

Kantate zum 20. Sonntag nach Trinitatis

Schmücke dich, o liebe Seele

BWV 180

Flauto dolce I, II

Flauto traverso

Oboe, Oboe da caccia

Violino I, II

Viola

Violoncello piccolo

Soprano

Alto

Tenore

Basso

Continuo

Schmücke dich, o liebe Seele

BWV 180

1.

Flauto dolce I

Flauto dolce II

Oboe

Oboe da caccia

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

4

The musical score on page 44 consists of several systems of staves. The first system has two staves, with a 'p.' (piano) dynamic marking at the beginning. The second system has two staves, with a slur over the first staff. The third system has three staves, with a slur over the first two. The fourth system has four staves, with a slur over the first three. The fifth system has four empty staves. The sixth system has one staff with a bass clef and rhythmic notation.

7

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music is written in 4/4 time. Measure 7 begins with a treble clef and a '7' above the staff. The melody in the upper staff starts with a quarter rest, followed by eighth notes. The bass staff provides a steady accompaniment of eighth notes. The system concludes with a long note in the upper staff and a dotted note in the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music is written in 4/4 time. The melody in the upper staff continues with eighth notes and quarter notes. The bass staff continues with eighth notes. The system concludes with a dotted note in the upper staff and a dotted note in the bass staff.

The third system of music consists of four empty staves, two in treble clef and two in bass clef. The staves are arranged in a grand staff format. The system is completely blank, indicating a section where the music is not written or is to be filled in.

The fourth system of music consists of a single bass staff. The music is written in a key signature of one flat (B-flat) and 4/4 time. The melody consists of quarter notes and quarter rests. The system concludes with a dotted note.

10

The musical score on page 46, measures 10-12, is organized into five systems. The first system (measures 10-11) consists of two staves: a treble clef staff and a bass clef staff. The second system (measures 11-12) also consists of two staves: a treble clef staff and a bass clef staff. The third system (measures 12-13) consists of three staves: two treble clef staves and one bass clef staff. The fourth system (measures 13-14) consists of four empty staves: two treble clef staves and two bass clef staves. The fifth system (measures 14-15) consists of one bass clef staff. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Schmük - - ke dich, o

Schmük - - ke dich, o lie - - be See -

Schmük - - - ke

19

lie - - be See - - - - - le,
 le, o lie - be See - - - - -
 dich, o lie - be See - - - le, o lie - - be See - - - - -
 Schmük - - - ke dich, o lie - - - - be See - le, lie - be See - - -

22

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with rests.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with rests.

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with rests.

Four staves of musical notation. The top two staves are in treble clef and the bottom two are in bass clef. All staves have a key signature of one flat (B-flat). The first three staves contain a single note followed by a rest, with the word "le," written below the first note of each staff. The fourth staff contains a melodic line of eighth and sixteenth notes.

A single staff of musical notation in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with rests.

25

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Both staves contain a melodic line of eighth notes, with some notes beamed together. The music is divided into three measures by vertical bar lines.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The top staff features a melodic line with some notes tied across bar lines. The bottom staff provides a harmonic accompaniment with eighth notes. The system is divided into three measures.

The third system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The top two staves contain a rhythmic pattern of eighth notes with rests. The bottom staff contains a melodic line with eighth notes. The system is divided into three measures.

The fourth system of music consists of four empty musical staves, two in treble clef and two in bass clef, arranged in a grand staff format. No notes or markings are present on these staves.

The fifth system of music consists of a single bass clef staff. It contains a melodic line with eighth notes and rests, continuing the musical piece. The system is divided into three measures.

28

laß die dunk - le Sün - den - - -
 laß die dunk - le
 laß die dunk - le Sün - den - höh - le, die
 laß die dunk - le Sün - den - höh - le, die dunk - le Sün - den - höh -

31

höh - - - - - le,
 Sün - - - - - den - höh - - - - - le, die dunk - le Sün - - - - - den -
 dunk - le Sün - den - höh - - - - -
 le, die dunk - le Sün - den - höh - - - - -

33

höh - le,
- - le,
le,

36 *p.*

The musical score on page 55 begins at measure 36, marked with a piano (*p.*) dynamic. It is organized into five systems of staves. The first system consists of two staves. The second system also consists of two staves. The third system consists of three staves. The fourth system consists of four staves, all of which are empty. The fifth system consists of one staff. The music is in a minor key and features various rhythmic patterns and melodic lines.

