

# Caprice

Max Reger, op. 79e, 1

Vivace assai

Violoncello

Klavier

The musical score is arranged in two systems, each with a Violoncello staff on top and a Klavier staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Vivace assai'. The first system (measures 1-6) features a forte (*f*) dynamic. The second system (measures 7-13) includes dynamic markings of *ff*, *p*, *p poco*, *a poco*, and *cresc.*. The third system (measures 14-19) features a forte (*f*) dynamic. The fourth system (measures 20-24) features a forte (*f*) dynamic. The lyrics 'p e poco a poco crescendo' are written below the cello staff in the second system.

26

*meno f*

*p*

*f*

33

*poco rit. tr a tempo*

*p*

*sf*

*f*

40

*sf*

*sf*

*ff*

47

*espress. p*

*p*

*f*

57

*p* *pp* *rit.*

Vivace assai

67

*f* *sf*

73

*ff* *p* *poco* *a* *poco* *cres* *cen*

79

*f* *sf* *do* *do*

85

Musical score for measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *ff* dynamic and includes a *p* dynamic and a *cres -* marking. The piano accompaniment starts with a *ff* dynamic and includes a *p* dynamic and a *cres -* marking.

91

Musical score for measures 91-96. The system consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "cen - do" and "do" and features a *f* dynamic. The piano accompaniment includes a *f* dynamic.

97

Musical score for measures 97-102. The system consists of a vocal line and a piano accompaniment. The vocal line includes a *p* dynamic and a *f* dynamic. The piano accompaniment includes a *ff* dynamic.

103

Musical score for measures 103-108. The system consists of a vocal line and a piano accompaniment. Both lines include a *ff* dynamic and a *sempre ff al Fine* instruction. The piano accompaniment also includes a *sf* dynamic.

# Kleine Romanze

Max Reger, op. 79e,2

Andante (un poco con moto)

Violoncello *mp espress.* *f*

Klavier *mp* *f*  
*con Ped.*

5 *agitato* *f* *p* *mf* *sempre cresc.*

10 *f* *p* *scen - do* *ff* *p* *espress.*

15 *mf* *f e cresc.* *ff molto espress.*

19

*trill*  
*f*  
*ff*  
*f*

24

*poco rit.* - - - - *a tempo espress.*

*p* *f*

*poco rit.* - *a tempo*

*p* *f*

3

28

*agitato*

*f*  
*ff*

32

*rit.* - - - - *pp*

*rit.* - - - - *pp*

*p* *pp*

3