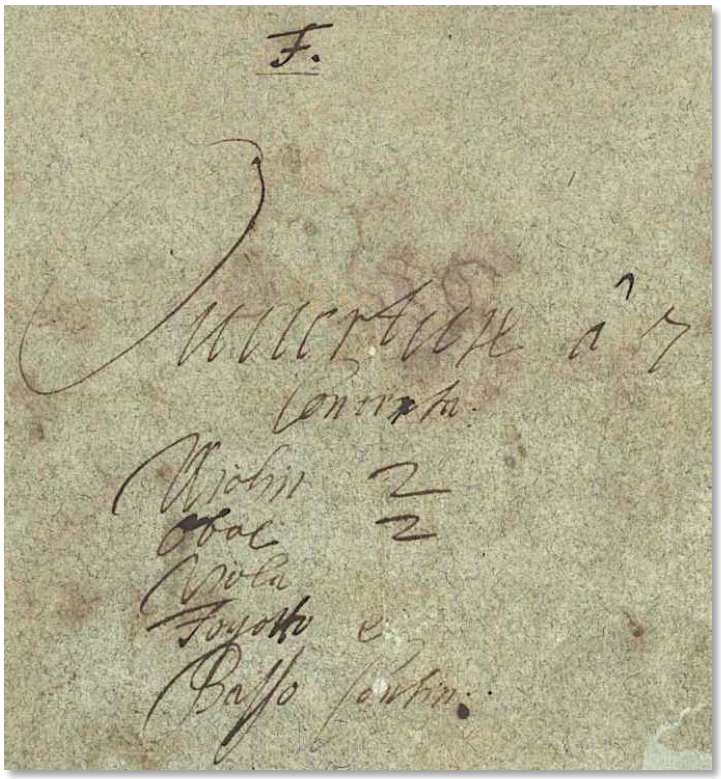
BAROQUEMUSIC.IT - JDZ070513

JAN DISMAS ZELENKA

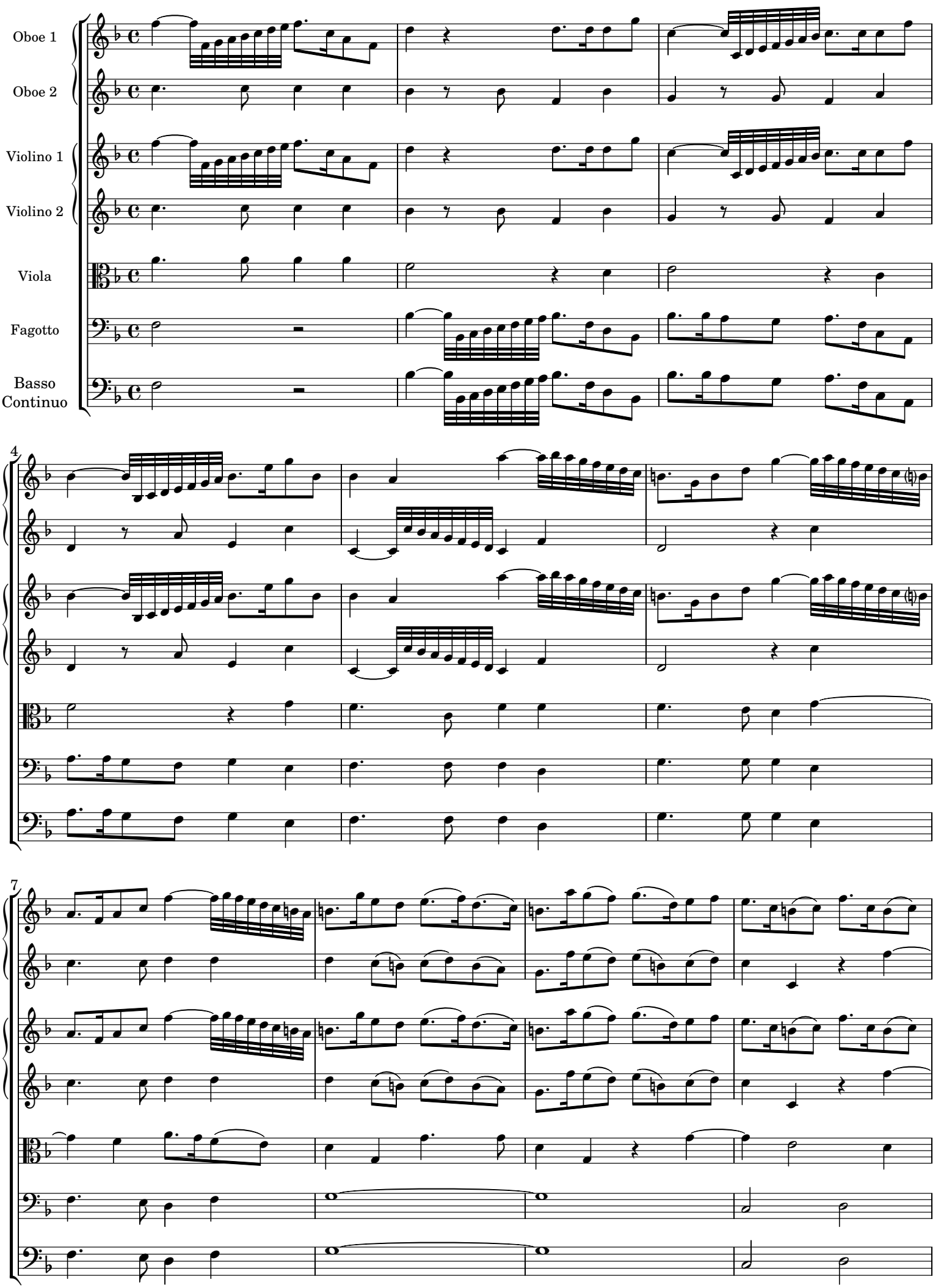
OUVERTURE A 7 CONCERTANTI [ZWV 188]

CON 2 OBOI, 2 VIOLINI, VIOLA
FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Ouverture a 4



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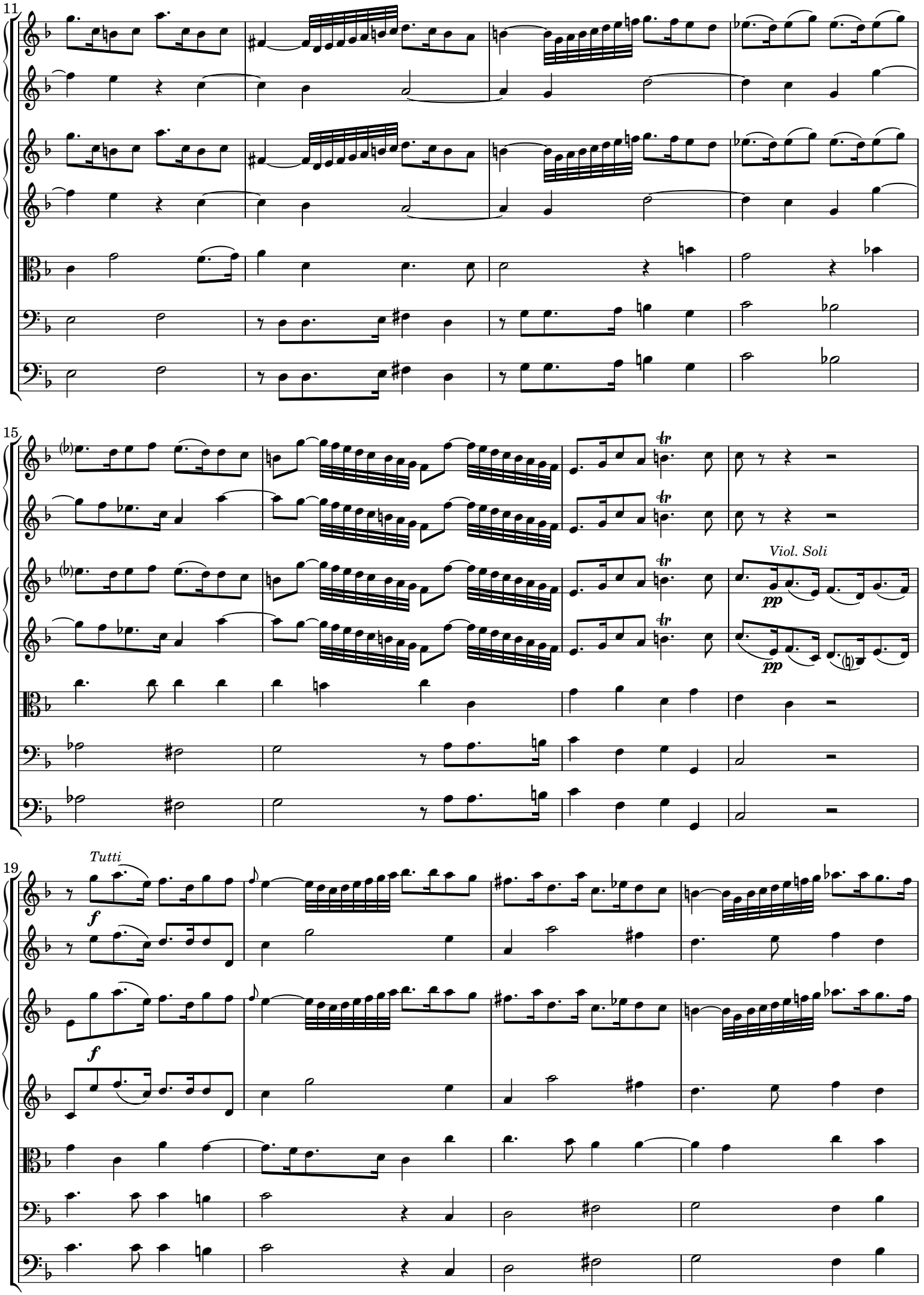

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1. 2.

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[2.] Allegro

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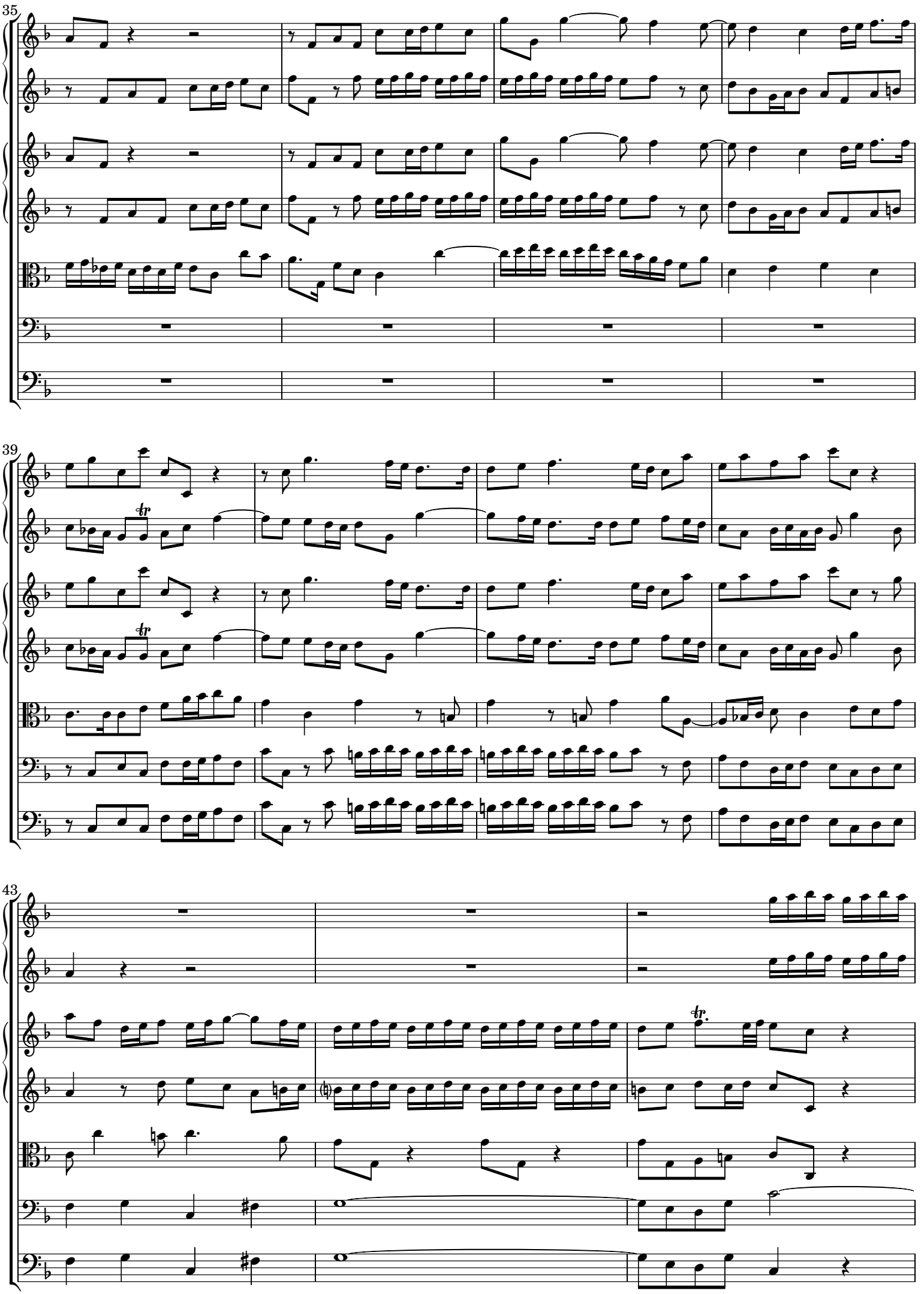