39

The musical score is organized into five systems. The first system (measures 39-42) consists of two staves: a treble clef staff and a bass clef staff. The second system (measures 43-46) also consists of two staves: a treble clef staff and a bass clef staff. The third system (measures 47-50) consists of two staves: a treble clef staff and a bass clef staff. The fourth system (measures 51-54) consists of four staves: three treble clef staves and one bass clef staff. The fifth system (measures 55-58) consists of a single bass clef staff. The music is written in 4/4 time and includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. The key signature is one flat (B-flat).

42

The image shows a musical score for measures 42, 43, and 44. The score is organized into five systems. The first system consists of two staves: a treble clef staff and a bass clef staff. The second system also consists of two staves: a treble clef staff and a bass clef staff. The third system consists of three staves: two treble clef staves and one bass clef staff. The fourth system consists of four empty staves: two treble clef staves and two bass clef staves. The fifth system consists of one bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

45

The musical score on page 58, measures 45-47, is organized into five systems. The first system (measures 45-47) consists of two staves. The second system (measures 45-47) consists of two staves, with a slur spanning across the top staff. The third system (measures 45-47) consists of three staves, featuring a complex melodic line with many eighth and sixteenth notes. The fourth system (measures 45-47) consists of four empty staves. The fifth system (measures 45-47) consists of one staff with a bass clef and a melodic line.

48

komm ans hel - - le
komm ans hel - le Licht ge - gan - - - -
komm ans hel - le

54

The musical score consists of several systems. The first system has two staves. The second system has two staves. The third system has three staves. The fourth system has four staves, with the top three labeled 'gen.' and the bottom one containing a bass line. The fifth system has one staff with a bass line. The music is in a minor key and features a steady eighth-note accompaniment with melodic lines in the upper parts.

57

The musical score for measures 57-60 is organized into five systems. The first system (measures 57-58) consists of two staves with rhythmic patterns of eighth and sixteenth notes. The second system (measures 59-60) also consists of two staves, with the second measure containing a long note with a slur. The third system (measures 61-62) consists of three staves with rhythmic patterns. The fourth system (measures 63-64) consists of four empty staves. The fifth system (measures 65-66) consists of one staff with a rhythmic pattern.

60

fan - - ge herr - - lich an - - zu
 fan - - ge herr - lich
 fan - - ge herr - lich an zu pran - gen, fan - ge
 fan - - ge herr - lich an - - zu pran - gen, fan - ge herr - lich an zu pran -

63

pran - - - - - gen;

an zu pran - - - - - gen, zu pran - - - - -

herr - lich an zu pran - - - - -

gen, fan - ge herr - lich an zu pran - - - - -

65

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests. A flat symbol is placed above the second measure of the top staff.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat. The music continues the rhythmic pattern from the first system.

The third system of music consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All staves are in a key signature of one flat. The music continues the rhythmic pattern from the first system.

The fourth system of music consists of four staves. The top two staves are in treble clef and the bottom two staves are in bass clef. All staves are in a key signature of one flat. The top two staves contain rests. The bottom two staves contain the text "gen;" followed by a quarter note and a half note.

The fifth system of music consists of a single bass clef staff. It contains the text "gen;" followed by a quarter note and a half note.

