

# String Quartet in Eb "Highgate"

Allegro con moto

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Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

13

dim.

mp dolce

dim.

p

dim.

p

dim.

18

Vln. 1

Vln. 2

Vla.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

26

Vln. 1

Vln. 2

Vla.

Vc.

*ff fz rall. p sotto voce*

*B*

*a tempo*

*ff fz fz f mp*

30

Vln. 1 *p esp.* *p* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

35

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *p esp.*

39

Vln. 1 *f* *p* *f sf* *fz* *fz* *fz*

Vln. 2 *f* *p* *f sf* *fz* *fz* *fz*

Vla. *f* *mp* *f sf* *fz* *fz* *fz*

Vc. *p* *f* *mp* *f sf* *fz* *fz*

43

Vln. 1 *fz* *dim.* *p*

Vln. 2 *fz* *dim.* *mp dolce*

Vla. *ff* *dim.* *mp dolce pizz.*

Vc. *ff* *dim.* *mp*

Detailed description: This system covers measures 43 to 47. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 43 starts with a forte *fz* dynamic, which then diminishes (*dim.*) to a piano (*p*) dynamic by measure 45. The Viola and Violoncello parts also begin with a fortissimo (*ff*) dynamic, which then diminishes. The Viola part includes a *pizz.* (pizzicato) instruction. The Violin 2 part transitions to a mezzo-piano (*mp*) *dolce* dynamic in measure 45. A repeat sign is present at the end of measure 47.

48

Vln. 1 *mp dolce*

Vln. 2 *pp*

Vla. *pp*

Vc.

Detailed description: This system covers measures 48 to 52. The Violin 1 part continues with a mezzo-piano (*mp*) *dolce* dynamic. The Violin 2 and Viola parts play in a piano-piano (*pp*) dynamic. The Violoncello part continues with a steady rhythmic pattern. A repeat sign is present at the end of measure 52.

53

Vln. 1 *mf* *mp* *mp*

Vln. 2 *mf* *mp* *mp*

Vla. *mf* *mp* *mp*

Vc. *mf* *mp* *mp*

Detailed description: This system covers measures 53 to 57. The Violin 1 and Violin 2 parts play in a mezzo-forte (*mf*) dynamic, which then transitions to a mezzo-piano (*mp*) dynamic in measure 55. The Viola part plays a triplet pattern in a mezzo-forte (*mf*) dynamic, which then transitions to mezzo-piano (*mp*) in measure 55. The Violoncello part continues with a steady rhythmic pattern. A repeat sign is present at the end of measure 57.

57

Vln. 1 *mp* *f* *fz*

Vln. 2 *mp* *f* *fz*

Vla. *mp* *f* *fz*

Vc. *mp* *f* *fz* *fz*

61

Vln. 1 *fz* *f*

Vln. 2 *fz* *f*

Vla. *fz* *f*

Vc. *fz* *fz* *f*

66

Vln. 1 *p* *fz* *p* *p dolce* *mf*

Vln. 2 *p* *fz* *p* *p dolce* *mf*

Vla. *p* *fz* *p* *cantabile* *mf*

Vc. *p* *fz* *p* *mp* *f* *p* *mf*

D

72

Vln. 1

Vln. 2

Vla.

Vc.

*mp* *p* *mf* *fz* *f* *mf* *fz*

78

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

85

Vln. 1

Vln. 2

Vla.

Vc.

*mp* *espress. quasi recit. ma in tempo* *p*

92

Vln. 1 *mp* *espressivo* *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc.

97

Vln. 1 *fz* *8va*

Vln. 2 *f*

Vla. *f* *fz*

Vc. *f* *fz*

101

Vln. 1 *(8va)* *loco* *sf sf sf sf*

Vln. 2 *sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf*

Vln. 1 *marcato sempre f*

Vln. 2 *sempre f*

Vla. *sempre f*

Vc. *sempre f*

Vln. 1

Vln. 2 *marcato*

Vla. *marcato*

Vc. *marcato*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *marcato*

Vc. *sf cresc. sf*



114

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *cresc.* *ff*

*sf* *ff*

117

Vln. 1

Vln. 2

Vla.

