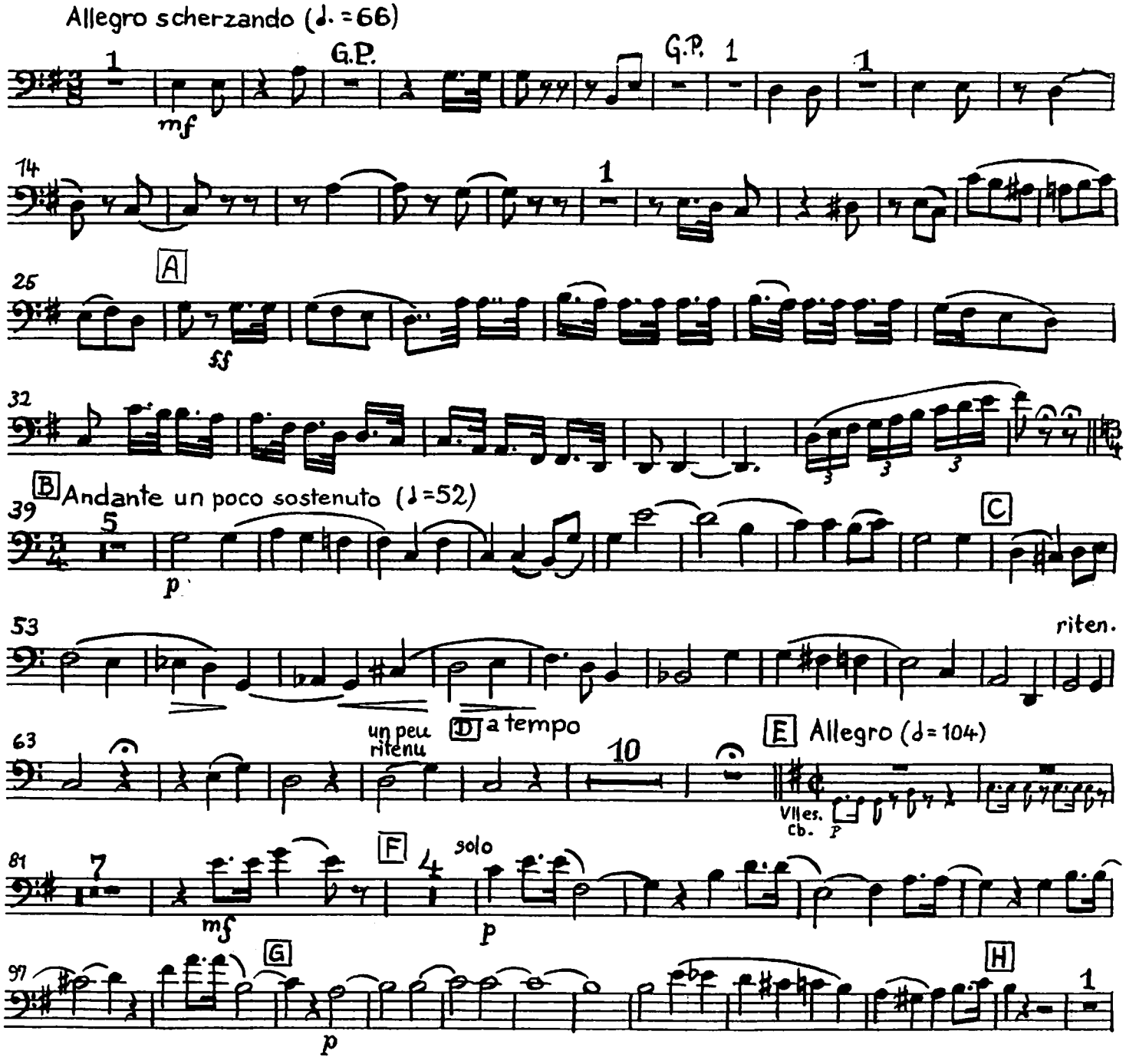
Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

Ouverture



BA 5443

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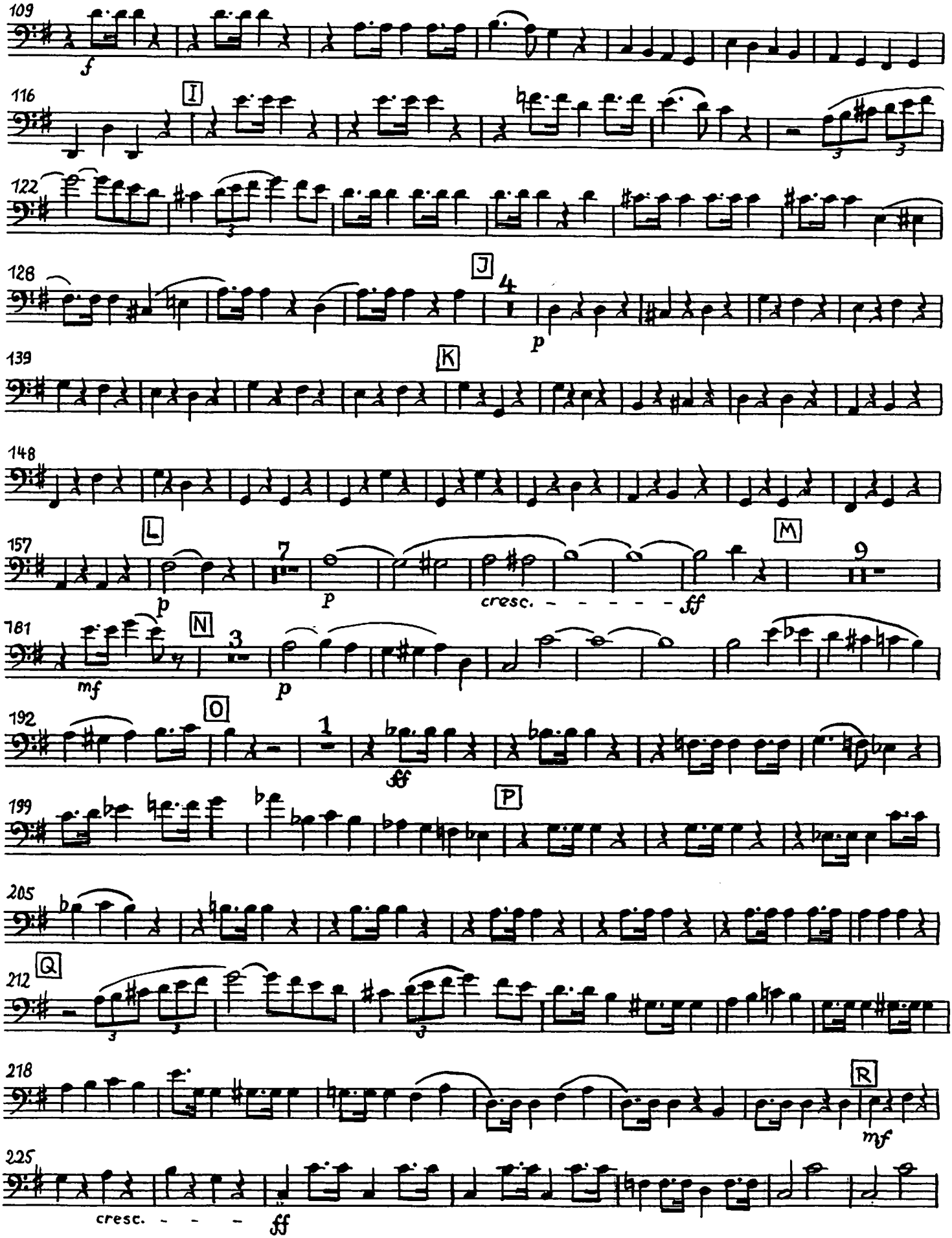
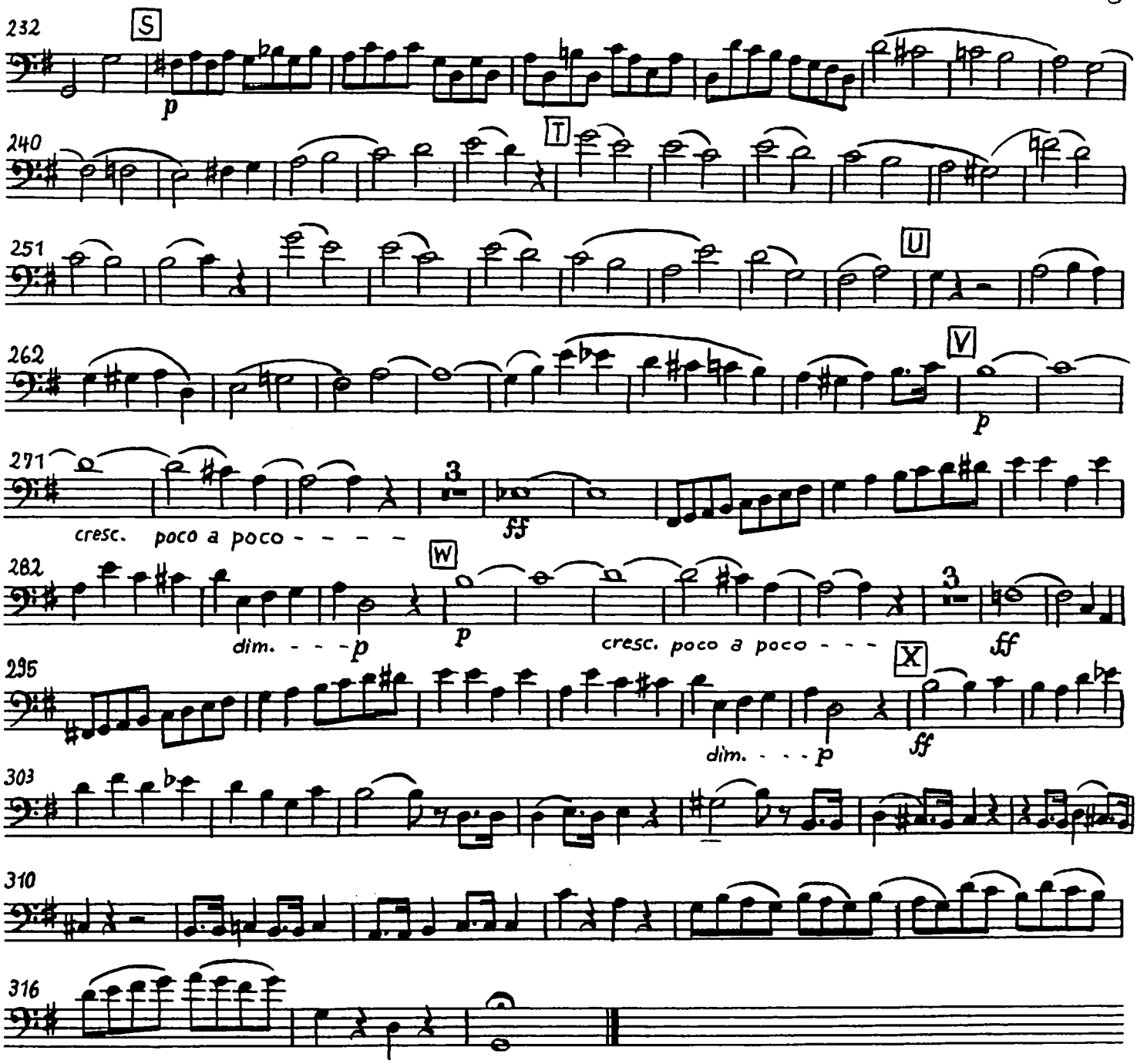
Basson I


