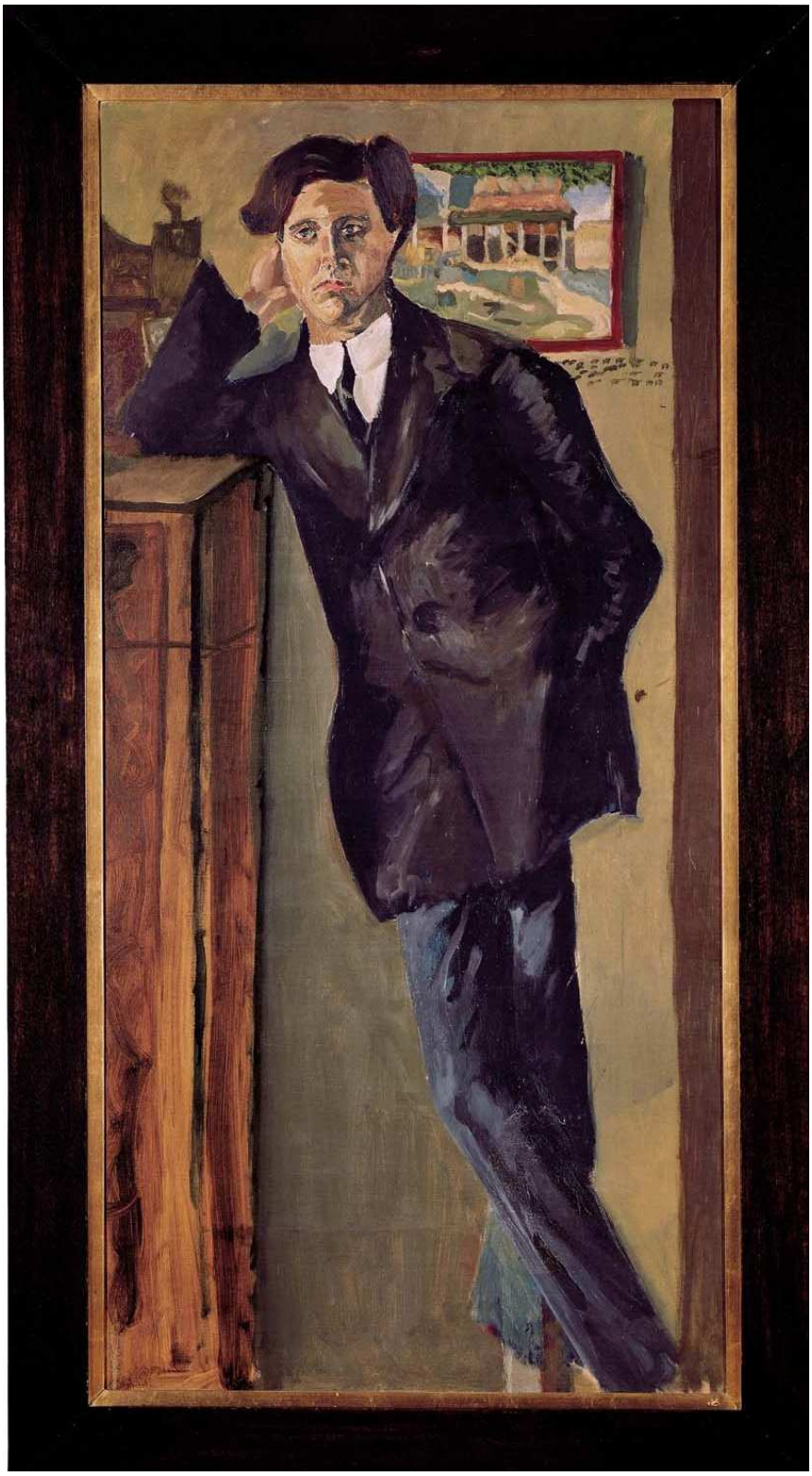
I. Geigen

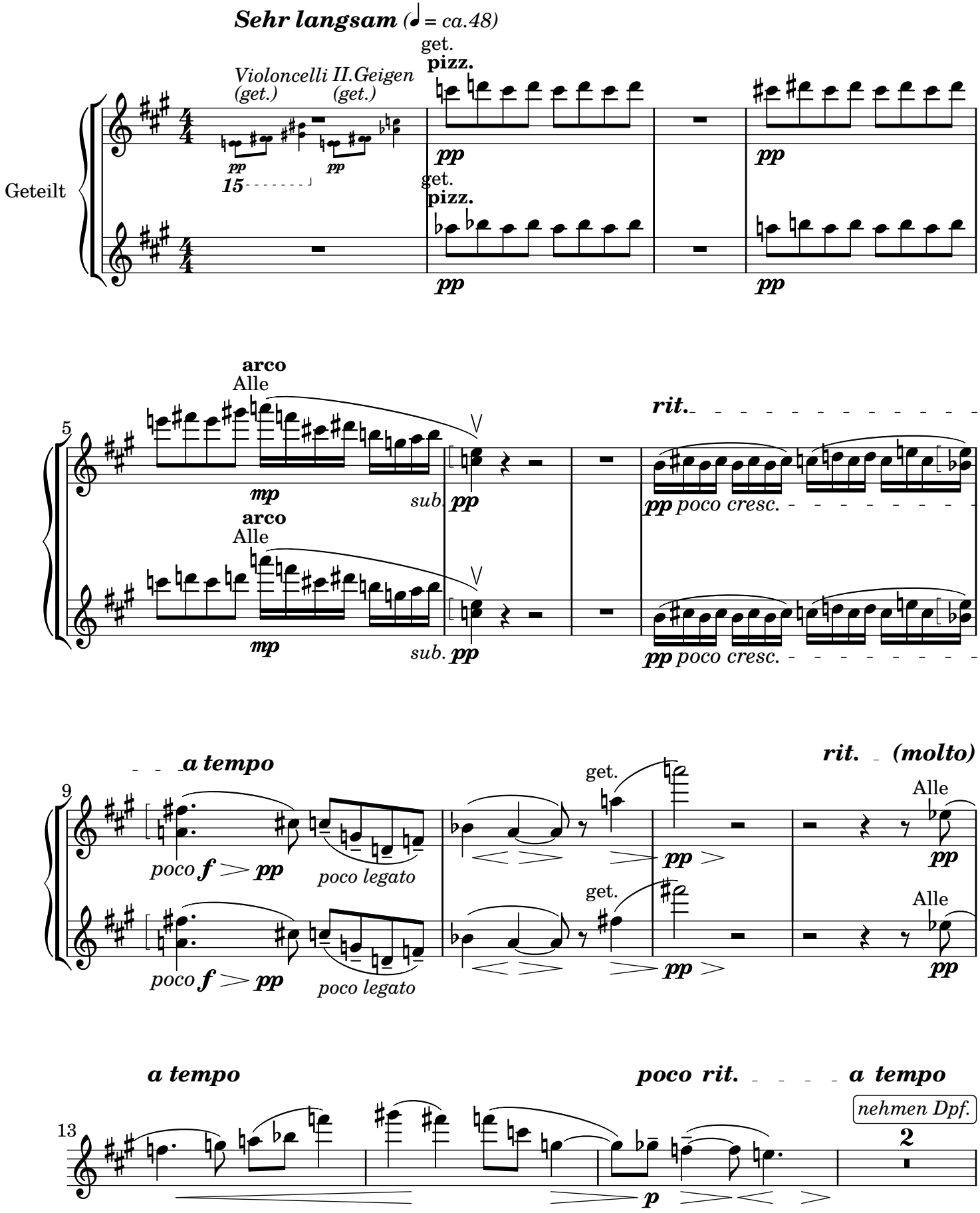


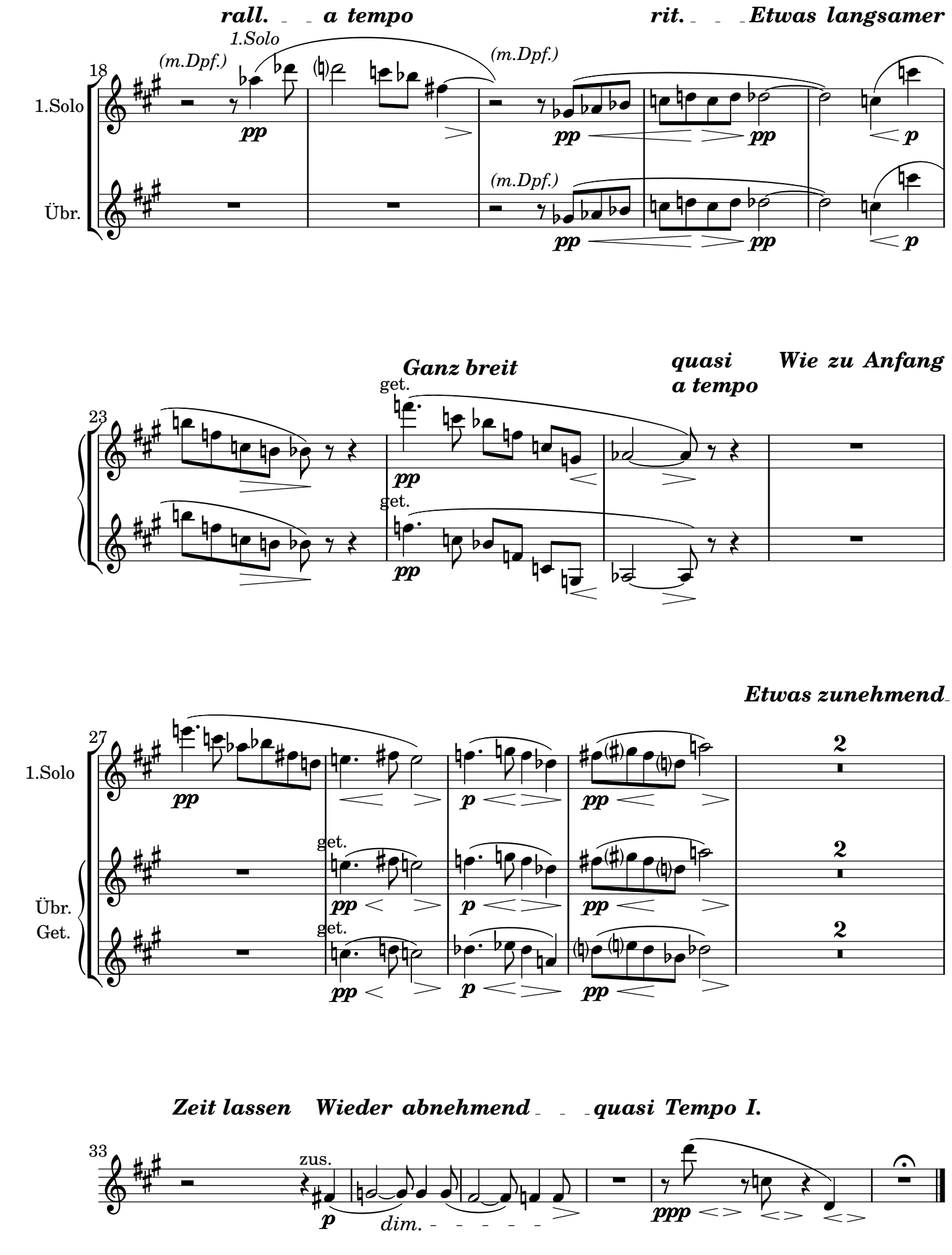
Alban Berg

