

ERNEST BLOCH

SUITE NO. 1
FOR
VIOLONCELLO SOLO

BROUDE BROTHERS LIMITED
New York

To Zara Nelsova
Suite No. 1
For Violoncello Solo

Ernest Bloch
(1956)

Duration: about 10 minutes

I. Prelude

$\text{♩} = 56$

p

poco rit. *a tempo* *poco rit.*

più p *p*

a tempo *allarg.*

pp

a tempo

p *p*

rit. *a tempo* *poco rall.*

mp *p*

più appassion. (♩ = 84)

poco allarg.

f

breve *ad lib.* *rall.*

Tempo I

p

3 *rit.* *a tempo* *ten.*

dim. *p*

poco allarg. *rit.* *lunga*

pp *attacca*

II

Allegro (♩ = circa 104)

f *mf* *f* *mp*

mp

f

p *mf*

f *mf*

mp

poco slent. *a tempo*

p

p
mp
p
cresc.
f
mp
f
f
mp
poco cresc.
f
f
poco allarg.
a tempo
poco slentando
lunga
mf
f
p

III. Canzona

$\text{♩} = 72$ dolce

p poco *più p*

poco rit. *a tempo* *p* *poco*

pizz. *(arco)* *p*

poco rit. *a tempo* *p* *mf*

rit. *(s) a tempo* *mp* *p* *poco* *p* *poco*

calmo *p* *poco rit.*

a tempo *p*

poco rit. *a tempo dolce* *p*

poco

poco rit. *mp*

a tempo *p* *cresc.* *f* *pizz.* *p*

poco ten. *pizz.* *arco* *pizz.* *rit.* *pp*

mf *p*

IV

Allegro (♩. = 104-108)

The musical score consists of ten staves. The first staff is in bass clef with a 6/8 time signature, starting with a forte (*f*) dynamic. The second staff is in alto clef. The third staff is in bass clef, featuring a *poco allarg.* marking followed by *a tempo* and a piano (*p*) dynamic. The fourth staff is in bass clef with dynamics *cresc.*, *mf*, and *dim.*. The fifth staff is in bass clef with dynamics *f*, *mf*, *f*, and *mf*. The sixth staff is in bass clef with dynamics *f*, *poco dim.*, and *meno f*. The seventh staff is in bass clef with a forte (*f*) dynamic. The eighth staff is in alto clef with a piano (*p*) dynamic. The ninth staff is in bass clef with dynamics *dim.* and *mp*. The tenth staff is in alto clef with a forte (*f*) dynamic and a *marcato* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of musical notation contains ten staves of music for a bass instrument. The notation includes various dynamics such as *f*, *mp*, *p*, *cresc.*, *dim.*, *mf*, *poco dim.*, *cresc.*, *poco allarg.*, *a tempo*, *largamente*, and *allarg.*. It also features articulations like accents and slurs, and performance directions such as *9)*, *3*, and *3*. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The time signature changes from 2/4 to 3/4, then to 6/8, and finally to 3/4. The music is written in bass clef with a double bar line at the end of the first staff.