

I MEDICI

ATTO PRIMO

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Revisione critica di Graziano Mandozzi

PRELUDIO E FANFARA DA CACCIA

Andante mosso (♩. = 96)

CLARONE

11 10 4 5 1 1 Corni Corni sul palco

37 *ruvido* *f* 2 *cresc. molto*

46 2 (♩. = 100)

54

62 3 9

78 4 3 *marcato* *sf* 3

90 7 5 *stacc.* *mf* *cresc.* *molto* *sino* *al* *fff*

102 *vigoroso*

110 6 *con tutta la forza e grandiosità* 4

120 *molto rit.* (in 6) *a tempo* **3** **7** **4** **Andantino calmo** (♩ = 160) Clarini *p*

133 *p* **1** **8**

142 **Poco meno**

148 **4** **9** **10** **Andantino** (♩ = 69) Oboe 1

167 **8** **3** **10** **Corno 1** **Più lento, largamente** (♩ = 126) *pp* *dolcissimo*

185 **11** **1** *solo* *cantato con garbo*

195 **2** **12** **Poco meno** **5** **13** **Largamente** (♩ = 42) **Cantabile** (♩ = 42) **13** *ppp*

223 **Larghetto** (♩ = 60) *Corni* *rit.* **1** **14** **Deciso** (♩ = 104) **2** *poco rit.*

232 (♩ = ♩ = 104) **4** *a tempo* *Corni*

241 **15** **5** *f*

Un poco meno, ma con vigore (♩. = 88)

249 **16** 5 *Comi* **17** *marcato senza legare*

261 5 *rall. molto*

271 **18** *Cantabile sostenuto assai* (♩. = 54) 7 **19** *Tempo deciso* (♩. = 72) 4

Clarni

286 *a tempo* **20** 9 *Comi* **21**

Un poco più animato, ma non troppo (♩. = 76)

299

302 *col canto* **22** *affrettando* 3

309 **Movimento deciso** (♩. = 120) 7 **23** **Meno mosso** (♩. = 92) 12 **Andantino** (♩. = 80 - 88) (*) 1

Corno inglese

331 **RISPETTO** **Andantino mesto** (♩. = 69) 5 **24** 4 7 **25** 5 11

365 **Tempo primo** (♩. = 80 - 88) (**) 13 **26** **Come prima** (♩. = 69) 1

Oboe 1

382 3 **28** 9 1 **29** *Clarino 1*

400 *tempo primo* 5 2 (♩. = 80 - 88)

(*) Questa indicazione è del revisore.

(**) **Andantino** battuta 328

411 *col canto* **30** **4** Oboi **Andantino con moto** 132)

421 *sempre a tempo* **1** **31** **13** Fioretta **Poco meno** Oboi Cl.1 Cl.2 **Meno ancora** **3**

In bre-ve a te ri-tor-no. *p*

RITORNELLO TOSCANO
Andante quasi Recitativo

444 **32** **6** **33** **7** Flauto 1

460 **34** **Vivace** (♩. = 80)

469

477 **4** **35** **2** **8** **36** **4** Clarini **Un poco meno**

499 *affrettando* **2** **37** *tempo primo*

510 **38** **24** **39** **11** **DUETTO**
Vivace come prima (♩. = 69)

552 **40** Fagotti **4** *ruvidamente*

569 **4** **41** *con impeto* **1** **1** **4** **42**

584 **10** Oboi **43** **10** **4** **44** **13** **45** **14** **6**

tempo primo (♩ = 69)

639 **3** **46** *Andante sostenuto* (♩ = 48) **7** **11** **47** *Poco più* (♩ = 56) **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Quasi recitativo *Clarini* *Poco più*

662 *affrettando* *col canto* **2** **11** **48** **9**

Come prima (♩ = 48) *Andantino Cantabile* (♩ = 52)

686 *Clarini* **3** *poco rit.* **49** **6** *a tempo e con anima*

698 *poco rit.* *string.* *rit.* **6** **50** **8** **51** **11**

Andantino semplice (♩ = 56)

