

Béatrice et Bénédict

Opéra-comique en deux actes

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Ouverture

Allegro scherzando (♩ = 66)

1 *mf* G.P. 1

14

25 **A** *sf*

32

39 **B** Andante un poco sostenuto (♩ = 52) *p* **C**

53 *riten.*

63 un peu ritenu **D** a tempo 10 **E** Allegro (♩ = 104) *Vll. cb. p*

61 *mf* **F** 4 solo *p*

97 **G** *p* **H** 1

109 *f*

116 [I]

122

128 [J] 4 *p*

139 [K]

148

157 [L] 7 [M] 9 *p* *cresc.* *ff*

181 [N] 3 *mf* *p*

192 [O] 1 *ff*

199 [P]

205

212 [Q] 3 5

218 [R] *mf*

225 *cresc.* *ff*

232 S

240 T

251 U

262 V

271 3 3

282 W 3

295 X

303

310

316

p

cresc. poco a poco - - - - - *ff*

dim. - - - - *p* *p* *cresc. poco a poco* - - - - *ff*

dim. - - - - *p* *ff*

ACTE I

Scène I

No 1 Chœur

Allegro con fuoco (d=126)

1

10 A 2

f *sf* *sf*

19 *ff* **B**

29 *p* **C**

39 *f* **D**

49 *f* **E**

57 *ff* **F**

67 **G** 2

76 *mf* *cresc.* *f* **H** 1

85 **I**

93 *sf* *sf* **J**

102

Scène II-III (Dialog): *tacet*

Scène IV

No 2 Chœur

Allegro con fuoco

Scène V

Dialog:
tacet

7 *f* **A**

15 *ff* **B** 2

C 2

26
34 **D**
42 **E** *mf* *cresc.* - - - - - *f*
50

N° 2 bis Sicilienne

Allegretto (♩ = 104)

58 *mf*
67 **F** *f*
74 *p*
82 **G**
90 **H**
98 *poco cresc.* - - - - - *f*
106 *dim.* - - - - - *mf* **I**
114 *p* *sf* *p* *cresc.* - - - - - *sf*
122 *p*
130 **J** *dim.*
137 *perdendo*

Enchaînez l'Air

Nº 3 Air

Larghetto (♩ = 60)

tacet bis Takt 65

Vlles.
pizz.
66

70 Vlles. arco riten.

Allegro con fuoco (♩ = 108)

80 p mf cresc. --- f

88 1 4 I 1 f p 1 1

102 2 J 1 4 p 4 mf

114 2 K mf p

122 2 L p pp

133 2 mf p

143 M 2 N 1 sf

150 2 N 1 sf 4 solo P

160 p 5 p f Q pp 3

176 p cresc. mf mf f R 2 mf

192 2 R 2 p S

203 f

211

218

Scène VII (Dialog): tacet

Nº 4 Duo

Allegro moderato (d=69)

Vlies.

17 *p* **A** 5 4

28 **B** 2

37 *p* **C** 8 *p*

53 *f* **D** 3 *tr* *p*

65 *f* **E** *f* *solo* 2 *sf*

74 *sf* **F** *sf* 1

83 *p* **G**

92

100 *sf* *sf* *sf* *sf*

109 *sf* **H** 1 *p* *p*

119 *p* **I** *un poco riten.* 4 *pocof*

132 **I** Allegro (d=112) *p* *pasc. f* *p*

141 **J** 1

148 *f* **K** 4 *dim. - - - - p* *f* *dim. - - - - p*

160 *p*

166 *ff* *p* **L** Andantino (♩ = 132) *solo*

174 **M**

184

193 **N** Allegro *p*

206 *p cresc. f* *p*

213 **O** *f* *dim. - - - p* *f* *dim. - - -*

223 **P** *p* *p*

233

239 **Q** *ff* *p*

246 *cresc. poco a poco - - -*

254 **R** *f* *p* *cresc. poco a poco - - -*

267 *f*

268 **S** *f*

277

Scène VIII - IX (Dialog): tacet

Nº 5 Trio

Allegretto (♩. = 62)

157 *p* *mf* *p*

166 *f* *p* *mf*

178 *f* *p* *ff* *pp* *mf*

M Allegretto (d=69) **N** solo

195 *f* *p* *ff* *pp* *mf*

O

212 *f* *p* *ff* *pp* *mf*

P Allegro mesure plus courte (d. = 80)

222 *f* *p* *ff* *pp* *mf*

Q Presto (d=88) mesure plus courte animez de plus on plus

235 *f* *p* *ff* *pp* *mf* *p*

R Allegretto 1^o tempo

245 *f* *p* *ff* *pp* *mf* *p*

256 *mf* *f* *p* *ff* *f* *p*

T Récit. Allegro non troppo

267 *f* *f* *mf* *f* *p*

U Andante con moto (d=76)

