

Chiddingfold Pieces

for

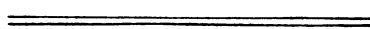
ORGAN

by

THOMAS F. DUNHILL

OP. 60A

Copyright.



Price 2/6 ^{net} cash.

London.
STAINER & BELL, LTD
58 Berners Street, W.1.

MADE IN ENGLAND

CHIDDINGFOLD PIECES for ORGAN

To M.M.A.

I. CANTICUM FIDEI

THOMAS F. DUNHILL.

Op. 60a. No 1.

Andante solenne.
Sw.

MANUAL.

p

PEDAL.

8ft.

16ft.

Gt. semplice

semplice

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, some with slurs. The middle and bottom staves are bass clefs, also with a key signature of one flat. They contain a melodic line with slurs and some chords.

The second system continues the musical piece with three staves. The top staff (treble clef) features chords and moving lines. The middle and bottom staves (bass clefs) continue the melodic and harmonic development.

The third system includes a first ending. It starts with a treble clef staff and a bass clef staff. A first ending bracket is placed over the top staff, starting with the number '1.' and the instruction 'Sw.' (Sforzando). The music concludes with a double bar line.

The fourth system includes a second ending. It starts with a treble clef staff and a bass clef staff. A second ending bracket is placed over the top staff, starting with the number '2.' and the instruction 'cresc.' (crescendo). The music concludes with a double bar line.

f

f to 15th.

cresc. *ff allargando*

ff

II. THE WARRIOR'S DAUGHTER

THOMAS F. DUNHILL.
Op. 60a. No 2.

Brunna, the British Chieftain's aged daughter, a slave to the Saxons, has discovered a Field of Gold. She delivers up the treasure to the Franklin, is granted freedom, and carried aloft in triumph upon the shield of her warrior father.

Allegro solenne, alla marcia.

MANUAL.

PEDAL.

Gt. diapason.

Sw.

Gt. (to end.)

f *mf* *f*

The first system of music consists of three staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom staff is a separate bass line with a bass clef. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests.

The second system continues the piece with similar notation. It features a grand staff and a separate bass line. The key signature changes to one flat (Bb) in the final measure of the system.

The third system includes a time signature change to 4/2, indicated by a '4' over a '2'. The notation continues with a grand staff and a separate bass line. The key signature is one flat (Bb).

The fourth system includes dynamic markings: *cresc.* (crescendo) and *poco rit.* (ritardando). The notation continues with a grand staff and a separate bass line. The key signature is one sharp (F#).

a tempo

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a dynamic marking of *ff* (fortissimo). The middle staff is in bass clef with the same key signature and time signature, featuring a complex accompaniment with many beamed notes. The bottom staff is also in bass clef with the same key signature and time signature, providing a simpler bass line.

The second system continues the piece with three staves. The top staff in treble clef features a melodic line with a long slur over the final two measures. The middle staff in bass clef continues the complex accompaniment. The bottom staff in bass clef continues the bass line.

The third system consists of three staves. The top staff in treble clef is primarily composed of chords, with some eighth-note movement. The middle staff in bass clef also features chords and some eighth-note accompaniment. The bottom staff in bass clef continues the bass line.

The fourth system consists of three staves. The top staff in treble clef features a melodic line with complex fingerings (1, 3, 1, 1) and accents (>). The middle staff in bass clef features a complex accompaniment with fingerings (5, 3, 3, 4) and accents (>). The bottom staff in bass clef continues the bass line with accents (>).

III.

★ THE VISION OF RICHARD PEYTO

THOMAS F. DUNHILL.

Op. 60a. No 3.

In the reign of James I. the village of Chiddingfold was famous for its stained glass industry. Richard Peyto, the aged master of his craft, is engaged upon his life-work, the great Minster Window. A royal proclamation is posted upon the Church door, forbidding the use of timber or wood for the furnaces. The fires are to be quenched on the morrow, and Peyto, stricken by the tidings, is dying. On his couch he has a vision. Visionary Presences, glowing with the hues of stained glass, appear. They bear white lilies and move rhythmically to a stately measure. . . They pause and melt into an arc-shaped cluster of jewelled brightness; flame-like shapes in crimson unfurl great golden wings, and the whole group bends and converges towards a centre, where a blue-veiled Figure bows before a kneeling Archangel. Starting up on his couch the Master cries:—"My work—my Great Work—finished!"

Poco adagio, misterioso.

MANUAL.

Sw.
pp

PEDAL.

★ This movement, from the "Chiddingfold Suite" for String Orchestra, is printed by kind permission of Messrs Novello & Co, publishers of the Suite.

1st time *sempre pp* (second time *p* Ch. to Sw.)

The first system of music consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass clefs), and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The first time through is marked with a repeat sign and a double bar line. The music features a mix of chords and melodic lines, with some notes beamed together.

The second system continues the piece with three staves. It features a variety of chordal textures and melodic fragments. The bottom staff has a prominent bass line with some sustained notes.

The third system continues the musical development. The top staff has more complex chordal structures, including some trills and grace notes. The bottom staff continues with a steady bass line.

The fourth system shows the second time through of the piece. It is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The notation includes repeat signs and first/second ending markings.

