

Oboe

# Gloria

RV 589

Edited by  
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ANTONIO VIVALDI  
(1678–1741)

## 1. Gloria in excelsis Deo

**Allegro**

The musical score is written for Oboe in G major (one sharp) and common time (C). It begins with a dynamic marking of *[f]*. The score consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, and 30 indicated at the start of their respective lines. The first staff contains measures 1-4. The second staff (measures 5-8) features a complex rhythmic pattern with sixteenth notes and a triplet. The third staff (measures 9-12) continues with rhythmic patterns. The fourth staff (measures 13-16) includes rests and rhythmic patterns. The fifth staff (measures 17-20) features a triplet and a sixteenth-note run. The sixth staff (measures 21-29) includes a six-measure rest (marked '6') and rhythmic patterns. The seventh staff (measures 30-33) concludes with rhythmic patterns.



2. Et in terra pax hominibus **tacet**

3. Laudamus te **tacet**

4. Gratias agimus tibi **tacet**

5. Domine Deus, Rex coelestis

**Largo**  
**Solo**

4

8

17

23

28

32

40

6. Domine Fili unigenite **tacet**
7. Domine Deus, Agnus Dei **tacet**
8. Qui tollis peccata mundi **tacet**
9. Qui sedes ad dexteram Patris **tacet**

10. Quoniam tu solus sanctus

[Allegro]

[f]

4

7

10

6

18

21