Sieben Frühe Lieder

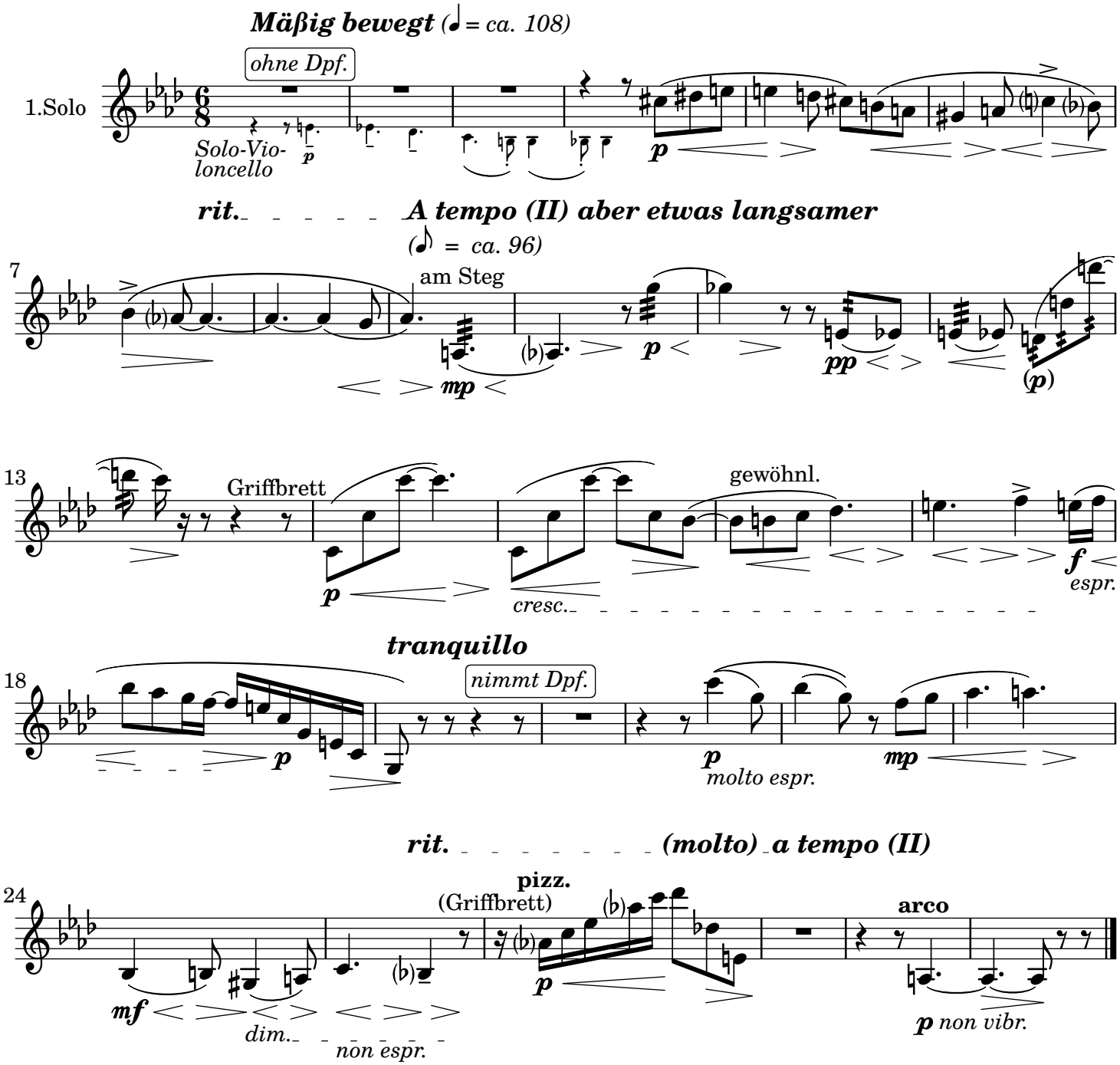
auf Texten von Hauptmann, Lenau, Storm, Rilke, Schlaf, Hartleben und Hohenberg