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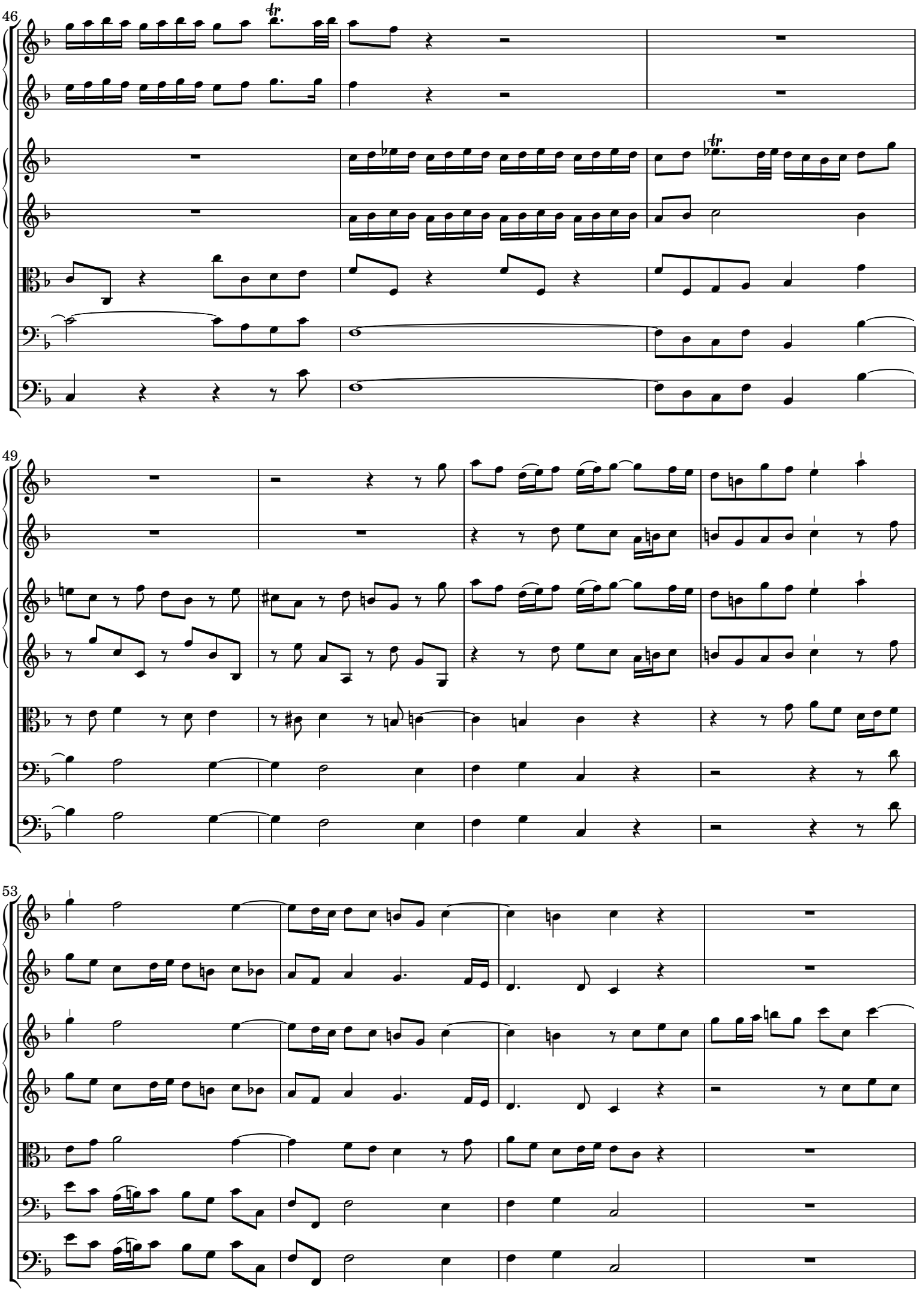

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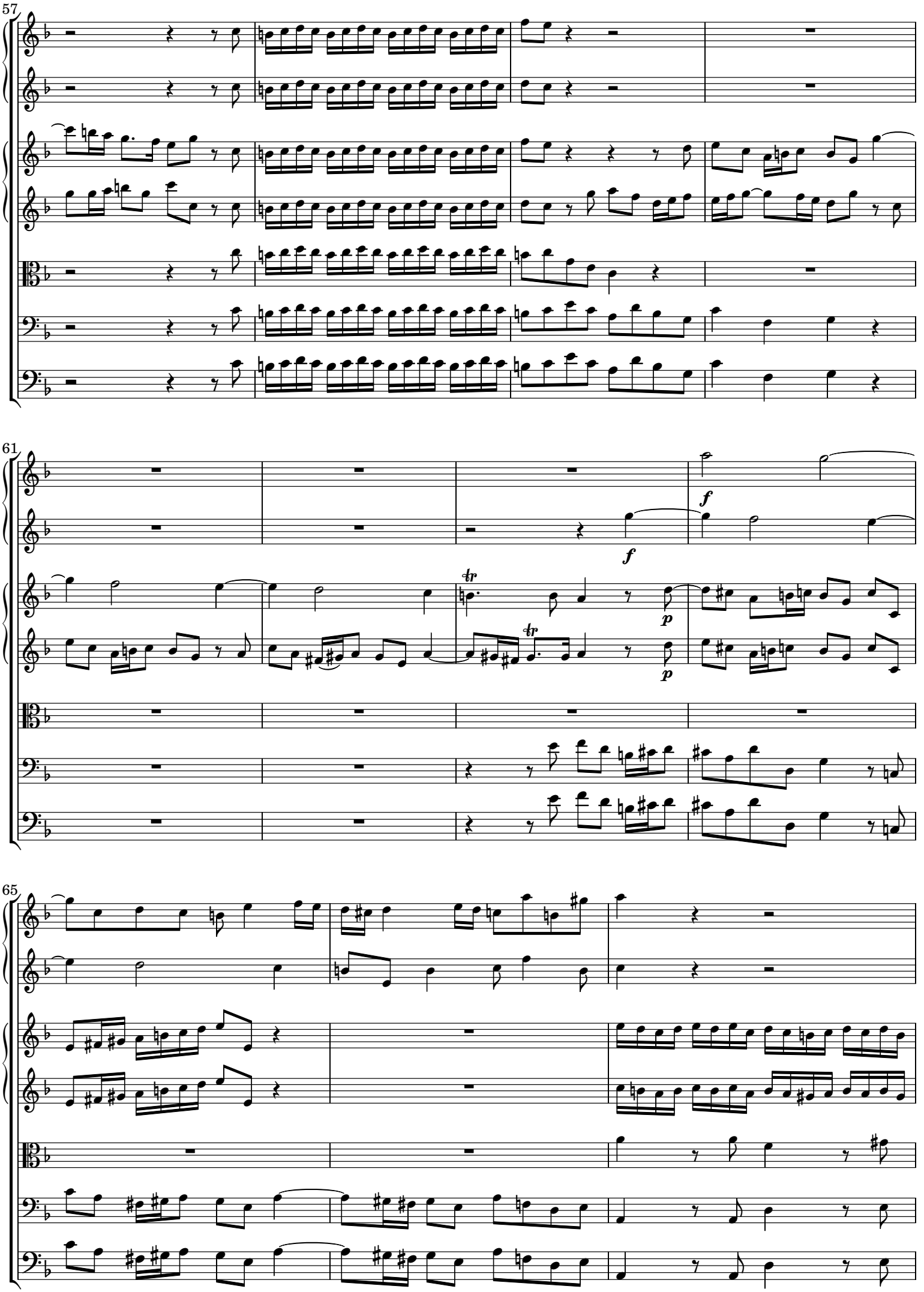

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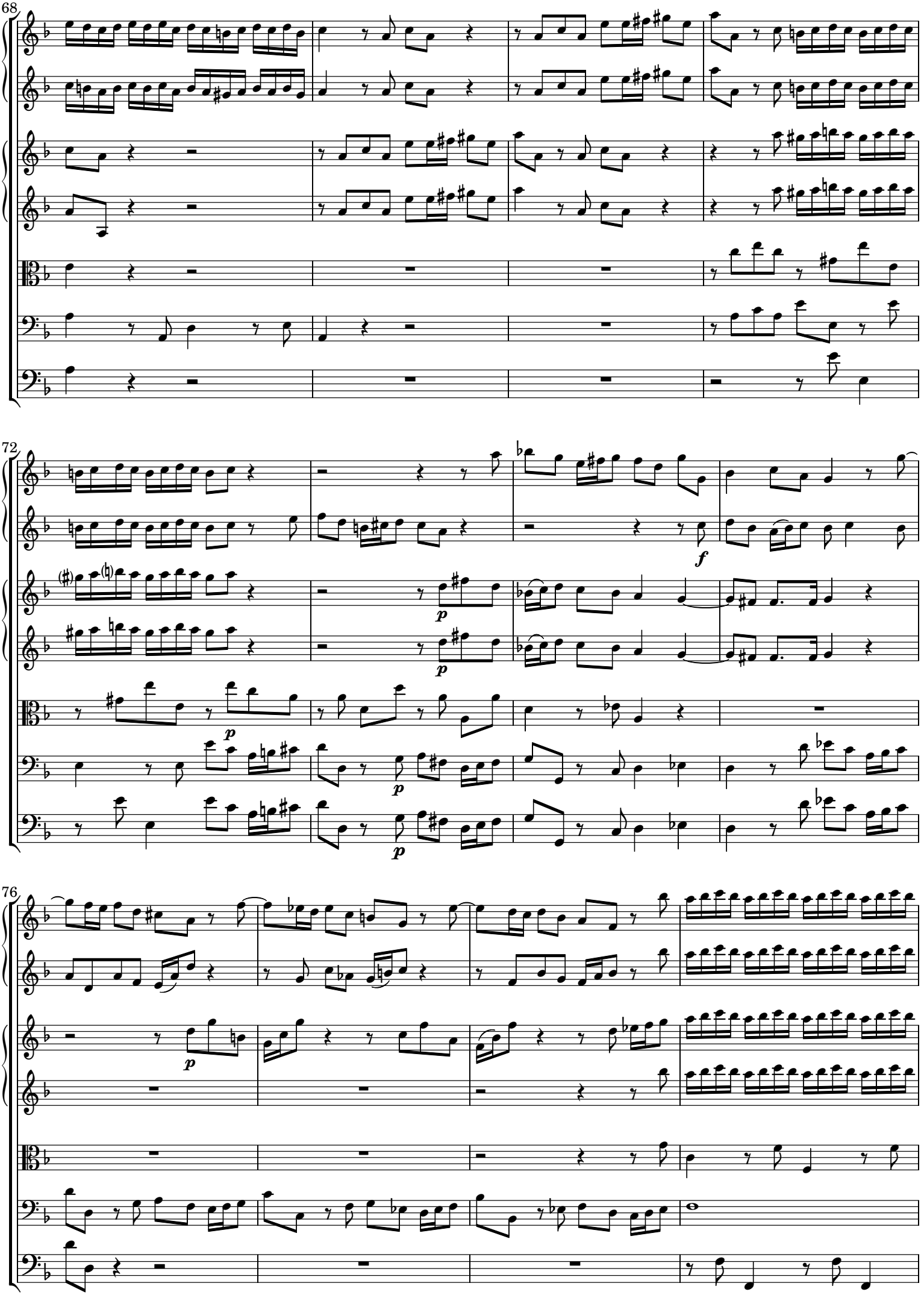