Vc.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

120

Vln. 1

Vln. 2

Vla.

Vc.

*ff* *sf* *dim*

*ff* *sf* *dim*

*ff* *sf* *dim*

*ff* *sf* *dim*

*p* *sempre*

*p* *sempre*

*p* *sempre*

*poco rall.* *a tempo*

**F**

124

Vln. 1 *mp* *espressivo*

Vln. 2

Vla.

Vc. *mp* *espressivo*

127

Vln. 1

Vln. 2

Vla.

Vc.

130

Vln. 1 *p*

Vln. 2 *mp* *espressivo*

Vla. *mp* *espressivo*

Vc. *p*

134

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* *f*

*cresc.* *f*

*cresc.*

*cresc.* *f*

**G**

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*p* *p* *p*

143

Vln. 1

Vln. 2

Vla.

Vc.

*p* *rall.* *cresc.* *f* *espress.*

*rall.* *mf* *dim.* *cresc.* *f* *p*

*rall.* *mf* *dim.* *cresc.* *f* *p*

*rall.* *p* *cresc.* *f* *p*

149

Vln. 1

Vln. 2

Vla.

Vc.

155

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

160

Vln. 1

Vln. 2

Vla.

Vc.

**H**

*ff*

*ff*

*ff*

*ff*

*p esp.*

*p*

*p sotto voce*

*p sotto voce*

*f mp*

165

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

p

p

Detailed description: This system covers measures 165 to 168. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measures 165-166 show a crescendo. Measures 167-168 are marked *pp*. The Viola and Violoncello parts have a *p* dynamic. There are hairpins for crescendo and decrescendo in the strings.

169

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f fz

f fz

f fz

f fz

3

3

3

3

fz

fz

fz

fz

tr

tr

dim.

dim.

Detailed description: This system covers measures 169 to 172. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. All string parts start with a *cresc.* marking. Measures 170-171 are marked *f fz* and feature triplet markings (*3*). Measures 172 are marked *dim.*. The Viola and Violoncello parts include trill markings (*tr*) in measures 171 and 172.

173

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

p

dim.

mp dolce

mp dolce

tr

tr

Detailed description: This system covers measures 173 to 176. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measures 173-174 are marked *p*. Measures 175-176 are marked *pizz.* and *p*. The Viola and Violoncello parts are marked *dim.* in measure 173 and *mp dolce* from measure 174 onwards. Trill markings (*tr*) are present in the Violin 1 part in measures 175 and 176.

178

Vln. 1

Vln. 2

Vla.

Vc.

I

183

Vln. 1

Vln. 2

Vla.

Vc.

*mf* arco

*mf*

*mf* 3 3 3 3

*mp* *mp*

*mp* 3 3 *mp* 3 3

*mf*

*mp* *mp*

186

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp* 3 3 3 3

*f*

*f* 3 3 3 3

*mp*

*f* *fz*

189

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *fz* *fz* *fz* *f* *f*

J

193

Vln. 1  
Vln. 2  
Vla.  
Vc.

*f* *p* *fz* *p* *p* *fz* *p* *mp cantabile* *f* *f*

*p* *fz*

199

Vln. 1  
Vln. 2  
Vla.  
Vc.