Gt. *mf* *f*

This system contains three staves. The top staff is for guitar, marked 'Gt.', and features a melodic line with slurs and accents. The middle staff is for the piano right hand, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The bottom staff is for the piano left hand, providing a simple harmonic accompaniment.

Full Sw. *cresc.*

This system contains three staves. The top staff has a melodic line with a 'Full Sw.' (full swell) marking and a 'cresc.' (crescendo) marking. The middle and bottom staves provide a harmonic accompaniment with various chordal textures and rhythmic patterns.

ff

This system contains three staves. The top staff features a melodic line with a fortissimo (*ff*) dynamic marking. The middle and bottom staves provide a harmonic accompaniment with sustained chords and a rhythmic bass line.

This system contains three staves. The top staff features a melodic line with a fermata over the final note. The middle and bottom staves provide a harmonic accompaniment with sustained chords and a rhythmic bass line.

EXTRACTS from ORGAN PIECES

To my friend Norman Corker
SCENES ON THE DOWNS Price 4/-
 4th SUITE FOR ORGAN

I SUNRISE ON STONEHENGE (PRELUDE)

Registration:

Swell: Echo Gamba 8
 Great Flute 8 coupled to Sw.
 Choir: Gamba 8
 Pedal: Bourdon 16. 8.
 Couplers: Sw. to Ped.

The Hele Stone is a short distance from the main circle at Stonehenge. On Midsummer Day it stands in a direct line between the circle and sunrise.

Tradition associates this fact with sacrificial ritual at midsummer, but we may safely assume that the builders of Stonehenge were sun-worshippers.

FREDERIC H. WOOD
 Op. 29. No. 1.

F. H. W.

Adagio $\text{♩} = 44$
 Sw. *pp*

MANUAL

PEDAL

(NIGHT) (DAWN. "THE LIGHT" THEME)

Copyright, 1929, by Stainer & Bell Ltd

S. & B. 4012

To my friend Roger Ascham
 for his 1000th Organ Recital
 at the Feather Market Hall
 Port Elizabeth

CELEBRATION 1927

Price 2/-

W. WOLSTENHOLME

Prepare

Sw. 8 & 4ft., reeds 8ft.
 Gt. 8 & 4ft. sw. coupled
 Ch. Gamba, Flutes 4 & 2ft. or Viol. 4ft.
 Ped. 16 & 8ft. Gt. coupled

Maestoso M.M. $\text{♩} = 84$ circa

MANUAL

PEDAL

Gt. *f*

Copyright, 1928, by Stainer & Bell Ltd.

S. & B. 3878

ELVES

Price 2/-

Sw. string tone
 Gt. Claribella (to Sw)
 Ch. Gamba
 Ped. 16 ft. only

ALEC ROWLEY

Allegro

MANUAL

PEDAL

Gt. *f*

Sw. *p*

Ch. *p*

cresc.

Copyright, 1928, by Stainer & Bell Ltd.

S. & B. 8741

To H. L. Balfour

FANTASY - TOCCATA

Price 2/-

ORGAN SOLO

LESLIE WOODGATE

Op. 11a.

Prepare:
 Sw. Full (open) coup. to
 Gt. to 15ft
 Ch: 8ft. 4ft.
 Ped. 16ft. 8ft.

MANUAL

PEDAL

Maestoso
 Gt. to 15ft coup. to Full Sw.

Allegro con brio
f (Sw. closed)

Gt. to Ped.

add Tromb.

Copyright, 1928, by Stainer & Bell Ltd.

S. & B. 8817

EXTRACTS from ORGAN PIECES

MINUET

Price 1/6

from the Opera "BERENICE"

Arranged for Organ by
JASPER B. ROOPER

HANDEL

MANUAL *Gt.*

PEDAL *16ft. & Gt. to Ped.*

(Sw.)

This arrangement has been kept as near as possible to the original score, which is in three parts. J.B.R.
Copyright, 1980, by Stainer & Bell Ltd.

S. & B. 8987

THREE IDYLLS

Price 2/-
each

NO. 3. THE ANGELUS

CHARLES V. STANFORD
Op. 194

Allegretto

MANUAL (Cb)

PEDAL

(Sw.)

Copyright, 1980, by Stainer & Bell Ltd.

S. & B. 8088

OVERTURE TO TAMERLANE Price 2/-

HANDEL

Arranged by
C. HYLTON STEWART

Grave

MANUAL *f Gt. 4', 8', 16', & Full Sw. (closed)*

PEDAL

Repeat on Full Sw. (closed)

Copyright, 1980, by Stainer & Bell Ltd.

S. & B. 8078

To Herbert Hodge, Esq., F.R.C.O., A.R.C.M.,
Organist of St. Nicholas Cole Abbey, E.C.4.

Price 2/-

PASSACAGLIA

(IN THE MODERN STYLE)

PURCELL JAMES MANSFIELD
Op. 110.

Prepares:-

- IV - Solo, Tuba, 8ft.
- III - Sw., Full, without 16ft.
- II - Gt., Diaps., 8 & 4ft.
- I - Ch., Vox Humana, Clar., etc.
- Ped. 16 & 8ft.

Allegro moderato (♩ = 120)

MANUAL (Fugue)

PEDAL

Copyright, 1980, by Stainer & Bell Ltd.

S. & B. 8083

STAINER & BELL, LTD. 58, Berners Street, London, W. 1.