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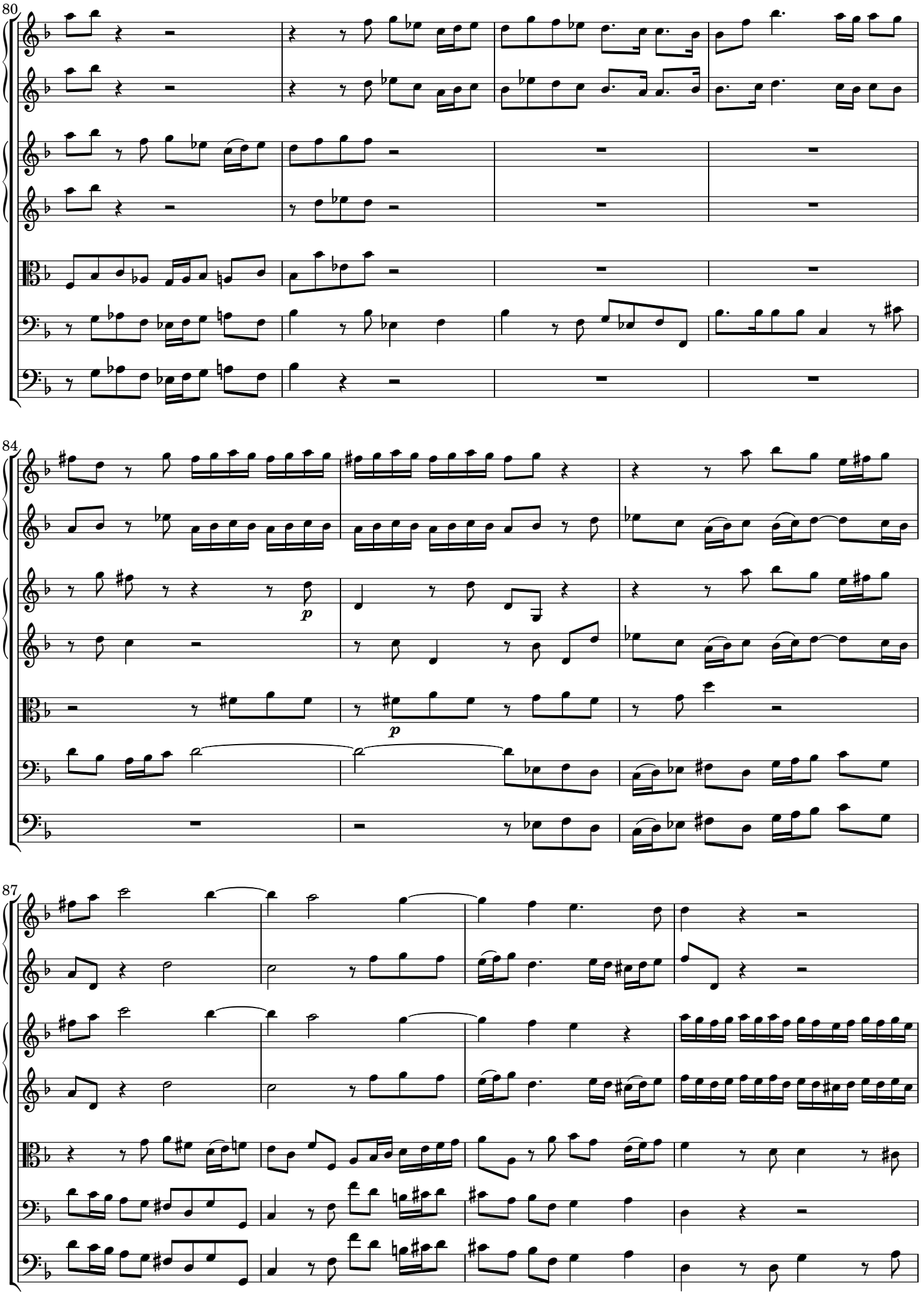

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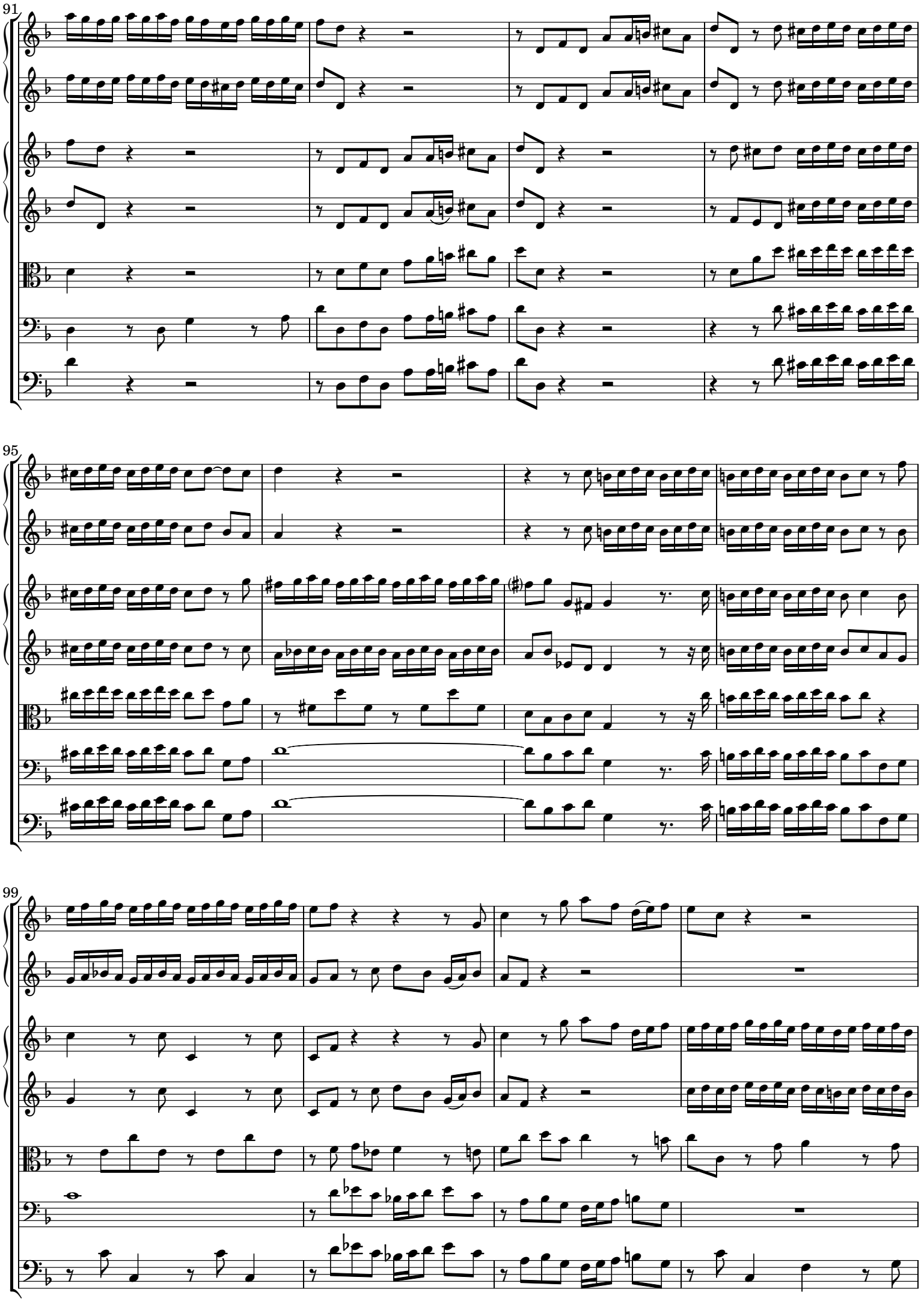

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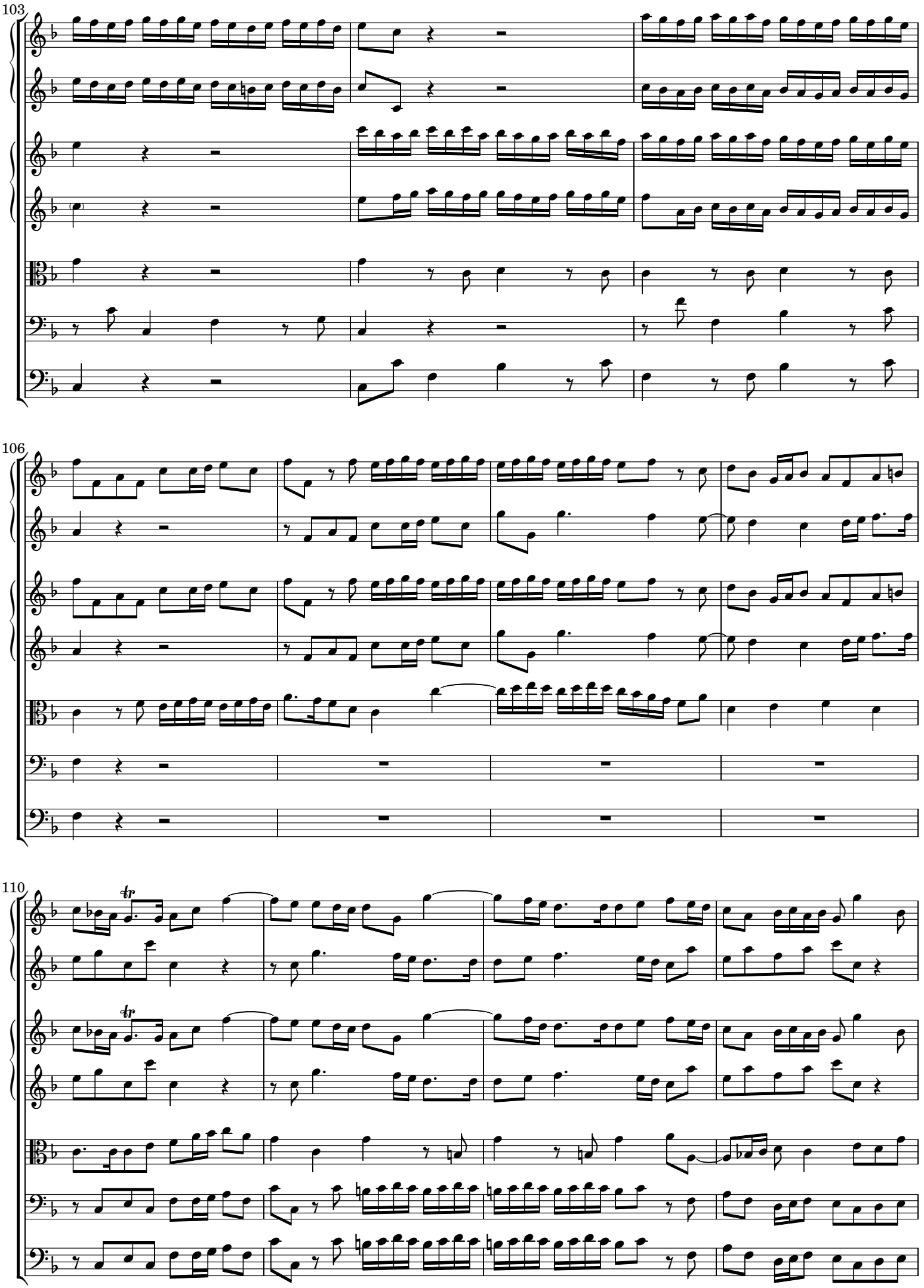

