

108239

ETIENNE ROYER

Quatorze préludes-variations

en ordre diatonique

pour le piano

LIVRE II

Paris
EDITIONS MAURICE SENART
20, Rue du Dragon

Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés
pour tous pays, y compris la Suède la Norvege et le Danemark.

Copyright 1922, by Editions Maurice Senart, Paris

Imprimerie Française de Musique

Quatorze Préludes - variations

en ordre diatonique

pour PIANO

ETIENNE ROYER

Livre 2^{me}

Valse rustique

pas trop vite, et un peu grotesque.

p espress. e molto legato

IX
Sol majeur.

pp les petites notes sur les temps.
Il basso sempre staccato

legato
più f

le thème bien en dehors
cresc. *f*

dim. p

sempre dim. pp cresc.

molto ff

f

poco dim. dim. poco rall.

poco animato

Tempo I^o
le thème bien marqué

pp molto legato *cresc.* *f*

en accélérant

cresc.

très vite

quasi ff

cresc.

quasi trillo

long

a Tempo

Presto

ff

sempre ff

ffz

très sec

Ped. - laisser vibrer - - - *

sans pédale

Gravement

X
Sol mineur.

p très chantant

dim. m.d.

pp

poco cresc.

più p >

con Ped.

dim.

pp con Ped.

poco

cresc.

sf >

più sf >

p

cresc. poco a poco

f

ff molto dim.

pp

This system shows the first two staves of music. The upper staff contains a melodic line with eighth-note patterns, and the lower staff contains a bass line with chords and eighth notes. The dynamic marking *pp* is placed between the staves.

3 3 3 3

perdendo

This system continues the piece. The upper staff features triplet markings (*3*) over eighth notes. The lower staff has a dense texture of chords. The dynamic marking *perdendo* is placed in the right-hand margin.

3 3 3

cresc.

sf

This system shows further development. The upper staff has triplet markings (*3*) and a crescendo hairpin. The lower staff has a dynamic marking *sf* (sforzando) and continues with chordal accompaniment.

sf

cresc.

This system features a dynamic marking *sf* at the beginning of the upper staff and a crescendo hairpin in the lower staff.

poco a poco

sf

3 3

sempre cresc.

This system concludes the page with a dynamic marking *poco a poco*, a dynamic marking *sf*, triplet markings (*3 3*), and the instruction *sempre cresc.*

First system of musical notation. The treble clef staff contains a complex melodic line with many slurs and accents. The bass clef staff provides a rhythmic accompaniment. Dynamics include *cresc.* and *sf*. There are also markings for triplets in both staves.

Second system of musical notation. The treble clef staff features a series of chords and some melodic fragments. The bass clef staff has a dense, rhythmic accompaniment. Dynamics include *ff* and *molto dim.*

Third system of musical notation. The treble clef staff has a more melodic line with slurs. The bass clef staff continues with a rhythmic accompaniment. Dynamics include *p* and *sempre dim.*

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *pp* and *poco*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamics include *poco* and *pp*.

Rigaudon

Très vif et bien rythmé

XI
La mineur.

First system of musical notation (measures 1-5). The piece is in 2/4 time and the key signature has one flat (La mineur). The first measure starts with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment.

Second system of musical notation (measures 6-10). The dynamics change to *p* and *poco più f*. The right hand continues with eighth-note patterns, and the left hand includes some triplet figures. The system concludes with markings for *m.d.* and *m.g.*.

Third system of musical notation (measures 11-15). The right hand continues with eighth-note patterns, and the left hand features a steady accompaniment with some triplet figures.

Fourth system of musical notation (measures 16-20). The dynamics increase to *f*. The right hand continues with eighth-note patterns, and the left hand features a steady accompaniment with some triplet figures.

Fifth system of musical notation (measures 21-25). The dynamics increase to *f*. The right hand continues with eighth-note patterns, and the left hand features a steady accompaniment with some triplet figures.

ff brusquement emporté

più p *dim.*

poco *a* *poco*

pp cresc. *mezzo p* *pp cresc.*

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is characterized by rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Performance instructions include *ff brusquement emporté* at the beginning, *più p* and *dim.* in the fourth system, *poco* and *a poco* in the fifth system, and *pp cresc.* and *mezzo p* in the sixth system. The key signature has one flat, and the time signature is 2/4.

pp *cresc.* *p*

m.d. *cresc.* *m.d.*

mf *dim.* *quasi mf*

f *f* *f*

ff *loco* *8^a bassa*

Tempo di Minuetto
moderato assai

XII
La majeur.

*sempre dolce e teneramente
con sordino (*)* *pp*

più dolce, senza sordino *poco*

cresc. *dim.* *dolcissimo
con sordino*

cresc.

(*) Il faut dans cette pièce mettre et ôter la sourdine graduellement.

Poco rall.

a Tempo

p *pp* (senza sordino)

cresc.

molto dim. *pp con sordino*

rall. poco a poco

sempre dim.

Fughette.
Poco moderato

XIII
Si mineur.

dolce espress. *poco cresc.*

poco meno dolce

cresc. *poco f*

p

cresc.

f *più p*

Ad. *

cresc. molto *ff* *p dolce*

3 *3* *3* *3* *3* *3* *3* *3*

cresc. *f molto* *dimin*

pp *cresc.*

f *dim.*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

molto espress.

*chantant
mais très doux*

pp

sempre con And.

poco

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Très peu retenu

p

dim.

poco a poco

pp

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

a Tempo

en animant un peu

cresc. molto

f très sonore

cresc.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

poco rall.

più f

cresc.

sf

*sf molto
dim.*

pp

Final.

Assez animé

XIV
Si majeur.

Le thème en dehors

p

sempre legato simile

cresc.

cédez un peu

a Tempo

dim.

simile sempre

p dolce

simile sempre

pp

pp

più pp *cresc.* *poco f*

p *cresc. poco a poco*

f

The first system of music consists of two staves. The treble staff begins with a *cresc.* marking and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. A *mf* (mezzo-forte) dynamic marking is placed between the staves in the second measure.

The second system continues the piece. The treble staff features a melodic line with some rests and slurs. The bass staff has a more active accompaniment. A *f* (forte) dynamic marking is present in the second measure.

The third system shows a change in texture. The treble staff has a more complex, chordal-like melody with many beamed notes. The bass staff continues with a steady accompaniment. A *retenu* (ritardando) marking is placed above the treble staff in the first measure.

The fourth system contains several dynamic and tempo markings. It starts with *dim.* (diminuendo), followed by *a Tempo* (return to tempo), *dolce* (softly), and another *dim.* marking. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment.

The fifth system includes *poco riten.* (a little ritardando), *a Tempo*, and *pp* (pianissimo) markings. The treble staff features a melodic line with many beamed notes, and the bass staff has a simple accompaniment.

cresc.

cresc.

poco riten. *anime*
ff

Un peu plus lent (jusqu'à la fin).

dim. molto
p *pp*