I. Nacht (Carl Hauptmann)

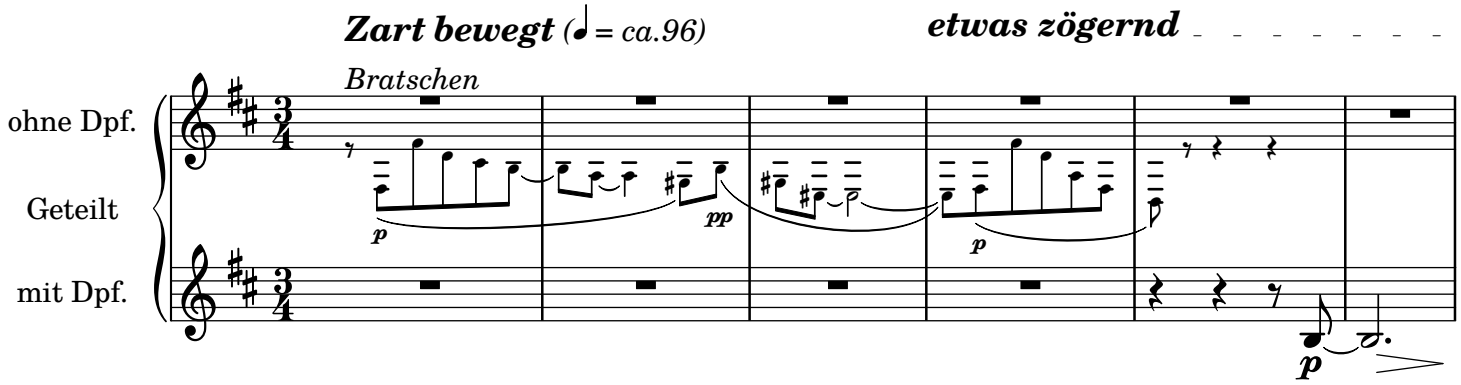


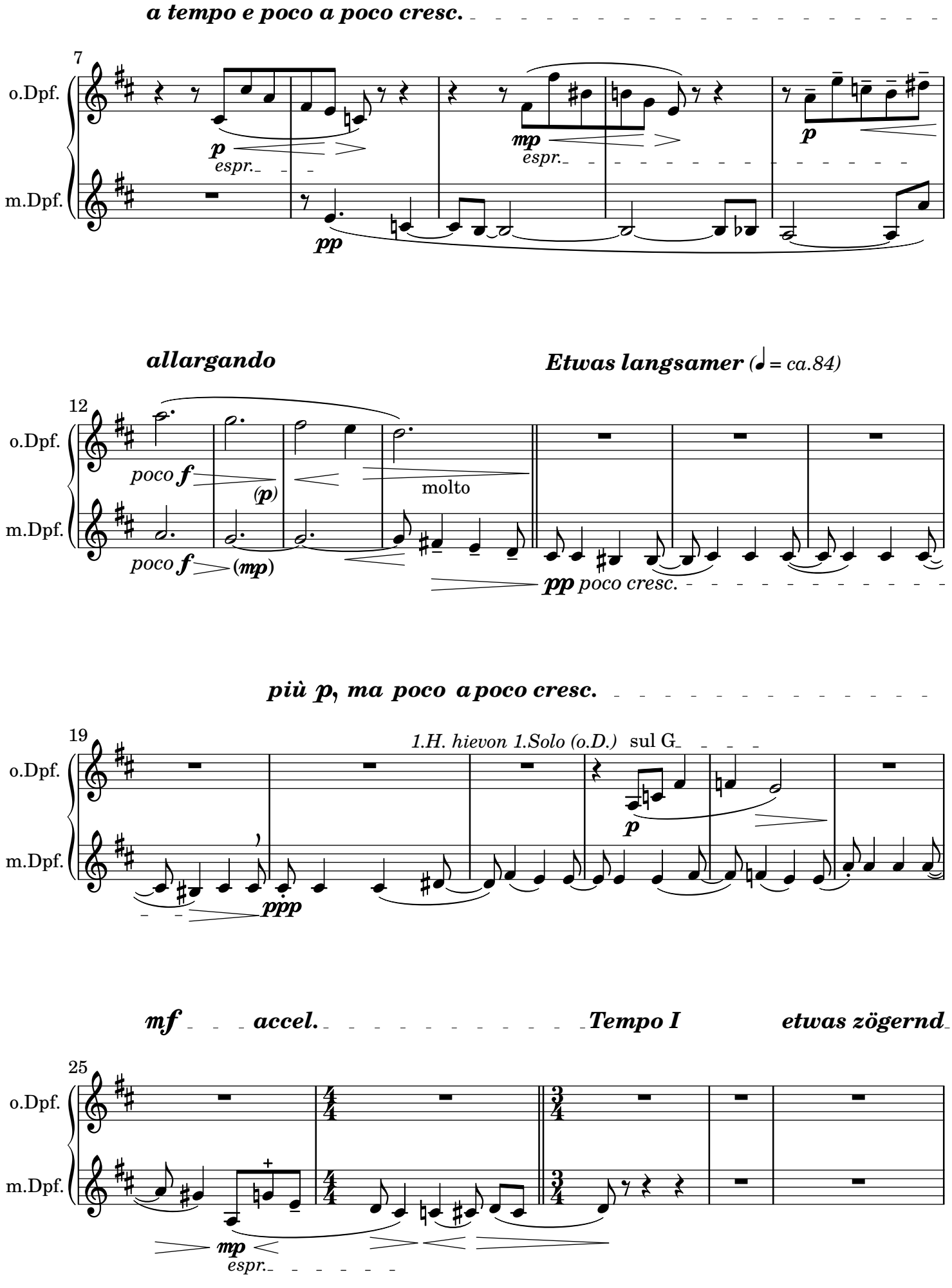

rall. a tempo
rit. Etwas langsamer
1.Solo
(m.Dpf.)
18
1.Solo
Übr.
pp
p
Ganz breit
quasi