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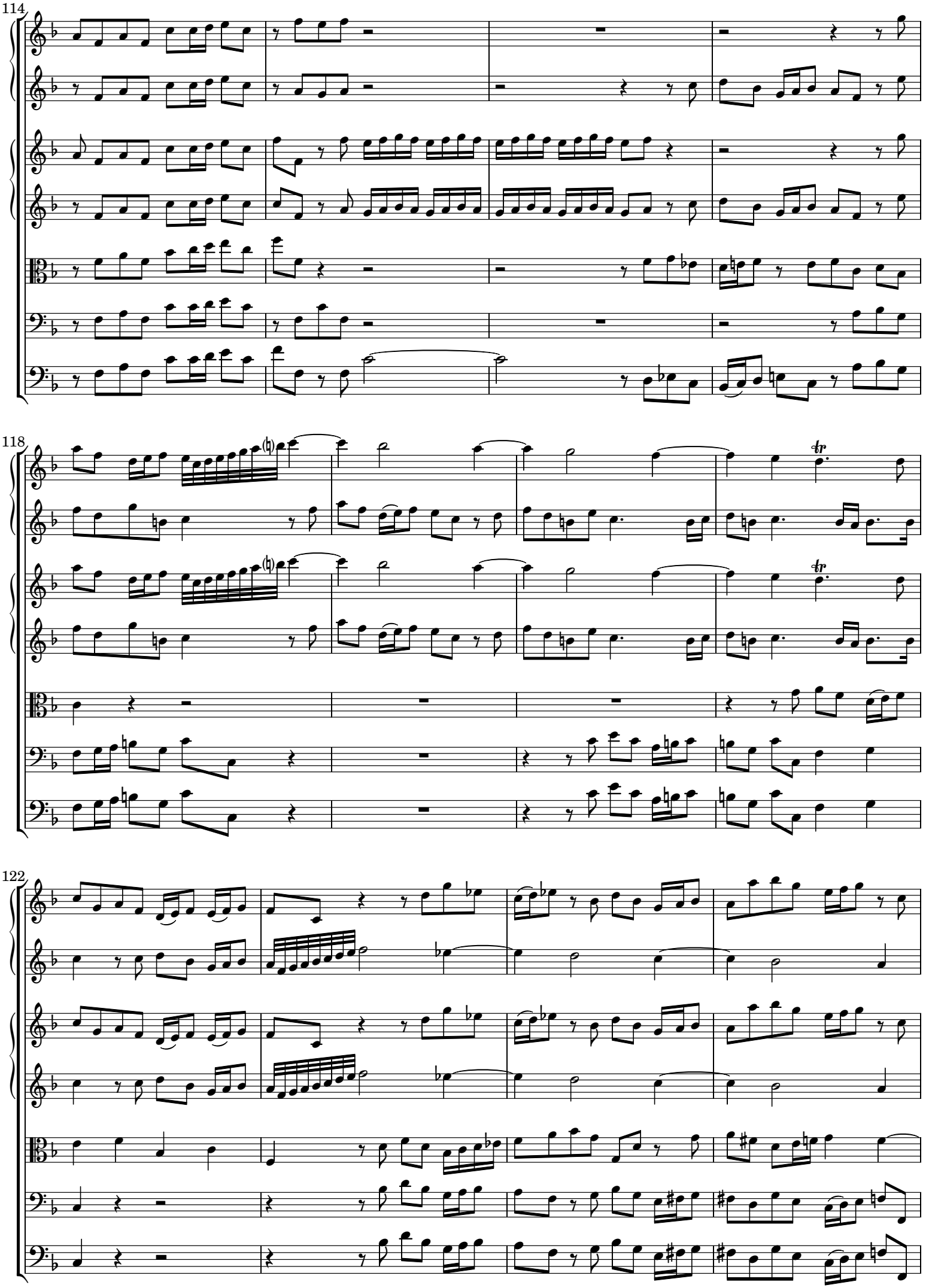

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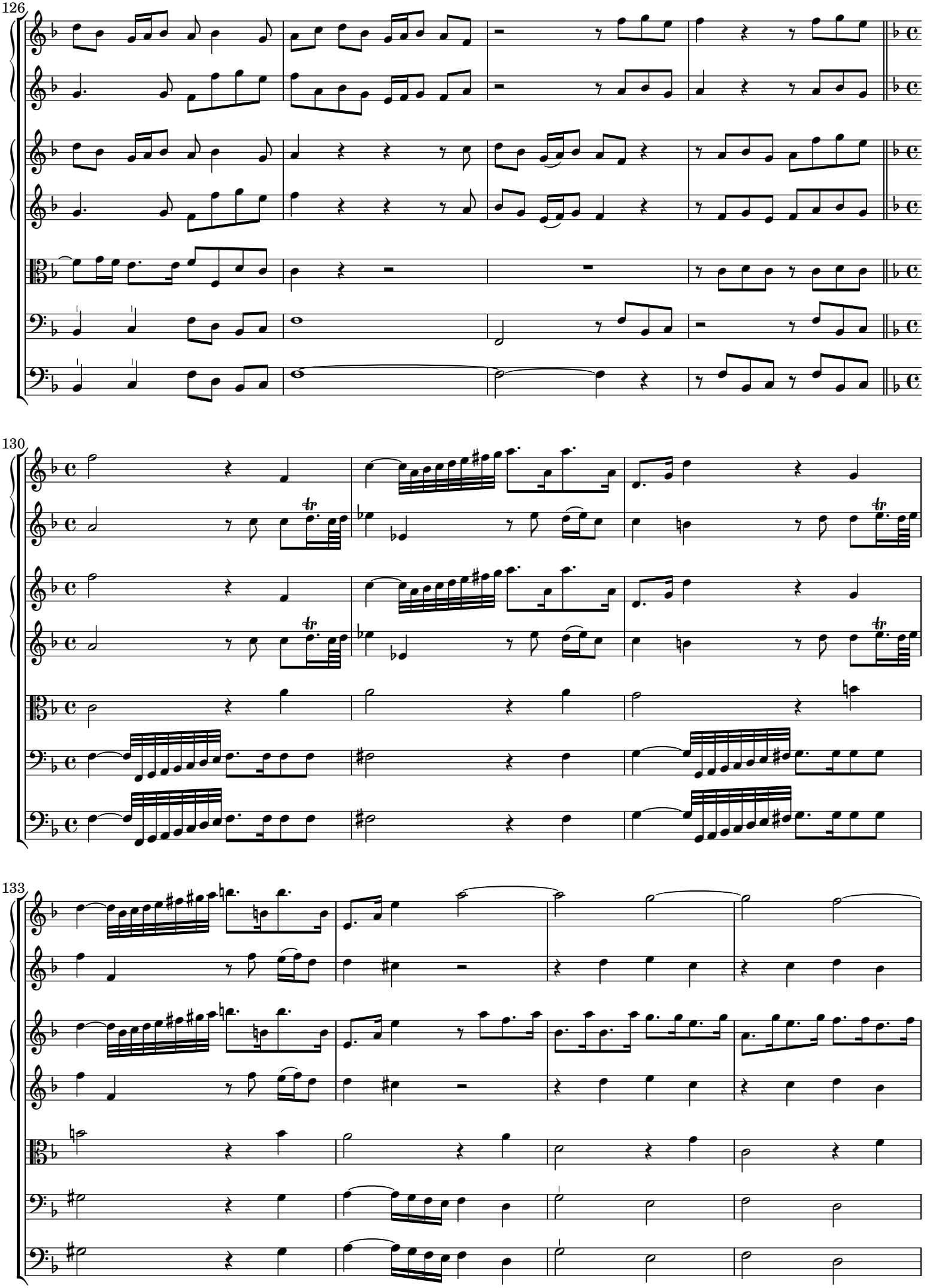

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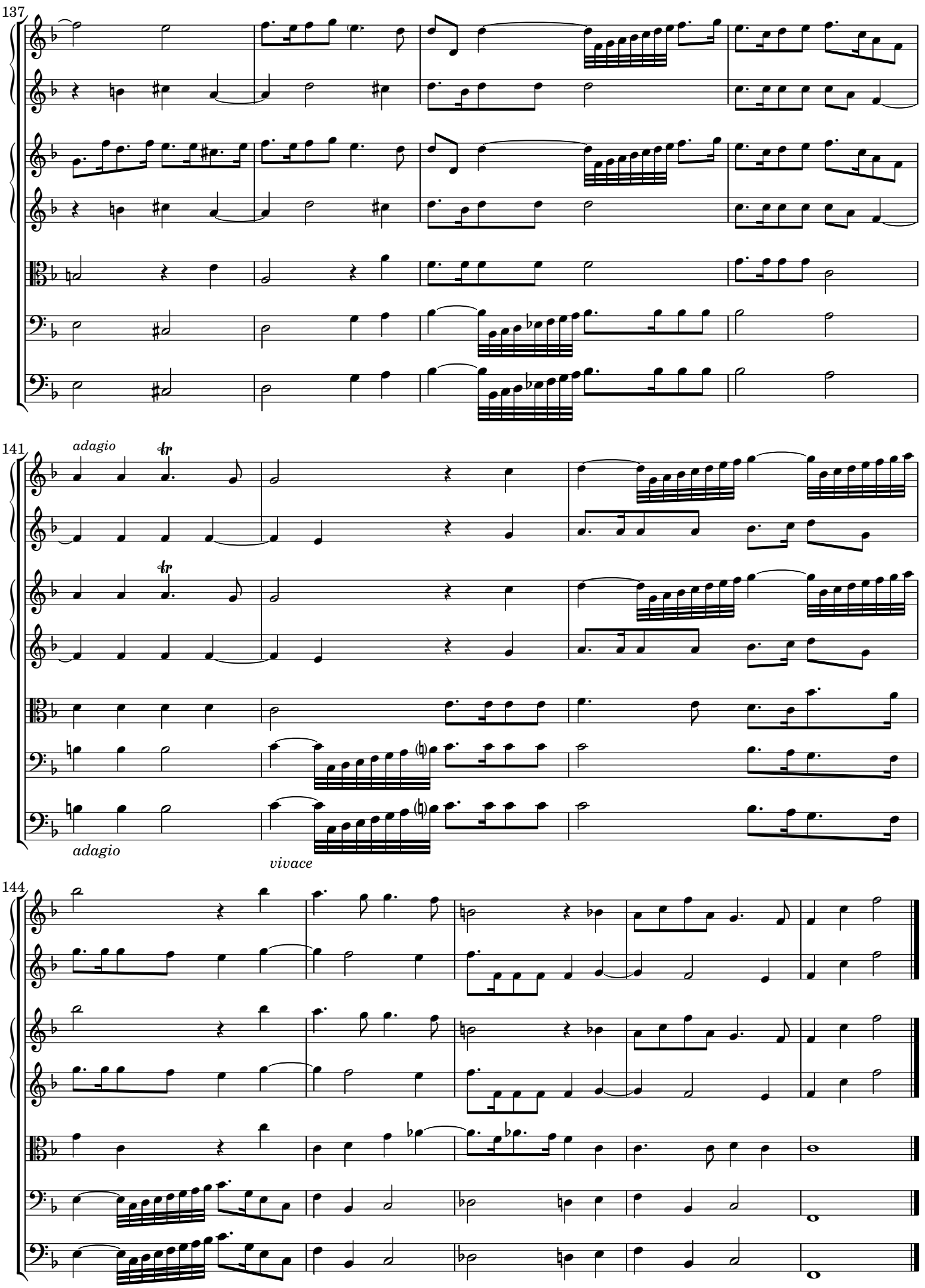