109
f
116
I
122
128
J
4
p
139
K
148
L
157
7
p
p
cresc.
ff
M
9
781
N
3
mf
p
192
O
1
ff
199
P
205
212
Q
218
R
mf
225
cresc.
ff

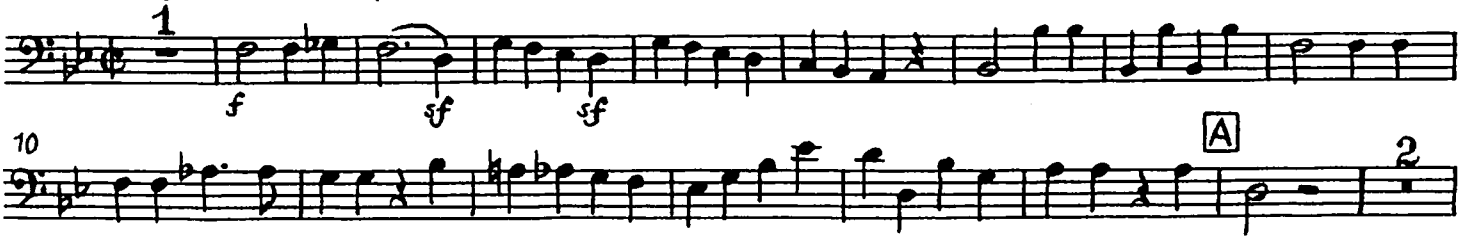


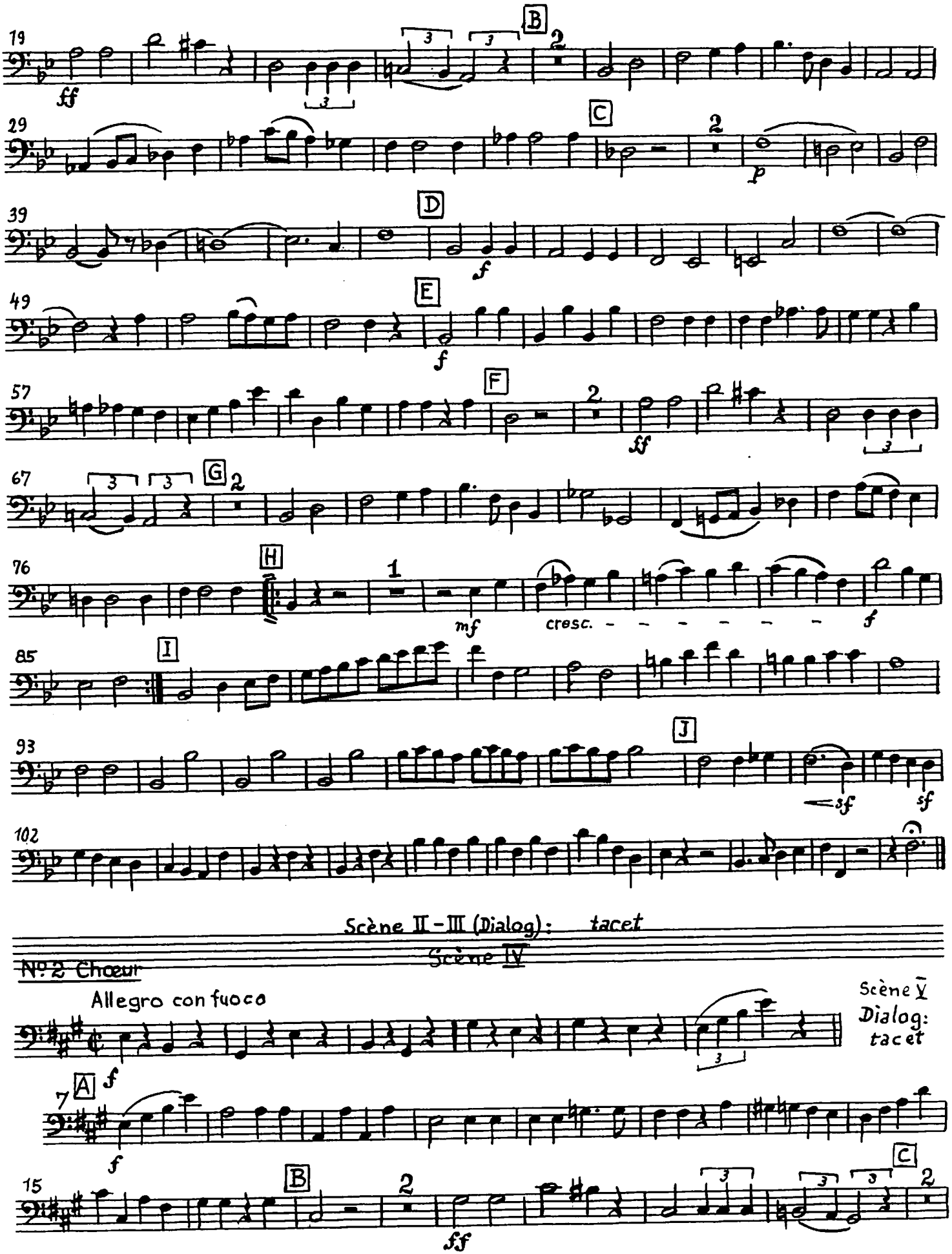
ACTE I

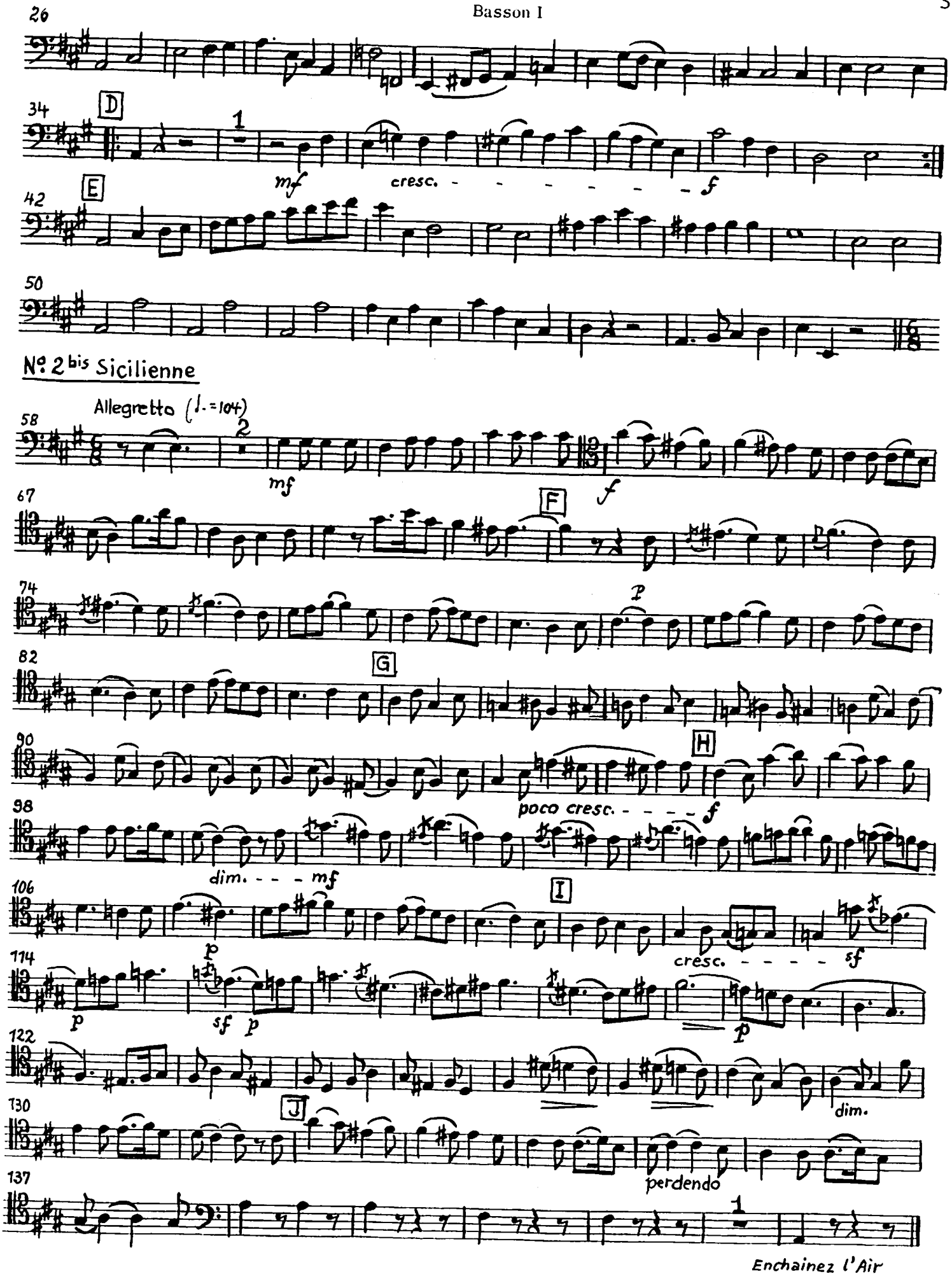
Scène I

N° 1 Choeur

Allegro con fuoco (d=126)