a tempo
Wie zu Anfang
get.
23
Etwas zunehmend
27
2
Übr.
Get.
Zeit lassen
Wieder abnehmend
quasi Tempo I.
33
zus.
dim.
ppp

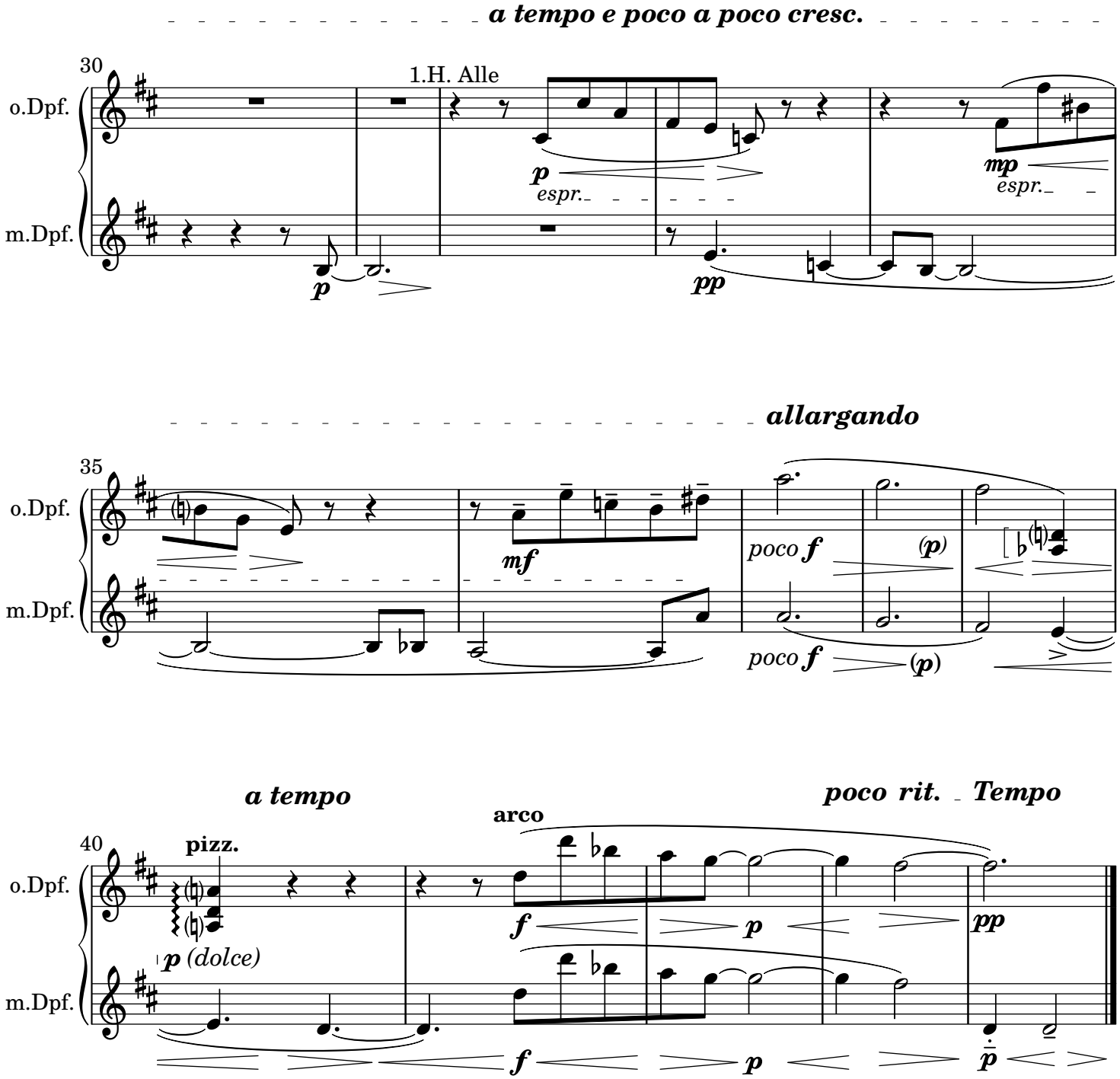
II. Schilflied (Nikolaus Lenau)



