

PERCUSSION

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

2 Players - Xylophone,
Side drum, Bass Drum,
Cymbals, tambourine, triangle

Allegro Moderato $\text{♩} = 88$

Handwritten musical score for Percussion, measures 1-190. The score is written on a grand staff with a treble clef and a 3/4 time signature. It includes various rhythmic patterns, dynamics, and performance instructions.

Measures 1-11: Basic rhythmic patterns with circled measure numbers 1 through 11.

Measure 50: *Solo violin.* begins with a melodic line.

Measure 76: *tambourine* instruction above the staff.

Measure 81: *TRIANGLE* instruction in a box above the staff.

Measure 85: *f* dynamic marking below the staff.

Measures 116-119: *poco rit.* marking above the staff.

Measure 143: *2 tempo animando poco a poco* marking above the staff, followed by *Tempo I*.

Measures 162-165: *Solo horn* instruction above the staff.

Measures 186-190: *Solo violin.* instruction above the staff.

Measures 190-195: Final melodic lines.

2

195 *percen.*
Tutti vln i & Flcs.

200 SIDE DRUM

206 28 29 tranquillo 30 poco a poco rit.

230 31 Meno mosso 32 poco a poco rit. 33 sost

ELEGY (In Memoriam)

TACET

III - FINALE

Allegro $\text{♩} = 116$

43 44 45

41 46 47 48

63 Solo vln 3 Solo vln 7 S.D.

49 TRGL 50

51

477 **(86)** 1

Timps

pp cresc

B.D.

f

485 **(87)** 2

(88) 4

TRGL

f

495

Pocopiù vivace (♩ = 94)

CYMB.

(i.v.)

(89) 5

(90) 2

mf >

504

Solo vln.

harp gliss.

(91) 3

CYMB.

sf mf

f

508

sf mf

(91) 3

trute

Poco sost.

B.D.

f

517

(B.D.)

(92)

(93) B.D.

f

523