

KARNEVAL CARNIVAL · CARNAVAL

VIOLONCELLO

(Critical edition)

Antonín Dvořák, op. 92
(1841 – 1904)

Allegro $\text{♩} = 132$

ff

1. 2. *pizz.* *f fz → p*

f fz → p *arco* *f*

1 *f* *ff* **B**

ff marc. **C**

ff

ff *dim.*

p

molto cresc. *ff*

ff *f*

ff

ff *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *dim.*

p *dim.* *pp*

E Poco tranquillo $\text{♩} = 126$
p non legato

cresc. *f*

dim. *p*

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff shows a melodic line with a *cresc.* marking. The second staff continues the melody with a *cresc.* marking. The third staff features a *dim.* marking, a *p* dynamic, and a *pp* dynamic, with a *F* chord and a *pizz.* marking. The fourth staff includes an *arco* marking and a *pp* dynamic. The fifth staff shows a *cresc.* marking. The sixth staff has *mf* and *ff* dynamics. The seventh staff includes a *G* chord, a *1* fingering, a *p* dynamic, and a *pp* dynamic with a *pizz.* marking. The eighth staff has a *poco a poco cresc.* marking. The ninth staff features an *arco* marking, *f* and *fz* dynamics, and a *fz cresc.* marking. The tenth staff includes an *H* marking, *ff* dynamics, and a *1* fingering. The final staff shows a rhythmic pattern with slurs.

VIOLONCELLO

I 25 rit. 16 **Andante con moto** $\text{♩} = 92$ **K**
 V.I. Sato

5 1 2 3 4 5 6
fz \rightarrow *dim.* *p* *pp*

6 6 6 6 6 6 ritard.

L **Tempo I. Allegro** $\text{♩} = 132$
 1 5 *fz* *ppp*

3 *pp*

3 **M** *pp*

3 *pp*

4 pizz. *fpp*

arco *pp*

N *f*

This page of a Violoncello score contains ten staves of music. The first staff begins with a dynamic of *f*, followed by *ff*, and ends with *mf*. The second staff starts with *p* and includes a *dim.* marking. The third staff begins with *pp* and also features a *dim.* marking. The fourth staff starts with *ff* and concludes with *ff marc.*. The fifth staff contains a series of chords and ends with *fz fz*. The sixth staff begins with *fz fz fz fz fz fz*, includes a *P* marking, and ends with *ff*. The seventh staff starts with *fz* and ends with *f*. The eighth staff begins with *fz* and *ff*. The ninth staff starts with *ff*. The tenth staff begins with *fz* and ends with *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

R *f₃* *5* *Vini, Vle.* *non legato* *f molto cresc.* *ff*

ff

S *ff*

ff *f₃* *f₃* *f₃* *f₃* *f₃*

f₃ *f₃* *f₃* *f₃*

T *ff* *1* *2* *3*

4 *5* *6* *7*

8

VIOLONCELLO

1 2 3 4

5 6 7 8

U 1 2 3 4 5

ff

W Poco più mosso

ff

^

5

ff

1