725 **52** **15** **53** *Violini I* *a tempo* **1** **2** *Andantino* (♩ = 60) *affrettando e cresc.* **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100**

Lo stesso tempo (♩ = 56) *Andantino* (♩ = 60) *affrettando e cresc.*

748 **2** **54** **6** **10** **55** **4** **10**

Andante mosso *Sostenuto assai* (♩ = 42)

f tronco

782 **56** **8** *Giuliano* **3** **57** *Comi* **3**

A — che t'af - fan - ni! E - gli è del ri -

798 **58** **2** **7** **59** **8**

fp

820 **60** Animato (♩. = 69) **8** **61** **11** **62** Clarino 1

845 **63** **12** **64** **5** Fagotti *allargando*
dim. molto

869 **65** Largamente cantabile con passione e sempre animato **4** **5** **2** **66** Più Lento **1**
ff > *p*

888 **1** **2** **3** **67** **1** Recitativo Sostenuto assai come prima (♩. = 42) Corno inglese
ff > *p* *mf* > *pp*

901 **68** **6** **69** *cantando affettuosamente a tempo*
p < *p dolce e legato*

917 **70** Cantabile appassionatissimo (♩. = 69) *rit.* **3** **71** Andante mosso **3**
pp *sf*

930 **71** Più mosso agitato (♩. = 120) **10** **72** **11** **73** Poco più (♩. = 126) Fagotti
pp

959 **74** **11**

978 **75** Recitativo Moderato **6** **76** **8** **77** Clarini **3** **3** Andantino cantabile come avanti (♩. = 52)
rit. molto col canto

996 *nervoso affrettando e cresc.* *rit. molto col canto* *a tempo* **78** **9**

ATTO SECONDO

Mosso e deciso (♩ = 112) **8** **1** *Corni*

12 *affrettando e cresc. assai con impeto*

f *violento* *fff*

16 *strepitoso*

23 **2** **5** *Pazzi* **1**

Stesso tempo (♩ = 112)

con lu-sin-ghe e do-ni il nuovo

33 **3** **2** **5**

44 *Oboi* **6** **4**

p *molto marcato*

55 *ritenendo il tempo*

sf

61 *poco ritenuto* **Meno** **3** **5** **1** *molto rit.* **Sostenuto maestoso** (♩ = 66)

p

69 **1** *tronco* **3**

f *sfp*

77 *cresc. molto* *stringendo* - - - *un* - - - *poco*

81 *ritenuto* *f* *ff*

84 **6** *Andante un po' sostenuto* (♩ = 58) **10** Flauto 3 **1** **7** **1**

101 **1** **5**

112 **8** *Andante mosso* (♩ = 126) Clarino 1 **1** *p*

117 **2** **1** *marcato* **2** *con forza*

125 *p* *cresc. poco a poco*

128 **3** **9** *Poco meno* (♩ = 120)

131 **5** **1** *crescendo molto*

141 *Molto meno* **2** *ff*

147 $(\text{♩} = 126)$ **10** *ruvidamente*
ff *deciso* *p*

151 *ritenuto* *a tempo*
p

157 *ff* *p* *ff*

163 **11** *p*

170 *f*

174 *ritardando molto* **12** **Grandioso** $(\text{♩} = 120)$ *ff*

178

183

188 *ritardando* *a tempo* *ritardando* *tempo deciso*

193 **13** *Meno* **Dolce misterioso** *p*

205

Musical staff for measures 205-210. The key signature has three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

211 **14** Vivace (♩ = 108)

Musical staff for measures 211-216. Measure 211 starts with a 3-measure rest. Measure 212 has a *f* dynamic. Measure 213 has a *Meno* marking. Measure 214 has a 1-measure rest. Measure 215 has a 3-measure rest.

221

Musical staff for measures 221-226. Measure 221 has a *p* dynamic. Measure 222 is marked *col canto*. Measure 223 has a *f* dynamic. Measure 224 has a 4-measure rest. Measure 225 has a *f* dynamic. Measure 226 has a *f* dynamic.

