

# CONCERTO VIII

*A imitazione de' corni da caccia*

SOLI E RIPIENI

GRAVE

Violino I  
Violino II  
Viola  
Violoncello e Basso

6 4      5 4      3      6 4      6 5      9      b7 5      [b]6 4      5 3      4 2

7

5 3      6 4      5 4      3      6 4      6 5      9      b7 5      [b]6 4      5 3      4 2

14

5 3      6      7      6 4      6      b7      9      8      b      6      7      #      [b]6 4      #3      b3

21

6      b7      9      8      7      5      b5      3      9      5      8      [b]7      b6

26

6      b      9      8      b7      5      4      b7      5      [b]6      4      3      2      5      3      2      5      b

[FUGA. ALLEGRO]

8

15

Musical score page 15. The score consists of four staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature is one flat. The music features eighth-note patterns with various dynamics like forte (f), piano (p), and sforzando (sf).

21

Musical score page 21. The score consists of four staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns with dynamics like forte (f), piano (p), and sforzando (sf).

4 3

27

Musical score page 27. The score consists of four staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns with dynamics like forte (f), piano (p), and sforzando (sf). Below the bass staff, there are numerical markings: 6, 7, 6, 7, 6, 7, 6, 9, 8, 4, 2, 6, 5.

33

Musical score page 33. The score consists of four staves. The top two staves are in treble clef, the middle staff is in alto clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns with dynamics like forte (f), piano (p), and sforzando (sf).

39

5 6 5 6

45

7 6 7 6 7 6 7 6 7

51

# 9 8 9 8 9 8 9 8 9 8

57

4 3 5 4 5 4 5 [5] 4 5 4 5 2

63

4      3      [9]      8      6      6  
5

69

6      9      8      7      6      5

75

9      8      6      7      6      7      6      7      6  
4      3

81

9      8      7      6      4      3      6      7      6  
2

88

6                    6                    6                    6     5

94

4                    6                    4                    3                    9                    6                    6                    6                    5

100

5

106

tasto solo

113

Musical score page 113. The score consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (one flat). The music is primarily composed of eighth-note patterns. Measure 113 concludes with a fermata over the top two staves.

ADAGIO

119

Musical score page 119, marked "ADAGIO". The score consists of four staves. Measures 119 through 123 are shown. Measure 119 starts with a forte dynamic. Measures 120-123 feature sustained notes with grace notes above them. Measure 123 includes harmonic analysis below the staff:  $b7$ ,  $\frac{6}{4}$ ,  $5$ ;  $3$ ,  $2$ ;  $5$ ,  $3$ .

LARGO

Musical score page LARGO. The score consists of four staves. Measures 1 through 4 are shown. Measures 1-3 feature eighth-note patterns. Measure 4 begins with a sustained note followed by eighth-note patterns. Harmonic analysis below the staff indicates a progression from  $\frac{6}{4}$  to  $\frac{5}{3}$ .

5

Musical score page 5. The score consists of four staves. Measures 5 through 9 are shown. Measures 5-8 feature eighth-note patterns. Measure 9 begins with a sustained note followed by eighth-note patterns. Harmonic analysis below the staff indicates a progression from  $\frac{6}{4}$  to  $\frac{5}{3}$ .

VIVACE

[violino] solo

tutti

7

8

solo

7

7

16

tutti

7

7

7

23 solo

29 tutti solo

35

6 4 5 6 7 6 4 5

41

5 staves of music. Staff 1: Treble clef, key signature of B-flat major (two flats). Measures 1-5 show eighth-note patterns. Staff 2: Treble clef, key signature of B-flat major. Measures 1-5 show short dashes. Staff 3: Treble clef, key signature of B-flat major. Measures 1-5 show short dashes. Staff 4: Bass clef, key signature of B-flat major. Measures 1-5 show short dashes. Staff 5: Bass clef, key signature of B-flat major. Measures 1-5 show short dashes.

47 tutti

5 staves of music. Staff 1: Treble clef, key signature of B-flat major. Measure 1: Forte dynamic (tutti). Measures 2-5: Melodic line with grace notes. Staff 2: Treble clef, key signature of B-flat major. Measures 1-5: Short dashes. Staff 3: Treble clef, key signature of B-flat major. Measures 1-5: Short dashes. Staff 4: Bass clef, key signature of B-flat major. Measures 1-5: Short dashes. Staff 5: Bass clef, key signature of B-flat major. Measures 1-5: Short dashes.

53 tutti

solo

5 staves of music. Staff 1: Treble clef, key signature of B-flat major. Measure 1: Forte dynamic (tutti). Measures 2-3: Melodic line with grace notes (solo). Measures 4-5: Forte dynamic (tutti). Staff 2: Treble clef, key signature of B-flat major. Measures 1-5: Short dashes. Staff 3: Treble clef, key signature of B-flat major. Measures 1-5: Short dashes. Staff 4: Bass clef, key signature of B-flat major. Measures 1-5: Short dashes. Staff 5: Bass clef, key signature of B-flat major. Measures 1-5: Short dashes.

59

solo

*f*

$\frac{7}{5}$        $\frac{6}{4}$        $\frac{5}{3}$        $\frac{6}{4}$

65

$\frac{7}{5}$        $\frac{6}{4}$        $\frac{5}{3}$

71

tutti

$\frac{6}{4}$        $\frac{5}{3}$

## ALLEGRO

5    6

7

7                      7                      7                      7  
b                      b                      b                      b7

13

13  
5                      6                      7                      7  
b                      7                      #                      7  
tasto solo

19

solo

24

f

f

f

f

*tr*

30 tutti

*tr*

*tr*

4 3

7

7