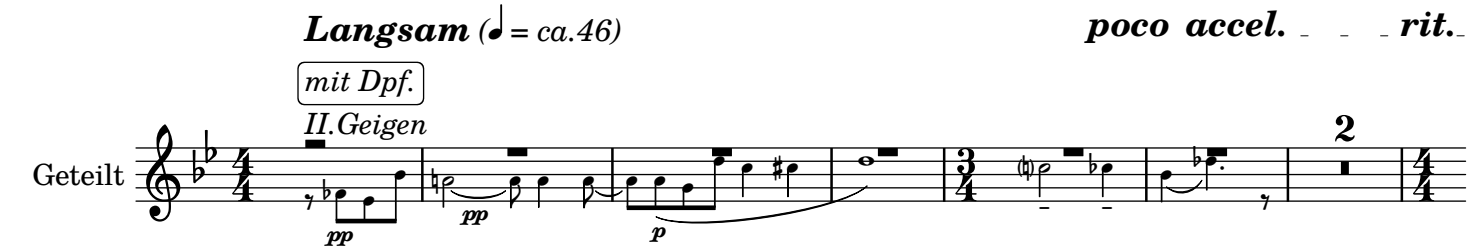
III. Die Nachtigall (Theodor Sturm)

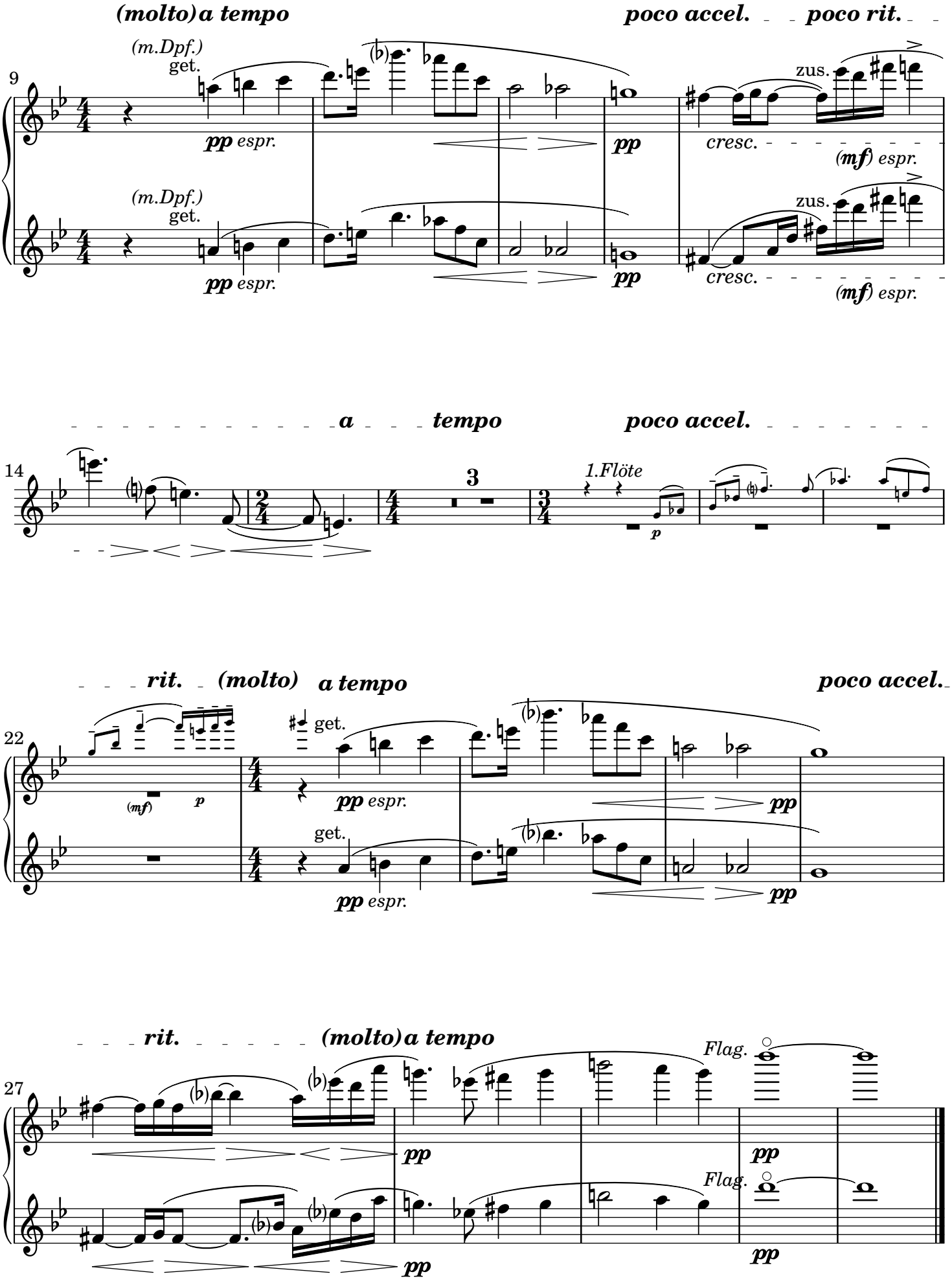



a tempo e poco a poco cresc.
7
o.Dpf.
m.Dpf.
p
espr.
mp
espr.
p
pp
allargando
Etwas langsamer (♩ = ca.84)
12
poco f
(p)
molto
poco f
(mp)
pp poco cresc.
più p, ma poco a poco cresc.
19
1.H. hievon 1.Solo (o.D.) sul G
p
ppp
mf
accel.
Tempo I
etwas zögernd
25
mp
espr.

