

# JANSONS

CELLO

1.p

1

## CONCERTO FOR ORCHESTRA

### I. INTRODUZIONE

Béla Bartók

Andante non troppo

*p* legato

12

22 String.

tornando al Tempo I

35

div.

*pp*

*pp*

44

51

*f*

*f*

unis.

58 (1)

*più f*

poco a

66 poco

accel. (12)

*mf* cresc.

(16)

*d* = 76

76 Allegro vivace

*ff*

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86

95

102

110

122

135

142

149

155

165

175

181

192

198

*f*

*Molto rit. a tempo*

*mf*

*mf cresc. f > p*

*mf*

*dim.*

*p poco a poco a poco sim. Tranquillo*

*p non div.*

*non-div. p*

*mf*

*p*

Ist Vln

CELLO

204 rall. ----- a tempo 2 210 *p* ma poco marc.

Sempre più tranquillo 1 2 *pp* 220 (4) *p* (6)

*J.* = 69 Tempo I 231 *f* sub.

237 1 4 242 *f* *cresc.*

248 *ff* *f* ben marc. 254 *f* ben marc.

265 1 *f* *cresc.*

Poch.allarg. Tranquillo 1 1st Cl. 272 *ff*

288 a tempo *p*

300 *pp* 1 pizz. *p* 306 1 1

313 rit. arco Tempo *V* *f* *ff*

323 *ff* 4 329 1 5 335 1 1 1st Trpt. *b*

342 1 1 2 349 1 4 *ff* Brass only

CELLO

354 1 3 1st Trpt. 359 364

etc. 7 376 380 2nd Vln. non-div. 386 p cresc. ff

(4) Poch. allarg. 396 Tranquillo 402 1 10 fff

413 1st Cl. con sord. mf p 424

p 5 5 5 5

438 (4) mf

447 1 7 senza sord. 456 7 1st Trpt. 467 mf ma marc.

sempre più tranquillo - accel. 476 f

482 488 Tempo ff

494 1 500

509 614 521

f cresc. ff

## II. GIUOCO DELLE COPPIE

Allegretto scherzando  
1st Bsn.

7 9 pizz. *p*

17 *p* *f*

25 arco pizz. *f* *p* *mf* arco Gliss. *f*

33 pizz. *mf*

41 *f* 45 (f) *mf* Poch rit. a tempo.

52 arco *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

60 *p* pizz. *mf* *p* non-div. arco

70 pizz. *mf* *p* arco *p*

77 pizz. poco rall. a tempo *mf* *f* *mf*

83 *f* 1 2

90 arco *pp* *n* *V* *n* *V* 97

102 *mf* *pp* *V* *n* *V* *V* *V* *V* *V*

109 *p* *mf* *p* *mf* *p* *mf* 116

pizz. arco *n* *V* *n* *V*

123 1 5 129 1 5

Lo stesso tempo *p*

135 1 5 141 1 5 147 1 5 153 1 4 159

Hns. Ob. Fl.

165 *p*

Bsns. Ob. Fl. Cl. Fl. Cl.

173 1

poco rit. tornando al Tempo! *f* *p* *f* *mf*

181 arco *f* *p* *f* *mf* 189 pizz. *p*

198 *f* *mf* Poch rit. a tempo

205 arco *pp*

212 *f* *sf* *p*

CELLO

Poco rall.

a tempo

Musical score for Cello, measures 219-263. Includes markings: Sul pont., pizz. ord., arco, mf, p, sf, mp, f, n, V, 225 pizz., 228 arco, au talon, 241 ordin., 248 f, 252 p, 258 1, 263 1.

III. ELEGIA

Andante non troppo

non vib

Musical score for Cello, measures 264-62. Includes markings: pp, Harm., 22 1, 28 1, Poco rall. a tempo, 34, 39, 45, ff, f espr., 52 div. a 2, 4 Soli, div. pizz., 57, mf, Poco allarg., 62, 1, 3, 4, 1, 3, 4, 1, 3, 4, Poco agitato, mosso, molto rubato.

CELLO

8

poco rall. tornando al tempo

W.V. (pizz.)

67 1 1 3 1 73 80 arco Tempo I 86 f

Poco più mosso

93 1 div. in 2 ff sf sf f sf mf V Poch. allarg. 106 Tempo I

99 1 1 unis. a tempo p non vib. 106 Tempo I

112 Calmo 1 5 118 div. in 2 p

123 dim. pp 128 1

IV. INTERMEZZO INTERROTTO

Allegretto

♩ = ca 110 *W. V. 13*

5 1 pizz. p 13 arco

21 1 1 1 1 25 1st Cl. mp rall.



CELLO

a tempo

33

pp

p

38

1

Calmo

43

1

1

1

1

1

(Vla.)

