

PICCOLO

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I

PICC.

p

6

2

p

2

14

p

ff

18

p

p

p

21

p

p

p

A

25

ff

p

28

p

p

p

p

p

B

32

ff

C

Picc.

38 **6** Altos **3** **D** Bsns. *p*

53 *leggero e staccato*

58

63 *tr*

E 68 **2** Fl. *mp* *ff*

74 *ff* *tr*

80 *ff* **F** *ff*

86 *ff* **7**

Picc.

98 Tpts. 2

G Allegro brillante (♩ = 144)

106 *sempre stacc.*

110 2

116 *p*

121 *ff*

126 *ff*

H

131 *p*

136 *pp*

Picc.

141

145

149

154

158

163

169

175

Witches' chorus

(from *Macbeth*)

GIUSEPPE VERDI

Allegro assai mosso (♩ = 88)

Vln. I

1

6

14

18

21

25

28

32

Fl.

38 **6** Altos **3** **D** Bsns. *p*

53 *leggero e staccato*

58

63 *tr*

E 68 Ob. 1 *p*

73 *ff* *tr* *ff*

78 *ff* **F**

85 *ff* *ff*

Fl.

91 **7** Tpts. **2**

106 **G** Allegro brillante (♩ = 144) *sempre stacc.*

110

116 *p*

121 *ff*

126 *ff*

131 **H** *p*

136 *pp*

Fl.

141

Musical staff 141: Flute part. It begins with a trill on G4, followed by a series of eighth notes with slurs and trills. The key signature is two sharps (F# and C#).

145

Musical staff 145: Flute part. It continues with trills and slurs. A first ending bracket labeled 'I' spans the final two measures. The dynamic *ff* is indicated at the end.

149

Musical staff 149: Flute part. It features trills and slurs. The dynamic *pp* is indicated in the first measure, and *ff* is indicated in the final measure.

154

Musical staff 154: Flute part. It features trills and slurs. The dynamic *pp* is indicated in the first measure, and *ff* is indicated in the final measure. The instruction "string. a poco a poco" is written above the staff.

158

Musical staff 158: Flute part. It consists of a series of slurs and accents over eighth notes.

163

Musical staff 163: Flute part. It consists of a series of slurs and accents over eighth notes. A first ending bracket labeled 'J' spans the final two measures.

169

Musical staff 169: Flute part. It consists of a series of slurs and accents over eighth notes.

175

Musical staff 175: Flute part. It consists of a series of slurs and accents over eighth notes. The dynamic *ff* is indicated at the beginning. The staff ends with a fermata.