

Fünf Praeludien aus unterschiedlicher Überlieferung

Praeludium C-Dur

BWV 870b

nach der Londoner Originalhandschrift vor der Revision *)

Praelude

The musical score for Praeludium C-Dur, BWV 870b, is presented in a grand staff format. The piece is in C major and 3/4 time. The score is divided into six systems, each containing two staves (treble and bass clef). The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure rest of 4 measures. The third system begins with a measure rest of 7 measures. The fourth system begins with a measure rest of 10 measures. The fifth system begins with a measure rest of 13 measures. The sixth system begins with a measure rest of 16 measures. The score is characterized by intricate sixteenth-note patterns in the upper voices and sustained bass notes in the lower voices, creating a rich, multi-layered texture.

*) Zur Rekonstruktion siehe Kritischen Bericht.

19

22

25

27b

30

32

a) Rekonstruktion Takt 28, Zählzeit 4, bis 29, Zählzeit 2, sehr unsicher (unterschiedliche Korrekturschichten?).