51

f

5

2

8

4

8

7

3

4

Tempo I

59

1

1

1

1

1

pizz.

p

66

1

arco

p

75

pizz.

accel.

arco

mf

al più mosso

84

7

92

1

7

100

1

2

Ist Vln.

Fls.

Cls.

108

1

3

112

1

4

pizz.

Calmo

p

120

1

2

4

5

7

127

1

1

1

2

Ist Cl.

CELLO

Tempo I arco 136 *p*

rall. a tempo 140 *p*

Quasi cadenza Ob. 144 *pp* colla parte

pizz. *pp*

arco 150 *pp*

# V. FINALE

8 accel. al Presto sempre sim. (4)

Pesante (lunga) pizz. (7)

(Put bow aside) *f* dim. *pp*

21

28

36 poco a poco cresc. al *f* (8)

44 arco *f*

52 *mf*

59 *più f*

68

74 *ff*

81 *f*

88 *ff*

96 *f = ff p* 3 div. Gliss.

104

112 *mf* unis.

119 *p<sub>sub</sub>*

126 *f*

CELLO

1

128 129 130 131 132

cresc.

133 134 135 136 137

ff

(4)

138 139 140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155 156 157 158 159 160 161

Tranquillo

8va

1 1 6 1 5 1 1 3

171 172 173 174 175 176 177 178 179 180 181 182 183

Un poco più mosso

pizz.

Hn.

poco rall.

B. Cl.

188 189 190 191 192 193 194 195 196

arco

accel.

pp

201 202 203 204 205 206 207 208 209 210

p mf f

211 212 213 214 215 216 217 218 219 220

f

221 222 223 224 225 226 227 228 229 230

v mf

231 232 233 234 235 236 237

più f

238 239 240 241 242 243

ff

244 245 246 247 248

ff

249 250 251 252 253

ff

Zelt!

Poco meno mosso

CELLO

256 1 8 265 270 3 1 2 277 2nd Vln. etc. 1st Vln.

281 etc. 288 1 2 1

292 div. f Gliss. Gliss.

300 (div.) pizz. p mf 3 3 3 3 3 3 3 3

309 V V V V

317 mf f p p

325 1 2 f p p

333 1 unis. arco mp nV 339 nV

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344 poch. rall. a tempo 4 349 1 6 356 2nd Bsn. con sord. p

365 pizz. arco f senza sord. 370 1

378

384 Tempo I (Presto) pp

394 f cresc. mf 402

408 ff

413 ff

418 sempre ff

426

433 pizzo arco p II mp

441 p 2 cis

CELLO

III  $\overset{\curvearrowright}{\text{#}}$   $\overset{\curvearrowright}{\text{V}}$  449 Tranquillo  $\overset{\curvearrowright}{\text{r}}$  (6)  $\overset{\curvearrowright}{\text{r}}$   $\overset{\curvearrowright}{\text{V}}$  457

sempre più - - - Tranquillo

2 3 468

(4) (7) 475

*pp* 482 Sul 4 pont  $\overset{\curvearrowright}{\text{Piu presto}}$  1

*pp*  $\overset{\curvearrowright}{\text{As near bridge as possible}}$

$\overset{\curvearrowright}{\text{V}}$   $\overset{\curvearrowright}{\text{V}}$  489

498

508

515

525

poco a poco - - -

in modo ordinario

533

CELLO

Musical staff with measure numbers 543 and 549. Includes slurs and dynamic markings.

Musical staff with measure number 549. Includes slurs and dynamic markings.

Lo stesso tempo,  
ma pesante

Musical staff with measure numbers 556 and 562. Includes slurs, dynamic markings (*cresc.*, *f*, *ff*), and a 2/2 time signature change.

Musical staff with measure numbers 562 and 568. Includes slurs, dynamic markings (*n*), and a 3/4 time signature change.

Musical staff with measure numbers 568 and 573. Includes slurs, dynamic markings (*n*), and a 3/4 time signature change.

Musical staff with measure numbers 573 and 579. Includes slurs, dynamic markings (*n*), and a 3/4 time signature change.

Musical staff with measure numbers 579 and 587. Includes slurs, dynamic markings (*n*), and a 3/4 time signature change.

Musical staff with measure numbers 587 and 594. Includes slurs, dynamic markings (*n*), and a 3/4 time signature change.

Musical staff with measure numbers 594 and 602. Includes slurs, dynamic markings (*p*, *cresc.*, *molto*), and tempo markings (*molto ritenuto*, *accel.*, *al-tempo*).

Musical staff with measure numbers 602 and 609. Includes slurs, dynamic markings (*f*), and tempo markings (*accel.*, *al-tempo*). Includes the text "Alternative ending" and "Original ending".

Musical staff with measure numbers 609 and 625. Includes slurs, dynamic markings (*p*, *f*, *cresc.*, *ff*), and a 2/4 time signature change.

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