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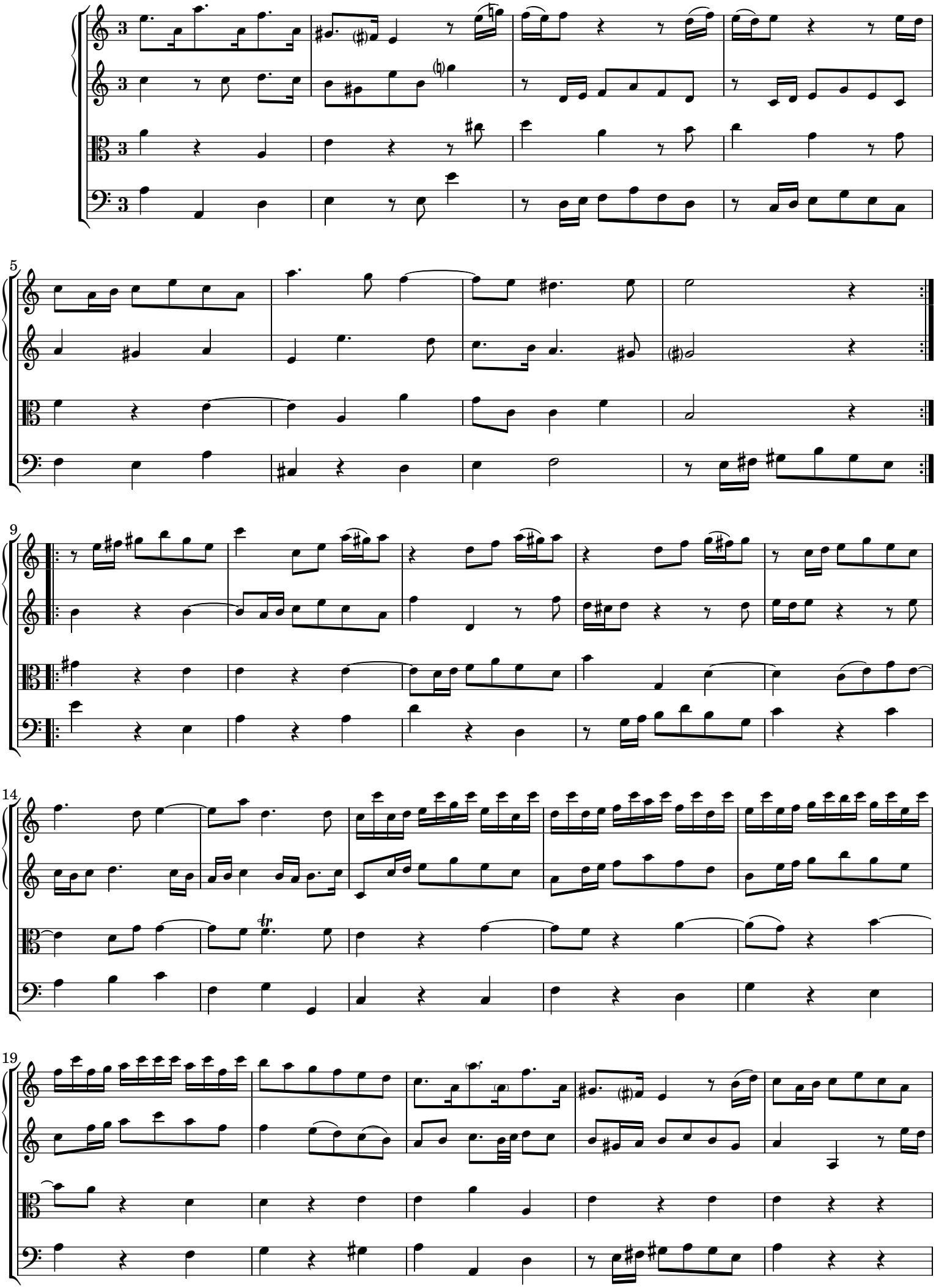
[2.] Aria



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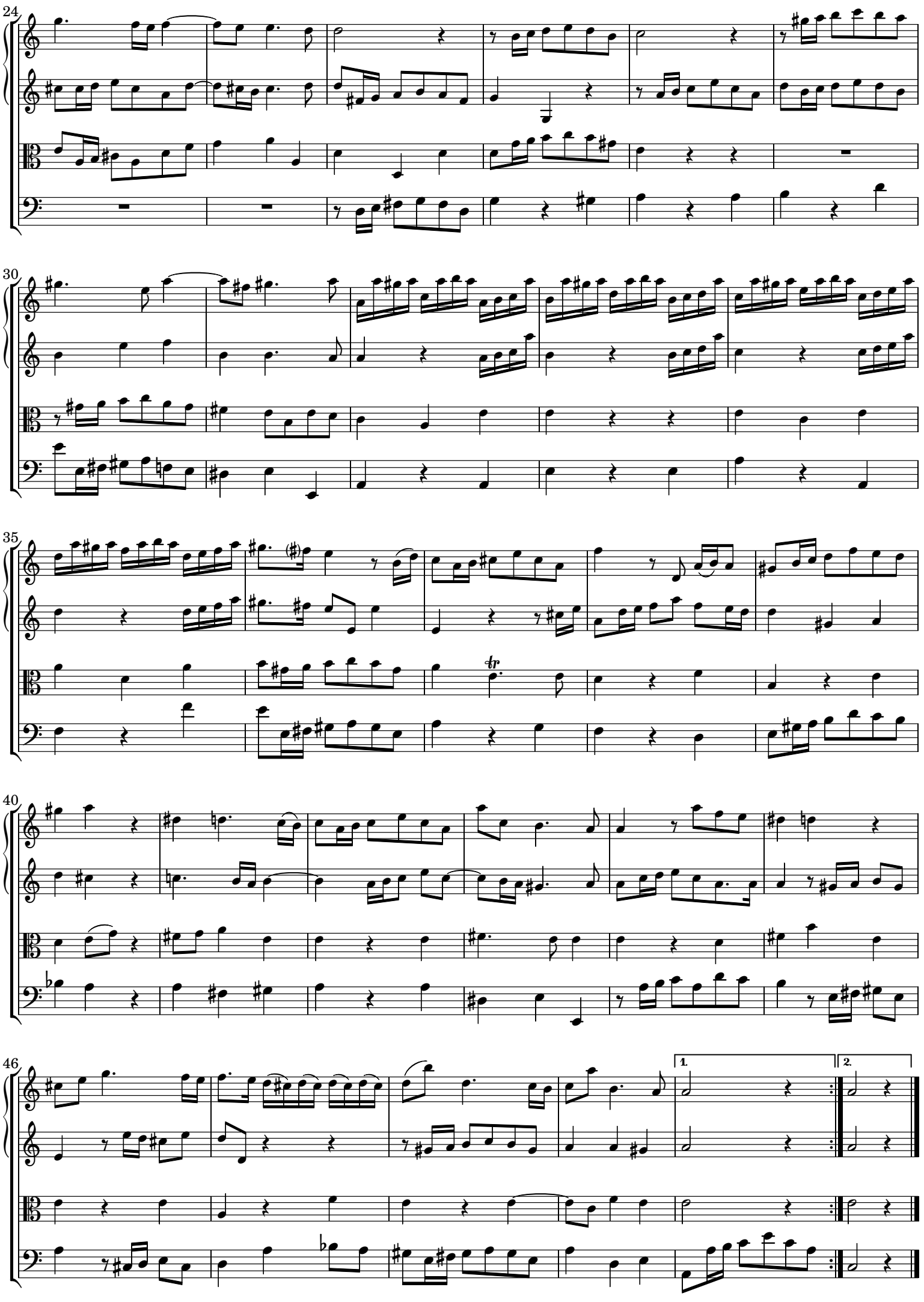

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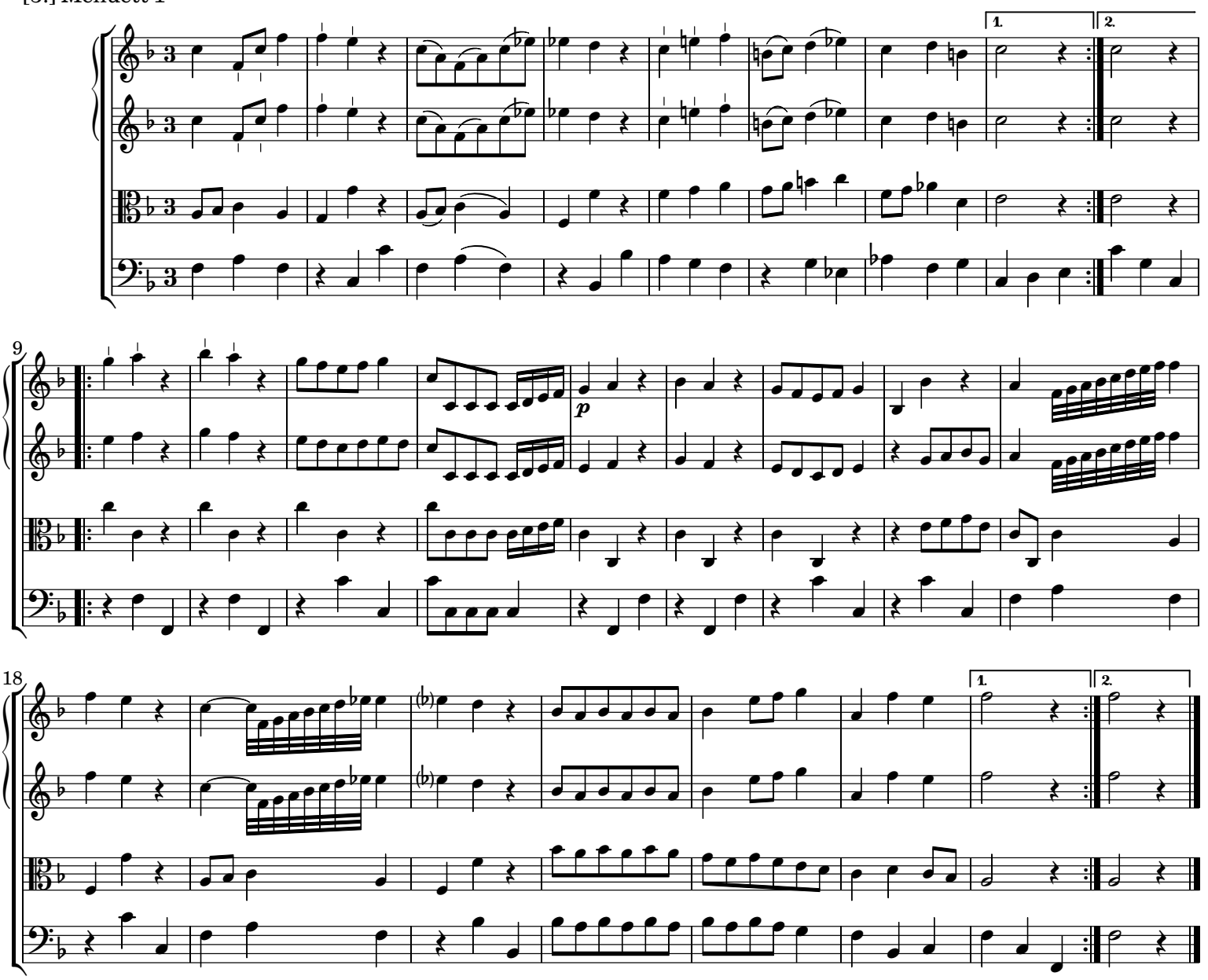
[3.] Menuett 1



