

Mozart

Urtext

**Sonate für Klavier
und Violine
e-moll KV 304 (300c)**

**Sonata for Piano and Violin in e minor
K. 304 (300c)**

G. Henle Verlag



Wolfgang Amadeus Mozart

Sonate für Klavier und Violine e-moll KV 304 (300c)

**Sonata for Piano and Violin in e minor
K. 304 (300c)**

Herausgegeben von / Edited by
Wolf-Dieter Seiffert

Fingersatz der Klavierstimme von / Fingering of piano part by
Walther Lampe

Mit zusätzlicher bezeichneter Violinstimme von /
With supplementary violin part marked by
Karl Röhrig

G. Henle Verlag



Sonate

Komponiert Anfang 1778 in Mannheim und Paris

KV 304 (300c)

Allegro

7

13

20

26

32

System 32-37: This system contains measures 32 through 37. The right hand (treble clef) begins with a melody in measure 32, marked with a forte *f* dynamic. In measure 34, it features a trill. The left hand (bass clef) provides a steady accompaniment of eighth notes, also marked *f*. Dynamic markings include *f* and *p*. Fingering numbers 1 and 2 are visible in measures 36 and 37.

38

System 38-42: This system contains measures 38 through 42. The right hand continues the melodic line with a trill in measure 38. The left hand features a more active eighth-note accompaniment. Dynamic markings include *f* and *p*. A fingering number 1 is present in measure 42.

43

System 43-47: This system contains measures 43 through 47. The right hand has a melodic line with a trill in measure 43. The left hand has a complex accompaniment with many beamed eighth notes. Dynamic markings include *f* and *p*. Fingering numbers 1, 2, 3, 4, and 5 are used throughout the system.

48

System 48-51: This system contains measures 48 through 51. The right hand features a melodic line with a trill in measure 48. The left hand has a complex accompaniment with many beamed eighth notes. Dynamic markings include *f* and *p*. Fingering numbers 1, 2, 3, 4, and 5 are used throughout the system.

52

System 52-55: This system contains measures 52 through 55. The right hand has a melodic line with a trill in measure 52. The left hand has a complex accompaniment with many beamed eighth notes. Dynamic markings include *f* and *p*. Fingering numbers 1, 2, 3, 4, and 5 are used throughout the system.

System 1 (measures 56-60). The score is in G major (one sharp) and 4/4 time. The right hand (RH) begins with a whole rest in measure 56, followed by a half note G4 in measure 57, and then a series of eighth notes in measures 58-60. The left hand (LH) plays a continuous eighth-note pattern starting in measure 56. Dynamics include *f* (forte) in measure 57 and *fp* (fortissimo piano) in measures 58 and 60. Fingerings are indicated with numbers 2, 4, and 5.

System 2 (measures 61-65). The RH continues with eighth-note patterns, including triplets in measures 62 and 64. The LH continues with eighth-note patterns. Dynamics include *fp* in measures 61, 63, and 65. Fingerings are indicated with numbers 2, 3, 4, and 5.

System 3 (measures 66-72). The RH features a triplet in measure 66, a quarter rest in measure 67, and then a series of chords and eighth notes. The LH continues with eighth-note patterns. Dynamics include *fp* in measure 66, *f* in measure 68, and *p* (piano) in measures 70 and 72. Fingerings are indicated with numbers 2, 3, and 4.

System 4 (measures 73-77). The RH plays a series of eighth notes with slurs. The LH continues with eighth-note patterns. Dynamics include *f* in measure 75. Fingerings are indicated with numbers 3 and 5.

System 5 (measures 78-83). The RH plays a series of eighth notes with slurs. The LH continues with eighth-note patterns. Dynamics include *f* in measure 78. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

85

Measures 85-90 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 85 starts with a piano (*p*) dynamic. The piano part features a bass line with a sequence of notes (5, 2, 1, 3, 4, 3, 2, 1) and a treble line with chords and a melodic line. Measure 90 has a forte (*f*) dynamic. The piano part has a bass line with a sequence of notes (4, 3, 2, 1) and a treble line with chords and a melodic line.

91

Measures 91-96 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 91 starts with a forte (*f*) dynamic. The piano part features a bass line with a sequence of notes (2, 1, 3, 4, 3, 2, 1) and a treble line with chords and a melodic line. Measure 96 has a piano (*p*) dynamic. The piano part has a bass line with a sequence of notes (2, 1, 3, 4, 3, 2, 1) and a treble line with chords and a melodic line.

97

Measures 97-102 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 97 starts with a forte (*f*) dynamic. The piano part features a bass line with a sequence of notes (2, 1, 3, 4, 3, 2, 1) and a treble line with chords and a melodic line. Measure 102 has a piano (*p*) dynamic. The piano part has a bass line with a sequence of notes (2, 1, 3, 4, 3, 2, 1) and a treble line with chords and a melodic line.

103

Measures 103-107 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 103 starts with a piano (*p*) dynamic. The piano part features a bass line with a sequence of notes (1, 5, 1, 5, 2, 4) and a treble line with chords and a melodic line. Measure 107 has a forte (*f*) dynamic. The piano part has a bass line with a sequence of notes (1, 5, 1, 5, 2, 4) and a treble line with chords and a melodic line.

108

Measures 108-112 of a musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 108 starts with a piano (*p*) dynamic. The piano part features a bass line with a sequence of notes (1, 5, 1, 5, 2, 4) and a treble line with chords and a melodic line. Measure 112 has a forte (*f*) dynamic. The piano part has a bass line with a sequence of notes (1, 5, 1, 5, 2, 4) and a treble line with chords and a melodic line.

114

fp (*fp*) (*fp*)

119

fp

124

f

129

p *f*

134

p

140

140

1

1

f

145

3 4 2 1 2

*f*⁵

149

4

4

3

153

4

p

p

f

157

f *fp* *fp*

161

fp

fp

fp

165

fp

fp

p

170

f

p

fp

p

175

p

fp

179

f

fp

184

f

190

f
p

195

3 1 5

199

5 2 1 4 1 4 1 4 2 5

204

mf
f

Tempo di Menuetto

sotto voce

9

17

24

31

*) Bögen in den Quellen eindeutig von T. 6/7 und 133/134 abweichend; ein Versehen?
 **) Siehe Bemerkungen.

*) Sources clearly have different slurring in M. 6/7 and 133/134; a mistake?
 **) See Comments.

*) Dans les sources, tracé des liaisons sensiblement différent de M. 6/7 et 133/134; s'agit-il d'une erreur?
 **) Cf. Bemerkungen ou Comments.

94

dolce

p dolce

102

tr

110

f

p

p

117

dolce

fp

dolce

123

cresc.

187

15

g

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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450

451

452

453

454

455

456

457

458

459

460

461

462

463

143

3

tr

p

tr

p

4 4 4 5 4 5

150

5

2 4 4

3 2 5 5

159

165

I have a dream
that one day

2 4 1 2

D

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