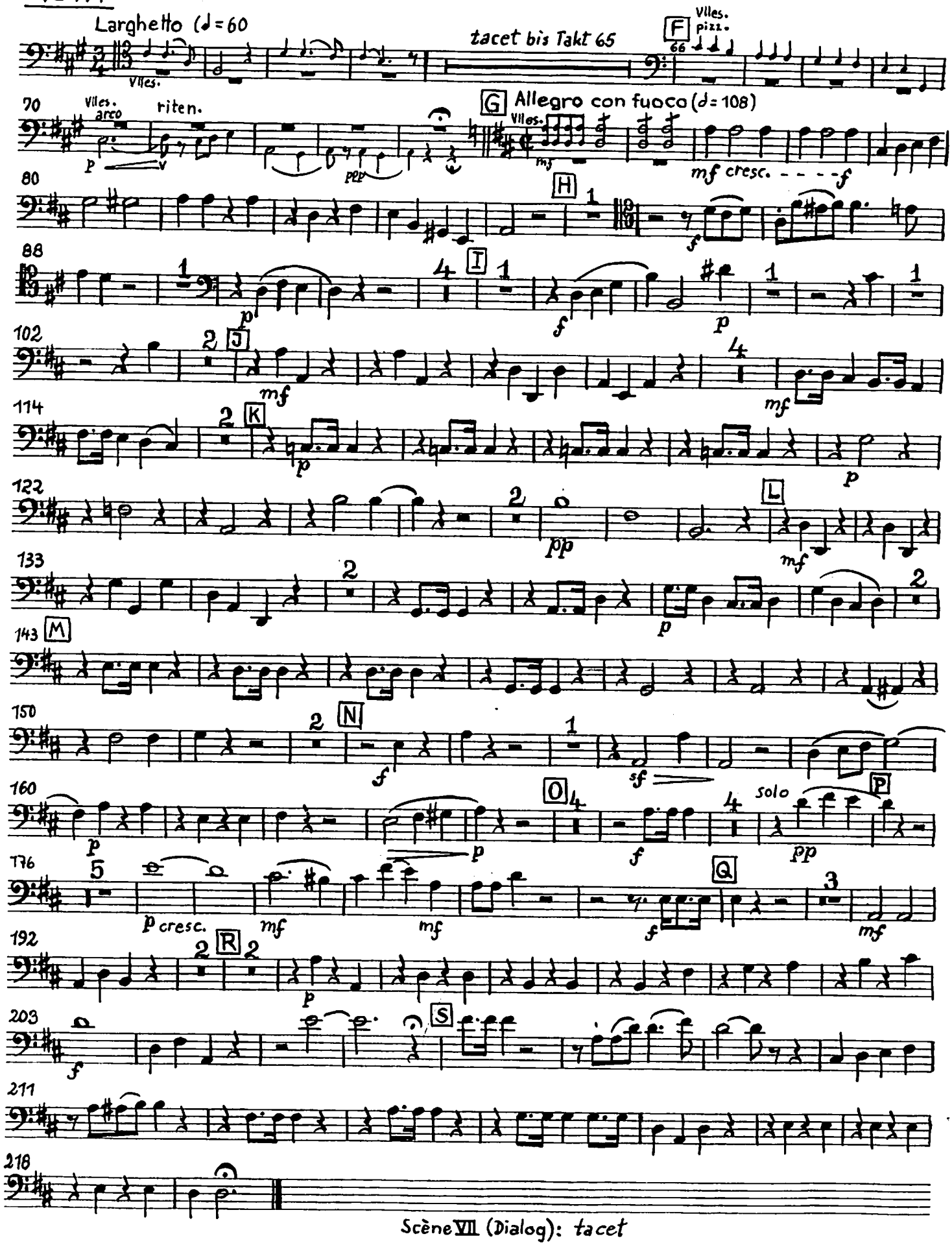

19
B
2
ff
29
C
2
p
39
D
f
49
E
f
57
F
2
ff
67
G
2
76
H
1
mf
cresc.
f
85
I
93
J
sf
sf
102
Scène II - III (Dialog): tacet
Scène IV
Nº 2 Choeur
Allegro con fuoco
f
Scène V
Dialog:
tacet
7
A
f
f
15
B
2
ff
C
2


26
34
D
1
mf
cresc.
f
42
E
50
No 2 bis Sicilienne
Allegretto (♩.=104)
58
2
mf
f
67
F
74
p
82
G
90
H
poco cresc.
f
98
dim.
mf
106
I
p
cresc.
sf
114
p
sf
p
p
122
130
J
dim.
137
perdendo
1
Enchainez l'Air

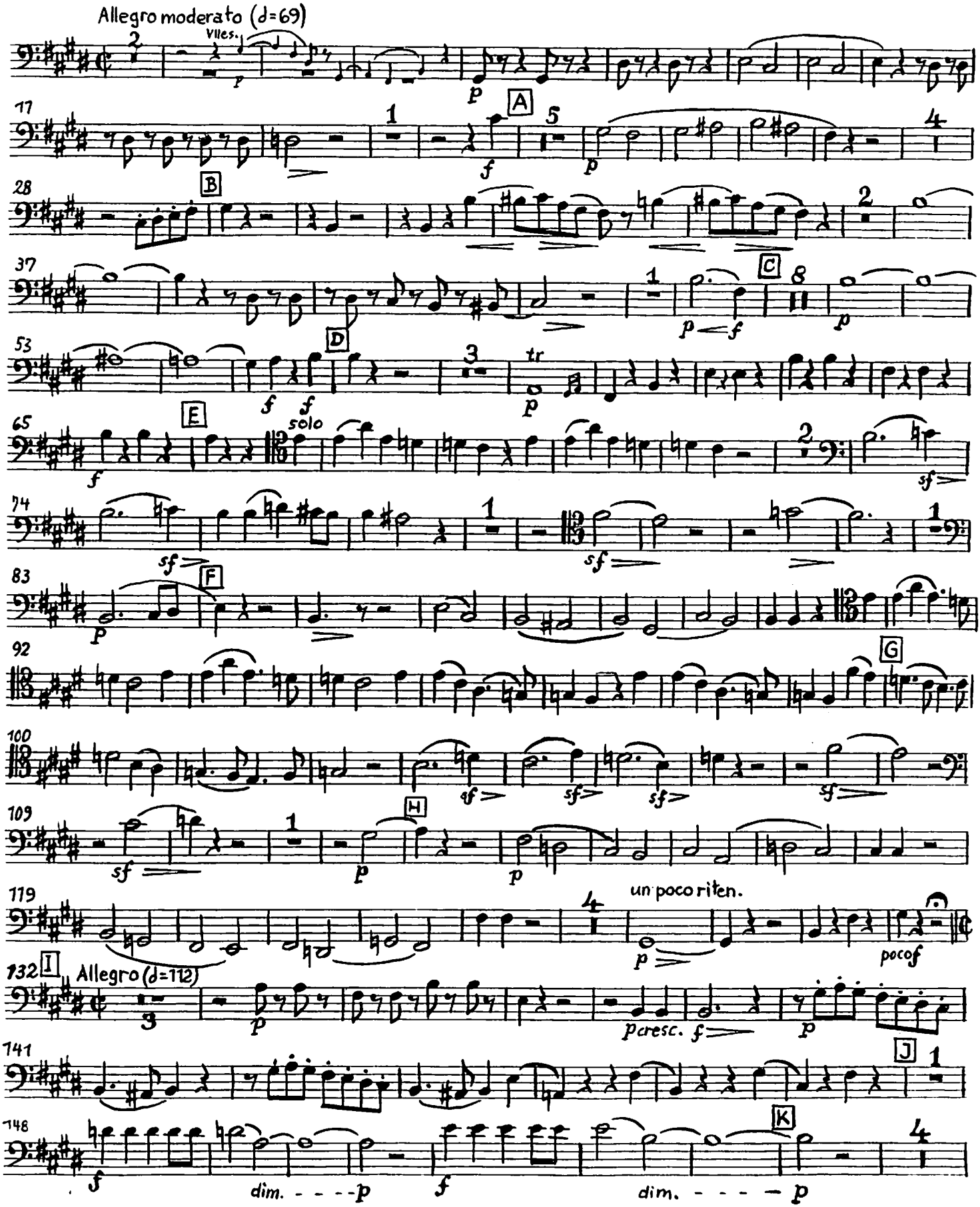
Scène VI

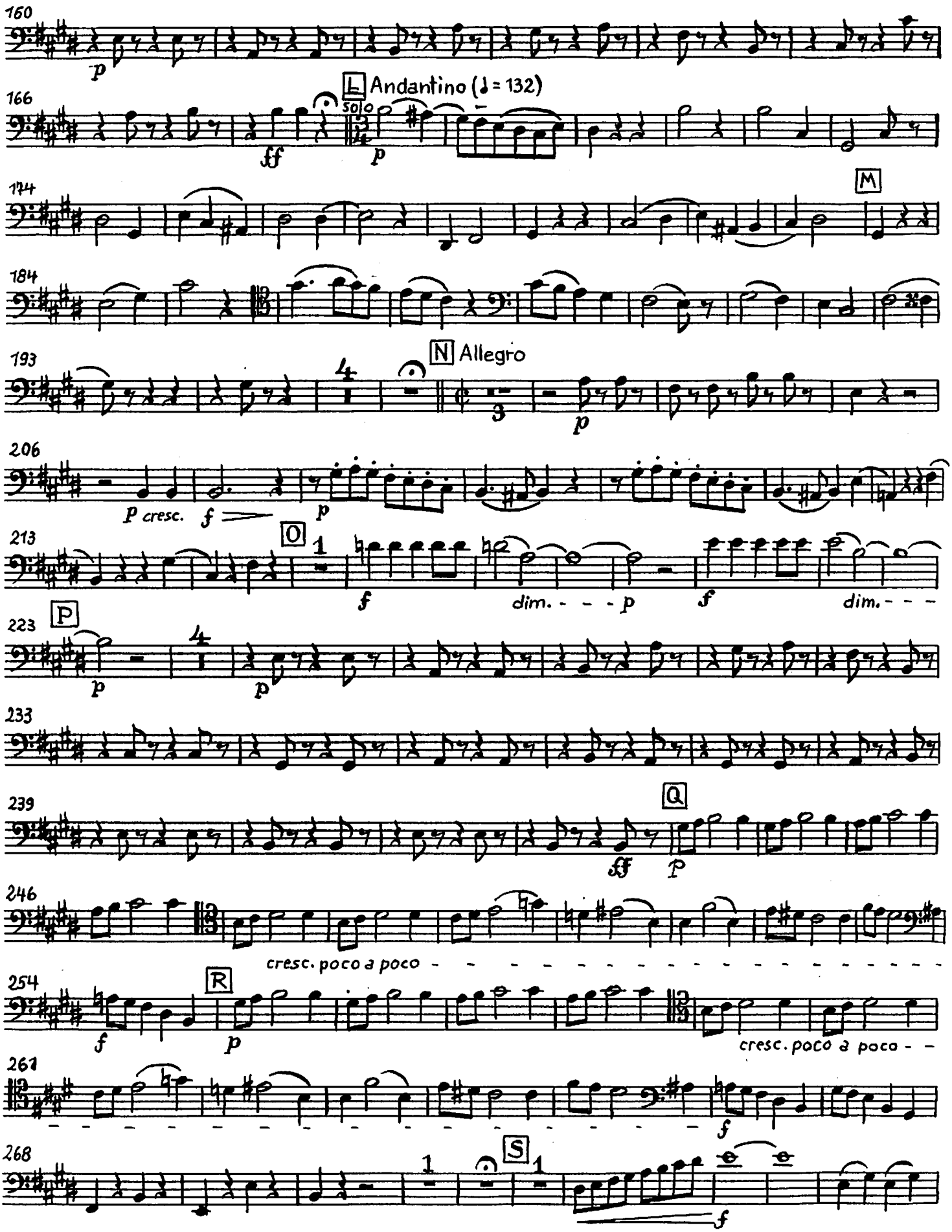
No 3 Air

Larghetto (♩= 60



Scène VII (Dialog): tacet


Nº 4 Duo
Allegro moderato (♩=69)
Vlles.
A
B
C
D
E
solo
F
G
H
un poco riten.
I
Allegro (♩=112)
pocresc.
J
K
dim.
dim.