*p dolce* *mf* *p* *p*

*p dolce* *mf* *p*

*p* *mf* *mp* *f* *f*

*p dolce* *mf* *p*

204

Vln. 1 *mf* *fz* *p* *cresc.*

Vln. 2 *mf* *fz* *p* *cresc.*

Vla. *mf* *fz* *p* *cresc.*

Vc. *mf* *fz* *p* *cresc.*

210

Vln. 1 *f* *p* *p*

Vln. 2 *p* *p espress.*

Vla. *f* *p* *p espress.*

Vc. *f* *p*

217

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*



224 *a tempo*

Vln. 1 *f* *dim. e rall.* *pp*

Vln. 2 *f* *dim. e rall.* *pp*

Vla. *f* *dim. e rall.* *pp*

Vc. *f* *dim. e rall.* *pp*

229 *a tempo* **K**

Vln. 1 *pp* *< >*

Vln. 2 *pp* *rall.* *cresc.*

Vla. *pp* *rall.* *cresc.*

Vc. *pp* *rall.* *mf*

233

Vln. 1 *mp* *poco a poco cresc.*

Vln. 2 *mp* *poco a poco cresc.*

Vla. *mp* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

237 *8va* *loco* **Animato**

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf* *tr* *tr*

Vla. *ff* *mf* *tr* *tr*

Vc. *ff* *mf* *tr* *tr*

241 *8va* *loco*

Vln. 1 *cresc.* *ff* *fz* *f<sub>loco</sub>* *fz* *fz*

Vln. 2 *cresc.* *tr* *tr* *tr* *tr* *ff* *fz* *fz* *fz* *fz*

Vla. *cresc.* *tr* *tr* *tr* *tr* *ff* *fz* *fz* *fz* *fz*

Vc. *cresc.* *tr* *tr* *tr* *tr* *ff* *fz* *fz* *fz* *fz*

# II

Molto moderato

Violin 1  
*f ma dolce*

Violin 2  
*f ma dolce*

Viola  
*f*

Cello  
*f*

6  
Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vc.

12  
Vln. 1  
*sf fz*

Vln. 2  
*sf fz*

Vla.  
*sf fz*

Vc.  
*mp fz*

19

Vln. 1

Vln. 2

Vla.

Vc.

*sf fz p f*

*sf fz p f*

*sf fz p f*

*fz p f*

Detailed description: This system contains measures 19 through 25. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *sf* (sforzando), *fz* (forzando), *p* (piano), and *f* (forte). There are several crescendo and decrescendo hairpins. The Viola and Cello parts have a more rhythmic, eighth-note pattern.

26

Vln. 1

Vln. 2

Vla.

Vc.

*sf mp*

*sf mp*

*1. 1.*

Detailed description: This system contains measures 26 through 31. It features the same four staves. Dynamics include *sf* and *mp* (mezzo-piano). There are hairpins and first endings marked with '1.'. The music continues with similar melodic lines in the strings.

32

Vln. 1

Vln. 2

Vla.

Vc.

*Fine*

*p f p cresc. f*

*p f p cresc. f*

*p f p cresc. f*

*p f p cresc. f*

Detailed description: This system contains measures 32 through 35. It features the same four staves. A 'Fine' marking is present above the first measure. Dynamics include *p*, *f*, and *cresc.* (crescendo). The music concludes with a final *f* dynamic. There are hairpins and first endings marked with '2.'.

38

1. 2.

Vln. 1

Vln. 2

Vla.

Vc.

*fz* *p* *p* *ff* *fz* *fz*

Detailed description: This system contains measures 38 through 42. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 38-42 are divided into two endings. The first ending (measures 38-40) is marked with a first ending bracket and a first ending repeat sign. The second ending (measures 41-42) is marked with a second ending bracket and a second ending repeat sign. Dynamics include *fz* (forzando), *p* (piano), and *ff* (fortissimo). The key signature has three flats, and the time signature is 4/4.

43

Vln. 1

Vln. 2

Vla.

Vc.

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This system contains measures 43 through 48. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 43-48 are marked with a first ending bracket and a first ending repeat sign. The dynamics are consistently *fz* (forzando). The key signature has three flats, and the time signature is 4/4.

49

Vln. 1

Vln. 2

Vla.

Vc.

*f* *dim.* *p* *f* *p*

Detailed description: This system contains measures 49 through 54. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 49-54 are marked with a first ending bracket and a first ending repeat sign. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *f* (forte). The key signature has three flats, and the time signature is 4/4.

55

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*fz*

*f sf*

*f*

*p*

*ff*

*p*

*ff*

*p*

1.

2.