SERENATA

229 **Movimento di Gavotta** (♩ = 126)

Musical staff for measures 229-247. Measure 229 has a 15-measure rest. Measure 230 is marked *Oboe 1 a tempo*. Measure 247 has a *f* dynamic.

248 **16**

Musical staff for measures 248-280. Measure 248 has a 16-measure rest. Measure 249 is marked *Flauti*. Measure 280 has a 2-measure rest and a 17-measure rest.

281 **18**

Musical staff for measures 281-288. Measure 281 has a 2-measure rest. Measure 282 is marked *Flauto 1*. Measure 283 has a 3-measure rest. Measure 284 is marked *deciso a tempo*. Measure 288 has a *p* dynamic.

LA LOTTA DEL CANTO

290 **Largamente quasi Recitativo** (♩ = 69)

Musical staff for measures 290-300. Measure 290 has a 19-measure rest. Measure 291 has a *f deciso* dynamic. Measure 300 has a 4-measure rest.

300 **20** Andantino sostenuto (♩ = 88)

Musical staff for measures 300-314. Measure 300 has a 10-measure rest. Measure 301 is marked *Lorenzo*. Measure 302 has the lyrics "fu - re -". Measure 303 has a *f* dynamic. Measure 304 is marked *Clarini*. Measure 305 has a 21-measure rest. Measure 306 is marked *Largamente come prima*. Measure 307 has a *col canto* marking. Measure 314 has a *p* dynamic.

315

Musical staff for measures 315-335. Measure 315 has a 2-measure rest. Measure 316 has a 22-measure rest. Measure 317 has a 12-measure rest. Measure 318 has a 23-measure rest. Measure 319 has a 1-measure rest. Measure 320 has a 5-measure rest.

336

Musical staff for measures 336-341. Measure 336 is marked *Fagotto 1*. Measure 337 has a 24-measure rest. Measure 338 is marked *Andantino poco più mosso*. Measure 341 has a 2-measure rest.

339 2 25

p marcato

345

348 26 **Più Presto**

p

351

p

353 *sempre animando e cresc.* 27

p

355 *cresc. sempre*

358

ff

360 *strepitoso*

ff

363 28 **Lo stesso movimento un poco sostenuto** (♩ = 100)

f

368 29

p *ff*

373 30 **Più moderato** (♩ = 69) 31 *poco rit.*

11 Violini I

387 *a tempo* *poco rit.* **32** *a tempo*
pp

Musical staff 387-395: Treble clef, key signature of one sharp (F#). Measures 387-395. Dynamics: *pp*. Performance markings: *a tempo*, *poco rit.*, *a tempo*. Measure 395 contains a boxed number 32.

396 **33**
ppp *cresc. un poco* *cresc. poco a poco*

Musical staff 396-402: Treble clef, key signature of one sharp (F#). Measures 396-402. Dynamics: *ppp*. Performance markings: *cresc. un poco*, *cresc. poco a poco*. Measure 398 contains a boxed number 33.

403
cresc. molto

Musical staff 403-408: Treble clef, key signature of one sharp (F#). Measures 403-408. Dynamics: *cresc. molto*.

409 **34** **Poco meno** (♩ = 66)
ff *ruvidamente*

Musical staff 409-412: Treble clef, key signature of one sharp (F#). Measures 409-412. Dynamics: *ff*. Performance marking: *ruvidamente*. Measure 409 contains a boxed number 34.

413 **35**

Musical staff 413-415: Treble clef, key signature of one sharp (F#). Measures 413-415. Measure 413 contains a boxed number 35.

416

Musical staff 416-418: Treble clef, key signature of one sharp (F#). Measures 416-418.

419 **36** **Cantabile sostenuto** (♩ = 60)
p

Musical staff 419-423: Treble clef, key signature of one sharp (F#). Measures 419-423. Dynamics: *p*. Performance marking: *Cantabile sostenuto*. Measure 419 contains a boxed number 36.

