco crescendo) below the second staff.
- (poco a poco cresc.)* (poco a poco crescendo) below the third staff.
- Dynamic markings: *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *mezza voce* (mezzo voce).
- Articulation: *v* (accents), *n* (pizzicato).
- Technical markings: *4*, *5*, *6*, *4* (fingerings); *1*, *2*, *3*, *4* (fingerings).
- Rehearsal marks: *4*, *5*, *6*, *7* (circled numbers).

The score concludes with a *cresc.* (crescendo) marking at the end of the final staff.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamic markings include *dim. (mf)*, *(dim.)*, and *pp*. A circled number 8 is at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a continuous sixteenth-note accompaniment.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. A circled number 9 is at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamic markings include *pp* and *pizz.*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. A circled number 10 is at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamic markings include *(pp)* and *poco a poco cresc.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a continuous sixteenth-note accompaniment. Dynamic marking includes *(poco a poco cresc.)*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. A circled number 11 is at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. A circled number 12 is at the beginning of the staff. Dynamic markings include *dim.* and *sf*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamic marking includes *dim.*

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Dynamic markings include *(f) (dim.)*, *p*, and *p*. Fingerings 6, 4, 1, and 4 are indicated below the notes.

Violino

mezza voce

pp

mf

dim.

cresc.

dim. (mf)

pp

poco a poco cresc.

(pp)

(poco a poco cresc.)

pp

1

8

Larghetto

p (aspr.)

tr

pp

(molto)

15

aspr.)

(mf)

16

ff

p

pp

ff

p

Violino part, measures 1-16. Includes trills and dynamic markings like *p* and *ff*.

Violino part, measures 17-24. Includes *pizz.* and *arco* markings.

Violino part, measures 25-32. Includes *string.* and *poco cresc.* markings.

Violino part, measures 33-40. Includes *p* and *pizz.* markings.

Violino part, measures 41-48. Includes *arco pizz.* and *arco* markings.

Violino part, measures 49-56. Includes *arco*, *cresc.*, *dim.*, and *pizz.* markings.

Violino part, measures 57-64. Includes *pp*, *poco string.*, and *poco cresc.* markings.

Violino part, measures 65-72. Includes *cresc.* and *mezzo voce* markings.

Violino part, measures 73-80. Includes *p* marking.

Violino part, measures 81-88. Includes *poco a poco cresc.* and *dim.* markings.

Violino part, measures 89-96. Includes *pp* marking and measure numbers 1-7.

Violino part, measures 97-104. Includes *poco cresc.* and *p* markings.

Scherzo

Molto allegro



# Violino

Violino musical score page 6, featuring ten systems of music. The score includes various dynamics such as *pp*, *p*, *cresc.*, *poco a poco cresc.*, *dim.*, *ppp*, and *poco cresc.*. It also contains performance markings like *tr* (trills), *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *dim.* (diminuendo). Measure numbers 24, 25, and 26 are circled. The notation includes treble clefs, a key signature of two flats, and a variety of rhythmic patterns and articulations.

Measure 24: *pp*, *cresc.*

Measure 25: *cresc.*, *ppp*

Measure 26: *pp*, *poco cresc.*

Violino

*cresc.* *p* *(mf)*  
*(mf)*  
*dim.* *pp*  
*(cresc.)* *poco a poco cresc. dim.* *pp*  
*1* *2* *3* *4* *5* *6* *7* *8* *9* *10*  
*11* *12* *13* *6* *2*  
*poco cresc.* *pp* **Allegro molto** *tempo ad lib.* *lento*  
*tr* *tr* *pp* *poco rit. (non rit.)*  
**Allegro molto** *cresc.* *sf* *sf*  
*8-7* *5* *8* *dim.* *cresc.*  
*(cresc.)* *(f) dim.* *(dim.)* *f*  
*pp* *1* *(p)*  
*(cresc.)*

Fine.