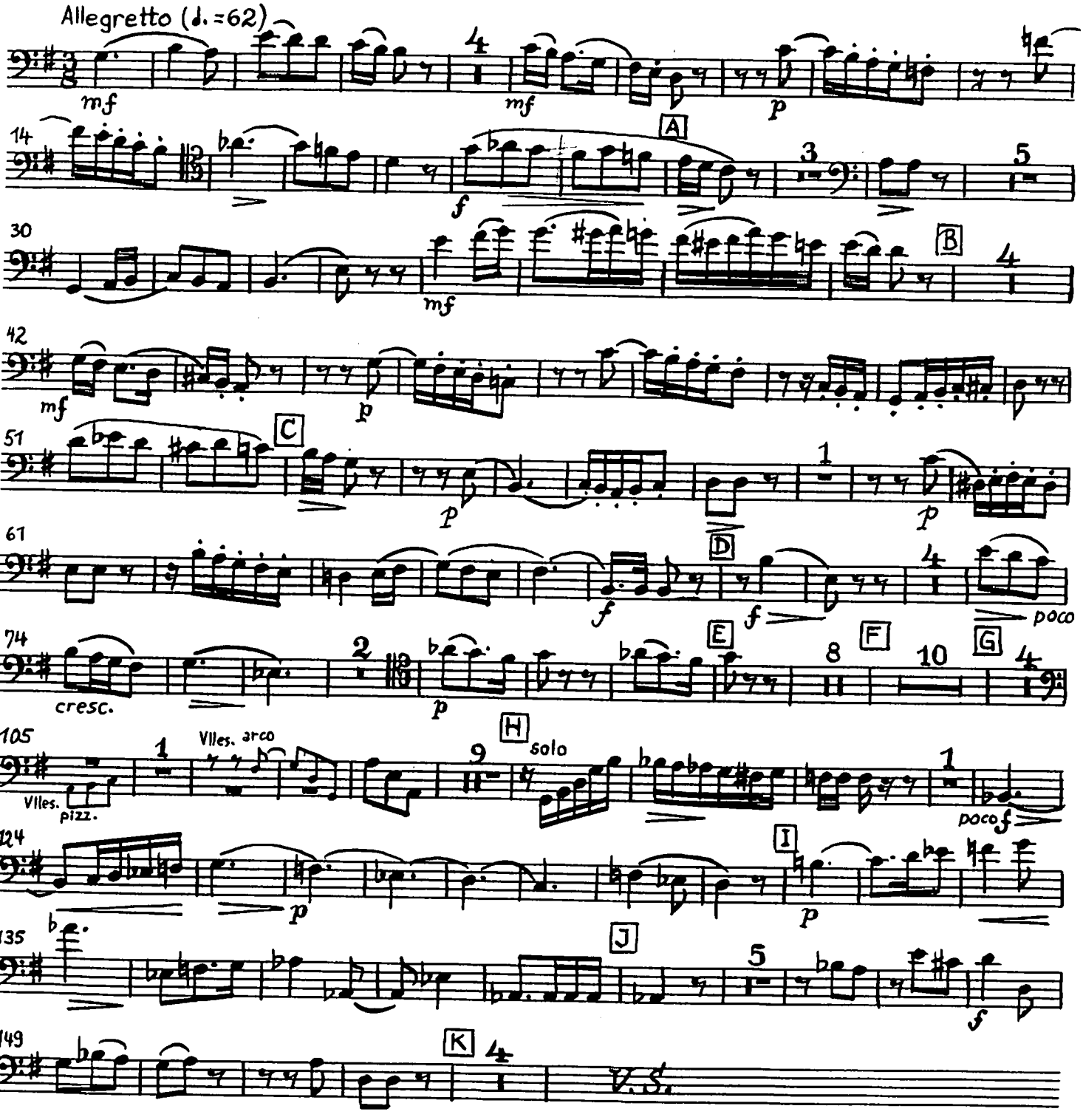

160
p
166
L Andantino (♩= 132)
Solo
ff
p
174
M
184
193
N Allegro
p
206
p cresc.
f
p
213
O
1
f
dim.
p
f
dim.
223
P
p
p
233
239
Q
ff
p
246
cresc. poco a poco
254
R
f
p
cresc. poco a poco
261
f
268
1
S
1
f

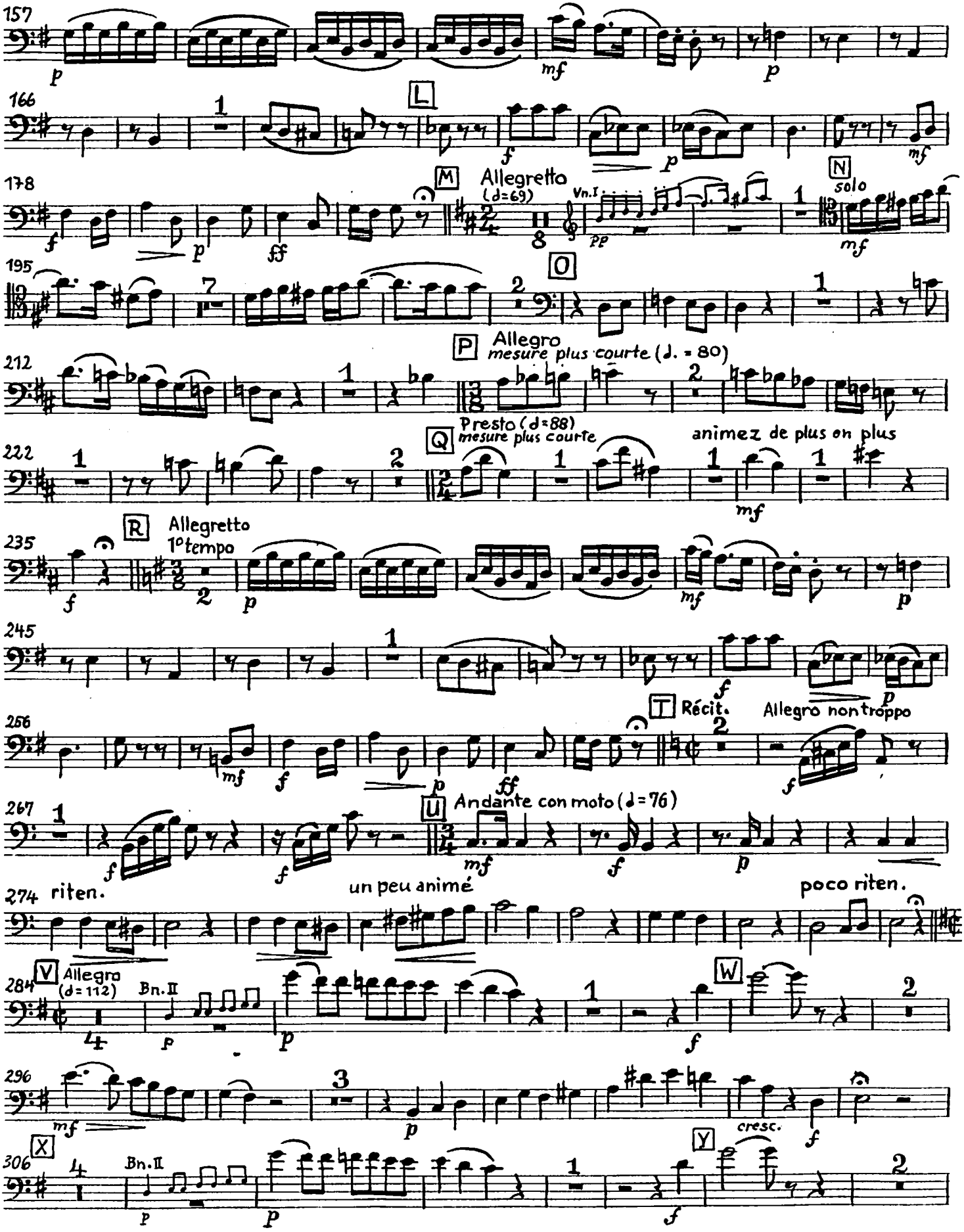
277

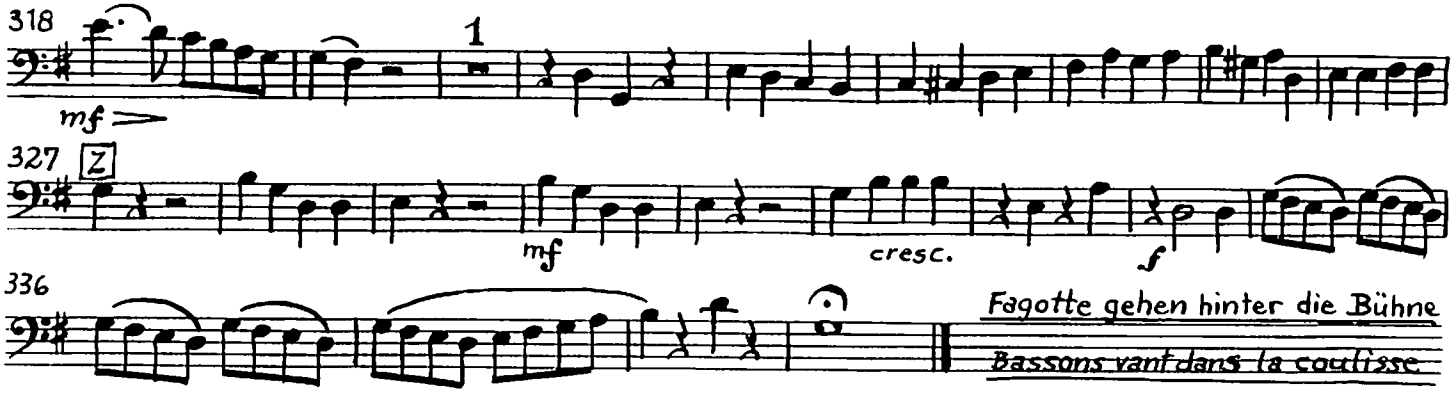
Scène VIII – IX (Dialog): tacet

№ 5 Trio

Allegretto (♩. = 62)