424 **37** **Cantabile** (♩ = 60)
p

Musical staff 424-431: Treble clef, key signature of one sharp (F#). Measures 424-431. Dynamics: *p*. Performance marking: *Cantabile*. Measure 424 contains a boxed number 37.

432 **5**

Musical staff 432-444: Treble clef, key signature of one sharp (F#). Measures 432-444. Measure 432 contains a boxed number 5.

445 **38** **Tempo del Coro seguente** (♩ = 104)
fff *deciso*

Musical staff 445-448: Treble clef, key signature of one sharp (F#). Measures 445-448. Dynamics: *fff*. Performance marking: *deciso*. Measure 445 contains a boxed number 38.

449 **39** **Andante mosso con vigore** (♩ = 104)

Musical staff 449-451: Treble clef, key signature of one sharp (F#). Measures 449-451. Measure 449 contains a boxed number 39.

452 40 3 *senza legare*
Musical staff 452-457. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various articulations including accents (>) and slurs. A dynamic marking of *p* is present at the end of the staff.

458 41
Musical staff 458-461. Treble clef, key signature of three sharps. The staff contains a melodic line with a slur and a dynamic marking of *p*.

462 *ff*
Musical staff 462-464. Treble clef, key signature of three sharps. The staff contains a melodic line with many accents (>) and slurs. A dynamic marking of *ff* is present at the beginning.

465 42 **Grazioso** 9 Oboi *mf*
Musical staff 465-476. Treble clef, key signature of three sharps. The staff contains a melodic line with a slur and a dynamic marking of *mf*. The word "Oboi" is written above the staff.

478 43 *molto marcato*
Musical staff 478-479. Treble clef, key signature of three sharps. The staff contains a melodic line with a slur and a dynamic marking of *molto marcato*.

480 Musical staff 480-482. Treble clef, key signature of three sharps. The staff contains a melodic line with many accents (^) and slurs. A dynamic marking of *f* is present at the end.

483 44
Musical staff 483-485. Treble clef, key signature of three sharps. The staff contains a melodic line with many slurs.

486 45 2 *f*
Musical staff 486-490. Treble clef, key signature of three sharps. The staff contains a melodic line with many accents (^) and slurs. A dynamic marking of *f* is present at the end.

491 46 *p*
Musical staff 491-494. Treble clef, key signature of three sharps. The staff contains a melodic line with many accents (^) and slurs. A dynamic marking of *p* is present.

495 Musical staff 495-496. Treble clef, key signature of three sharps. The staff contains a melodic line with many accents (^) and slurs.

497 47
Musical staff 497-499. Treble clef, key signature of three sharps. The staff contains a melodic line with many accents (^) and slurs.

500 48 3
Musical staff 500-501. Treble clef, key signature of three sharps. The staff contains a melodic line with many accents (^) and slurs.

506 49 *rit. molto*
p senza legare

510 *strepitoso*
fff 50 *p*

515 51 *1* *4*

524 52 Clarini

527 *Lo stesso movimento*
53 *5* 54 *3*

537 55 Ottavini *2* 56 Fagotti

543 *Più lento assai Andantino cantabile* 57 Clarini *deciso*
(♩ = 100) *(♩ = 92)*

553 58 *Andantino Sostenuto*
8 *5* *1* *1* *2*

571 *Andantino sostenuto* Giuliano Clarini
 Can - ta, o gen ti - le, Ar *pp* *dolcissimo*

585 *4* *1* *1*

595 **59** **Recitativo, largamente** **60** (♩ = 96)

Simonetta

ff At- ten -ti. *ff*

607 **Allegretto, scherzando** (♩ = 92) **61** **14** Clarini

629 **Tempo molto più lento** (♩ = 116) **62** **8** **63** **2** Clarini

643 **64** (♩ = 108) **2** **1**

f

651 **65** **Meno, cantabile con abbandono** (♩ = 58) **4** Clarini **1**

663 **66** **Tempo primo** (♩ = 92) **67** **14** **68** **4** **69** (♩ = 96) Clarini

poco rit.

