

B \flat Clarinet 1

Capriol Suite

Peter Warlock
arr. Jane Thomas

1. Basse - Danse

Allegro moderato

Musical score for Basse - Danse, measures 13-64. The score is written for B \flat Clarinet 1 in G major (one sharp) and 3/4 time. It consists of six staves of music. Measure numbers 13, 26, 37, 47, 55, and 64 are indicated at the start of their respective staves. Dynamics include *mf*, *f*, *mf*, *ff*, and *fff*. Performance markings include accents (>) and the instruction "(stridently)". Three sections are marked with boxed letters: A (measures 13-25), B (measures 26-36), and C (measures 47-54).

2. Pavane

Allegretto, ma un poco lento

Musical score for Pavane, measures 1-34. The score is written for B \flat Clarinet 1 in G major (one sharp) and 2/4 time. It consists of three staves of music. Measure numbers 18 and 34 are indicated at the start of their respective staves. Dynamics include *p*, *mf*, and *mp*. Performance markings include accents (>) and a fermata. A section is marked with a boxed letter A (measures 34-36).

B

50

65

rallendendo molto a tempo

p dim. *pp*

3. Tordion

Con moto

7

p *mp*

A

14

mp *mp*

B

20

p

C

25

pp *poco marcato*

D

31

pp

ppp

37

ppp

4. Bransles

Presto

6

mp *mf marcato*

A

14

f *p*

B♭ Clarinet 1

22 **B** *mf* *f* *2*

33 **C** *2 f sfz* *f*

42 **D** *f sfz* *p* *mp crisply*

51 **E** *p*

59 **F** *pp* *p*

68 **G** *mp*

76 **H** *mf* *p*

84 *mf* *p* **J** *mf* *f* *mf marcato*

92 *mp* **K** *f* *pp* *ff*

101 *2* *f* **M**

111 **L** *Faster* *f sfz* *marcato*

122

quasi 6/4

131 **N** Still faster (prestissimo) *ff*

140 *fff sfz sfz sfz*

5. Pieds-en-l'air

Andantino tranquillo

mp dolce mf

6 *mp mf*

11 **A** *mp mf*

15 *mf*

19 *mp mf p*

23 *mf* rall. *mf* Much slower

6. Mattachins (Sword Dance)

Allegro con brio

4

mf

15

p

25

A

f

35

ff

45

B

sempre ff e ben marcato

ff

56

mp cresc. molto ff

67

6

Con tutta forza

fff

B \flat Clarinet 2

Capriol Suite

Peter Warlock
arr. Jane Thomas

1. Basse - Danse

Allegro moderato

Musical score for Basse - Danse, measures 1-65. The score is written for B \flat Clarinet 2 in G major (one sharp) and 3/4 time. It features three marked sections: Section A (measures 13-25), Section B (measures 26-36), and Section C (measures 47-53). Dynamics include *mf*, *f*, *mf*, and *fff*. The piece concludes with a *stridently* marking and a *fff* dynamic.

2. Pavane

Allegretto, ma un poco lento

Musical score for Pavane, measures 1-33. The score is written for B \flat Clarinet 2 in G major (one sharp) and 2/4 time. It features a triplet of eighth notes at the beginning (measures 1-3) and a marked section A (measures 33-36). Dynamics include *p*, *mf*, and *mp*.

49

B

Musical staff for measures 49-61. The key signature is one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata.

62

Poco più lento

rallendo

molto a tempo

Musical staff for measures 62-73. The tempo changes from 'Poco più lento' to 'molto a tempo'. The music features a series of eighth notes with a *p dim.* marking and a *pp* marking. A fermata is present at the end of the staff.

3. Tordion

Con moto

Musical staff for measures 1-6. The key signature is one sharp (F#) and the time signature is 6/4. The music starts with a *p* marking and ends with a *mp* marking.

7

A

Musical staff for measures 7-13. The music continues with a *mp* marking and includes dynamic markings like *mp* and *p*.

14

B

Musical staff for measures 14-19. The music continues with a *p* marking.

20

C

Musical staff for measures 20-24. The music continues with a *pp* marking and a *poco marcato* instruction.

25

D

Musical staff for measures 25-30. The music continues with a *pp* marking.

31

Musical staff for measures 31-36. The music continues with a *ppp* marking.

4. Bransles

Presto

Musical staff for measures 1-13. The key signature is one sharp (F#) and the time signature is 2/2. It starts with a 6-measure rest and a *mp* marking, ending with a *mf marcato* marking.

14

A

Musical staff for measures 14-21. The music continues with a *f* marking and a *p* marking.

B♭ Clarinet 2

22 **B** *mf* *f* *sfz* *f* *2*

33 **C** *2f sfz* *f*

42 **D** *f sfz* *p* *mp crisply*

51 **E** *p* *pp*

60 **F** *p*

69 **G** *mp*

77 **H** *mf* *p* *mf*

85 *p* **J** *mf* *f* *mf marcato* *mp*

93 *f* **K** *pp* *ff*

101 *f* *2*

111 **L** *f sfz* *Faster* **M**

122

quasi 6/4

131 Still faster (prestissimo)

Musical notation for measures 131-140. The staff shows a series of eighth and sixteenth notes with various dynamics including *ff*, *fff*, *sfz*, and *fz*.

Musical notation for measures 141-150. The staff shows a series of eighth notes with *sfz* dynamics.

5. Pieds-en-l'air

Andantino tranquillo

Musical notation for measures 1-5. The staff shows a series of eighth notes with *mp dolce* and *mf* dynamics.

Musical notation for measures 6-10. The staff shows a series of eighth notes with *mp* and *mf* dynamics.

Musical notation for measures 11-14. The staff shows a series of eighth notes with *mp* and *mf* dynamics, and a boxed 'A' above measure 11.

Musical notation for measures 15-18. The staff shows a series of eighth notes with *mf* dynamics.

Musical notation for measures 19-22. The staff shows a series of eighth notes with *mp* and *mf* dynamics.

Musical notation for measures 23-26. The staff shows a series of eighth notes with *mf* dynamics, including markings for *rall.* and *Much slower*.

6. Mattachins (Sword Dance)

Allegro con brio

4

mf

15

6

A

f

30

40

B *sempre ff e ben marcato*

ff

51

59

mp *cresc. molto* *ff* *ff* *cresc.*

68

6

Con tutta forza

fff

3 3

fff