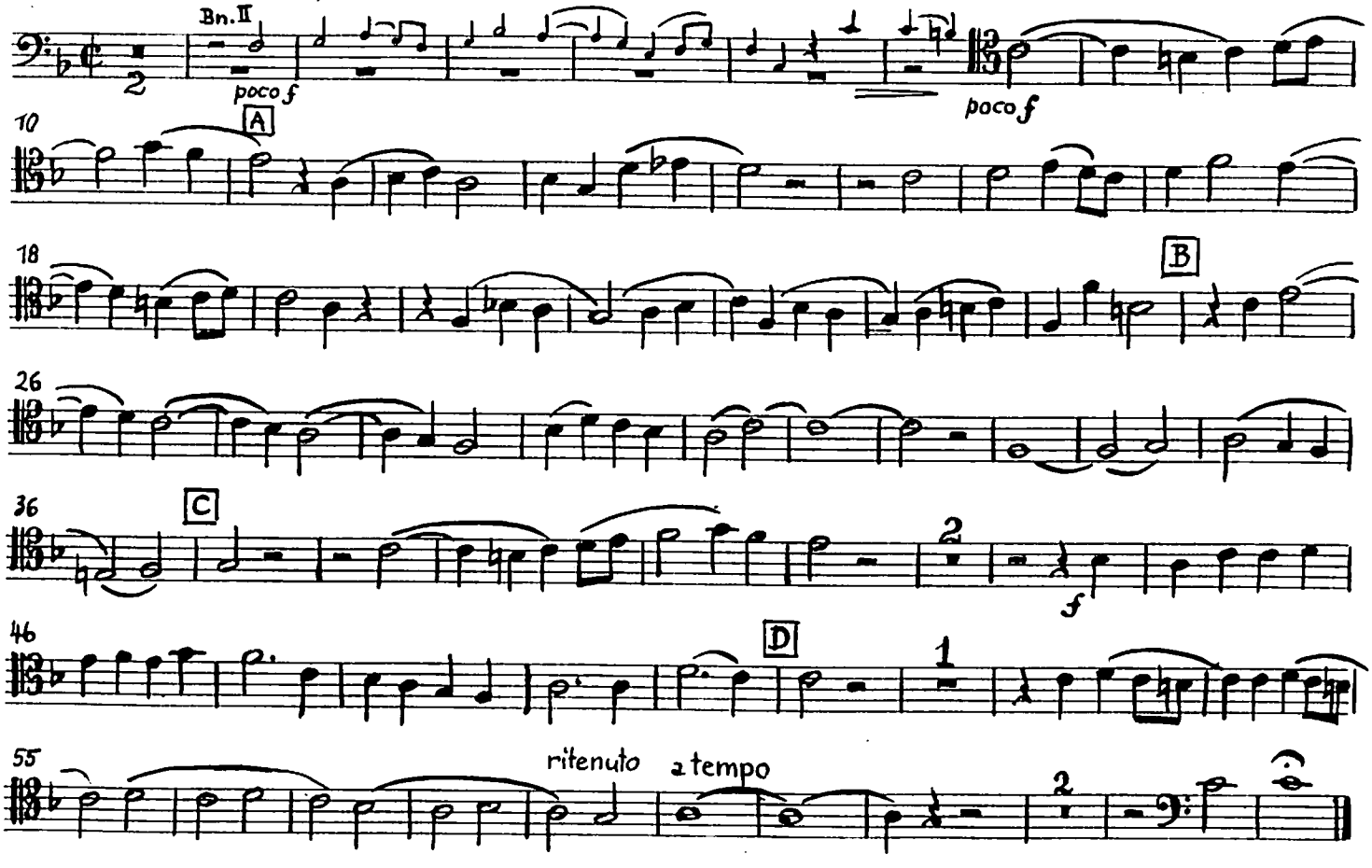

157
166
178
195
212
222
235
245
256
267
274
284
296
306
L
M
Allegretto
(d=69)
Vn.I
N
solo
O
P
Allegro
mesure plus courte (d. = 80)
Q
Presto (d=88)
mesure plus courte
animez de plus en plus
R
Allegretto
1° tempo
T
Récit.
Allegro non troppo
U
Andante con moto (d=76)
un peu animé
riten.
poco riten.
V
Allegro
(d=112)
Bn.II
W
cresc.
X
Bn.II
Y