sempre più p

688 *poco ritenuto* **1**

p *sf*

696 **70** *ritenuto col canto* **Tempo** *ripigliando il tempo* **71** (♩ = 104) **2**

sf *p*

706 **72**

f *f* *ff*

712 **73** **2**

723 **74**

726 *tempo più affrettato* (♩ = 112)

3 **75** 5 Clarini **76**

739 *animando sempre* **77** *Più presto* (♩ = 160) *con fuoco*

f *ff*

748 **78** *rallentando* - - - - *a tempo*

p *cresc.* - - - - *molto* - - - -

755 *sempre* - - - - *sino* - - - - *al* - - - - *ff*

761 **Largamente**

768 **79** DANZA GENERALE **Presto, con fuoco** (♩ = 168)

ff *vertiginoso*

774 **80** **Meno** (♩ = 112)

781 *ritenendo* - un - poco **81** **Poco meno** (♩ = 104)

p

790 82 **2**

f

798 *affrettando*

804 83 *affrettando un poco* *incalzando*

sonoro

crescendo - - - poco - - - a - - - poco

812 84 (♩ = 96)

crescendo - - - ancora - - - sino - - - al fff squillante con nobiltà

820

827 **Più lento quasi andante** (♩ = 60) **4** 85 **15** Clarini *rit.* 86

852 **ff** **2** 87 **Tranquillo** **4** *dolce ma sonoro*

diminuendo subito pp

864 (♩ = 104) **6** 88 **4** **Lento** **Mosso agitato** (♩ = 112) **4** Violini I

882 **Presto** *Giuliano* **3** *subito dopo la parola* 89 **1** **Agitato** (♩ = 112) **3**

Te - mi for - se per *f*

892 **Lento quasi Recitativo** [90] **Movimento della canzone precedente** 6 **Soprani I**

O - gni

902 **Adagio** 1 [91] 2 **Clarini**

bel-la è si-cu - ra..."

911 [92] 5 [93] **Andante cantabile** (♩ = 63) 10 [94] 2

931 *con anima* *poco stringendo* 4 [95] 4 *incalzando*

944 [96] **Tempo** (♩ = 76) *incalzando e sempre cresc.*

p dolce *cresc. - - - poco - - - a*

954 [97] **affrettato con forza** 2 *mf cresc. - - - sempre - - - sino - - -*

961 *rit. col canto* *rit. molto col canto* [98] **Andante agitato** (♩ = 60) 8

al - - ff *pp*

973 [99] 8 **Clarini** *poco stringendo* *mf sonoro*

988 [100] 2 [101] 3 **ff**

999 *un po' sonoro e dim. ancora* 2 *pp*

affannosamente diminuendo

1008 **102** Più lento, cantabile espressivo (♩ = 112)
 4 Violini I
 animando e stringendo un poco *sf*

1020 **103** Tranquillo (♩ = 44)
 Oboe solo
 Sostenuto poco più presto con anima *f*

1028 **104** Tempo come prima (♩ = 44) *f* **105** Più mosso affannoso (♩ = 108) *f* 6 **Meno** 8

1046 **106** Violini I affrettando *f* **Sostenuto come prima più energico che la prima volta** 1 *p*

1054 **107** Come prima (♩ = 84) poi sempre affrettando *f* *p* **Senza rigore** 5 1

1065 **108** Allegro *fff* **Andante sostenuto** (♩ = 80)

1069 *sempre fff con tutta la violenza della passione*

1074 *stentato*

1078 **109** Tempo primo (♩ = 44) *ff* 4 **110** 2

1087 Flauto I **Sostenuto** *fff* 3 *tronco*

ATTO TERZO

Andante sostenuto (♩ = 50)

1
f marcato

10
1 8 2 1 2
sf p *sonoro ma non f*

28
4 3 3
animando poco a poco con fuoco e passione (♩ = 84)
p Clarini

42
straziante - - ritenendo - - molto 1 *molto ritenuto*

51 4 1 2
affrettato incalzando nuovamente con violenza crescendo molto
sempre molto affrettando

