

Sonata VI

Opus 2, Nr. 6

Andante

Violino I

Violino II

Continuo
(Cembalo, Violoncello
o Viola da gamba)

6 6/5 # (6) 6 (5) # 7 # 6

6/5 # 6 (5) 7 6 7 # 6 7 4 7 7b

7b 6 5 6 6 6 6 (6) (5) 4 3

4/2 7 6 (6) (5) 4 4b 2

15

7
#

6 5
#

7 5
#

6 b

#

6 5

18

6

6

6

6

6 5

6 5

21

#

#

#

6 6 6 b 6 b

6 (6/4+) 6 (6/4+) (6) 4 (4) #

p 6 6 b 6 b

25

Allegro

6 (6/4+) 6 (6/4+) (6) 4 #

29

tr

33

tr

f

6 6 # 6 6 # 7

36

f

4 7b 7 5# (4) 7 4 6 7b 7b #

39

6 7 6#

42

4/2 6 6 6 6

45

6 6 4/2 6 # 6 6 9 6

48

9 6 7 7 6 6 5 6 6

51

6 b 4 6 b 4

55

Musical score for measures 55-57. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Fingering numbers 6, 7, and # are indicated below the bass line.

58

Musical score for measures 58-60. The score continues in 3/4 time with the same key signature. The right hand features a more active melodic line with slurs and trills. The left hand continues with a bass line. Fingering numbers 7, 6, #, 7, 6, and # are indicated below the bass line.

61

Musical score for measures 61-63. The score continues in 3/4 time with the same key signature. The right hand has a melodic line with slurs. The left hand features a bass line with chords and single notes. Fingering numbers 6, 6, 6, 9, and 6 are indicated below the bass line.

64

Musical score for measures 64-66. The score continues in 3/4 time with the same key signature. The right hand has a melodic line with slurs. The left hand features a bass line with chords and single notes. Fingering numbers 9, 8, #, 8, (4), and # are indicated below the bass line.

67

6
6 (5) 6 7 # 6 7 7 7 7

70

7 # 6 6 7 # # # #

73

6 (5t) 9 # 8 6 (5b) 5b 7 6 # 7 # 7b

76

7 # 4

Arioso

tr

6 6 5 4 3 6 4 2 6 7 6 6 6

Detailed description: This system contains measures 1 through 8. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a trill (tr) in measure 5. The left hand provides harmonic support with chords and a bass line. Fingering numbers are indicated below the bass line.

9 tr

6 6 6 6 6 5 4 3 9 8 6 5 6

Detailed description: This system contains measures 9 through 16. It continues the melodic and harmonic development. A trill (tr) is marked in measure 10. The bass line includes a sequence of notes with fingering numbers 9 and 8 in measure 14.

17

7 6 6 6 6 6 4 3 4 3 4 2 6 6 5 4 7b 7 6

Detailed description: This system contains measures 17 through 24. The music shows further melodic and harmonic progression. The bass line features a variety of fingering numbers, including 7b and 7 in measure 24.

25

7# 4 6b 4 6 6 5 b 4 7 4 2 6

Detailed description: This system contains measures 25 through 32. The piece concludes with a final cadence. The bass line includes fingering numbers such as 7# and 4 in measure 25, and 4 2 in measure 31.

32

5 4 6 6 7 6 # 6 6 6 6 6 # 7 4 b 4 4

42

6 6 6 5 4 3 9 6 5 4 3 6 (4) 7 6 # 6 5 4 3 6 7 6 #

Allegro^{*)}

6 # 6

5

7 6 6 6 # 6 6 6 5

*) Zur Ausführung vgl. Vorwort, S. XIV.

9

9 8 7 6 6# # 6 # 6 6# #

13

6 # 4 # 6 6 6 6

18

6 # 6 5 # 7 6 6 7 (6/4/2) 7 #

23

6 6# # 6 # 6 6# # 6 6# #

*) Ausführungsvorschlag:

***) Ausführungsvorschlag:

28

6 6^b 6 6 6

31

6 6 6 6 5 6 5 6

34

5 6 5 6 5 6 4 6 $\left(\frac{6}{5}\right)$ 4

*) Ausführungsvorschlag: 

37

6 # 6 6 \flat # 4+2 6 6 # 6

40

6 6 # 6 # #

43

6 4 # 6 4

47

6^b 5 5 9 5 6 5 6 5 6 5 7

51

4 # 7 4 6 5 4

55

6^b 5 # 4 2 6 6 5 # 6 5 6 5

59

6 # 6 # 6 5 (4)