

Allegretto scherzando ♩ = 88

Flauto I, II

Oboe I, II  
*pp sempre staccato*

Clarinetto I, II  
in Si<sup>b</sup> / B  
*pp sempre staccato*

Fagotto I, II  
*pp sempre staccato*

Corno I, II  
in Si<sup>b</sup> / B basso  
*pp sempre staccato*

Allegretto scherzando ♩ = 88

Violini I  
*pp*

Violini II  
pizz.

Viole  
pizz.

Violoncelli  
e Bassi  
*pp*

5

Fl. I II

Ob. I II

Clar. I II  
(Si<sup>b</sup>)

Fag. I II

Cor. I II  
(Si<sup>b</sup>)

Viol. I II

Vle.

Vc. e B.

*ff sf p*

*ff p*

*ff sf p*

*ff sf p*

*ff p*

*arco*

*arco*

10

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Sib) II

Viol. I  
II

Vle.

Vc. e B.

14

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Sib) II

Viol. I  
II

Vle.

Vc. e B.

Musical score for measures 18-21. The score is for a full orchestra. The instruments are: Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), Bassoon (I, II), Cor (Sib) (I, II), Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows a crescendo from measure 18 to 19, followed by a forte (f) dynamic in measure 20 and sfz (sf) in measure 21. The woodwinds and strings play a rhythmic accompaniment, while the flutes and cor are silent.

Musical score for measures 22-25. The score continues for the full orchestra. The instruments are: Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), Bassoon (I, II), Cor (Sib) (I, II), Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score shows a forte fortissimo (ff) dynamic in measures 22-23, followed by a piano (p) dynamic in measure 24 and sfz (sf) in measure 25. The woodwinds play chords, while the strings play a complex rhythmic pattern. The flutes and cor are silent.

26 A

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Si<sup>b</sup>) I II

pp

*dimin.*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

Viol. I II

Vle.

Vc. e B.

A

*p*

*dimin.*

*pp*

*pp cresc.*

*pp*

*pp cresc.*

*pp*

*pp cresc.*

*pp*

*pp*

30

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Si<sup>b</sup>) I II

Viol. I II

Vle.

Vc. e B.

*cresc. p*

*cresc.*

*p*

*II. cresc.*

*II. p \*)*

*cresc. cresc.*

*cresc. p*

*II. cresc. p*

*cresc. p*

*cresc. p*

*a 2*

*p*

*cresc.*

*p*

*cresc.*

*p*

*pizz.*

*cresc. p*

*cresc.*

*cresc.*

*p*

*pizz.*

[*p*]

\*) Possibly / Möglicherweise ♯ ♭ ? Cf. / Vgl. Critical Commentary

34

Fl. I II  
Ob. I II  
Clar. (Si $\flat$ ) I II  
Fag. I II  
Cor. (Si $\flat$ ) I II  
Viol. I II  
Vle.  
Vc. e B.

*cresc.*  
*[cresc.]*  
*cresc.* *dimin.*  
*cresc.* *dimin.*  
*cresc.* *dimin.*

39

Fl. I II  
Ob. I II  
Clar. (Si $\flat$ ) I II  
Fag. I II  
Cor. (Si $\flat$ ) I II  
Viol. I II  
Vle.  
Vc. e B.

*dimin.* *pp*  
*dimin.* *pp*  
*pp* II. *pp*  
*pp*  
*pp*  
*pp* *arco*  
*pizz.* *pizz.*  
*pp*

43

Fl. I  
II

Ob. I  
II

Clar. (Si $\flat$ ) I  
II

Fag. I  
II

Cor. (Si $\flat$ ) I  
II

Viol. I  
II

Vle.

Vc. e B.

47

Fl. I  
II

Ob. I  
II

Clar. (Si $\flat$ ) I  
II

Fag. I  
II

Cor. (Si $\flat$ ) I  
II

Viol. I  
II

Vle.

Vc. e B.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*arco*

*cresc.*

*f*

*sf*

*cresc.*

*f*

*sf*

*cresc.*

*f*

*sf*

51

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Si<sup>b</sup>) I II

Viol. I II

Vle.

Vc. e B.

55

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Si<sup>b</sup>) I II

Viol. I II

Vle.

Vc. e B.

**B**

59

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

*dimin. pp*

*p*

*dimin.*

*pp*

*cresc.*

*II. cresc.*

*p*

*dimin.*

*pp*

*cresc.*

*II. cresc.*

*p*

*dimin.*

*pp*

*cresc.*

*II. cresc.*

*p*

*dimin.*

*pp*

*cresc. p*

64

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*II. p*

*p*

*cresc. p*

*p*

*cresc.*

*p*

*cresc.*

*pizz.*

*[p]*



68

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

*cresc.* *dimin.* *p* *pp*

*cresc.* *dimin.* *p* *pp*

*cresc.* *dimin.* *p* *pp*

*cresc.* *dimin.* *p* *pp*

*cresc.* *dimin.* *p* *pp*

*pp*

*pp*

*pp* *arco*

*pp*

73

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

*pp* *II. pp* *sempre pp*

*pp* *II. pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *sempre pp*

*pp* *pp* *ff*

*pp* *ff*

*ff*

*sempre pp* *ff*

77

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff*

Fag. I II *ff* a 2 *pp*

Cor. (Sib) I II *ff*

Viol. I II *ff* *pp* (1) *pp* *pp* 6

Vle. *pp* *ff* *pp* (1) *pp* 6

Vc. e B. *ff* *pp*

80

Fl. I II *cresc.* *ff*

Ob. I II *cresc.* *ff*

Clar. (Sib) I II *cresc.* *ff*

Fag. I II a 2 *cresc.* *ff*

Cor. (Sib) I II *cresc.* *ff*

Viol. I II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. e B. *cresc.* *ff*