

OTTORINO RESPIGHI

# Concerto in La minore

PER PIANOFORTE ED ORCHESTRA

VIOLINO I.

Moderato

1

(Pianof.)

*pp* cresc. molto sostenuto *ten.* *ff*

2

3

*ff* pesante

Allegro moderato

4

*p* cresc.

3

2

*p*

2

*pp*

2

3

1

*mp*

Più mosso

1

PIZZ.

2

ARCO

*ppp* cresc.

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PIZZ. **p** **mf** **ppp cresc.** **f** **4** ARCO

**f** **mf** **cresc.**

**f** **7** **5** **6** **p**

**a tempo**

**6** **DIV.** **mf cresc.** **f**

**UNITI** **3** **ff rapide** **rit.** **f rapide** **f**

**7** **3** **1** **pp**

**8** **2** **4** **(Ob.)**

**pp** **ppp** **5**

9

Andante

Adagio molto

Presto  
UNITI  
PIZZ.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a first finger (*1*) trill on a note, followed by a melodic line with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 4/4 time signature. Features a triplet of eighth notes, followed by a melodic line with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 4/4 time signature. Features a triplet of eighth notes, followed by a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Ends with a trill.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a melodic line with a forte (*f*) dynamic.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features a melodic line with a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, 4/4 time signature. Features a melodic line with a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef, 4/4 time signature. Features a melodic line with a fortissimo (*ff*) dynamic. Ends with a repeat sign.

Musical staff 8: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. Features a melodic line with a fortissimo (*ff*) dynamic. Includes a 4-measure rest and a 3-measure rest. Tempo marking: *Andante*. Dynamic marking: *p*.

Musical staff 9: Treble clef, 4/4 time signature. Features a melodic line with a fortissimo (*f*) dynamic. Includes triplet markings.

Musical staff 10: Treble clef, 4/4 time signature. Features a melodic line with dynamics *p*, *mf*, *p*, and *pp*. Includes triplet markings.

Musical staff 11: Treble clef, 4/4 time signature. Features a melodic line with dynamics *p*, *mf*, *p*, and *pp*. Includes triplet markings. Measure numbers 17 and 18 are boxed.

*ff* **Tempo I.** *ff* **19** **6**

This system contains the first 18 measures of the piece. It begins with a treble clef and a key signature of two flats. The first measure has a dynamic marking of *ff*. The tempo is marked **Tempo I.**. The music features a melodic line with triplets and a bass line with sixteenth-note patterns. Measure 19 is the start of a new section, marked with a box containing the number 19 and a measure rest of 6 measures.

**Più presto** *fp* **alla Punta** *p* **20** **15** *fp* **1** **6**

This system contains measures 19 through 26. The tempo changes to **Più presto**. The first measure of this section has a dynamic marking of *fp*. The instruction **alla Punta** is written above the staff. The music is characterized by rapid sixteenth-note passages and trills. Measure 20 is marked with a box containing the number 20. A measure rest of 15 measures follows, with a dynamic marking of *fp*. The system concludes with a measure rest of 1 measure and a final measure rest of 6 measures.

21 *f* *p* *fp* *leggero*

22 (Cor.) (Fl. Ob.) (Cl. Tr. be)

Più presto

23 (ARCO) *p* *leggerissimo* *cresc.*

Cadenza 60 *f* *sf*

24 *Largamente* *pp* *cresc.*

25 *f* *ff*

*ff*

*Allegro*