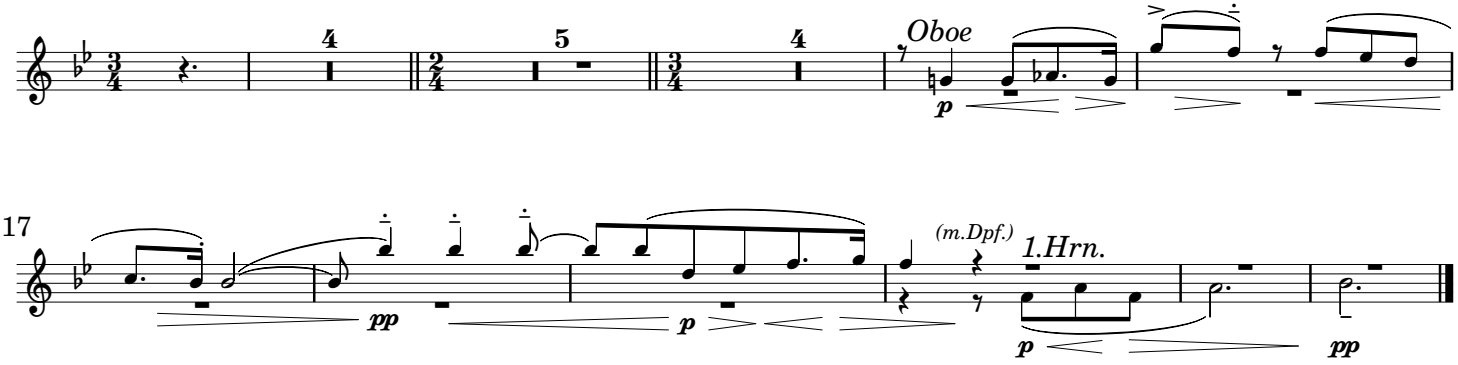


IV. Traumgekrönt (Rainer Maria Rilke)

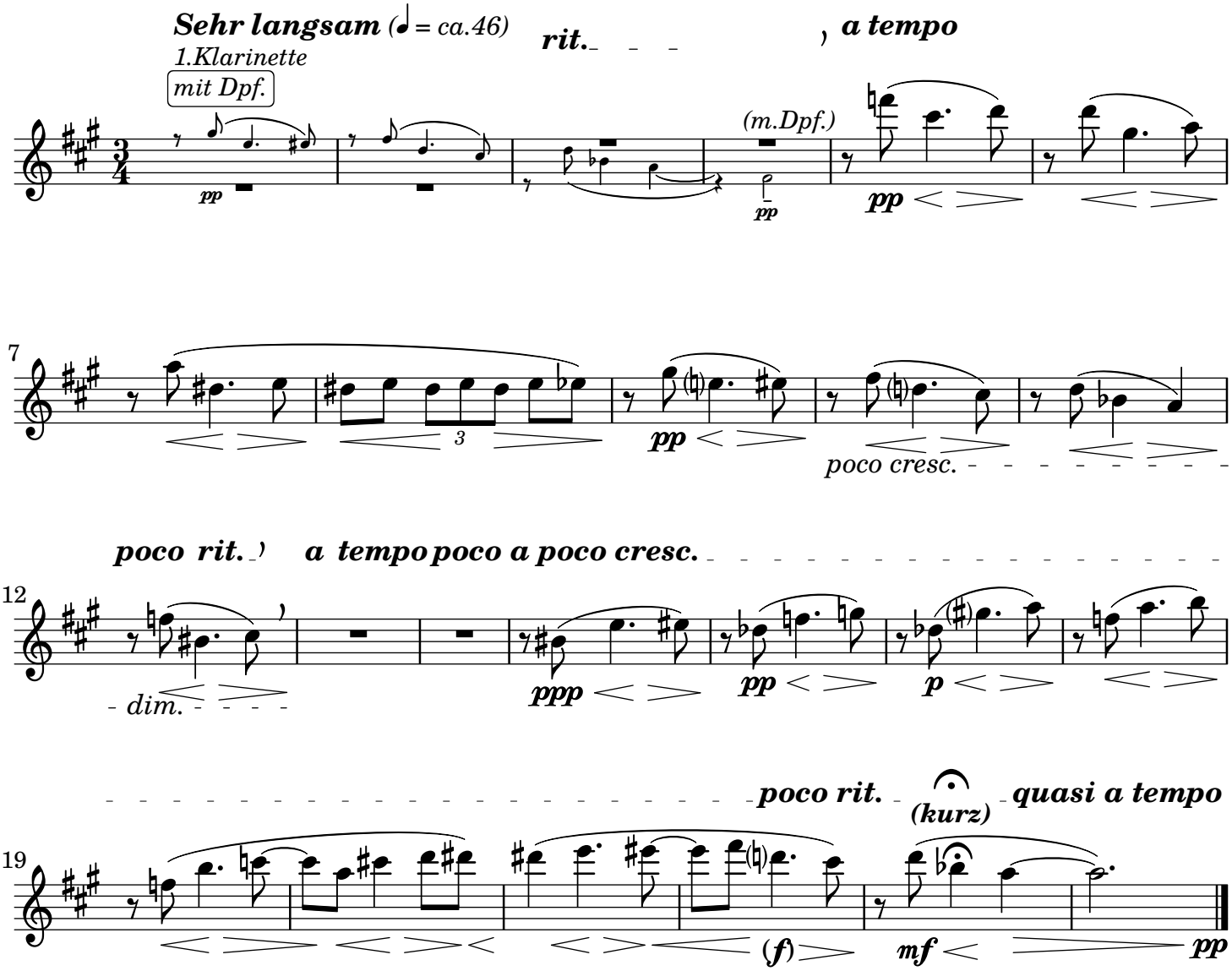



(molto)a tempo
poco accel.
poco rit.
9
(m.Dpf.)
get.
pp espr.
pp
cresc.
zus.
(mf) espr.
(m.Dpf.)
get.
pp espr.
pp
cresc.
zus.
(mf) espr.
a tempo
poco accel.
14
3
1.Flöte
p
rit.
(molto)
a tempo
poco accel.
22
(mf)
p
get.
pp espr.
pp
get.
pp espr.
pp
rit.
(molto)a tempo
27
pp
Flag.
pp
Flag.
pp