274 *mf* *p* *f* *mf* *f* *p*

riten. un peu animé *poco riten.*

284 *p* *p* *f* *f* *f* *f* *f* *f*

V Allegro (d=112) Bn. II **W**

296 *mf* *p* *f* *f* *f* *f* *f* *f*

306 *p* *p* *f* *f* *f* *f* *f* *f*

X **Y** *cresc.*

318 *mf* 

327 *mf* *cresc.* *f* 

336 *Fagotte gehen hinter die Bühne*
Bassons vont dans la coulisse 

Scène X-XI (Dialog): *tacet*

Dans la coulisse / Hinter der Bühne

N° 6 Epithalame grotesque, 1^{er} Couplet

Moderato (d = 69)

Bn. II *poco f* 

10 *poco f* [A] 

18 [B] 

26 

36 [C] 

46 [D] 

55 *ritenuto a tempo* 

Scène XII-XIII (Dialog): *tacet*

N° 6 bis Epithalame grotesque, 2^e Couplet

Moderato

Bn. II

poco f *V.S.* 

8 A

16

24 B

33 C

42 D

f

53 riten. a tempo

61 Fagotte gehen zurück ins Orchester

Les Bassons retournent à l'orchestre

Scene XIV-XV (Dialog): tacet

Nº 7 Rondo

Allegro vivo (♩.=80)

5 A

f *mf*

20 riten. B a tempo

p *cresc.* *mf* *f*

37 C D

mf *p*

75 E colla voce a tempo

mf *p*

92 F G a tempo

p *cresc.* *f*

109 H

p *mf* *p*

129

143

158

176

ff ff ff ff pp

poco cresc.

I

J

animando - - - - - *riten. a tempo*

p cresc. - - - - f

1 5 1 4

Detailed description: This block contains a musical score for Basson I, measures 129 to 176. The score is written on four staves. The first staff (measures 129-142) features a melodic line with dynamic markings of *ff* and *pp*, and a *poco cresc.* instruction. A first ending bracket labeled 'I' spans measures 143-157. The second staff (measures 143-157) continues the melodic line with dynamic markings of *p* and *f*, and includes the instruction *animando* followed by a series of dashes and *riten. a tempo*. A second ending bracket labeled 'J' spans measures 158-175. The third staff (measures 158-175) continues the melodic line with dynamic markings of *p* and *f*, and includes the instruction *cresc.* followed by a series of dashes and *f*. The fourth staff (measures 176-176) shows the end of the piece with a double bar line.

Scène XVI (Dialog): *tacet*

N° 8 Duo - Nocturne: *tacet*

Entr'acte

Sicilienne

Allegro (♩. = 104)

ff mf

10 f

17 **A** P

25 **B**

33

40 **C** poco cresc. - - - f dim. mf

47

54 **D** p cresc. - - - sf p

61 sf p p

68 dim.

76 **E** perdendo

82

88 1

ACTE II

Scène I (Dialog): *tacet*

Nº 9 Improvisation et Choeur à boire: *tacet*

Enchaînez l'Air

Nº 10 Air

Allegro un poco agitato (♩ = 104)

10 *mf* *sf* *sf* *mf* *p* *cresc.*

19 *cresc.* *cresc.*

29 *f* *mf*

40 *Récit. Viles et Cb.* *p*

49 *C* *Andante un poco sostenuto* (♩ = 52) *p* *D* *ohne Druck sans presser* *poco riten.*

73 *E* *F* *3 Tromb. Viles. et Cb.* *P* *sf* *sf* *animez un peu*

88 *sf* animez un peu **G**

94 *f* animez **H**

101 *mf* animez **I**

109 *p* ^{+) Le mouvement être devenues plus anime du double} un poco ritenuto *Vlles.* un poco riten. *p*

120 *riten.* **J** Andante un poco sostenuto ^{1^o tempo} 15 ^{++) sans presser} 2

144 *riten.* **K** *riten.* Allegro agitato **L** *(d=104)* *cl. I* 8 2

177 *cl. I* *p* *p* *cresc.* *mf* *p* **M**

180

187 *f* **N** *p* *p*

202 *mf* **O** *mf*

214 *mf*

224 **P** 8 **Q** 5 *Vlles. et cb.* *p* *mf*

244 **R** 1 1 1 *f*

255 *ff* *molto riten.*

^{+) Doppeltes Tempo} ^{++) ohne Druck}

265 **S** a tempo

Musical notation for measures 265-272. Measure 265 starts with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes with various articulations and slurs.

Scène III (Dialog): *tacet*

N°11 Trio

Larghetto (♩=88)

Musical notation for measures 273-46. Measure 273 starts with a piano (*pp*) dynamic. The piece includes dynamic markings such as *mf* and *p*. Performance instructions include "animez" (A, B, C) and "Allegretto (♩=72)" (E) with a note: "Le mouvement doit être devenu ici". Measure numbers 14, 12, and 9 are indicated above the staff.

