

SINFONIA No. 76

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I

1 *Allegro*

6

11

16

21

28

35

f *p* *f* *p* *pp* *fz* *p* *f* *p*

40

44

49

54

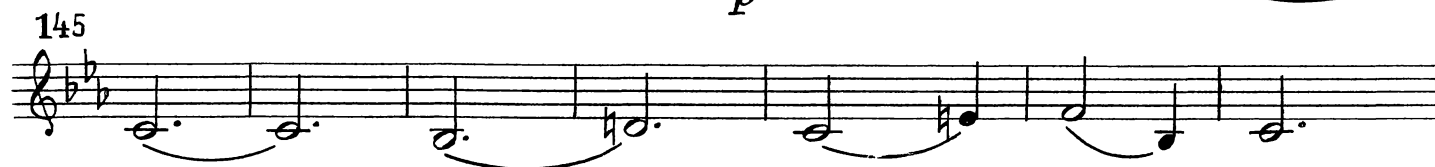
60

66

70

73

77



152

f

155

159

164

1 *pp*

171

fz fz p f

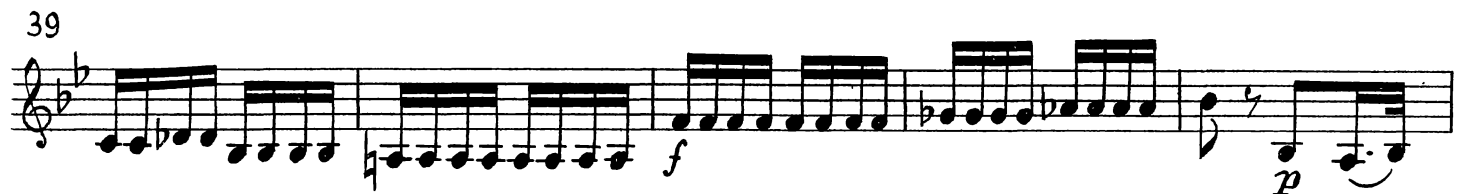
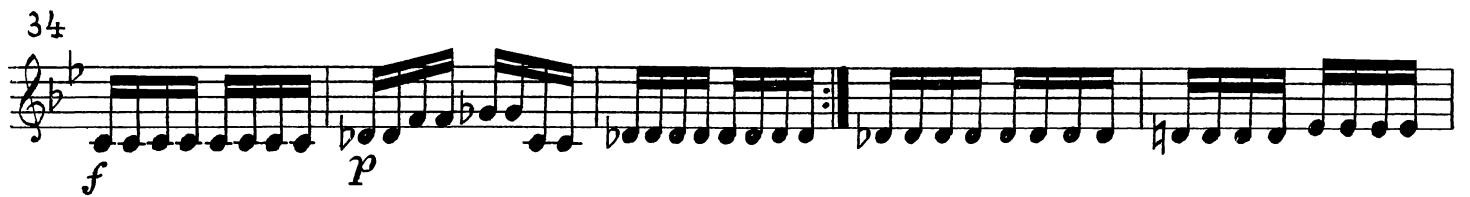
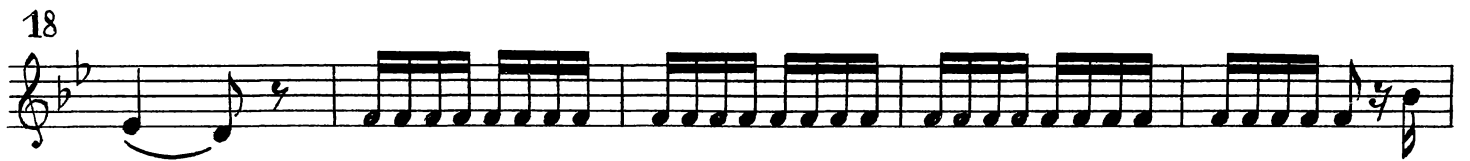
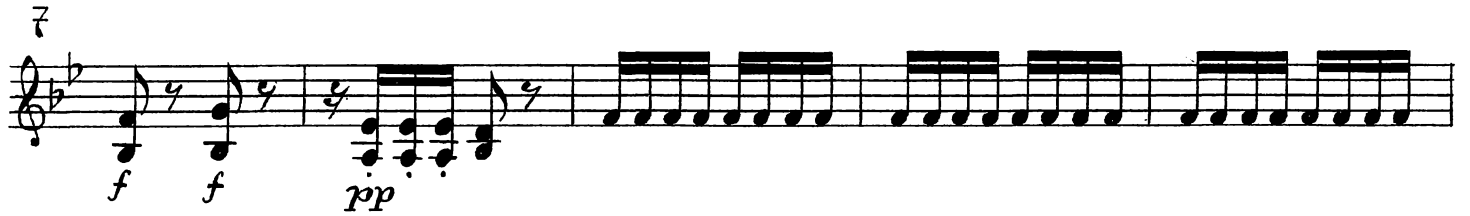
176

179

182

185

II

1 *Adagio, ma non troppo*

44

49

ff

p

55

60

65

70

75

81

ff

86

89

94

99

104

109

114

121

124

129

III

Menuet

Allegretto 1

Musical staff 1: Measures 1-6. Dynamics: *f*, *p*, *f*.

Musical staff 2: Measures 7-12. Dynamics: *ff*, *p*.

Musical staff 3: Measures 13-18. Dynamics: *f*.

Musical staff 4: Measures 19-24.

Musical staff 5: Measures 25-31. Dynamics: *p*, *f*. Markings: *Trio pizz.*, *Fine*.

Musical staff 6: Measures 32-38.

Musical staff 7: Measures 39-44. Markings: *col'arco*, *pizz.*

Musical staff 8: Measures 45-50. Marking: *Menuet da capo*.

IV

*Finale*1 *Allegro, ma non troppo*

p

5

10

15

20

25

f

30

35

40

45

49

2

100 *p*

105

110

115

120 *f*

125

130

135

140 *p*

145 *p* *f*

152

157 *Fine*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 100 to 157. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and chords. Dynamic markings include piano (*p*), forte (*f*), and a double fermata (*2*) at measure 145. The piece concludes with a double bar line and the word "Fine" at the end of measure 157.