V. Im Zimmer (Johannes Schlaf) — TACET



VI. Liebesode (Otto Erich Hartleben)



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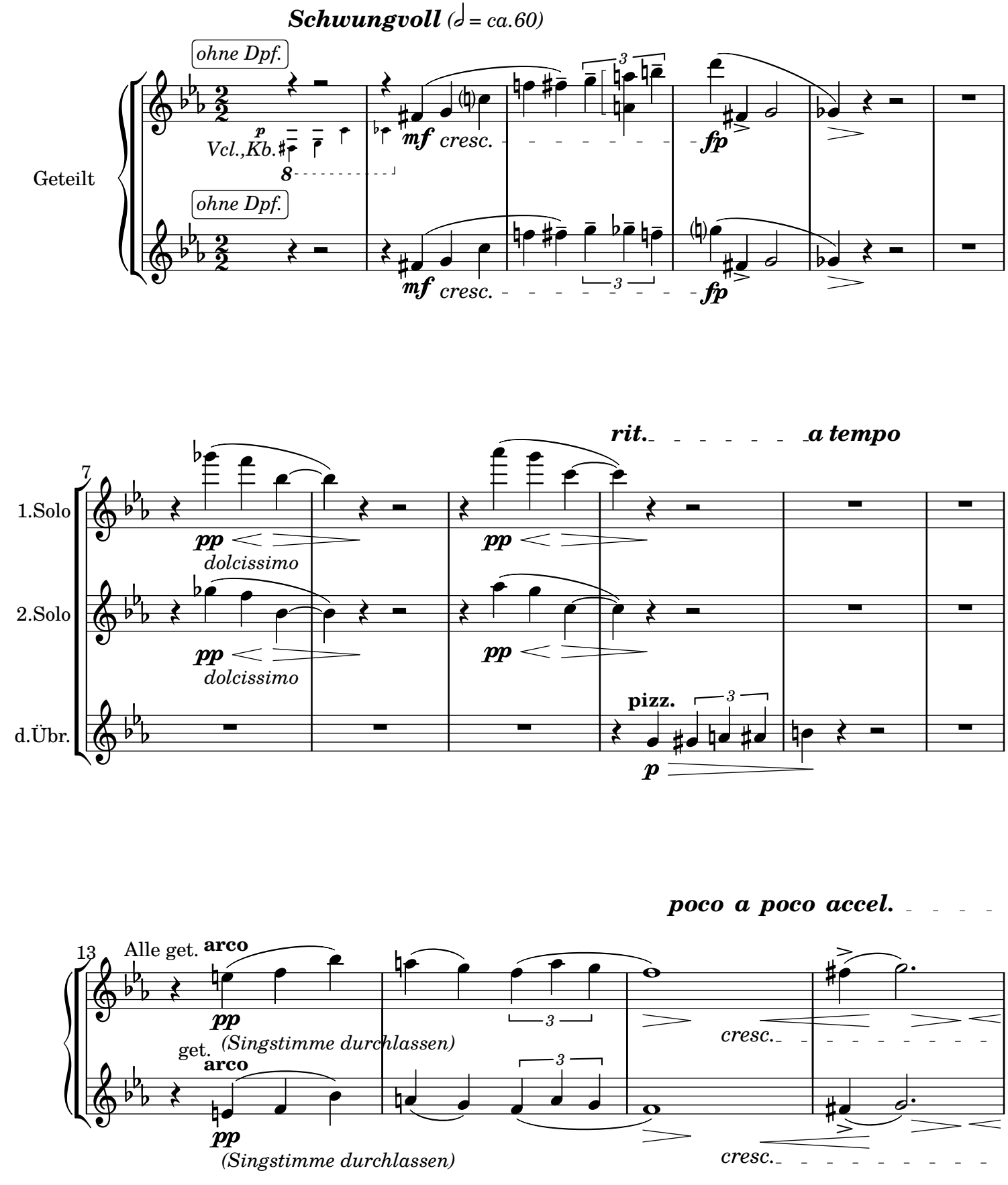
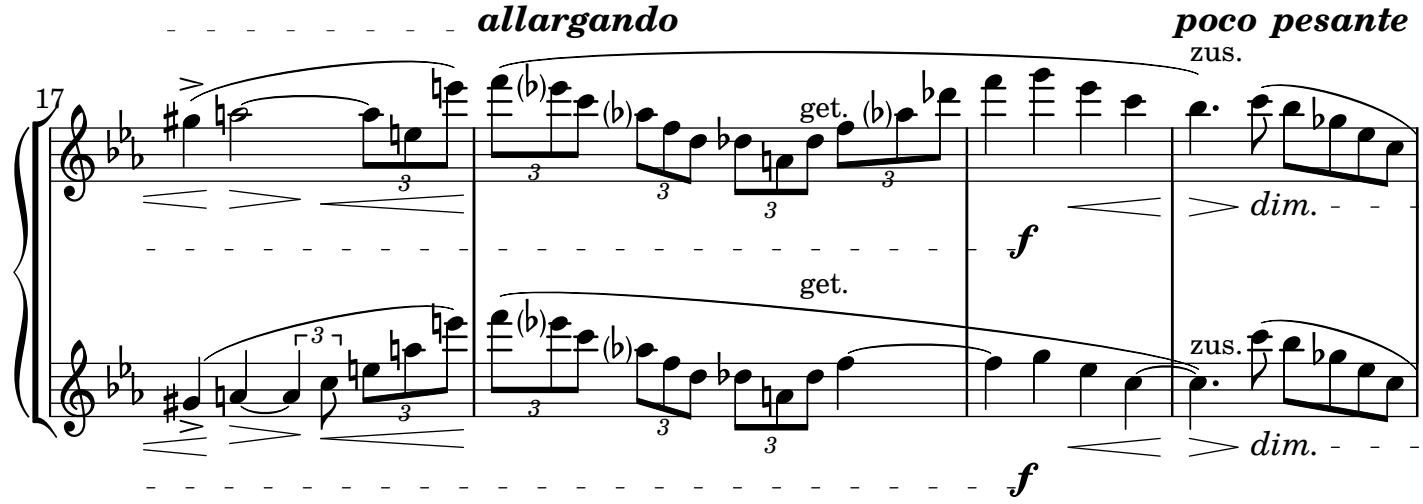
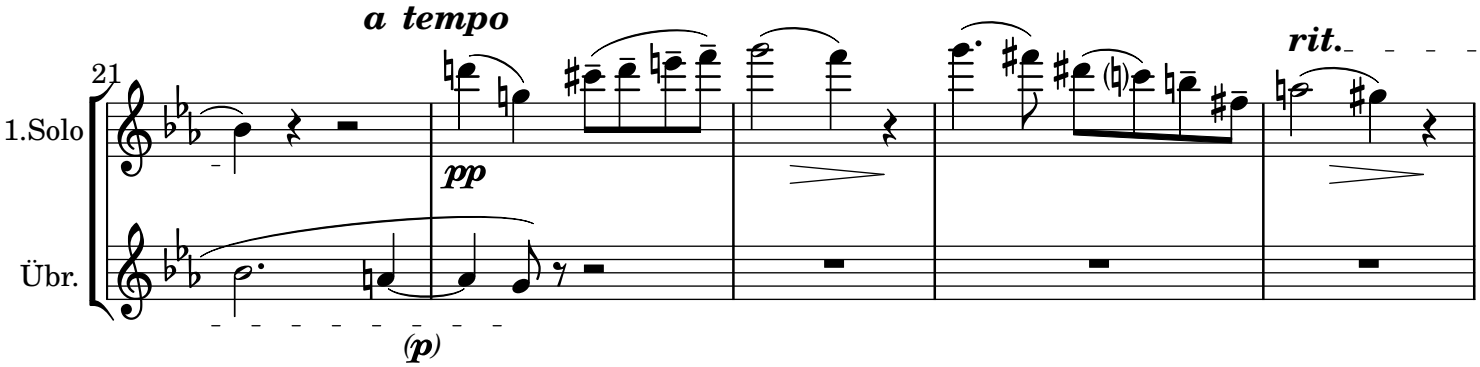
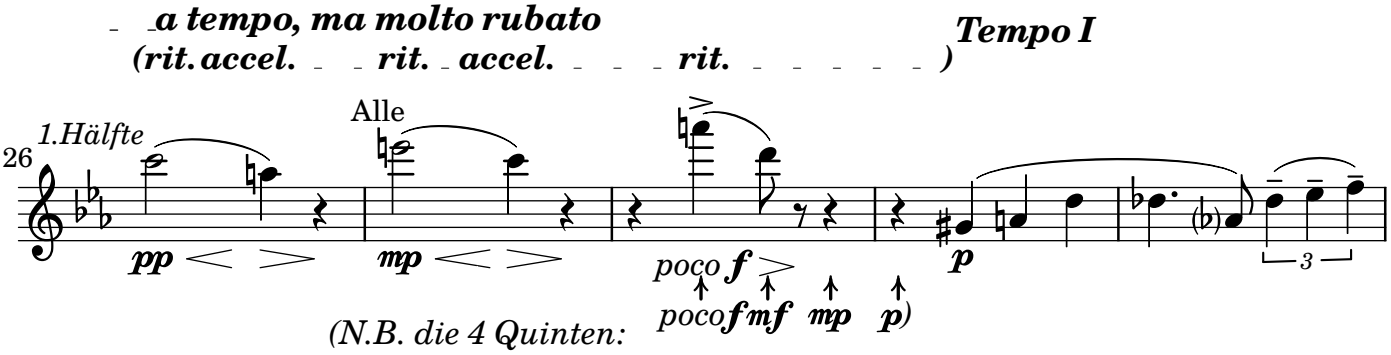
VII. Sommertage (Paul Hohenberg)

