

PERCUSSION
(Triangle, bass drum,
piques, tambourines)

Matadors' chorus

(from *La traviata*)

GIUSEPPE VERDI

Allegro assai mosso

A

TRIANGLE $\frac{4}{4}$ Timp.

BASS DRUM $\frac{4}{4}$

*PIKES $\frac{4}{4}$

*TAMBOURINES $\frac{4}{4}$

11

11

11

11

Strings

3

15

TRI. $\frac{4}{4}$ Timp.

B. D. $\frac{4}{4}$

PIKES $\frac{4}{4}$

TAMBS $\frac{4}{4}$

4

4

4

4

3

B

Allegro assai vivo

22

TRI. $\frac{4}{4}$ Timp.

B. D. $\frac{4}{4}$

PIKES $\frac{4}{4}$

TAMBS $\frac{4}{4}$

2

3/8

3

3

16

Bsns.

(Vln. I)

5

5

5

5

* Optional instruments, played on-stage in the opera.

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Perc.

52 **C** (1) (2) (3) (4) (5) (6) (7) (8)

TRI. **9** (Vln. I) *pp*

69 (9) (10) (11) (12) (13) (14) (15) (16) (17)

TRI.

78 **D**

TRI. **8**

PIKES **8** (1) (2) (3) (4) (5) (6)

f

92

TRI.

PIKES (7) (8) (9) (10) (11) (12)

98 **E** (1) (2) (3)

TRI. *ppp*

PIKES (13) (14) (15) (16)

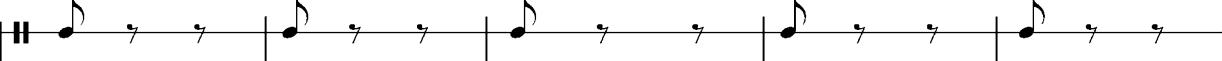
106 (4) (5) (6) (7) (8) (9) (10) (11) (12)


TRI.

PIKES

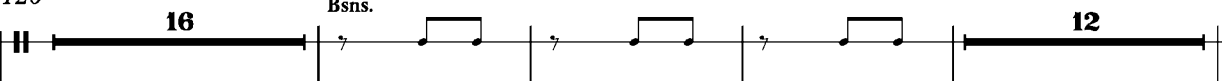
Perc.


115 (13) (14) (15) (16) (17)

TRI. 

PIKES 

F
120

TRI. 

PIKES 

V.S.

Perc.

G

151

TRI. **2** *pp*

PIKES **2** *pp*

TAMBS **2** *pp*

161

TRI. *ppp cresc.*

B. D. *ppp cresc.*

PIKES *cresc.*

TAMBS *cresc.*

(1) (2) (3) (4) (5) (6) (7) (8) (9)

170

TRI. (10) (11) (12) (13) (14) (15) (16) (17)

B. D.

PIKES

TAMBS

H

178

TRI. *ff*

B. D. *ff*

PIKES *ff*

TAMBS *ff*

(1) (2) (3) (4) (5) (6)

Perc.

184 (7) (8) (9) (10) (11) (12)

Musical score for measures 184-190. The score is for four percussion parts: TRI., B. D., PIKES, and TAMBS. Measure 184 is marked with a double bar line and a sharp sign. Measures 184-190 are grouped into six measures labeled (7) through (12). TRI. has a dotted quarter note with a sharp sign in each measure. B. D., PIKES, and TAMBS have a quarter note with a grace note in each measure.

190 (13) (14) (15) (16) (17)

Musical score for measures 190-195. The score is for four percussion parts: TRI., B. D., PIKES, and TAMBS. Measures 190-195 are grouped into five measures labeled (13) through (17). TRI. has a dotted quarter note with a sharp sign in each measure. B. D., PIKES, and TAMBS have a quarter note with a grace note in each measure.

195 (18) (19) (20)

Musical score for measures 195-200. The score is for four percussion parts: TRI., B. D., PIKES, and TAMBS. Measures 195-200 are grouped into four measures labeled (18) through (20). TRI. has a dotted quarter note with a sharp sign in measures 195-199, and a quarter note with a grace note in measure 200. B. D., PIKES, and TAMBS have a quarter note with a grace note in measures 195-199, and a quarter note with a grace note in measure 200. The score ends with a double bar line.