Scène X-XI (Dialog): tacet

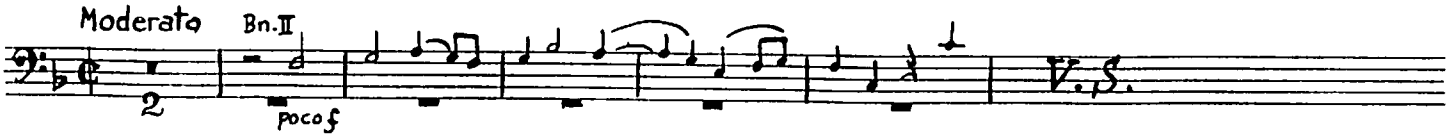
Dans la coulisse / Hinter der Bühne

N° 6 Epithalame grotesque, 1er Couplet

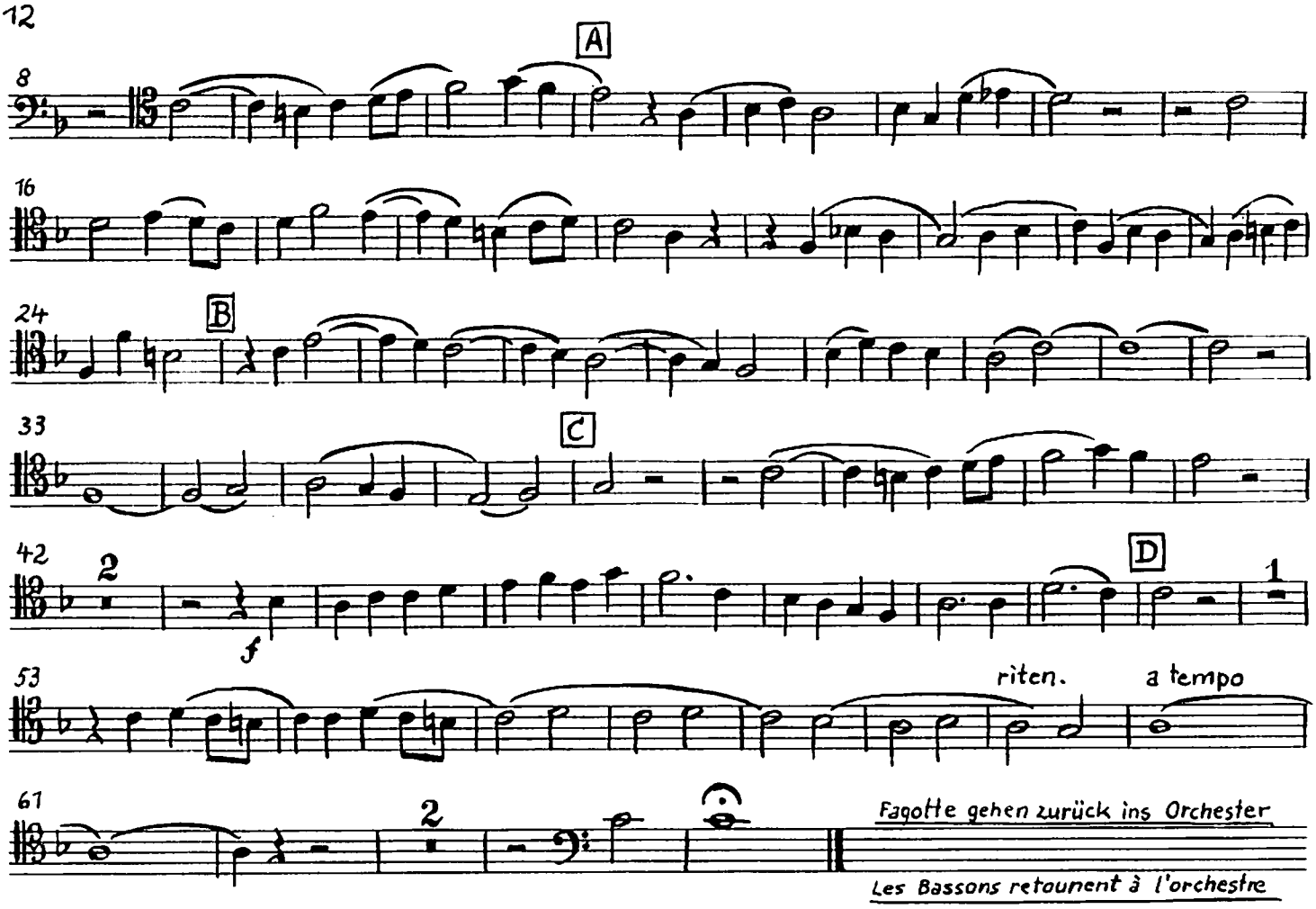


Scène XII-XIII (Dialog): tacet

N° 6 bis Epithalame grotesque, 2e Couplet

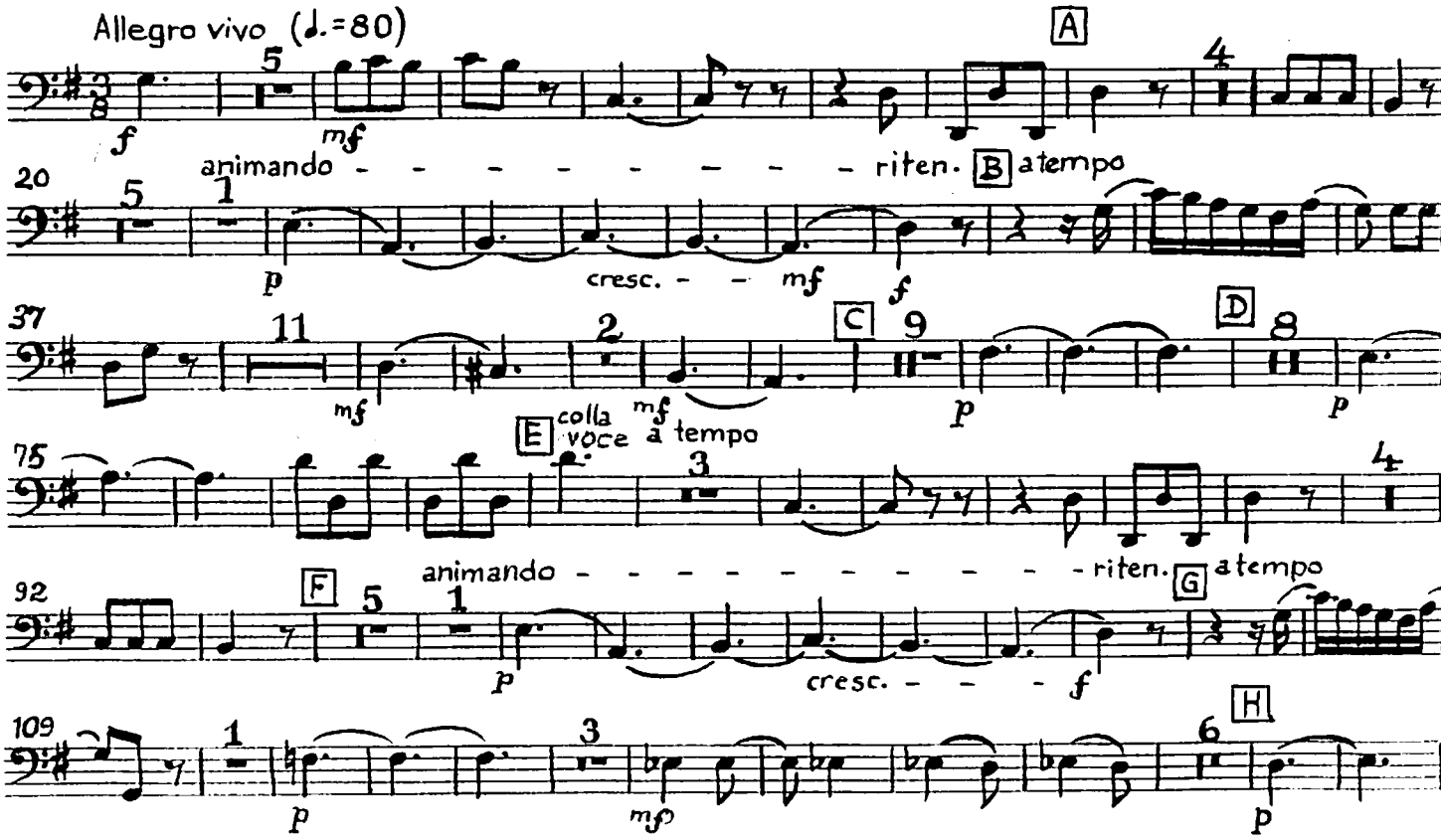


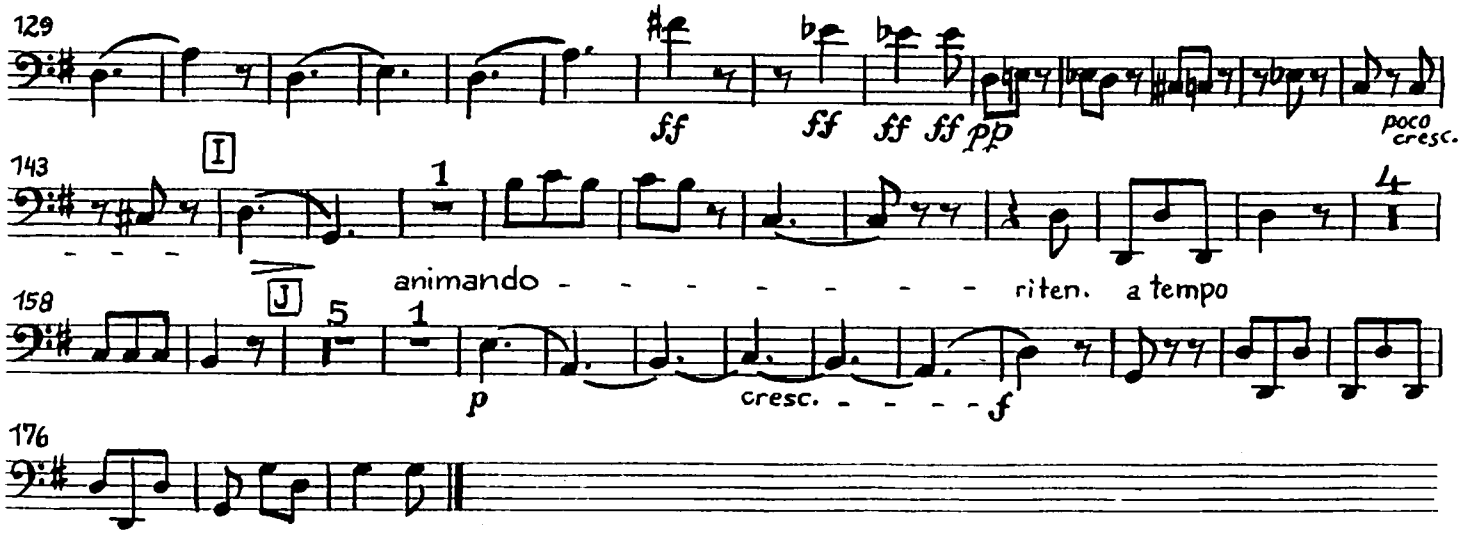
12



Scene XIV - XV (Dialog): tacet

Nº 7 Rondo





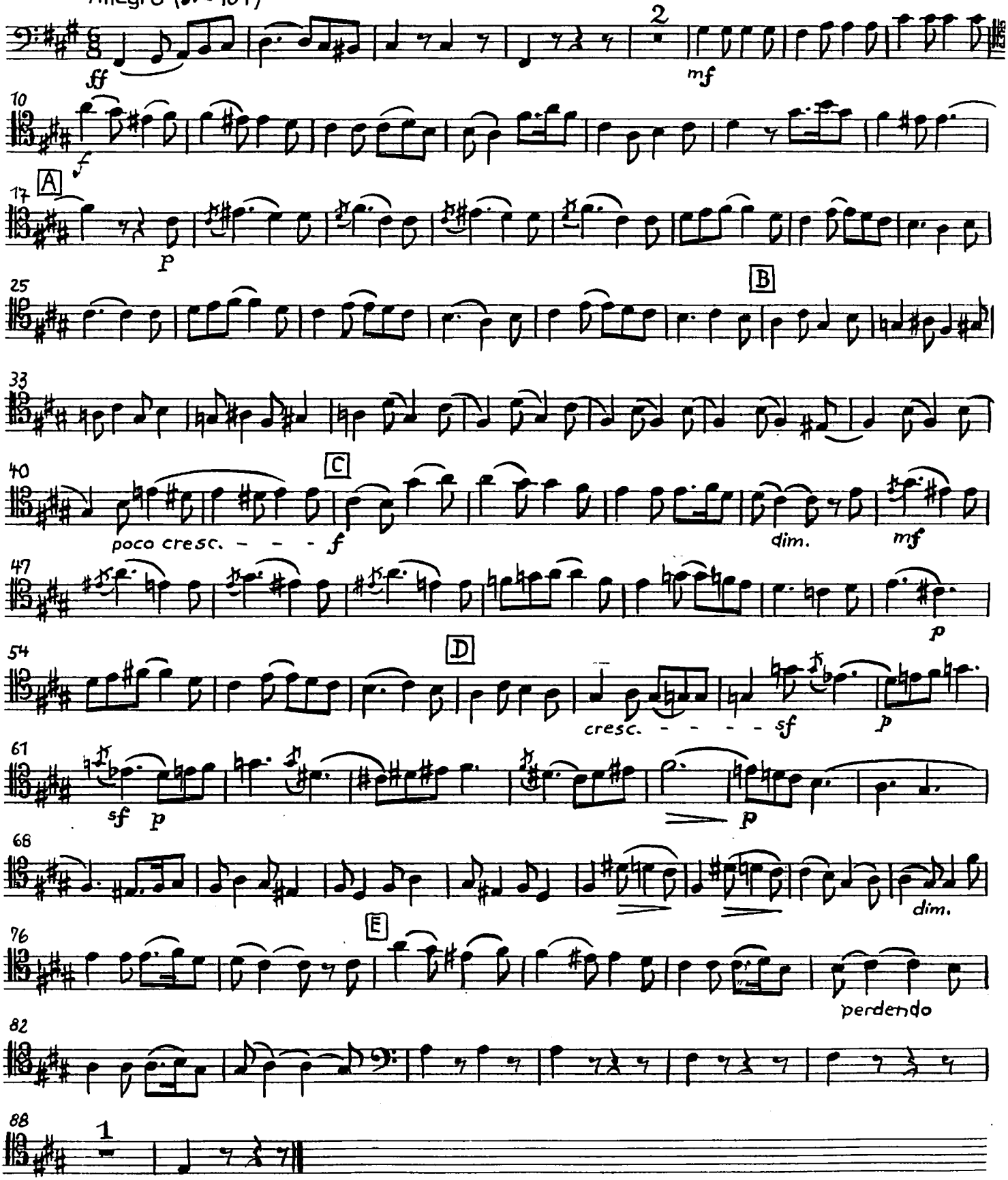
Scène XVI (Dialog): *tacet*

№ 8 Duo - Nocturne: *tacet*

Entr'acte

Sicilienne

Allegro (♩. = 104)