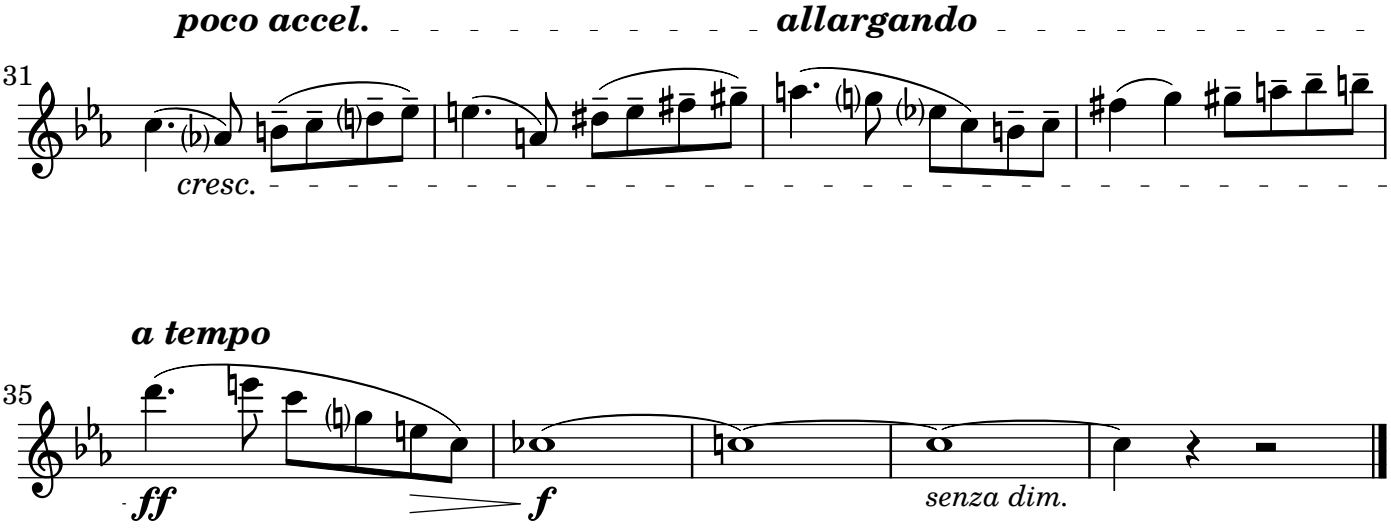








(N.B. die 4 Quinten:



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