61 2 5 6
ritornando al tempo primo
f *f stentato molto* Corni

76 6 12 7
con forza *Andante sostenuto* (♩ = 69)
p Clarino I

94

100 *a tempo come prima*

115 Flauti Oboi *affrett.*

sonoro ma non f

124 *più mosso, affannoso come prima* (♩ = 84)

p

130 *allargando*

Assai vivo ed agitato (♩. = 80) *col canto* **13** (in Uno)

148 **11** Fioretta

ru - ban - do a - mor ed a - mi - ci - *f* *p*

164

sf

170 **12**

sf *f*

176 *incalzando*

182

189 **13** *Sostenuto come prima* (♩ = 69) *Deciso con moto* (♩ = 126)

p *cresc. molto*

196 *col canto*

f

204 **14** *Lento con tristezza* ($\text{♩} = 52$) **15** **15** *Andante sostenuto, cantabile* ($\text{♩} = 108$)
 Fioretta
 Fioretta: Amo . . . l'a - ni-mo *pp*

225 *poco rit. col canto* *a tempo* *poco rit.* **16** *a tempo*
marcato

229 *animando un poco* *poco rit. col canto* **17** *a tempo*
f

244 *rit. col canto* *a tempo* **18** *Un poco meno*
f *p*

252 *Andante sostenuto* ($\text{♩} = 69$) *poco affrett.*
p misterioso

259 *rit.* **19** *Più sostenuto ancora* ($\text{♩} = 58$) *solennemente*
p

266 **20** *Vivacemente* ($\text{♩} = 112$)
p

278 **2**

289 **21** *Sostenuto assai cantabile* ($\text{♩} = 116$)
4 **1**

299 **22** *affrettando un poco* *Tempo primo* ($\text{♩} = 58$)
1 **2** *mf*

308 **Presto** **Andantino agitato** (♩ = 96)

f *solenne*

322 **Un poco meno, andantino** (♩ = 88) **Assai mosso** (♩ = 132)

Oboi *p* *Salvati*

Tut - to gli ap -

348 **25** **Agitato misterioso** (♩ = 152)

p

360 **26**

369 **27**

381 **28**

f *p*

385

sf sf sf sf sf p ff secco

397 **29** **Assai sostenuto solenne** (♩ = 52) **30**

f ff p

406

p

410 **31**

p ff

415 **32** **Andantino cantabile** (♩ = 63)
 Flauto I

Musical staff 415-424: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a six-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. It continues with a series of eighth and sixteenth notes, ending with a quarter note G4.

425 **33** *marcato*

Musical staff 425-430: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a quarter rest, followed by a half note G4. The melody continues with eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. Dynamics include *p* and *marcato*.

431 *poco rit. col canto a tempo* **34** **Più lento, grandioso** (♩ = 46)

Musical staff 431-436: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a quarter rest, followed by a half note G4. The melody continues with eighth notes A4, B4, C5, B4, A4, G4, and ends with a quarter note G4. Dynamics include *poco rit.*, *rit.*, and *f*.

437

Musical staff 437-443: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features triplet eighth notes and sixteenth notes. Dynamics include *f*.

444 **35** **Lo stesso movimento**
incalzando un poco *rit.* *poco rit.*

Musical staff 444-450: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Features triplet eighth notes. Dynamics include *p*, *f*, *rit.*, and *poco rit.*

451 *riprendendo il tempo e dim. molto* **36** (♩ = 58)
p ben cantato con grande espressione

Musical staff 451-457: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Features a long melodic line with a triplet. Dynamics include *p*.

458 **37** **Poco più mosso** *cresc. molto* **38**

Musical staff 458-468: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Features a triplet eighth note. Dynamics include *f* and *pp*.

469 *incalzando* *rit.* **39** (♩ = 46)
Largamente grandioso, tempo primo

Musical staff 469-473: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Features a triplet eighth note. Dynamics include *ff*.