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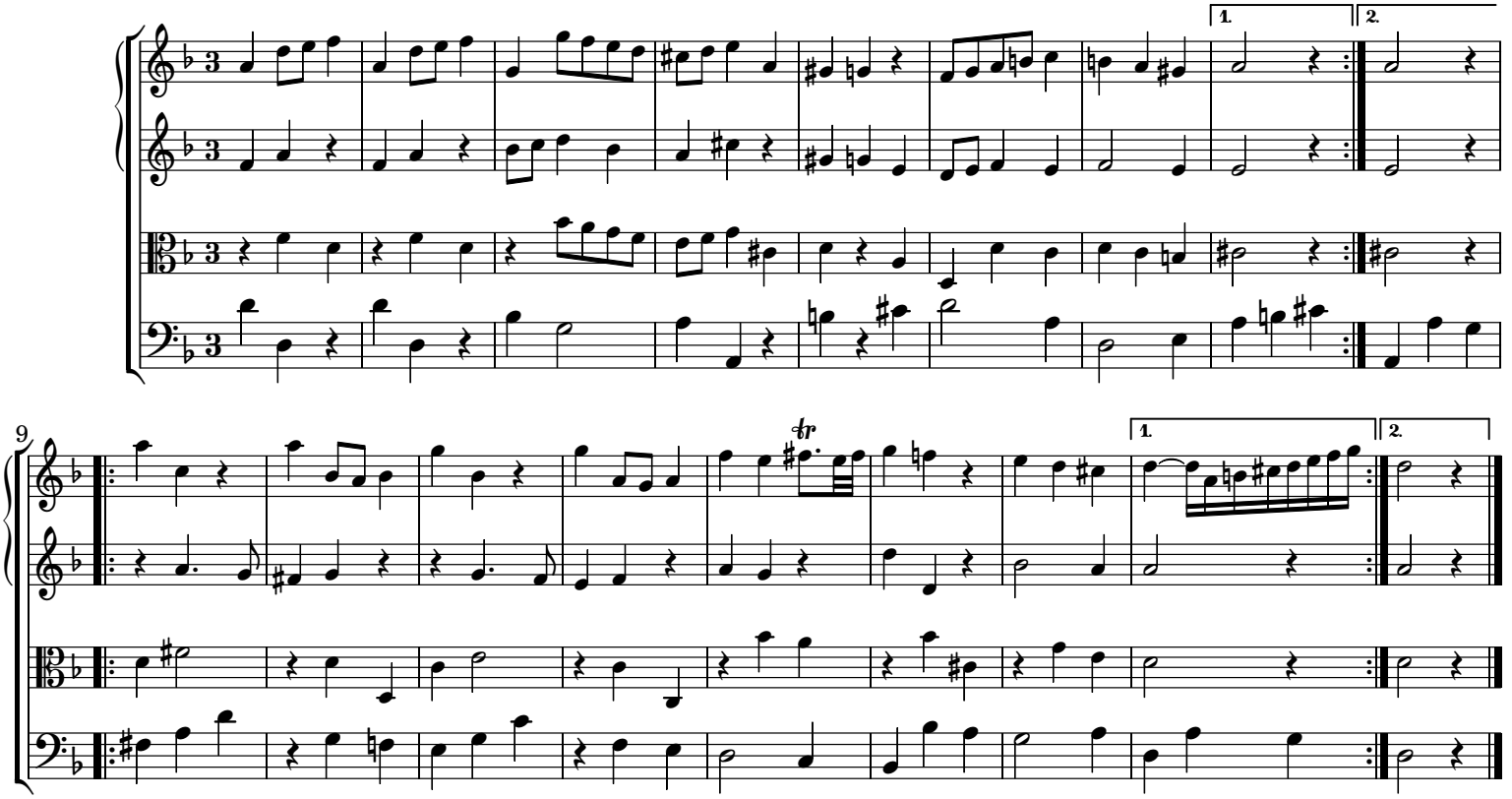

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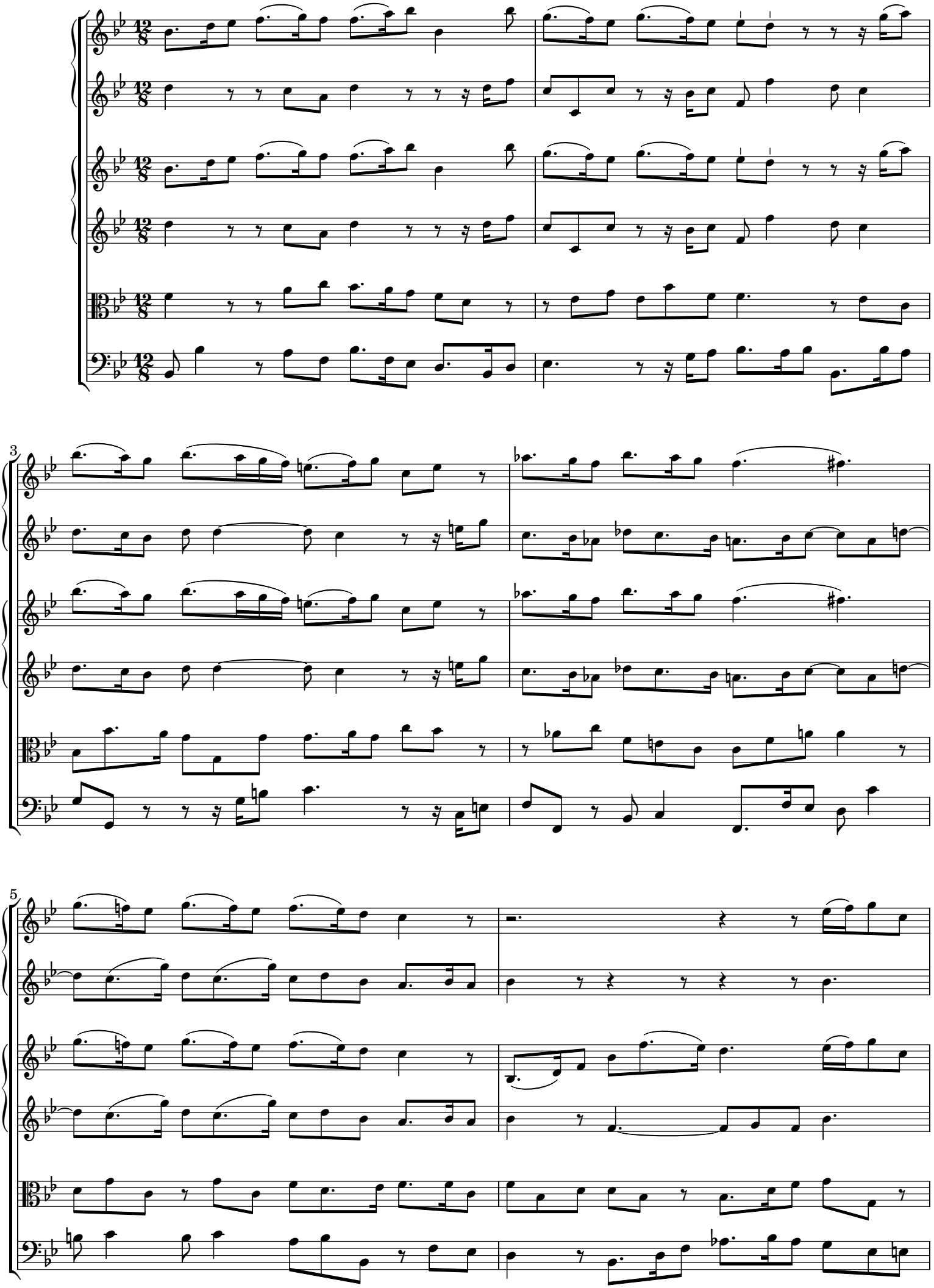
[5.] [Siciliano]



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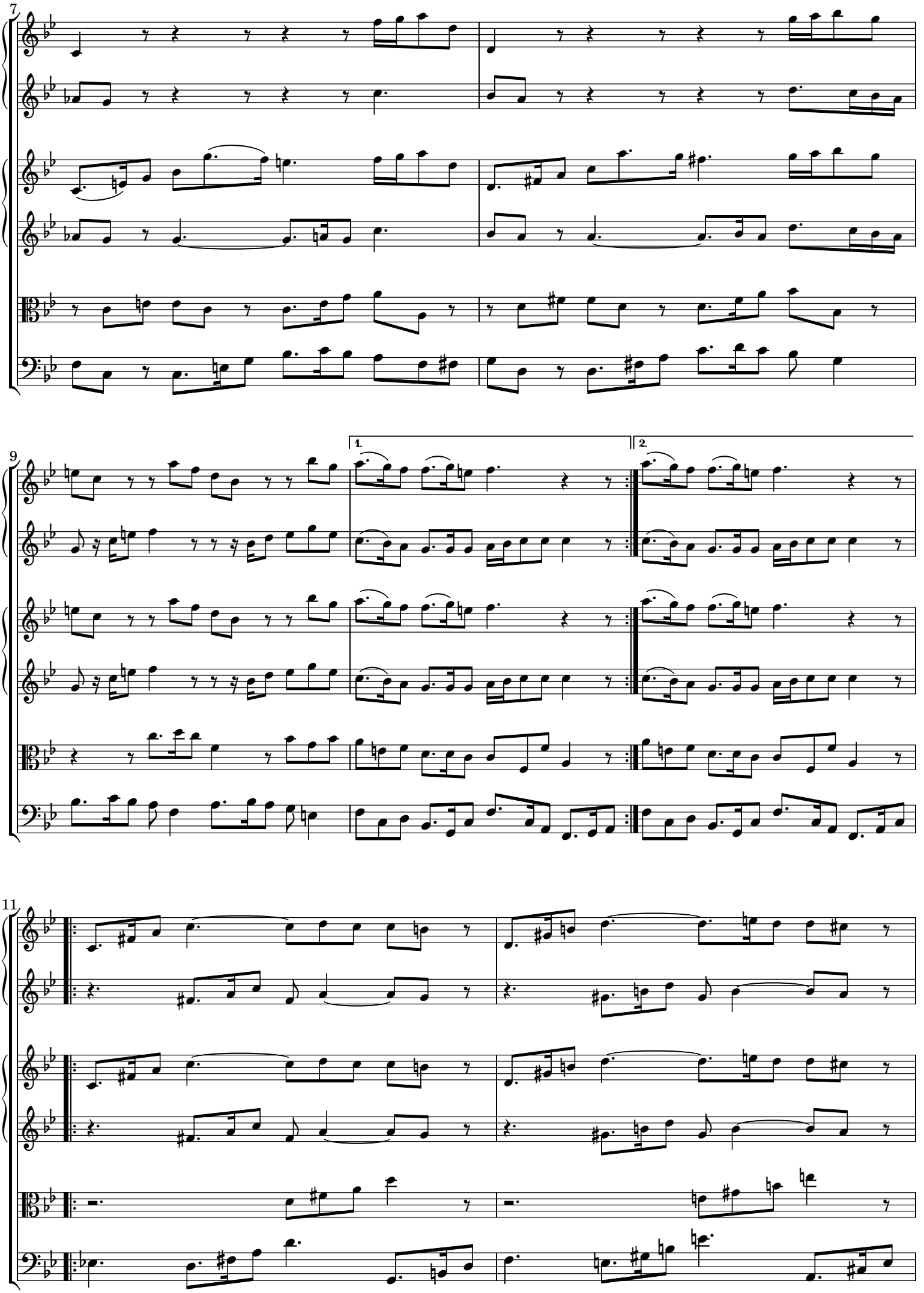

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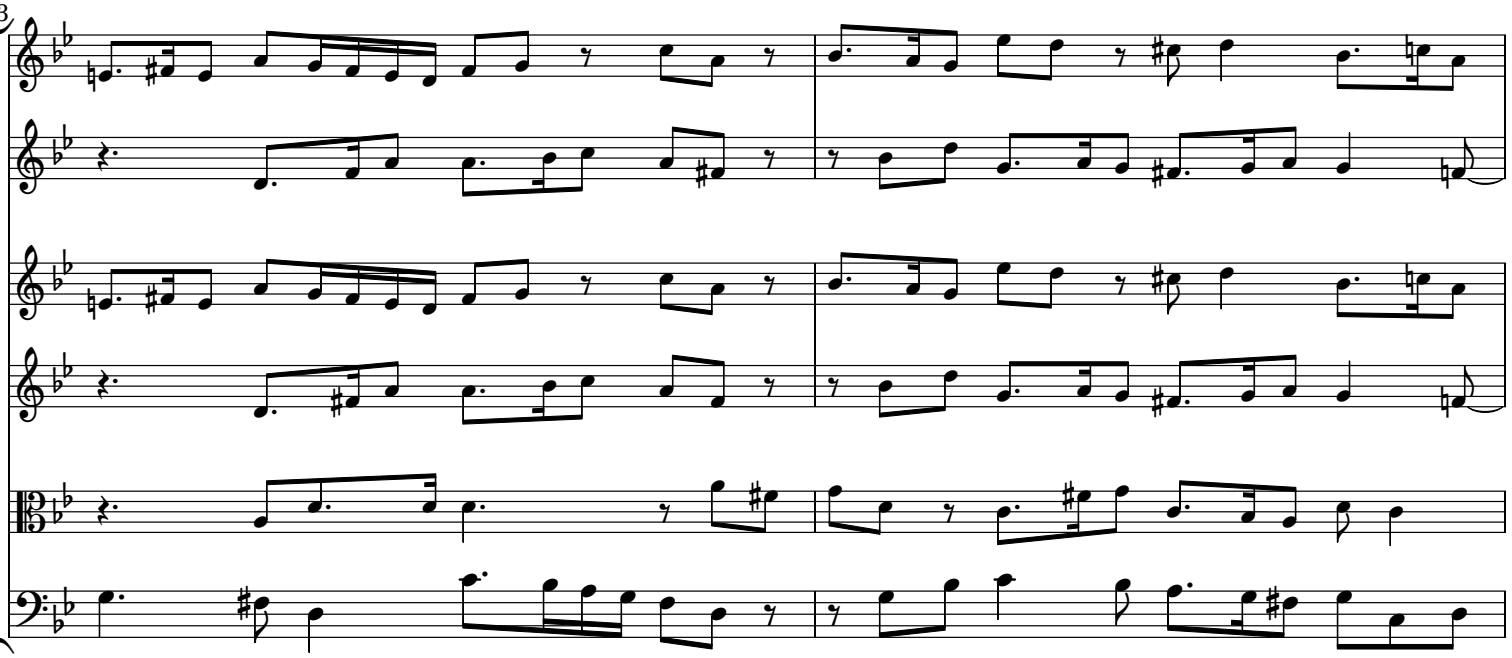