D.C. al fine

# III

## Adagio ma non troppo

Violin 1

Violin 2

Viola

Cello

*pizz. p*

*p ma marcato*

6

*rit.*

**A** *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

*mp espress.*

*dim.*

3

3

11

*rit.*

**B** *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*mp espress.*

3

3

16

Vln. 1

Vln. 2

Vla.

Vc.

20

rit. C *a tempiaz.*

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*p marcato pizz.*

*p marcato pizz.*

*f*

*p marcato*

*p marcato*

25

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

rit.



**D** Poco agitato

Vln. 1

Vln. 2

Vla.

Vc.

arco

*mp*

31

Vln. 1

Vln. 2

Vla.

Vc.

33

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*fz*

## Piu agitato

E

Vln. 1  
*ff fz fz fz fz fz fz fz fz fz*

Vln. 2  
*ff fz fz fz fz fz fz fz fz fz*

Vla.  
*ff*

Vc.

Vln. 1  
*ff fz fz fz fz fz fz fz fz fz*

Vln. 2  
*fz fz fz fz fz fz fz fz fz fz*

Vla.  
*ff*

Vc.

Vln. 1  
*fz fz fz fz fz fz fz fz fz fz*

Vln. 2  
*fz fz fz fz fz fz fz fz fz fz*

Vla.  
*ff*

Vc.

**F** Tranquillo

44

Vln. 1 *fz fz* *mp*

Vln. 2 *fz fz* *mp*

Vla. *mp poco marcato*

Vc. *fz mp*

48

Vln. 1 *cresc.* *f rit. e dim.*

Vln. 2 *cresc.* *f rit. e dim.*

Vla. *cresc.* *f rit. e dim.*

Vc. *cresc.* *f rit. e dim.*

**G** *a tempo*

Vln. 1 *p tranquillo*

Vln. 2 *p*

Vla. *p*

Vc. *p*

57 *espress.* *rit.* **H** *a tempo*

Vln. 1 *espress.* *rit.* **H** *a tempo* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

61

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

67

Vln. 1 *dim.*

Vln. 2 *dim.* *pp* *f*

Vla. *dim.* *pp* *cresc.* *f*

Vc. *dim.* *pp* *cresc.* *f*

**I**

72

Vln. 1 *f* *dim.* *pp* *trem.*

Vln. 2 *p* *f* *dim.* *pp* *trem.*

Vla. *p* *f* *dim.* *pizz.* *p*

Vc. *p* *f* *dim.* *p marcato*

Vln. 1 *rit.*

Vln. 2

Vla. *dim.*

Vc. *dim.*

**J**

*a tempo*

Vln. 1 *pp* *cresc.* *f*

Vln. 2 *pp* *cresc.* *f*

Vla. *pp* *arco* *cresc.* *f*

Vc. *pp* *cresc.* *f*

89

*rall. al fine*

Vln. 1 *pp* *ppp* *rall. al fine* *f* *ppp*

Vln. 2 *pp* *ppp* *rall. al fine* *f* *ppp*

Vla. *pp* *ppp* *rall. al fine* *f* *ppp*

Vc. *pp* *ppp* *f* *ppp*

# IV

Molto animato

Violin 1  
Violin 2  
Viola  
Cello

*f* *fz fz fz* *fz fz* *mp*  
*f* *fz fz fz* *fz fz* *mp*  
*f* *fz fz fz* *fz fz fp*  
*f* *fz fz fz* *fz fz fp*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*sf* *sf* *sf*  
*sf* *sf* *sf*  
*sf* *sf* *sf*  
*sf* *sf* *sf*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*sf* *sf* *sf*  
*sf* *sf* *sf*  
*sf* *sf* *sf*  
*sf* *sf* *sf*

15

Vln. 1

Vln. 2

Vla.

Vc.

*sf sf sf f*

*p sf sf f*

*p sf sf f*

*p sf sf f*

Detailed description: This system contains measures 15 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). Measures 15-16 show a dynamic shift from *sf* to *f* in the first violin. Measures 17-18 show a dynamic shift from *p* to *sf* in the second violin and viola. Measures 19-20 show a dynamic shift from *p* to *f* in the cello. The music consists of rhythmic patterns with accents and slurs.