ACTE II

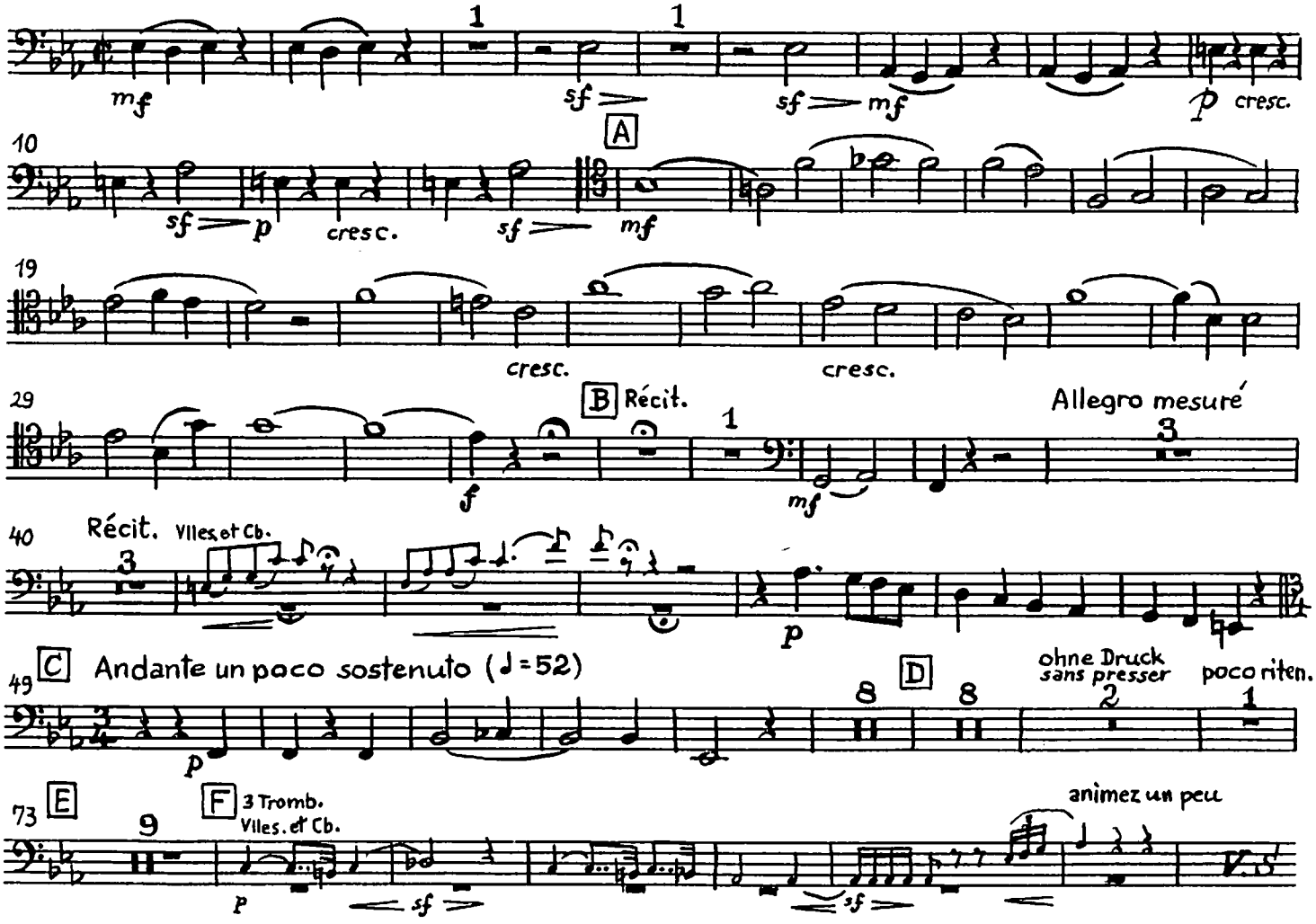
Scène I (Dialog): *tacet*

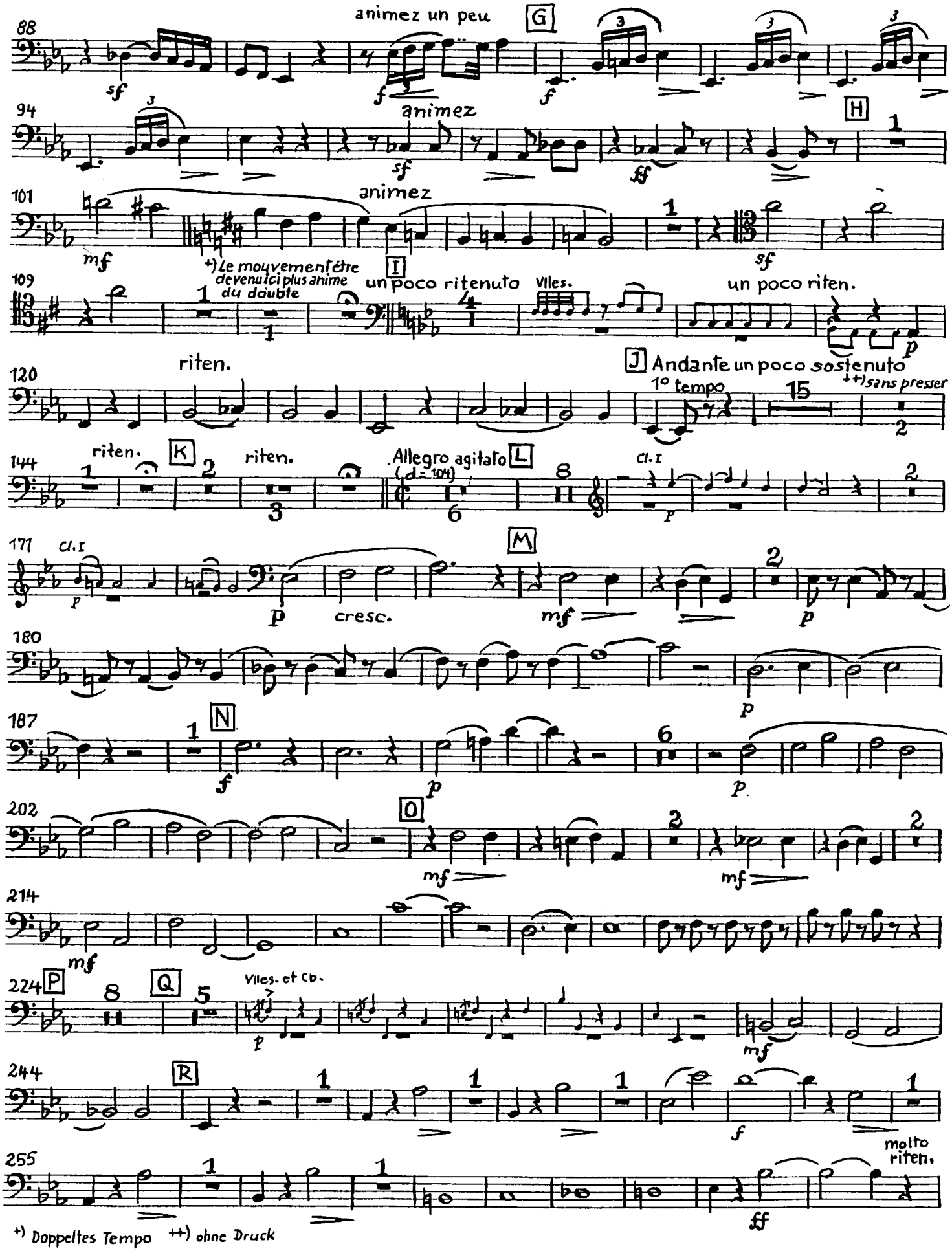
N° 9 Improvisation et Choeur à boire : *tacet*

