

ESTAMPAS NOCTURNAS

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Andante misterioso, non troppo lento

I. La Noche

Vc II^o *VI II^o*

p ma espress.

10 *f* *p*

19 **A** *pp* *cresc.*

28 *f* *p* *sf* *a tempo*

37 *string.* *f* *sf* *pp sub* **B** 2

48 *a Tempo* *p dolce*

57 *animando e cresc.* *calmo* *p dolce* *pp* *pp*

72 *p* *cresc. ed animando* *pp*

79 **D** *Più mosso* *ten.* *ff*

88 *p dolce* *cediendo*

Violin I

2

98 **E** Più tranquillo ma non troppo

Musical staff 98-107. Starts with a 2/4 time signature, then changes to 4/4. The key signature has one flat. The staff contains a melodic line with various dynamics including *p dolce*, *Solo*, and *Tutti*. There are also hairpins and accents throughout.

Musical staff 107-116. Continues the melodic line. Dynamics include *sfz* and *pp*. There are accents and hairpins.

Musical staff 116-126. Features a triplet of eighth notes. Dynamics include *p*, *pp*, and *ppp*. There are accents and hairpins.

Musical staff 126-136. Continues with *ppp* dynamics and accents. The staff ends with a double bar line.

Tempo di Gavotta II. En Tiempos del Rey Sol

Musical staff 1-7. Key signature has two sharps, 4/4 time. Starts with a trill (*tr*) and *p* dynamic. Ends with *p espress*.

Musical staff 7-17. Dynamics include *f*, *p*, and *sfz*. Features a triplet and a trill.

Musical staff 17-25. Dynamics include *p*, *f*, and *p*. Features a trill and a section marked **A**.

Musical staff 25-32. Starts with *p espress* and *poco rall.*. Ends with *Fine* and *f* dynamics. Features a trill.

Musical staff 32-40. Section marked **B**. Dynamics include *pp*. Features a trill.

Musical staff 40-47. Dynamics include *p*, *f*, *f*, *sfz*, and *dim.*. Features a trill.

Musical staff 47-54. Section marked **C**. Dynamics include *p* and *p espress*. Features a trill.

Violin I

54 *f* *tr* 3 *p* *f* 3

63 *sfz* *p* *f* *p* (D) *tr*

71 *p espress* *poco rall.* *p*

79 *f* *p* 2 *p*

88 *f* *p* (E)

95 *cresc.* *f* *p*

102 *affrett.* *a tempo* *tr* *rall.* *accel. e cresc.* *p* *p* D.C. al Fine

III. Arrulladora

Andantino Placido *con sord.*

11 *p* (A)

25 *p*

36 2 (B) *p*

47 *f* (C) *pp*

57 *pp* *perdendosi senza sord.*

Violin I

IV. Scherzo de Puck

Vivace

5 *pp*

16 *p sfz* **A** *sfz* *f*

35 *cresc.* *ff* *dim.* *pp*

45 **B** *pizz* *pp* *cresc. poco a poco*

53

62 *arco* *f* *ff* *f*

73 *pp* *f* *p* *p* *p* **C** *p*

85 *pizz* *p* **D** *arco* *p*

97 *f*

108 *f* *cresc. molto* *ff*

118 **E** *pp* *pp*

132 *ff* **F** *Vuote* *p*

Violin I

148 **G** 5 *f sfz* *pp*

165 *sfz* *ff* *sfz* *pp*

180 **H** 12 *p* *f* *p sub* *cresc.*

198 *ff*

206 *ff* *f*

215 *rall.* **J** *a tempo* *sfz* *sfz*

226 *f*

235 **K** *ff* *p* *p* *cresc. molto*

245 *tr* *ffp* *ff sempre e stretto*

254 *3*

261 *con fuoco* *ff* *ff* *ff*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 148 to 261. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. It features various dynamic markings such as *f*, *sfz*, *pp*, *ff*, *p*, *p sub*, *cresc.*, *ffp*, and *con fuoco*. Performance instructions include *rall.* (ritardando) and *a tempo*. There are several fingerings indicated by numbers 5, 2, and 3, and a trill marked 'tr'. Circled letters G, H, J, and K likely refer to specific technical exercises or fingering patterns. The score concludes with a double bar line at measure 261.