68

denn der

71

denn der Herr voll
 denn der Herr voll Heil und Gna - - -
 Herr voll Heil und Gna - - - - den, denn der Herr voll Heil und
 denn der Herr voll Heil und Gna - - - - - den, denn der

73

Heil _____ und _____ Gna - - - - -

den, denn der Herr voll Heil und Gna - - - - - den, denn der

Gna - - - - - den, voll Heil und Gna - - - - -

Herr voll Heil und Gna - - - - - - - - - - - den, denn der Herr voll Heil und

75

den

Herr voll Heil und Gna - - - - den

den, denn der Herr voll Heil und Gna - den

Gna - - - den, voll Heil und Gna - den

6/4 2 6/8

78

läßt dich itzt zu Ga - ste la - - - den, läßt dich itzt zu Ga - ste
läßt dich itzt zu Ga - ste la - - - - - den, läßt dich itzt zu Ga - ste
läßt dich itzt zu Ga - ste la - - - - - den, läßt dich

81

Ga - - - - ste - - - - la - - - - - - - - - -

den, läßt dich itzt zu Ga - ste la - - - - - - - - - - den, läßt dich

la - - - - - den, zu Ga - ste la - - - - - - - - - -

itzt zu Ga - ste la - - - - - - - - - - den, läßt dich itzt zu Ga - ste

83 tr.

den.
itzt zu Ga - ste la - - - - den.
den, läßt dich itzt zu Ga - ste la - den.
la - - - - den, zu Ga - ste la - den.

6
4
2

6
5

86

Der den

Der

Der den Him - mel

89

Him - - mel kann _____ ver - - wal - - - ten,

_____ den Him - mel kann ver - wal - - - - - - - - - - - - - - - -

kann ver - wal - - - - - - - - - - - - - - - - ten. der _____ den Him - mel kann ver - wal - -

Der _____ den Him - mel kann _____ ver - wal - - - - - - - - - - - - - - - -

92

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef and contains a bass line with a whole note in the first measure and a half note in the second measure.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first two measures. The lower staff is in bass clef and contains a bass line with a whole note in the first measure and a half note in the second measure.

The third system of music consists of three staves. The upper two staves are in treble clef and contain a melodic line with a slur over the first two measures. The lower staff is in bass clef and contains a bass line with a whole note in the first measure and a half note in the second measure.

The fourth system of music consists of four staves. The upper two staves are in treble clef and contain a melodic line with a slur over the first two measures. The lower two staves are in bass clef and contain a bass line with a whole note in the first measure and a half note in the second measure. The word "ten." is written below the first measure of each of the two lower staves.

The fifth system of music consists of a single staff in bass clef. It contains a melodic line with a slur over the first two measures.

95

will selbst Her - - berg _____

will selbst Her - berg in dir

will selbst Her - berg in dir hal - - - ten, in dir

98

in _____ dir hal - - - - -

will selbst Her - berg in dir hal - ten, in _____ dir hal - -

hal - ten, in dir hal - - - - - ten, will selbst Her - berg in dir

hal - ten, will selbst Her - berg in dir hal - ten, will selbst Her - - - berg _____

100



ten

ten, selbst Her - berg in dir hal - ten.

hal - - - ten.

in dir hal - - - ten.

103

The musical score is organized into five systems of staves. The first system consists of two staves. The second system also consists of two staves. The third system consists of three staves. The fourth system consists of four staves, all of which are empty. The fifth system consists of one staff. The music is in a key with one flat and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs.

106

This musical score consists of six systems of staves. The first system (measures 106-108) contains two staves: a treble clef staff and a bass clef staff. The second system (measures 109-111) contains three staves: two treble clef staves and one bass clef staff. The third system (measures 112-114) contains three staves: two treble clef staves and one bass clef staff. The fourth system (measures 115-117) contains four staves: three treble clef staves and one bass clef staff. The fifth system (measures 118-120) contains four staves: three treble clef staves and one bass clef staff. The sixth system (measures 121-123) contains one bass clef staff. The music includes various note values, rests, and dynamic markings.

109

First system of musical notation, measures 109-111. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features eighth and sixteenth notes, with some notes beamed together. There are rests in the final measure of each staff.

Second system of musical notation, measures 109-111. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some slurs and ties.

Third system of musical notation, measures 109-111. It consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some slurs and ties.

Four empty musical staves, two in treble clef and two in bass clef, all with a key signature of one flat (B-flat). These staves are completely blank, indicating a section where the music is not written or is to be filled in.

Fourth system of musical notation, measures 109-111. It consists of a single bass clef staff with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including some slurs and ties.

