

Violoncello

Capriol Suite

arr. N. P. Thomas
chamber orchestra
rev.04

Peter Warlock (1926)

1. Basse-Danse Allegro moderato

8

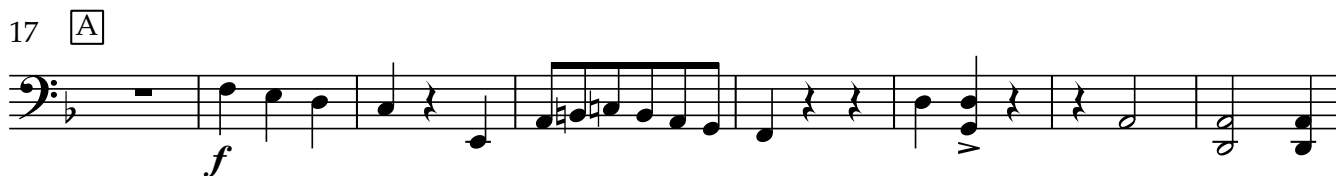


mf

9



17 **A**



f

25

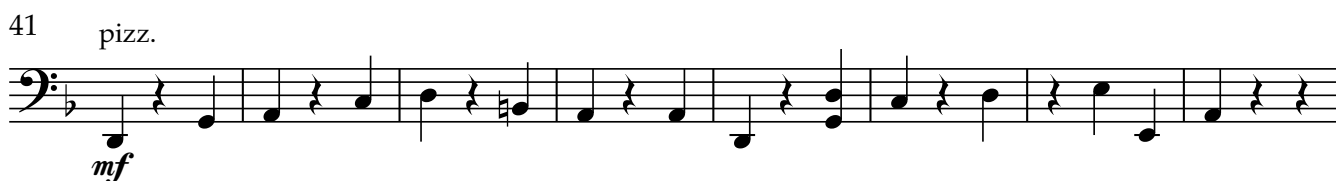


33 **B**



f

41 pizz.



mf

49 **C** arco



ff

56



3. Tordion

Con moto

in 2

Violoncello

p very lightly

4

A

mf

10

tr

17 **B** *pizz.*

pp

21 **C** **D**

pp

28

pppp

cb

2/2

Detailed description: This is the musical score for '3. Tordion' for Cello. It is in 6/4 time and marked 'Con moto'. The piece begins with a piano (*p*) dynamic and a 'very lightly' instruction. The score consists of six staves of music. The first staff (measures 1-4) features a series of eighth notes with stems pointing up. The second staff (measures 5-8) contains a four-measure rest followed by a melodic phrase starting with a half note. A first ending bracket labeled 'A' covers measures 7-8. The third staff (measures 9-16) includes a trill (*tr*) in measure 9 and a four-measure rest in measure 16. The fourth staff (measures 17-20) is marked 'pizz.' (pizzicato) and starts with a piano-piano (*pp*) dynamic. The fifth staff (measures 21-27) contains two four-measure rests labeled 'C' and 'D', followed by a melodic line. The sixth staff (measures 28-32) features a four-measure rest, a *pppp* dynamic marking, and a 'cb' (coda) marking. The piece concludes with a double bar line and a 2/2 time signature.

4. Bransles

Presto

arco

p very lightly

6

mp poco marcato

12

mf

16

A

f

4

Detailed description: This is the musical score for '4. Bransles' for Cello. It is in 2/2 time and marked 'Presto'. The piece begins with a piano (*p*) dynamic and a 'very lightly' instruction. The score consists of three staves of music. The first staff (measures 1-5) features a series of eighth notes with stems pointing up. The second staff (measures 6-11) includes a melodic phrase with a slur and a *mp* dynamic marking, followed by the instruction 'poco marcato'. The third staff (measures 12-15) contains a four-measure rest followed by a melodic phrase. The fourth staff (measures 16-19) features a four-measure rest, a melodic phrase, and a first ending bracket labeled 'A' covering measures 18-19. The piece concludes with a four-measure rest and a forte (*f*) dynamic marking.

Violoncello

23

Musical staff 23-26: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Dynamics include *mf* and *marcato*.

27 [B]

Musical staff 27-32: Bass clef, key signature of one flat. Features a long melodic phrase with a slur and a dynamic marking of *f*. The phrase ends with a fermata and a dynamic marking of *f sfz*.

33 [C]

Musical staff 33-37: Bass clef, key signature of one flat. Continuation of the melodic phrase from staff 27, with a dynamic marking of *f*.

38

Musical staff 38-42: Bass clef, key signature of one flat. Continuation of the melodic phrase, ending with a fermata and a dynamic marking of *f sfz*.

43 [D]

Musical staff 43-52: Bass clef, key signature of two sharps. Starts with a sixteenth-note rest (6) and a dynamic marking of *mp crisply*.

53 [E]

Musical staff 53-62: Bass clef, key signature of two sharps. Starts with a sixteenth-note rest (6) and a dynamic marking of *pp*. Includes a *cb* (coda) marking.

63 [F]

Musical staff 63-72: Bass clef, key signature of two sharps. Starts with a sixteenth-note rest (6) and a dynamic marking of *pizz.*

73 [G]

Musical staff 73-82: Bass clef, key signature of two sharps. Starts with a sixteenth-note rest (6) and a dynamic marking of *pizz.* and *mf*.

83 [H] arco

Musical staff 83-88: Bass clef, key signature of one flat. Features a melodic line with a dynamic marking of *p*.

89

Musical staff 89-94: Bass clef, key signature of one flat. Features a melodic line with a dynamic marking of *mf* and *mp*.

95 [I]

Musical staff 95-98: Bass clef, key signature of one flat. Features a melodic line with a dynamic marking of *pp* and a four-measure rest (4).

Violoncello

103 K

Musical notation for measures 103-108. The staff is in bass clef with a key signature of one flat. A dynamic marking of *f* is at the start, and *fsfz* is at the end. A slur covers measures 103-108. A hairpin crescendo is under measures 105-108. A box labeled 'K' is above measure 103.

109

L

Musical notation for measures 109-114. The staff is in bass clef with a key signature of one flat. A box labeled 'L' is above measure 109.

115

Musical notation for measures 115-120. The staff is in bass clef with a key signature of one flat.

121 M

Musical notation for measures 121-125. The staff is in bass clef with a key signature of one flat. A box labeled 'M' is above measure 121.

126

Musical notation for measures 126-130. The staff is in bass clef with a key signature of one flat.

131 N **Prestissimo**

pizz.

arco

Musical notation for measures 131-136. The staff is in bass clef with a key signature of one flat. A dynamic marking of *ff* is at the start. A box labeled 'N' is above measure 131. The notation includes *pizz.* and *arco* markings.

137

Musical notation for measures 137-142. The staff is in bass clef with a key signature of one flat.

143

Musical notation for measures 143-148. The staff is in bass clef with a key signature of one flat. The piece ends with a double bar line and a key signature change to two sharps.

Violoncello

5. *Pieds-en-l'air*
Andantino tranquillo

mp dolce

4

mf

8

mp *mf*

11

mp

13 A

mf

16

mf

19

mp *mf* *p*

23 *rall.* Molto meno mosso

mf *mf*

Violoncello

6. Mattachins

Allegro con brio

4 8

mf

12 4 8

p

20 4

p

29 [A]

f

37

ff

45 [B]

sempre ff e ben marcato

56 [C]

ff

67

Con tutta forza

ffz