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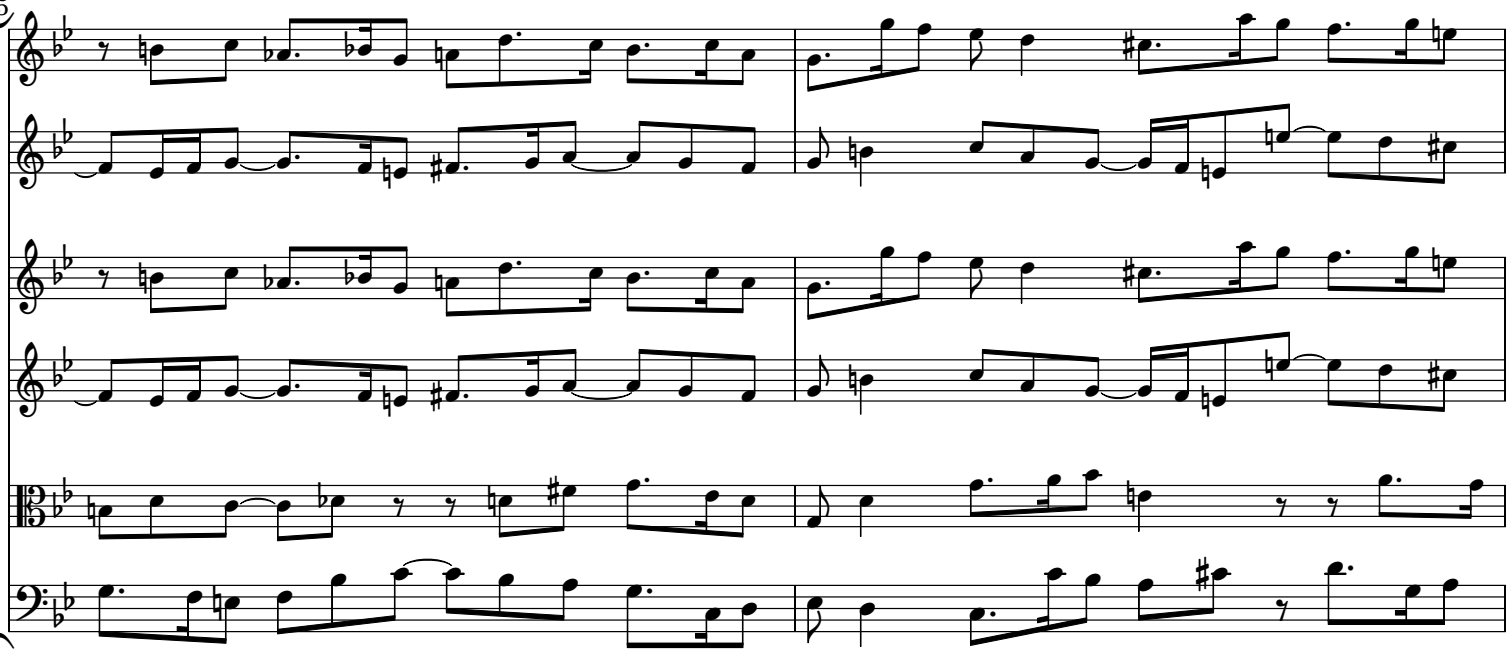

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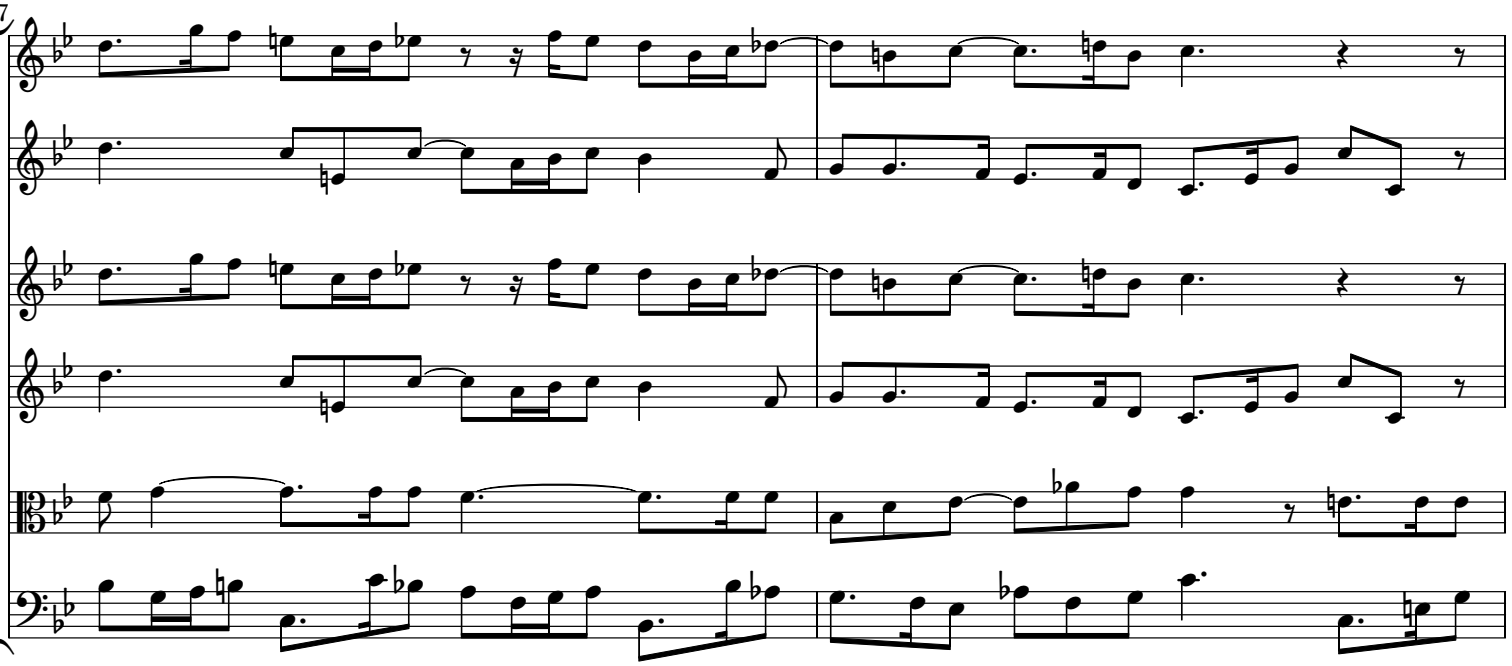

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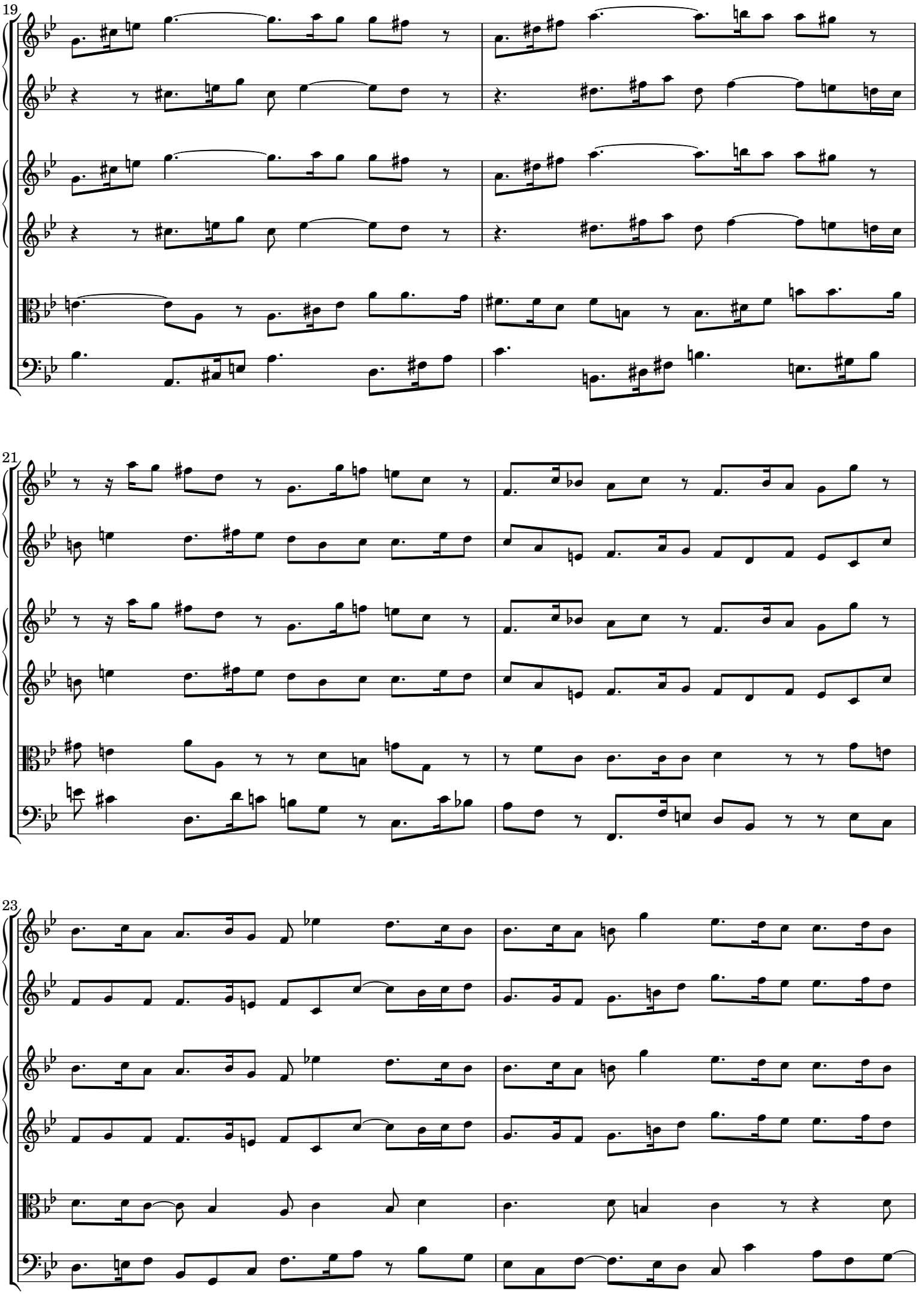