474 *incalzando con grande passione, affrettando un poco e cresc. sempre sino al fine*
rit. molto **Più mosso**

Musical staff 474-478: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Features a triplet eighth note. Dynamics include *ff*.

479 *cresc. ancora e rit. stentato* **Lento**

Musical staff 479-484: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Features a triplet eighth note. Dynamics include *cresc.* and *rit. stentato*.

484 **40** **Tempo primo** (♩ = 58)

Musical staff 484-491: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes. There are accents (^) above several notes.

492 **41** **Mosso agitato**

Musical staff 492-502: Treble clef, key signature of three sharps, 2/4 time signature. It features a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). The staff concludes with a dynamic marking of *f* and the instruction *ruvidamente*.

503

Musical staff 503-512: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and rests, including a first ending bracket (marked '1').

513 *col canto* *stringendo deciso* **42** (♩ = 52) **13** **Andante agitato**

Musical staff 513-540: Treble clef, key signature of three sharps, 6/8 time signature. It includes first ending brackets (marked '1', '2', '7', '13') and a dynamic marking of *f*.

541 **43** **Oboi** **44** **7**

Musical staff 541-555: Treble clef, key signature of three sharps, 2/4 time signature. It features first ending brackets (marked '3', '7') and a dynamic marking of *f*.

556 *rit.* **45** **Presto** **46** **Solenne**

Musical staff 556-571: Treble clef, key signature of three sharps, 2/4 time signature. It includes first ending brackets (marked '4', '2', '5', '1') and a dynamic marking of *f*.

572 *p* **47** **Presto** **1**

Musical staff 572-602: Treble clef, key signature of three sharps, 2/4 time signature. It features a first ending bracket (marked '4') and a dynamic marking of *p*.

584 **11** **Fagotti** *f* *ff*

Musical staff 584-604: Treble clef, key signature of three sharps, 2/4 time signature. It features a first ending bracket (marked '11') and dynamic markings of *f* and *ff*.

605 **48** **9** **Fagotti** *a tempo, deciso* *p* *cresc. moltissimo*

Musical staff 605-618: Treble clef, key signature of three sharps, 2/4 time signature. It includes first ending brackets (marked '1', '9') and dynamic markings of *p* and *cresc. moltissimo*.

619 *fff*

Musical staff 619-628: Treble clef, key signature of three sharps, 2/4 time signature. The staff concludes with a dynamic marking of *fff*.

ATTO QUARTO

Allegro con fuoco (♩. = 92)

3 vuota 1

ff *p sonoro minaccioso* *cresc. moltissimo* *ff*

15 3 vuota 2

sonoro minaccioso come prima *cresc. molto* *f* *selvaggiamente*

30 4 2 1

ff *diminuendo molto* *p* *f*

46 3 3 3 **Un poco meno, Solennemente**

f

56 3 4 4 **Tempo primo** (♩. = 92)

p cupo *pp misterioso*

69 poco rit. questa battuta **Tempo primo** (♩. = 92) 5 **Stesso movimento**

pp *cresc. molto ed affrettando*

82 6 **Salmodiando largamente** (♩. = 56) 7 **Andante** (♩. = 60) 8 1 Fagotti

con maggior forza sino al ff

99 **Allegro vivo** (♩. = 96)

f *bruscamente*

112 **9** (♩ = 56) **7** **10** **Andante** (♩ = 60) **2** Fagotti **3**
f bruscamente

127 **2** **11** **Solennemente** **6** **12** **Poco più mosso** (♩ = 69) **6** *poco rit.*
 (Coro a cappella) *pp* *mf* *p*

145 **13** (♩ = 58) **7** **14** **18** Montesecco **15** **Più Animato** (♩ = 63)
 Lo-ren-zo ar-ri - va! At - ten - ti.