112

Musical notation for the first system, measures 112-114. It consists of two staves in a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a measure of rests in both staves. In measure 113, the top staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bottom staff has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 114, the top staff has a half note G4. The bottom staff has a half note G3.

Musical notation for the second system, measures 112-114. It consists of two staves in a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a measure of rests in both staves. In measure 113, the top staff has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bottom staff has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 114, the top staff has a half note G4. The bottom staff has a half note G3.

Musical notation for the third system, measures 112-114. It consists of three staves in a grand staff. The top two staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of one flat (B-flat). The music begins with a measure of rests in all staves. In measure 113, the top two staves have a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The bottom staff has a quarter note G3, a quarter note A3, and a quarter note B3. In measure 114, the top two staves have a half note G4. The bottom staff has a half note G3.

Empty musical notation for the fourth system, measures 112-114. It consists of four staves in a grand staff. The top three staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of one flat (B-flat). All staves are empty for measures 112, 113, and 114.

Musical notation for the fifth system, measures 112-114. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The music begins with a measure of rests. In measure 113, there is a quarter note G3, a quarter note A3, and a quarter note B3. In measure 114, there is a half note G3.

115

This musical score consists of five systems. The first system has two staves (treble and bass clef) with a key signature of one flat and a common time signature. The second system has two staves (treble and bass clef) with the same key signature and time signature. The third system has three staves (two treble clefs and one bass clef) with the same key signature and time signature. The fourth system has four empty staves (two treble clefs and two bass clefs) with the same key signature and time signature. The fifth system has one bass clef staff with the same key signature and time signature. The music includes various note values, rests, and phrasing slurs.

2. Aria

Flauto traverso

Tenore

Continuo

4

8

11

Er - munt-re dich, er - munt-re dich,

14

er - munt-re dich, er - munt-re dich, er -

17

munt - re dich, dein Hei - - - - - land klopft, ach,

19

öff - ne, öff - ne bald, ach, öff - ne, öff - ne bald, öff - ne

21

bald die Her - zens - pfor - te, die Her - - - - - zens - pfor - - - te!

23

Er - munt - re dich, er - munt - re dich,

26

dein Hei - - - - - land klopft, ach, öff - ne, öff - ne bald, ach,

29

öff - ne, öff - ne bald, öff - ne bald die Her - zens - pfor - - -

31

- - - - -

34

- - te ____ , er - munt - re dich, er - munt - re dich, dein Hei - - -

36

- - - - - land, dein Hei - land klopft, ach, öff - - ne

38

bald, ach, öff - - ne bald, ach, öff - - ne

40

bald, öff - ne bald die Her - zens - pfor - te, die Her - zens - pfor - - -

42

te, ach, öff - ne, öff-ne bald, ach, öff - ne, öff-ne bald, ach, öff - ne, öff-ne bald

45

die Her - zens-pfor - te, ach, öff - - - - ne bald die Her - zens - pfor - te!

48

51

54

57

Ob

60

du gleich in ent - zück - - - ter Lust nur halb - ge - broch - ne

63

Freu - den - wor - te zu dei - nem Je - - su sa - gen muß, zu

66

dei - nem Je - - su sa - gen muß,

69

ob du gleich in ent-zück-ter Lust nur

72

halb-gebrochene Freuden-worte zu deinem Jesu, zu

75

deinem Jesu sa-

78

gen, zu deinem

80

Jesu sagen muß. Er-munt-re dich, er-munt-re dich, er-munt-re dich,

Da capo dal segno §

3. Recitativo

Violoncello
piccolo

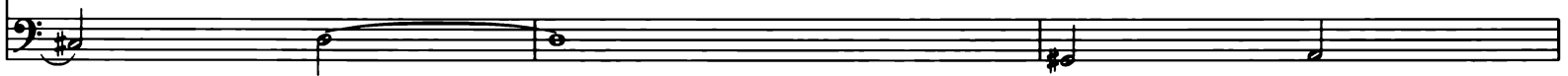
Soprano



Continuo



3



6



9



12

Men - schen - freund, nach dei - ner Gü - te!

15

18

Ach, wie pfleg ich oft mit Trä - nen

21

mich nach die - ser

24

Kost zu seh - - nen.