Musical notation for measures 47-57. Measure 47 starts with a forte (*f*) dynamic. The music continues with a piano (*p*) dynamic. Measure numbers 1 and 5 are indicated above the staff.

Musical notation for measures 58-65. Measure 58 starts with a piano (*p*) dynamic. The music consists of a steady eighth-note pattern.

Musical notation for measures 66-81. Measure 66 starts with a piano (*p*) dynamic. Measure numbers 74 and 82 are indicated above the staff.

Musical notation for measures 82-88. Measure 82 starts with a mezzo-forte (*mf*) dynamic. Measure numbers 89 and 109 are indicated above the staff.

Musical notation for measures 89-108. Measure 89 starts with a mezzo-forte (*mf*) dynamic. Performance instructions include "animez un peu" (H, I) and "un poco agitato" (J). Measure numbers 3, 12, and 5 are indicated above the staff.

Musical notation for measures 109-114. Measure 109 starts with a piano (*p*) dynamic. Measure numbers 115 and 124 are indicated above the staff.

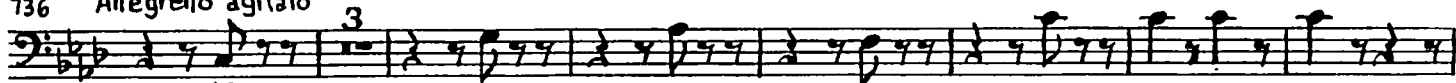
Musical notation for measures 115-123. Measure 115 starts with a piano (*p*) dynamic. Performance instructions include "animez encore" (K) and "Le mouvement doit être devenu ici" (x). Measure numbers 2 and 5 are indicated above the staff.

Musical notation for measures 124-130. Measure 124 starts with a fortissimo (*ff*) dynamic. Measure numbers 2 and 5 are indicated above the staff.

+ Tempo zurückhalten

L

736 Allegretto agitato

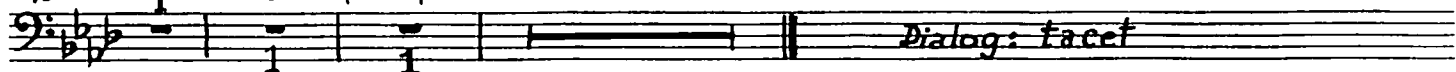


746

M

ff
retenu
colla voce *rallent.*
poco à poco

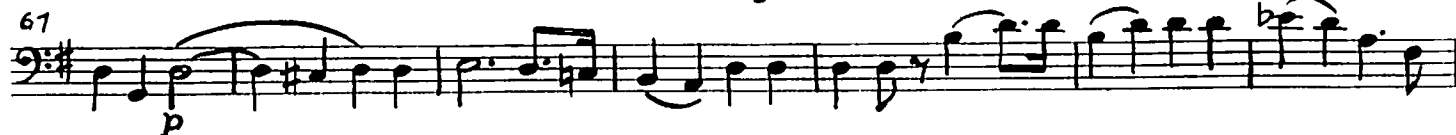
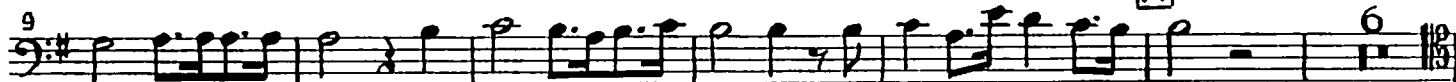
tacet.



N° 12 Chœur lointain / Scène IV - V (Dialog): tacet

N° 13 Marche nuptiale

Moderato religioso (♩=84)



Dialog: tacet

scène VI

Nº 14 Enseigne

Moderato un poco maestoso (♩=66)

Musical score for No. 14 Enseigne. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *ff* and a tempo marking of *Moderato un poco maestoso* with a quarter note equal to 66 beats per minute. The first staff contains measures 1 through 8, ending with a *mf* dynamic. The second staff contains measures 9 through 15, starting with a *p* dynamic and a *cresc.* marking, leading to a *ff* dynamic. The piece concludes with a double bar line.

Dialog: tacet

Nº 15 Scherzo - Duettino

Allegro scherzando (♩=66)
Mouvement de valse. G.P.

Musical score for No. 15 Scherzo - Duettino. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a tempo marking of *Allegro scherzando* with a quarter note equal to 66 beats per minute. The piece is marked as a waltz movement (G.P.). The score is divided into systems with measure numbers: 1, 16, 27, 62, 72, 86, 97, 106, and 115. Various dynamics are used, including *mf*, *p*, and *f*. There are several first endings (marked '1') and repeat signs. A section starting at measure 27 is marked 'Vn. I' and includes first and second endings (A and B). A section starting at measure 62 is marked 'C'. A section starting at measure 72 is marked 'D'. A section starting at measure 86 is marked 'E'. A section starting at measure 106 is marked 'F'. The piece concludes with a double bar line at measure 115.