174 **2**
mf *f senza esagerare*

182 **16** (♩ = 80) **5** Fagotti **Andante un poco sostenuto**
p

193 **1** **17** **4**
sf *p*

201 **2**
cresc. molto

207 *rit.* **18** **Andante giusto** (♩ = 66) **1**
f *p marcato* *p marcato*

213 **2** *marcato senza esagerare*

221 **19** **1** **3** *ten. col canto a tempo* *mf* *rit. col canto* **20** *a tempo* **5**
p

236 *ravvivando*

p *f* *p subito*

341 [21] 6

Allegro vivo, ferocemente

251 (♩. = 126) 6 [22] *ff*

265

276 [23] **Molto meno** (♩. = 69) 3 3 3 3

285

295 [24] 7 [25] 7

317 [26] 3 2

cresc. molto

331 [27] 3 3 2

344 *sonoro incalzando*

352 28

Musical staff 352-357. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A box containing the number 28 is positioned above the staff.

358

Musical staff 358-367. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Below the staff, the dynamic marking *ff* and the instruction *violento tutta la forza* are written.

368

Musical staff 368-372. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the first two measures.

373

Musical staff 373-395. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A box containing the number 29 is positioned above the staff. A second ending bracket labeled '16' spans the last two measures. The word 'Fagotti' is written above the staff.

396 30

Musical staff 396-404. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A box containing the number 30 is positioned above the staff.

405

Musical staff 405-415. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '1' spans the first two measures. A box containing the number 31 is positioned above the staff. A second ending bracket labeled '3' spans the last two measures.

416

Musical staff 416-433. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A first ending bracket labeled '5' spans the first two measures. A box containing the number 32 is positioned above the staff. A second ending bracket labeled '5' spans the last two measures. Dynamic markings *f* and *p* are present below the staff.

434 33

Musical staff 434-443. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A box containing the number 33 is positioned above the staff. A first ending bracket labeled '5' spans the last two measures.

448 **34** 1

Musical staff 448-456: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 448 starts with a rest followed by two eighth notes. Measure 456 ends with a quarter note and a fermata.

457 6 **35**

Musical staff 457-471: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 457 starts with a sixteenth rest followed by a sixteenth note. Measure 471 ends with a quarter note and a fermata.

472 **36**

Musical staff 472-481: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 472 starts with a quarter rest followed by a quarter note. Measure 481 ends with a quarter note and a fermata.

482 **37** *Andante quasi recitativo* (♩ = 50) *solo tragicamente*

Musical staff 482-493: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 482 starts with a quarter rest followed by a quarter note. Measure 493 ends with a quarter note and a fermata. Dynamics include *f*.

494 **3** *senza affrettando*

Musical staff 494-507: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 494 starts with a quarter rest followed by a quarter note. Measure 507 ends with a quarter note and a fermata. Dynamics include *f*.

498 **38** 2 *affrettando* 4 *rit.* **39** *Lento, solennemente* (♩ = 50)

Musical staff 498-507: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 498 starts with a quarter rest followed by a quarter note. Measure 507 ends with a quarter note and a fermata. Dynamics include *f*.

508 1 **40**

Musical staff 508-513: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 508 starts with a quarter rest followed by a quarter note. Measure 513 ends with a quarter note and a fermata.

514 1 3 1 **41** 4

Musical staff 514-523: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 514 starts with a quarter rest followed by a quarter note. Measure 523 ends with a quarter note and a fermata. Dynamics include *f*.

524 **42** 3

Musical staff 524-528: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 524 starts with a quarter rest followed by a quarter note. Measure 528 ends with a quarter note and a fermata.

529 **43** 3 2

Musical staff 529-533: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 529 starts with a quarter rest followed by a quarter note. Measure 533 ends with a quarter note and a fermata. Dynamics include *f*.

536 44 **Poco più mosso**

542 45 **Tempo primo**

550 46

556 **Andante mesto** (♩ = 52)
47 48

574 **Andante mosso, deciso** (♩ = 126)
 Oboi
49

580

584

589 50 **Meno, solennemente** (♩ = 66)
 6
 Lorenzo

600 51
 ple-be, Io re-gno al **fff** sino alla Fine

608