

Romeo and Juliet Suite no. 2

Piccolo

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2 **4** **2** **1**

ff *f*

12 **4** **8** **8** **6** **3** **4**

ff *f*

40 **4** **5** **7** **6** **10**

7 **8** **9** **10**

16 **15** **4** **4** **10**

poco a poco cresc.

Romeo and Juliet Suite no. 2

Flute 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

ff **f**

12

2 **Allegro pesante** 4 2 a2

ff **f**

23

3

2 a2

f

31

4 6 a2 4

f pesante

5 45 7 6 a2 a2

ff **f**

57

f

7 **Moderato tranquillo** 63 1 solo

p dolce **p espr.**

70 1 solo

p **p espr.**

Detailed description: This is a musical score for Flute 1 and 2, titled 'The Montagues and the Capulets' from the 'Romeo and Juliet Suite no. 2' by Serge Prokofiev, op. 64ter. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 50. The first section (measures 1-12) is marked 'ff' and 'f'. The second section (measures 12-23) is marked 'Allegro pesante' and 'ff', 'f'. The third section (measures 23-31) is marked 'f'. The fourth section (measures 31-45) is marked 'f pesante'. The fifth section (measures 45-57) is marked 'ff' and 'f'. The sixth section (measures 57-70) is marked 'Moderato tranquillo' and 'p dolce', 'p espr.'. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and fingerings (a2, 1, 2, 3, 4, 6, 7). There are also boxed measure numbers (1, 2, 3, 4, 5, 6, 7) and a '1 solo' marking.

Romeo and Juliet Suite no. 2 (op. 64ter)

77 8 _{a 2}

mp dolce

84

mp

91 9 Allegro pesante *poco a poco cresc.*

p espr. *p*

10 10 pesante
102
f *a 2* *f*

108
espr. *ff* *ff* ³

Romeo and Juliet Suite no. 2

Flute 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

The musical score is written for Flute 1 and 2 in 4/4 time. It begins with a tempo marking of **Andante** and a metronome marking of $\text{♩} = 50$. The first system (measures 1-11) features a melody starting on a whole note, followed by a half note, and then a quarter note. Dynamics include *ff* and *f*. A first ending bracket labeled '1' spans measures 10-11.

The second system (measures 12-22) is marked **Allegro pesante**. It begins with a whole note, followed by a half note, and then a quarter note. Dynamics include *ff* and *f*. A second ending bracket labeled '2' spans measures 15-16.

The third system (measures 23-30) continues with a half note, followed by a quarter note, and then a half note. Dynamics include *f*. A third ending bracket labeled '3' spans measures 25-26.

The fourth system (measures 31-44) features a half note, followed by a half note, and then a quarter note. Dynamics include *f* and *f pesante*. A fourth ending bracket labeled '4' spans measures 35-36.

The fifth system (measures 45-56) begins with a half note, followed by a half note, and then a quarter note. Dynamics include *ff* and *f*. A fifth ending bracket labeled '5' spans measures 45-46. A sixth ending bracket labeled '6' spans measures 50-51.

The sixth system (measures 57-62) features a half note, followed by a half note, and then a quarter note. Dynamics include *f*. A seventh ending bracket labeled '7' spans measures 60-61.

The seventh system (measures 63-69) is marked **Moderato tranquillo**. It begins with a half note, followed by a half note, and then a quarter note. Dynamics include *p dolce* and *p espr.*. A first ending bracket labeled '1 solo' spans measures 63-64.

The eighth system (measures 70-79) continues with a half note, followed by a half note, and then a quarter note. Dynamics include *p* and *p espr.*. A second ending bracket labeled '1 solo' spans measures 70-71.