Enchaînez l'Air

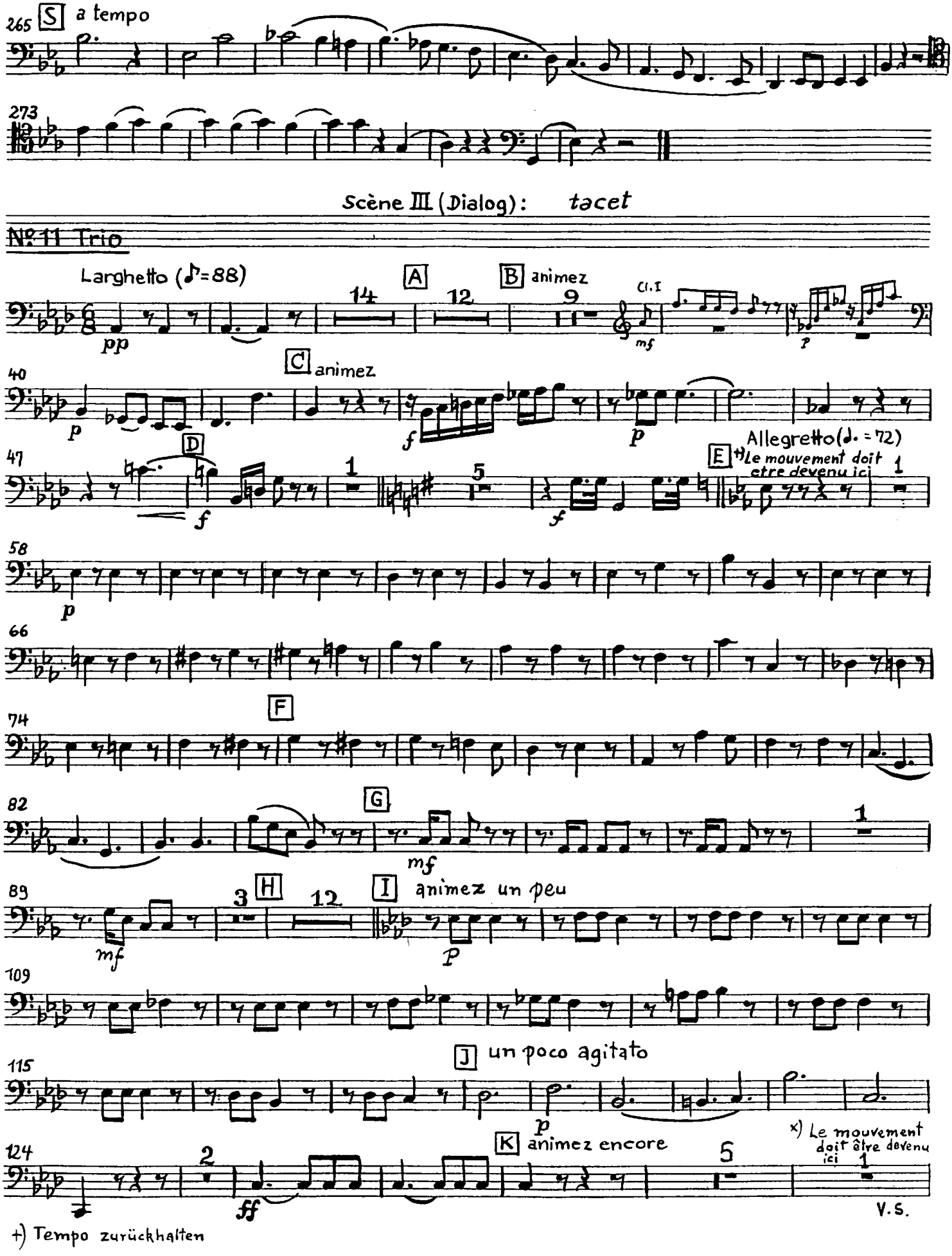
N° 10 Air

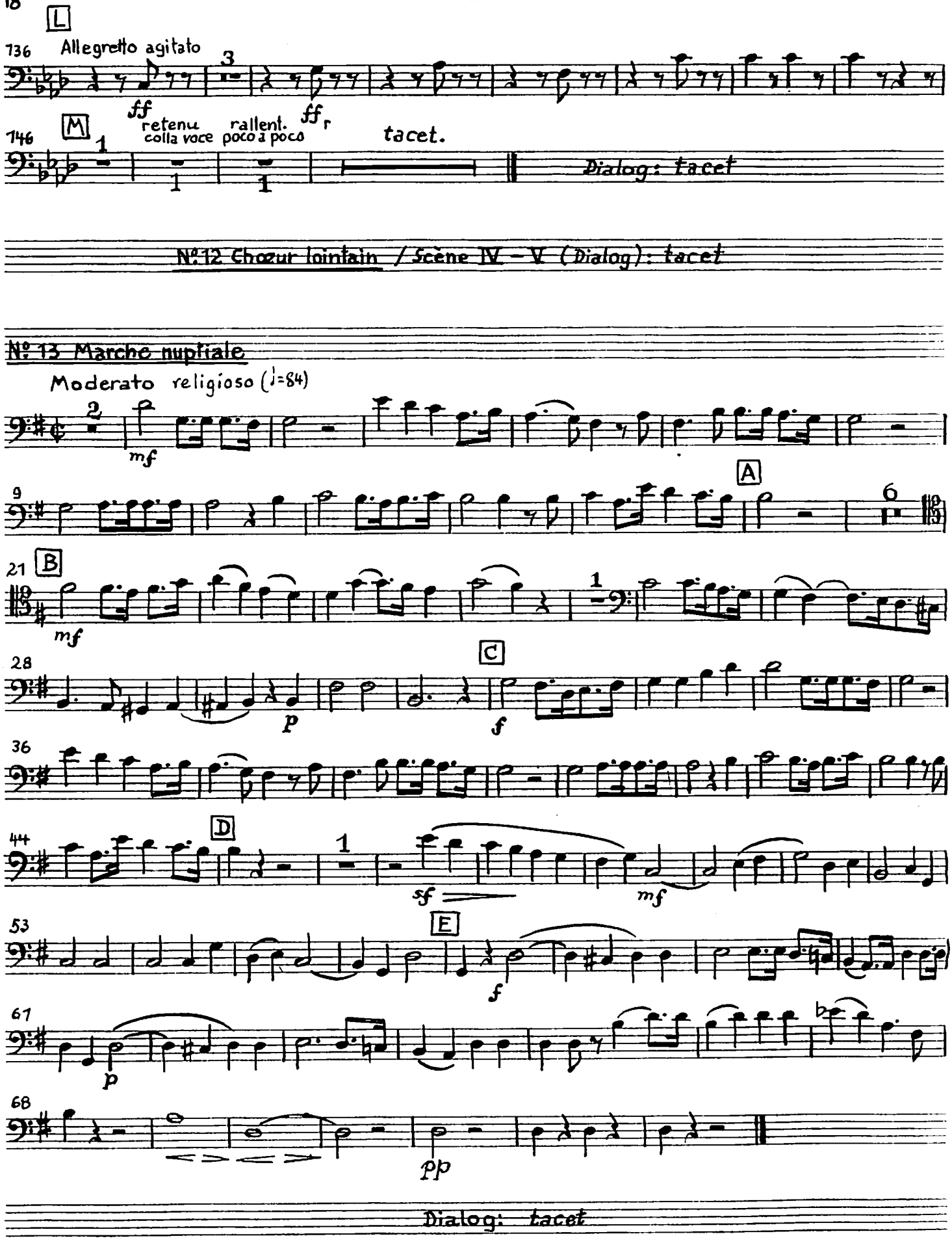
Allegro un poco agitato (♩ = 104)





+) Doppeltes Tempo ++) ohne Druck

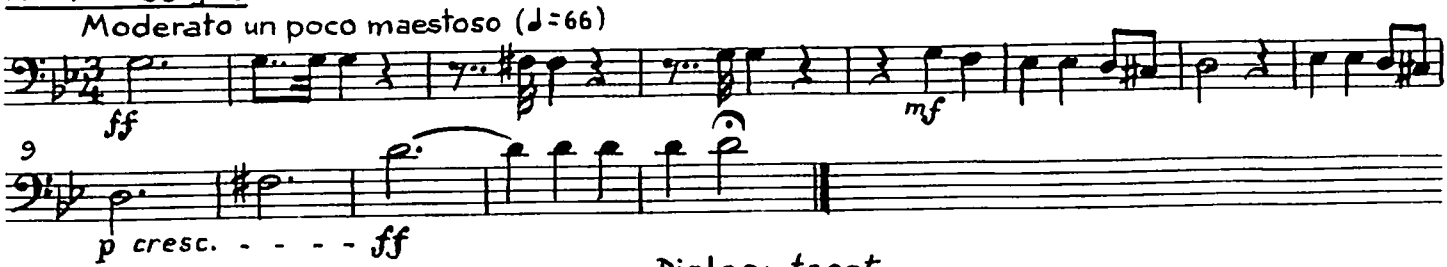

265 S a tempo
273
Scène III (Dialog): tacet
Nº 11 Trio
Larghetto (♪=88)
pp
14
A
12
B animez
9
Cl. I
mf
p
40
C animez
p
f
p
47
D
f
1
5
f
Allegretto (♩. = 72)
E +) Le mouvement doit etre devenu ici
1
58
p
66
74
F
82
G
mf
1
89
mf
3
H
12
I animez un peu
p
109
115
J un poco agitato
p
124
2
ff
K animez encore
5
×) Le mouvement doit être devenu ici
1
V.S.
+) Tempo zurückhalten


L
Allegretto agitato
ff
retenu
colla voce
rallent.
poco a poco
ff r
M
tacet.
Dialog: tacet
N°12 Chœur lointain / Scène IV – V (Dialog): tacet
N° 13 Marche nuptiale
Moderato religioso (♩=84)
mf
A
B
mf
C
p
f
D
sf
mf
E
f
p
pp
Dialog: tacet

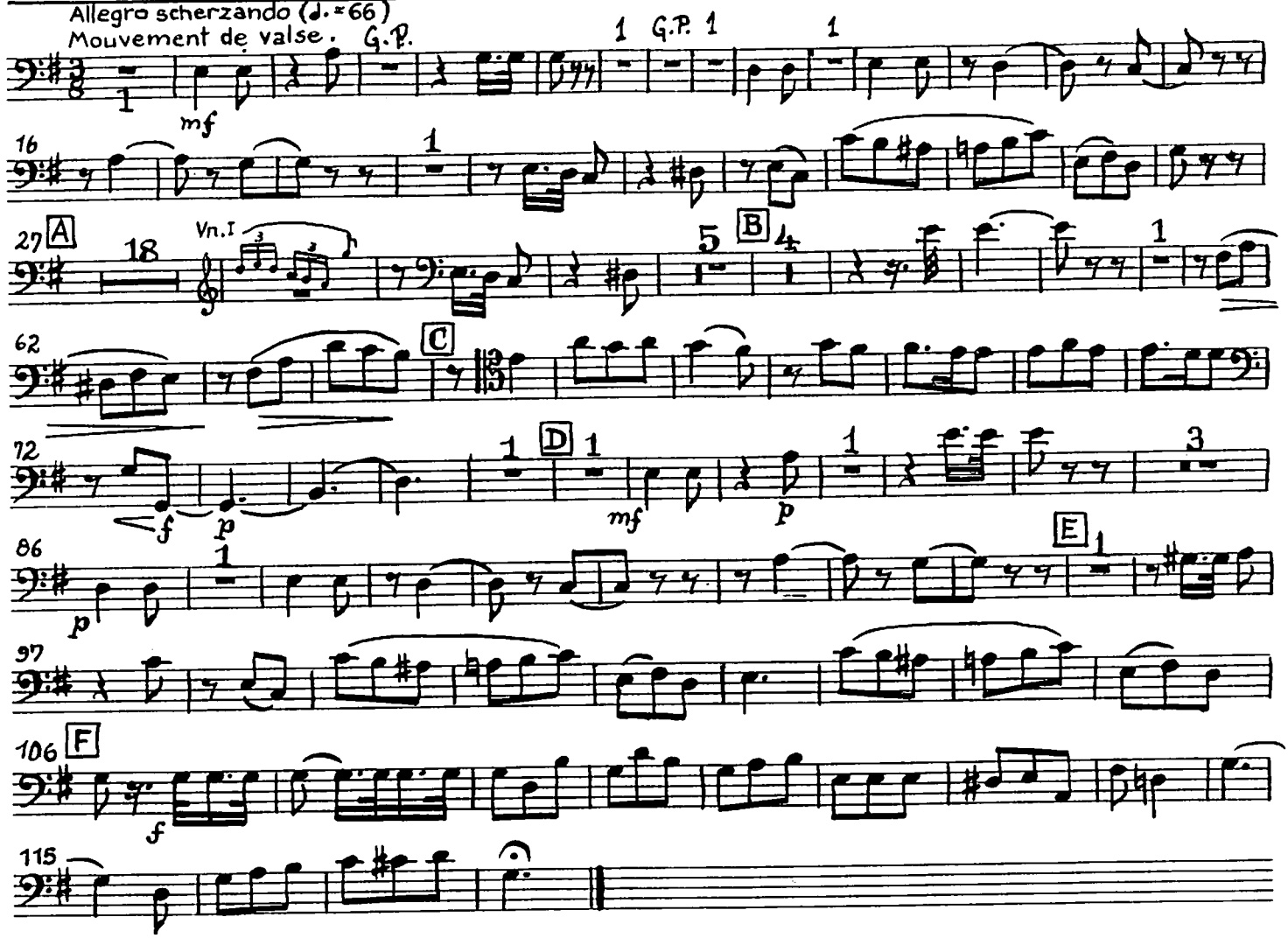
scène VI

Nº 14 Enseigne

Moderato un poco maestoso (♩=66)



Dialog: *tacet*

Nº 15 Scherzo – Duettino

Allegro scherzando (♩.=66)
Mouvement de valse.