

Viola

Three Pieces

I.

Roussel/Johnson

Allegro con brio



f

5



mp

cresc.

9



f

13



cresc.

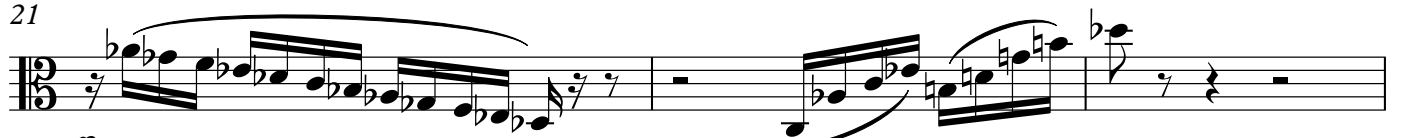
ff

16



2

21



p

cresc.

24



cresc.

27 **Cédez un peu**

a tempo



ff

31



Viola

35

dim. *p* *dim.*

38

pp

40

pp *ff*

II.

44 **Allegro grazioso** **Cedez** **Tempo** **poco rit.** **solo**

7

3

57 **Tempo**

p

61 **Plus vite**
tutti

ff

65 **pizz. Poco piu allegro**

mf *cresc.*

71

f *arco* *mp*

76

mp

82 **poco rit.** **a Tempo**

mp **2**

Viola

87

pizz.

87 *p* *mp*

93

93 *cresc. poco a poco* *f*

99

arco *poco rit.* **A tempo**

99 *cresc.* *ff*

105

105 *meno f*

110

rit. poco a poco

110 *dim.*

114 *rit.*

Tempo primo

Cédez

a Tempo

114 **7** **3**

126

poco rit.

solo

a tempo

126 **2** *mp*

133

tutti

133 *ff*

III.

138

Allegro con spirito

138 *f*

144

150 **Sans presser**

Viola

mf

156 **Pressez un peu**

f

163 **A tempo**

5

mp *f*

174

ff *mf* *mf*

181

ff *mp*

188

3 4

ff

199

pizz.

mp *pizz.*

205

rall. poco a poco

1. 4 2. mutes

Fine

Viola

210 **Andante**
arco

Musical notation for measures 210-215. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece is marked **Andante** and *arco*. The dynamics are *p*, *cresc.*, *mf*, *cresc.*, *f*, and *dim.*. The notation includes slurs and accents.

216

Musical notation for measures 216-221. The dynamics are *p*, *cresc.*, *mf*, *dim.*, and *p*. The notation includes slurs and accents.

222

Musical notation for measures 222-227. The dynamics are *mp*, *mf*, and *f*. The notation includes slurs and accents.

228

Musical notation for measures 228-232. The dynamics are *cresc.* and *ff*. The notation includes slurs and accents.

233

Musical notation for measures 233-238. The dynamic is *ff*. The notation includes slurs and a triplet of eighth notes in measure 238.

239

Musical notation for measures 239-241. The dynamics are *p* and *pp*. The notation includes slurs and triplets of eighth notes.

242

poco rall.**D.C. al Fine**

Musical notation for measures 242-244. The notation includes slurs and triplets of eighth notes.