27

Ach, wie pfe - get

30

mich zu dür - - sten

33

nach dem Trank des Le - bens - für - -

36

sten!

39

Wün - sche stets, daß mein Ge - - bei - - ne

41

sich durch Gott mit Gott ver -

44

ei - - ne.

47

4. Recitativo

Flauto dolce I

Flauto dolce II

Alto

Continuo

Mein Herz fühlt in sich Furcht und Freu - de; es wird die Furcht er -

3

regt, wenn es die Ho - heit ü - ber - legt, wenn es sich nicht in das Ge - heim - nis

5

fin - det, noch durch Ver - nunft dies ho - he Werk er - grün - det.

7

Nur Got - tes Geist kann durch sein Wort uns leh - ren, wie sich all - hier die See - len

9

näh - ren, die sich im Glau - ben zu - ge - schickt. Die

11

Freu - - - de a - ber wird ge - stär - ket, wenn sie des Hei - lands Herz er -

13

blickt und sei - ner Lie - - - be Grö - ße mer - ket.

5. Aria

Flauto dolce I

Flauto dolce II

Oboe

Oboe da caccia

Violino I

Violino II

Viola

Soprano

Continuo

3

7

Le - bens -

11

son - ne, Licht der Sin - nen, Herr, der du mein Al - les

14

Musical score for measures 14-16. The score is in G minor (three flats) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes dynamic markings *pp* and *ppp*. The vocal line includes the lyrics: "bist, Le - bens - son - ne, Licht der Sin - nen, Herr, der".

17

Musical score for measures 17-19. The score continues in G minor and 4/4 time. The vocal line includes the lyrics: "du mein Al - les bist, Le - bens - son - ne, Licht der".

20

Sin - nen ____, Le - - bens - son - ne ____, Licht ____ der Sin - nen ____, Herr ____, der

23

du _____ mein Al - les bist, Le - bens - son - ne ____, Licht ____ der

26

Sin - nen, Le - - bens - son - ne, Licht der Sin - nen, Herr, der

29

du mein Al - les bist, Herr, der du mein Al - - -

32



les, mein Al - les bist.

36



40

Musical score for measures 40-43. It consists of five systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). The fifth system has one staff (treble clef) which is empty, and one staff (bass clef) with a melodic line.

44

Musical score for measures 44-47. It consists of five systems of staves. The first system has two staves (treble and bass clef) with some notes. The second system has two staves (treble and bass clef) with some notes. The third system has two staves (treble and bass clef) with some notes. The fourth system has two staves (treble and bass clef) with some notes. The fifth system has one staff (treble clef) with lyrics and one staff (bass clef) with a melodic line.

Du wirst mei - - ne Treu - e se - - hen und den

47

Glau - - ben nicht ver - schmä - hen, der noch schwach — und furcht - sam ist, der

50

noch schwach — und furcht - sam ist;

53

du wirst mei - - ne Treu - e

57

se - - hen und den Glau - - ben nicht ver - schmä - hen, der noch schwach

60

und furcht - sam ist, der noch schwach und furcht - sam ist.

Da capo

6. Recitativo

Basso

Herr, laß an mir dein treu - es Lie - ben, so dich vom Him - mel ab - ge - trie - ben, ja nicht ver - geb - lich

Continuo

4

sein. Ent - zün - de du in Lie - be mei - nen Geist, daß er sich nur nach

7

dem, was himm - lisch heißt, im Glau - ben len - ke und dei - ner Lie - be stets ge - den - -

10

- - - - ke, stets ge - den - ke.

7. Choral

Soprano
Flauto dolce I, II (all'ottava)
Oboe
Violino I

Alto
Oboe da caccia
Violino II

Tenore
Viola

Basso

Continuo

Je - su, wah-res Brot des Le - bens, hilf, daß ich doch nicht ver - ge - bens
o - der mir viel - leicht zum Scha - den sei zu dei - nem Tisch ge - la - den.

11

Laß mich durch dies See - len - es - sen dei - ne Lie - be recht er - mes - sen.

16

daß ich auch, wie jetzt auf Er - den, mög ein Gast im Him - mel wer - - den.