

MEISTER WEISEN

aus älteren und neueren Werken für Violine und Klavier, unter
Mitwirkung von Walther Davisson, Carl Herrmann, Paul Klengel usw.

ausgewählt und herausgegeben

von

CARL FLESCHE

A L T E R E W E R K E

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|--------------|------------------|--|
| Ed.-Nr. 4160 | Bach, Joh. Seb., | Allegro aus einer Lautensuite (Klengel) |
| Ed.-Nr. 4162 | Barbella, | Larghetto (Klengel) (o) |
| Ed.-Nr. 4161 | Couperin, | Les grâces naturelles (Klengel) |
| Ed.-Nr. 4163 | Gluck, | Gavotte aus „Iphigenie in Aulis“ (Klengel) |
| Ed.-Nr. 4164 | Händel, | Andante aus der 9. Sonate für Flöte und beziff. Bass (Klengel) |
| Ed.-Nr. 4165 | Händel, | Sarabande aus der IV. Suite für Cembalo (Klengel) |
| Ed.-Nr. 4166 | Mozart, | Adagio aus dem Streichquartett in B dur (Klengel) |
| Ed.-Nr. 4325 | Mozart, | Kleine Nachtmusik (Herrmann) |
| Ed.-Nr. 4167 | Nardini, | Sonate D dur (Flesch) (o) |
| Ed.-Nr. 4168 | Porpora, | Allegro giocoso (Klengel) |

N E U E R E W E R K E

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|---------------|---------------|--|
| Ed.-Nr. 3825 | Brahms, | Walzer A dur, Op. 39 Nr. 15 (Hochstein) |
| Ed.-Nr. 4169 | Chausson, | Op. 25, Poème (Davisson) |
| Ed.-Nr. 4170 | Grieg, | Norwegischer Tanz aus Op. 35 (Flesch) |
| Ed.-Nr. 2529 | Moszkowski, | Op. 45 Nr. 2, Gitarre (Sarasate) |
| Ed.-Nr. 2786 | Nováček, | Perpetuum mobile (Davisson) (o) |
| Ed.-Nr. 4171 | Reger, | Largo aus der Sonate in C moll, Op. 139 (Flesch) (o) |
| Ed.-Nr. 2477a | Sinding, | Op. 10, Suite (Flesch) (o) |
| Ed.-Nr. 4333 | Tschaikowsky, | Op. 26, Sérénade mélancolique (Herrmann) (o) |
| Ed.-Nr. 4172a | Tschaikowsky, | Op. 42 Nr. 2, Scherzo (Flesch) (o) |
| Ed.-Nr. 4172b | Tschaikowsky, | Op. 42 Nr. 3, Melodie (Flesch) (o) |
- (o) = Original

C. F. P E T E R S L E I P Z I G

Sérénade Melancolique

P. Tschaikowsky, Op. 26
Herausgegeben von Carl Herrmann

Violine

Andante

Klavier

Andante

p

5

p

pp

1

11

sul G

p

19

pp

26

sul G

32

sul G

38

Pochissimo più mosso

dolce

Pochissimo più mosso

44

60

Musical score for measures 60-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and 3/4 time. Measure 60 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 61 continues the melodic line with some dynamics like *mf*. Measure 62 shows a continuation of the piano accompaniment.

63

Musical score for measures 63-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. Measure 63 has a melodic line with dynamics *mf* and *pp*. Measure 64 includes the instruction *espressivo*. Measure 65 features a melodic line with dynamics *pp* and *a tempo*.

66

Musical score for measures 66-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. Measure 66 has a melodic line with dynamics *mf*. Measure 67 continues the melodic line. Measure 68 has a melodic line with dynamics *mf*. Measure 69 has a melodic line with dynamics *mf*. Measure 70 has a melodic line with dynamics *mf*.

67

Musical score for measures 71-75. The system consists of three staves: a single treble clef staff at the top, and a grand staff below. Measure 71 has a melodic line with dynamics *mf*. Measure 72 has a melodic line with dynamics *mf*. Measure 73 has a melodic line with dynamics *mf*. Measure 74 has a melodic line with dynamics *mf*. Measure 75 has a melodic line with dynamics *mf* and the instruction *more string*.

Più mosso agitato ed un poco rubato

73

agitato e molto espress. segue

Più mosso agitato ed un poco rubato

78

pp

pp

84

p

90

mf cresc.

cresc.

95 *Largamente*
f

99 *Largamente*
mf

103 *f*

108

*) Ottava bassa ad libitum
Edition Peters.

113

f
mf

119

f *dim.*
dim.

126

p *pp* *ff*

131

Tempo I

pp

137

Musical score for measures 137-141. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand.

142

Musical score for measures 142-145. The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. Trills are marked with '3' above the notes. A dynamic marking of *p* is present.

146

Musical score for measures 146-150. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. A dynamic marking of *p* is present. The instruction *poco a poco cresc.* is written above the vocal line and below the piano part.

151

Musical score for measures 151-155. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. A dynamic marking of *mf* is present. The instruction *poco rit.* is written above the vocal line and below the piano part. A key signature change to two flats is indicated at the end of the system.

156

Più mosso

Musical score for measures 156-161. The system includes a vocal line and a piano accompaniment. The tempo is marked "Più mosso". The piano part begins with a dynamic marking of *p*. The key signature has three flats, and the time signature is 4/4.

162

Musical score for measures 162-167. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *pp* and *mp*. The key signature has three flats, and the time signature is 4/4.

168

Musical score for measures 168-173. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf* and *p*. The key signature has three flats, and the time signature is 4/4.

174

Musical score for measures 174-179. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *dim.*, *p*, and *espress.*. The tempo markings include *riten.* and *a tempo*. The key signature has three flats, and the time signature is 4/4.

181

f

187

poco stringendo *dim.*

pp

193

riton. *a tempo* *moreo.* *mf*

pp *p* *moreo.* *mf* *p*

200

cresc. *pp* *rallentando* *morendo* *ppp*

pp *p* *rallentando* *ppp*