21

Vln. 1

Vln. 2

Vla.

Vc.

A

*fz fz dim. p p*

*fz fz dim. p p*

*fz fz dim. p p*

*fz fz dim. p espress.*

Detailed description: This system contains measures 21 through 27. It features the same four staves as the previous system. A rehearsal mark 'A' is placed above measure 25. The dynamics are *fz* (forzando) in measures 21-22, *dim.* (diminuendo) in measures 23-24, and *p* (piano) in measures 25-27. The cello part in measure 27 is marked *espress.* (espressivo). The music continues with rhythmic patterns and slurs.

28

Vln. 1

Vln. 2

Vla.

Vc.

*espress.*

Detailed description: This system contains measures 28 through 31. It features the same four staves. The first violin part in measure 28 is marked *espress.* (espressivo). The music continues with rhythmic patterns and slurs.



35

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

41

Vln. 1

Vln. 2

Vla.

Vc.

*fz*

*fz dim.*

*p*

*fz*

*p*

*fz*

*p*

*fz*

*p*

48

Vln. 1

Vln. 2

Vla.

Vc.

*f dim.*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

C

55

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

3

3

60

Vln. 1

Vln. 2

Vla.

Vc.

*dim.*

*pp stacc.*

*dim.*

*pp stacc.*

*dim.*

*pp stacc.*

*dim.*

*pp stacc.*

3

3

3

3

3

3

D

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*fz fz fz*

*f*

*fz fz fz*

*f*

*fz fz fz*

*f*

*fz fz fz*

*fz fz*

*fz fz*

*mp*

*mp*

*fp*

*fp*

71

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

75

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*cresc.*

**E**

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

*marcato*

*f*

*f*

*f*

*f*

*marcato*

*f*

*f*

*f*

*f*

*marcato*

85

Vln. 1

Vln. 2

Vla.

Vc.

90

Vln. 1

Vln. 2

Vla.

Vc.

**F**

95

Vln. 1

Vln. 2

Vla.

Vc.

*fz*

*fz*

*fz*

*fz*

100

Vln. 1

Vln. 2

Vla.

Vc.

*fz fz fz mp fz fz fz mp fz dim.*

*fz fz fz mp fz fz fz mp fz dim.*

*fz fz fz mp fz fz fz mp fz dim.*

*fz fz fz mp fz fz fz mp fz dim.*

106

Piu tranquillo

Vln. 1

Vln. 2

Vla.

Vc.

*p p espress.*

*p p espress.*

*p p stacc.*

*p p*

111

Vln. 1

Vln. 2

Vla.

Vc.

G

Musical score for measures 115-118. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#). Measure 115: Vln. 1 has a triplet of eighth notes marked *espress.*; Vln. 2 has eighth notes; Vla. has a half note marked *espress.*; Vc. has a half note marked *espress.*. Measure 116: Vln. 1 has a triplet of eighth notes marked *cresc.*; Vln. 2 has eighth notes marked *cresc.*; Vla. has a half note; Vc. has a half note marked *cresc.*. Measure 117: Vln. 1 has a triplet of eighth notes marked *cresc.*; Vln. 2 has eighth notes; Vla. has a half note marked *cresc.*; Vc. has a half note marked *cresc.*. Measure 118: Vln. 1 has a triplet of eighth notes; Vln. 2 has eighth notes; Vla. has a half note; Vc. has a half note.

Musical score for measures 119-122. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Measure 119: Vln. 1 has a triplet of eighth notes marked *f* and *dim.*; Vln. 2 has a half note marked *mp*; Vla. has a half note marked *f* and *dim.*; Vc. has a half note marked *f* and *dim.*. Measure 120: Vln. 1 has a half note marked *p*; Vln. 2 has a half note marked *p*; Vla. has a half note marked *mp*; Vc. has a half note marked *p*. Measure 121: Vln. 1 has a half note; Vln. 2 has a half note; Vla. has a half note; Vc. has a half note. Measure 122: Vln. 1 has a half note; Vln. 2 has a half note; Vla. has a half note; Vc. has a half note.

