

# HAMMERSMITH

## Prelude and Scherzo

### E $\flat$ Alto Saxophone

GUSTAV HOLST

Poco adagio (A) Poco animato (B) 5 4 accel. 7 Solo

21 21 *pp* Ten.Sax. *pp*

Poco vivace

F1. *f* etc. 6 Solo Cit. etc. 8 (C) *p stacc.*

(D)

(E) 8 *cresc.*

(F) 2 *stacc.* *p*

(G) *p stacc.*

(H) 3 *ff*

(I) 7 (J) 10 *ff*

# E♭ Alto Saxophone

*ff stacc.* Ⓚ 1

2

3

4

5

*dim.*

Meno mosso

*p con espressivo*

Solo

*cresc.* rall.

*pp*

Tempo I

6 Lento

Ⓜ 8

Ⓝ 7

Ⓞ Corts.

*pp*

Ⓟ Vivace

Ⓠ 10

10

Ⓡ Corts. (muted)

*pp*

7 Ⓢ

*f cresc.* stacc.

Allargando

*ff*

Ⓣ a tempo

E♭ Alto Saxophone

U

V Solo  
*mf* *p*

W 1  
*p stacc.* *cresc.*

X 3  
*fresc.* *ff*

Y

Z

1 Aa  
*p cresc.* *pp*

2  
*pp* *p*

3  
*pp*

Ob. *p stacc.* *p stacc.*

Poco adagio

Molto adagio

15

# HAMMERSMITH

## Prelude and Scherzo

### B $\flat$ Tenor Saxophone

GUSTAV HOLST

Poco adagio **(A)** Poco animato  
1st Bsn.

21

F1. *cresc.*

**(B)** Picc. 6 *pp*

4 Cit. *poco cresc. e accel.* 5 *pp sempre accel.*

Poco vivace 7 *p stacc.* etc. 7 *p stacc.* **(C)**

**(D)**

*mf*

**(E)** *cresc.*

12 **(F)** *p* Alto Sax. Cit. 4

Bsn. Alto Sax. **(G)** 6 *mf*

*p stacc.* **(H)** 3 18 *cresc.*

# Bb Tenor Saxophone

I Brass *ff* 4 J 16 K  
 Alto Sax. *ff* 13 Brass  
 L 1 2 3 4 5 6 7  
 1 *dim.*  
 2 *Meno mosso rall.* Tempo I Lento M 1  
 11 2 7 12  
 Ob. *mp* etc. 3 N Solo *mp*  
 O 5 *pp*  
 P Vivace Q 10 R Corts. *pp* 9  
 10 Basses  
 S *f cresc.*  
 T *Allargando ff* a tempo  
 Basses

# B $\flat$ Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats. Contains a circled letter 'U' above a measure with a fermata. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, key signature of two flats. Contains a circled letter 'V' above a measure with a fermata. Includes a first ending bracket labeled '1' and a measure with a fermata.

Musical staff 3: Treble clef, key signature of two flats. Starts with *p stacc.* and ends with *cresc.* Contains a circled letter 'W' above a measure with a fermata. Includes a measure with a fermata.

Musical staff 4: Treble clef, key signature of two flats. Starts with *ff*. Contains a circled letter 'X' above a measure with a fermata. The music consists of eighth notes with various accidentals.

Musical staff 5: Treble clef, key signature of two flats. Contains a circled letter 'Y' above a measure with a fermata. Includes a triplet of eighth notes and a measure with a fermata.

Musical staff 6: Treble clef, key signature of two flats. The music consists of eighth notes with various accidentals.

Musical staff 7: Treble clef, key signature of two flats. Starts with *Poco adagio*. Includes a first ending bracket labeled '1' and a measure with a fermata. An *Ob.* (Oboe) part is indicated with *p* and a fermata.

Musical staff 8: Treble clef, key signature of two flats. Starts with *p stacc.* and ends with *legato*. Contains a circled letter 'Z' above a measure with a fermata. The music consists of eighth notes with various accidentals.

Musical staff 9: Treble clef, key signature of two flats. Starts with *mp*. Contains a circled letter 'Aa' above a measure with a fermata. The music consists of eighth notes with various accidentals.

Musical staff 10: Treble clef, key signature of two flats. The music consists of eighth notes with various accidentals.

Musical staff 11: Treble clef, key signature of two flats. Starts with *p* and ends with *Molto adagio*. Includes a first ending bracket labeled '2' and a measure with a fermata. The music consists of eighth notes with various accidentals.