

Viola

QUARTETT I

Herausgegeben von Heinrich Wollheim

W.A.Mozart
(Köchel Anh. IV, No. 212)

B. SCHOTT'S SOHNE, MAINZ

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Allegro assai

The score consists of ten staves of music. Measure numbers are boxed in the following order: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. Dynamics include *f*, *p*, *pp*, *ff*, *mf*, *fz*, and *f*. Articulations include *tr* (trills) and *v* (accents). The tempo is **Allegro assai**. The key signature has two sharps (F# and C#). The time signature is common time (C). The lyrics *(poca a poco crescen-do)* are written below the notes in measures 25-30.

Viola

80 85

90

95

100 105

(dimin.) *(pp)*

(poco a poco cre-scen-do) *(f)*

110

115

120

125 *(tr)* *(tr)* *(tr)* *f*

130 *p(subito)* *f* *p* 135 140

145 *(poco a poco cre-scen-do)*

150 *f* *(p)* *f* *(p)* *f* 155

160 *sf* *p* 165

170 172

Detailed description: This is a page of a musical score for the Viola part, spanning measures 80 to 172. The music is written in a 3/8 time signature with a key signature of two sharps (F# and C#). The score consists of ten staves of music. It begins with a melodic line in measure 80, followed by a series of triplets and sixteenth-note patterns. Dynamic markings include *(pp)*, *(f)*, *(p)*, *(subito)*, *sf*, and *p*. Performance instructions such as *(dimin.)*, *(poco a poco cre-scen-do)*, and *(tr)* are present. The score concludes with a final melodic phrase in measure 172.

Thema.
Andantino

Viola

5

(mezza voce)

10 15

Var. I

20

f dolce (*p*) (*f*) (*p*)

25 30

(*f dolce*) (*p*) (*f*) (*p*)

Var. II

35 40

(*f*)

45

(*mf*) (*f*)

Var. III

50 55

(*p dolce*)

60

(*p dolce*)

Var. IV (Allegro) Minore

65 70

(*p*)

75 80

(*p*)

Var. V (Tempo I)

85

f

90

f

95 96

f