

HENRY
PURCELL
(1659 – 1695)

THE DOUBLE DEALERS

Suite for String Orchestra

Edited by Paul Stassevitch

**VIOLONCELLO/
CONTRABASSO**

THE DOUBLE DEALER

CELLO

I Overture

Andante maestoso

PURCELL

f

mf poco a poco cresc.

1. 2. 31

Allegro ritmico

mf

f

cresc.

f

mf *cresc.*

f

Andante maestoso

f sempre

allargando

II Minuet

Tempo di Minuetto

f *repeat p*

f *repeat p*

III Hornpipe

Vivace giocoso

f

IV Air

Poco adagio espressivo

poco f dolce

repeat p

mp

mp

cresc. *f* *repeat p*

CELLO

4

V Minuet

Tempo di Minuetto

3/4

poco f

repeat p *mf*

repeat p

Detailed description: This block contains the musical notation for Minuet V. It consists of three staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The first staff begins with a dynamic marking of *poco f*. The second staff features a first ending marked *repeat p* and a second ending marked *mf*. The third staff concludes with a *repeat p* marking.

VI Air

Andante

p dolce espressivo

1. *p* 2. *mf*

piu p

p

2nd time poco rallentando

Detailed description: This block contains the musical notation for Air VI. It consists of five staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The first staff is marked *p dolce espressivo*. The second staff includes first and second endings, with dynamics *p* and *mf* respectively. The third staff is marked *piu p*. The fourth staff is marked *p*. The fifth staff concludes with the instruction *2nd time poco rallentando*.

VII Air

Vivace

f

2nd time p *f* *2nd time p*

2nd time cresc

2nd time f *repeat p*

Detailed description: This block contains the musical notation for Air VII. It consists of four staves of music in bass clef with a key signature of one flat and a common time signature. The first staff is marked *f*. The second staff features dynamics *2nd time p*, *f*, and *2nd time p*. The third staff is marked *2nd time cresc*. The fourth staff concludes with dynamics *2nd time f* and *repeat p*.