

Viola

PAUL HINDEMITH

4. Streichquartett

opus 32

B. SCHOTT'S SÖHNE · MAINZ

Viola

4. Streichquartett

Paul Hindemith, op. 32

I

Lebhafte Halbe (♩ 126-132)

The musical score for the Viola part of the 4. Streichquartett, I, consists of ten staves of music. The tempo is marked "Lebhafte Halbe" with a quarter note equal to 126-132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *ff*, *f*, *mf*, *p*, and *cresc.*. It also features trills (*tr*) and first and second endings (1 and 2). The music is written in bass clef with a 3/4 time signature.

Viol. I

6 $\frac{2}{2}$ Im gleichen Zeitmaß weiter, sehr zart, jedoch mit wenig Ausdruck

p

7 *pp*

p *mf*

p

Viol. II

8 Sehr zart

pp

p

9

mf

10

p *pp* *p*

cresc. *mf* *cresc.*

f *cresc.*

Die I.u.II.Violine spielen ohne Takt weiter

ff

ff

p

mf

f

schnell wenden!

tr
mf

17

p

tr
f

18

p

cresc.

f

tr
trummm

ohne ritardando
tr
fff

II

Sehr langsam, aber immer fließend (♩. 60-66)

p espr.

pp

Viol. II

19 *p*

Viol. II

20 *mp* *pp*

mp *pp*

cresc. *mf*

Viol. II *pp*

21 *dim.* *pp* Sehr ruhig

mf *dim.* *pp*

22 Ruhig, sehr gehalten Viol. I *Langsamer*

ppp *mf* *p* *p*

Viol. II *Noch langsamer* *rit.*

pp sul D *rit.*

Sehr ruhig *rit.* *Sehr langsam*

mp *p* *ppp* *rit.*

Viol. I *Wie zuerst* 23

p *mf*

mp

Viol. I 24 *p*

pp *cresc.*

Viol. I *f dim.* *pp* 25 *Viel langsamer*

f dim. *pp* *pp*

Viol. I *pp*

pp *pp*

III Kleiner Marsch

Vivace, sempre crescendo (♩ 84)

The musical score is written in bass clef with a 3/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. The first staff contains a melodic line with trills (*tr*) and a triplet. The second staff features a bass line with triplets and accents. The third staff starts with a trill and a boxed measure number **26**, followed by triplets and a *pp* marking. The fourth staff continues with triplets and a *p* (piano) dynamic. The fifth and sixth staves show a series of triplets with a *p* dynamic. The seventh staff includes a *Vel.* (ritardando) marking and triplets. The eighth staff, starting with a boxed measure number **27**, features a triplet and a *mf* (mezzo-forte) dynamic. The ninth staff, starting with a boxed measure number **28**, shows triplets and a *poco f* (poco forte) dynamic. The final staff concludes with a triplet and a *poco f* dynamic.

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Contains a series of eighth notes with slurs and ties.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Contains a series of eighth notes with slurs and ties, ending with a treble clef staff.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. Features trills (*tr*) and accents (>).

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Features triplets (3) and trills (*tr*).

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Features triplets (3) and a fortississimo (*fff*) dynamic.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Features triplets (3) and a pianissimo (*ppp*) dynamic.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Starts with measure 30. Features trills (*tr*) and triplets (3).

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Features triplets (3) and accents (>).

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Features a trill (*tr*) and slurs.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Features slurs and ties.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Features a trill (*tr*) and a quintuplet (5).

Passacaglia

(♩ 72-80)

4 *Vel.*

1 *pp*

2

3 *p*

4 *mp* 3 3 *cresc.*

tr tr 3 *mf* *mp* 3 *cresc.* *tr tr tr tr* 5 *mf* 3

6 *poco f marcato*

7 *f* *mf* *cresc.*

8 *f*

9 *tr* *fpp*



10 *poco a poco cresc.*



11 *mf cresc.*



12 *f cresc.* *tr* *tr* *tr* *tr* *tr*



schnell wenden!

ritenuto 13 *Breit*
tr *ff*

tr *tr* *tr*

14 *v*
dim.

mf *dim.* *pp* 15 *Ruhig*

Viol. I
pp

16 *pp*

17 *mp*

18 *Ruhig fließend*
p

19 *p pizz.*

20

21

22

ritardando

23 *Maestoso*
arco/p
ppp *ff*
tr *tr* *3* *3*

24 *mf*
tr *3* *3*

25 *cresc.* *f* *cresc.*

26 *ff* 27 *Breit* *fff*

riten. *6/4*
attacca

Fugato

So schnell wie möglich

Viol. I

The musical score is written for Violin I and Piano. It begins with the instruction "So schnell wie möglich" (As fast as possible). The Piano part starts with a *pp* (pianissimo) dynamic and consists of a steady eighth-note accompaniment. The Violin I part features a melodic line with trills and slurs. Measure numbers 1 through 48 are indicated below the notes. Dynamic markings include *pp* at the beginning, *mf* (mezzo-forte) around measure 20, and *f* (forte) at the end. A *cresc.* (crescendo) marking is placed below the piano accompaniment between measures 40 and 42. Measure 29 is boxed, and measure 30 is also boxed and marked with *f*. The score concludes with a *f* dynamic marking.

Viol. II

1 2 3 4

p *pp*

5 6 7 8 9 10

p *cresc.* *mp*

Viol. I

11 12

cresc. *f*

1 2 3 4 5

f

6 7 8 9 10

11 12 13 14 15 16

f *cresc.* *mf* *ff*

17 18

fff

17 18

ritard. *Breit*