H

Musical score for measures 123-126. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Measure 123: Vln. 1 has a half note; Vln. 2 has a half note; Vla. has a half note; Vc. has a half note. Measure 124: Vln. 1 has a half note marked *ff*; Vln. 2 has a half note marked *ff*; Vla. has a half note marked *ff*; Vc. has a half note marked *ff*. Measure 125: Vln. 1 has a half note marked *ff*; Vln. 2 has a half note marked *ff*; Vla. has a half note marked *ff*; Vc. has a half note marked *ff*. Measure 126: Vln. 1 has a half note; Vln. 2 has a half note marked *f*; Vla. has a half note; Vc. has a half note.

127

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*f*

*sf*

*f*

130

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*fz*

*fz*

*fz*

*f*

133

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*dim.*

*p*

*fz*

*dim.*

*p*

*fz*

*dim.*

*p*

*fz*

*dim.*

*f*

*p*

140 *a tempo*

Vln. 1 *p* *espress.*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Detailed description: This system contains measures 140 through 146. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'a tempo'. The first measure (140) starts with a piano (*p*) dynamic. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The word 'espress.' appears in the Violin 1 staff towards the end of the system.

147

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 147 through 153. The instrumentation remains the same. The music continues with complex melodic and rhythmic patterns. The dynamics are mostly piano (*p*) or mezzo-forte (*fz*). There are various slurs and accents throughout the system.

154

Vln. 1 *f* *fz* *fz dim.* *p*

Vln. 2 *f* *fz* *p*

Vla. *f* *fz* *p*

Vc. *f* *fz* *p*

Detailed description: This system contains measures 154 through 159. The dynamics are more varied, starting with forte (*f*) and mezzo-forte (*fz*) in the first three measures, then moving to *fz dim.* and piano (*p*) in the final two measures. The Violin 1 part shows a clear crescendo and decrescendo. The other instruments follow similar dynamic contours.



161

Vln. 1 *f* *dim.* *p*

Vln. 2 *fz* >

Vla. *fz* >

Vc. *fz* >

I

168

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

174

Vln. 1 *dim.* *pp stacc.*

Vln. 2 *dim.* *pp stacc.*

Vla. *dim.* *pp stacc.*

Vc. *dim.* *pp stacc.*

180

Vln. 1

Vln. 2

Vla.

Vc.

*f* *fz fz fz* *fz fz* *mp*

*f* *fz fz fz* *fz fz* *mp*

*f* *fz fz fz* *fz fz fp*

*f* *fz fz fz* *fz fz fp*

J

185

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

189

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *fz* *sf*

*sf* *fz* *sf*

*sf* *fz*

*sf* *fz* *sf*

193

Vln. 1 *sf* *p* *cresc.*

Vln. 2 *sf* *p* *stacc.*

Vla. *stacc.*

Vc. *sf* *stacc.*

197

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

**K**

201

Vln. 1 *cresc.* *f* *cresc.* *fz*

Vln. 2 *cresc.* *f* *cresc.* *fz*

Vla. *cresc.* *f* *cresc.* *fz*

Vc. *cresc.* *f* *cresc.* *fz*

*8va* -----

205 *(8va)*----- *loco* L

Vln. 1 *fz* *fz* *fz* *fz* *fz*

Vln. 2 *fz* *fz* *p*

Vla. *fz* *fz* *fz* *fz* *fz* *p*

Vc. *fz* *fz* *fz* *fz* *fp*

210

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

215

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *fp* *cresc.*

220 *8va* *loco*

Vln. 1  
Vln. 2  
Vla.  
Vc.

225 **M** *poco a poco accel.*

Vln. 1  
Vln. 2  
Vla.  
Vc.

230

Vln. 1  
Vln. 2  
Vla.  
Vc.