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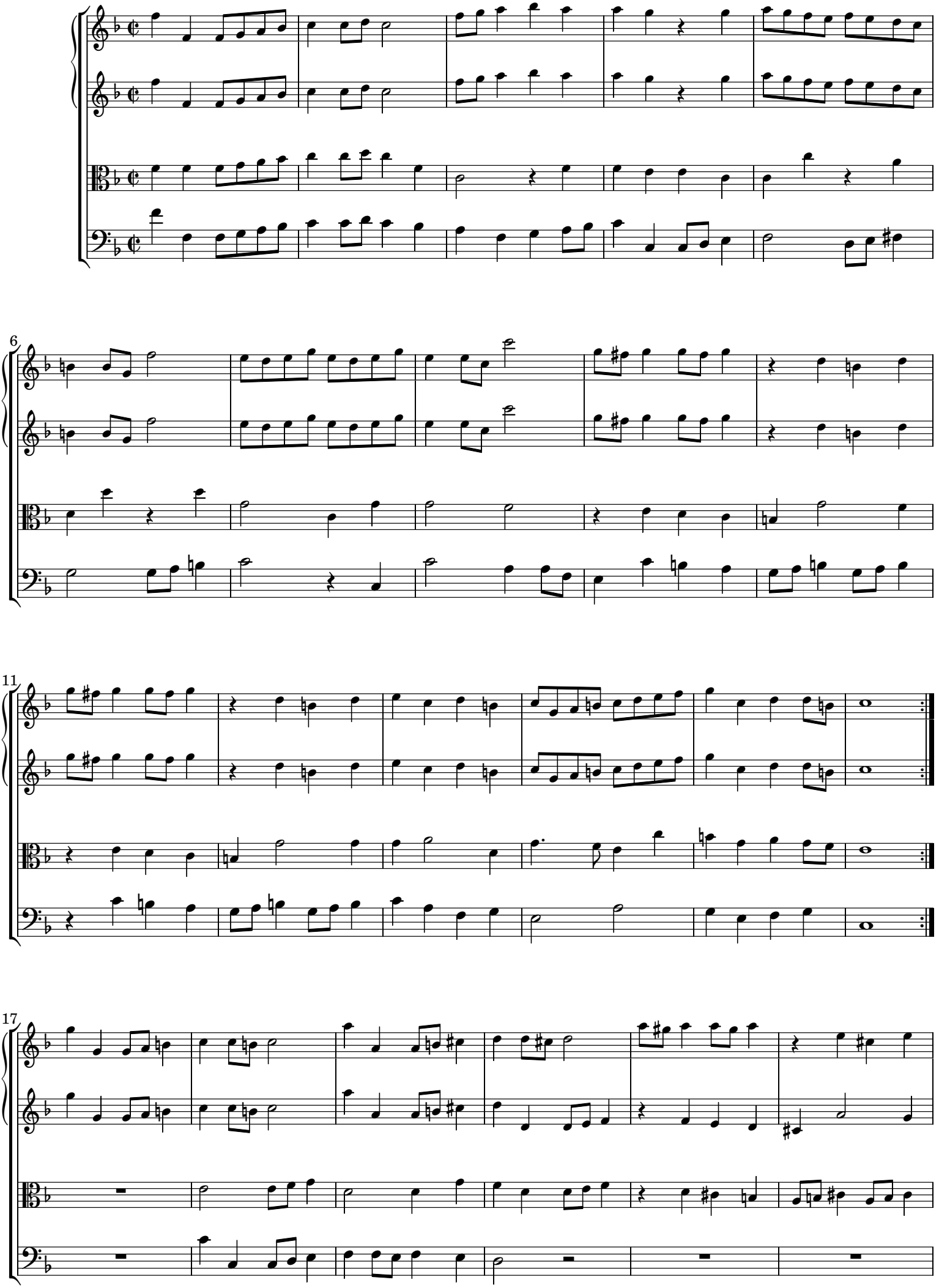
[6.] Folie



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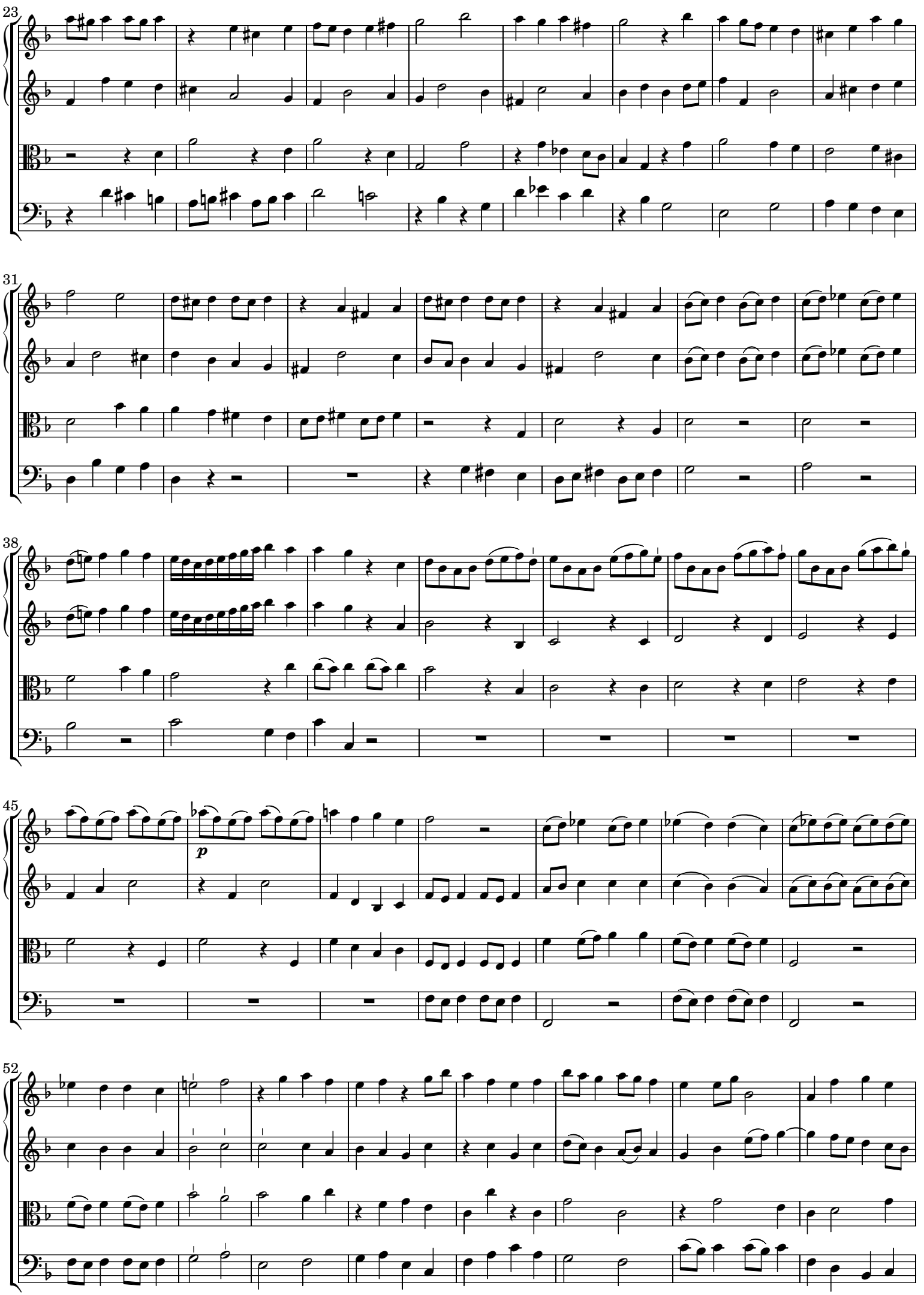

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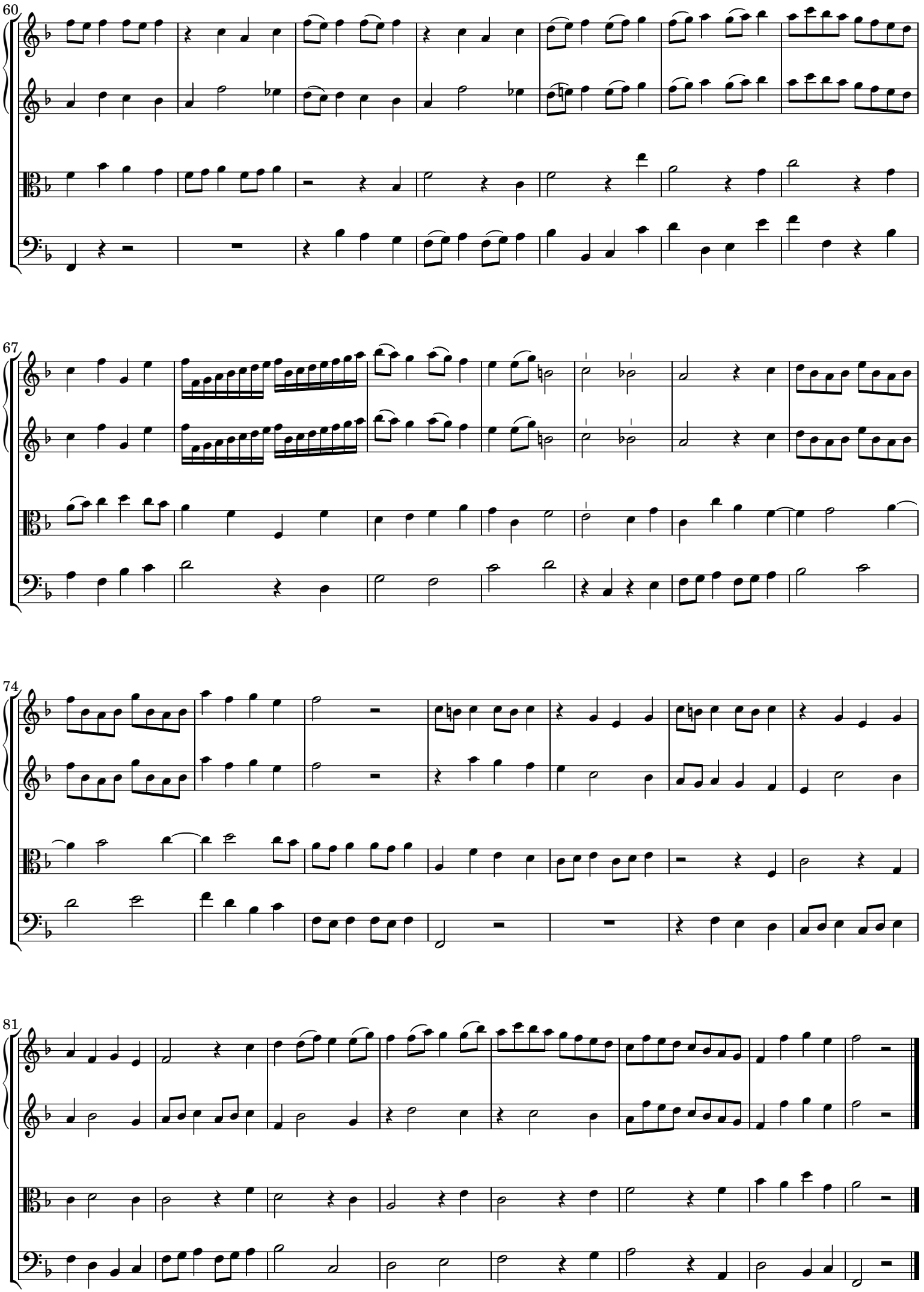

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NOTE EDITORIALI

La fonte di riferimento è il manoscritto autografo della partitura Mus. 2358-N-6. Il ms riporta la scritta „à Praga 1723“. Il manoscritto è stato digitalizzato nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“. Nella stessa raccolta si trova anche un secondo ms tardo (ca. 1855), Mus. 2358-N-8, che contiene le parti separate. Quest'ultimo è stato utilizzato solo per colmare le lacune e le parti illeggibili dell'autografo.

Il manoscritto autografo contiene errori e omissioni e una spesso notazione approssimata. Come spesso accade, accidenti, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra ( ) o [ ].

In copertina si trova la riproduzione di una parte della prima pagina del manoscritto autografo.

La versione 1.0 è stata pubblicata il 7 maggio 2013.

EDITORIAL NOTES

The source is the autograph manuscript Mus. 2358-N-6. The date of ms is in cover page: „à Praga 1723“. The ms. has been digitized in the project „Instrumentalmusik der Dresdner Hofkapelle“, SLUB, Dresden. A second late ms of separate parts (ca. 1855, Mus. 2358-N-8) is available in the same collection. This second source has been used only when was difficult or impossible reading the autograph.

The autograph ms includes several errors and omissions and an approximate notation in parts of lesser relevance. As often happens, accidentals and dynamics are sometimes missing and not consistent among the different parts. Any addition of the editor is marked with ( ) o [ ].

In cover is a copy of part of the first page of the autograph.

Version 1.0 has been published on March 18, 2010.