Romeo and Juliet Suite no. 2 (op. 64ter)

77 8 _{a 2}

mp dolce

84

mp

91 9 Allegro pesante *poco a poco cresc.*

p espr. *p*

10 10 pesante *f* *a 2* *f*

f *a 2* *f*

108 *espr.* *ff* *ff* ³

espr. *ff* *ff* ³

Romeo and Juliet Suite no. 2

Oboe 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante

24 *a 2* *marcato* *f* *pesante* *f* 3 4 5 6 7 8 9 10

32 *sf* *f* *a 2* *f*

38 *f*

44 *f* *a 2* *f*

52 *ff* *a 2* *f*

62 *Moderato tranquillo* *Allegro pesante* *poco a poco cresc.*

102 *a 2* *pesante* *mf* *f*

107 *f* *ff* *ff* *3*

Romeo and Juliet Suite no. 2

Oboe 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

1 2 Allegro pesante

2 4 8 7

3 *ff*

24 a 2 *marcato* 3 a 2

f *pesante* *f*

4

32 1 a 2

sf *f* *f*

38 *f*

5

44 3 a 2

f *f*

6

52 6 a 2

ff *f*

7 Moderato tranquillo 8 9 Allegro pesante

62 16 15 4 4

poco a poco cresc.

10

102 a 2 *pesante*

mf *f*

107 a 2

f *ff* *ff* 3

Romeo and Juliet Suite no. 2

English Horn

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

12

Allegro pesante

pesante marcato

26

34

52

63

Moderato tranquillo

Allegro pesante

103

111

ff *f* *f* *mf* *ff*

poco a poco cresc.

1 2 3 4 5 6 7 8 9 10 11

2 4 7 3 11 6 16 15 4 4

3

Romeo and Juliet Suite no. 2

Clarinet in B \flat 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante

8 8 2 a 2 *f* pesante

20

24 *marcato*

28

32 *f* *sf* *f*

38 a 2 *f*

43 *f* *ff* a 2

54 a 2 *f* pesante

59 Musical notation for measures 59-62. The key signature has three sharps (F#, C#, G#). The melody is in a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the end of the phrase.

7 Moderato tranquillo

63 Musical notation for measures 63-75. The key signature has three sharps. The time signature is 3/4. The music consists of a series of quarter notes with a dynamic marking of *p*. There are two boxed measure numbers, 7 and 8, above the staff. A fermata is placed over a quarter note in measure 75. A *trinu* marking is present above the staff in measure 75.

76 Musical notation for measures 76-85. The key signature has three sharps. The time signature is 3/4. The music consists of a series of quarter notes with a dynamic marking of *p*. There is a boxed measure number 8 above the staff. A fermata is placed over a quarter note in measure 85. A *trinu* marking is present above the staff in measure 85.

9 Allegro pesante

86 Musical notation for measures 86-95. The key signature has three sharps. The time signature is 4/4. The music consists of a series of quarter notes with a dynamic marking of *p*. There is a boxed measure number 9 above the staff. A fermata is placed over a quarter note in measure 95.

96 Musical notation for measures 96-101. The key signature has three sharps. The time signature is 4/4. The music consists of a series of quarter notes with a dynamic marking of *mp*. The instruction *poco a poco cresc.* is written above the staff. There is a boxed measure number 10 above the staff. A fermata is placed over a quarter note in measure 101.

102 Musical notation for measures 102-106. The key signature has three sharps. The time signature is 4/4. The music consists of a series of quarter notes with a dynamic marking of *f*. The instruction *pesante* is written above the staff. There is a boxed measure number 10 above the staff. A fermata is placed over a quarter note in measure 106.

107 Musical notation for measures 107-109. The key signature has three sharps. The time signature is 4/4. The music consists of a series of quarter notes with a dynamic marking of *f*. There is a boxed measure number 10 above the staff. A fermata is placed over a quarter note in measure 109.

110 Musical notation for measures 110-112. The key signature has three sharps. The time signature is 4/4. The music consists of a series of quarter notes with a dynamic marking of *ff*. There is a boxed measure number 10 above the staff. A fermata is placed over a quarter note in measure 112. A triplet of eighth notes is marked with a '3' below it in measure 112.

Romeo and Juliet Suite no. 2

Clarinet in B \flat 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante

8 8 2 a 2 *f* pesante

20

24 *marcato*

28

32 *f* *sf* *f*

38 a 2 *f*

43 *f* *ff* a 2

54 a 2 *f* pesante

59 Musical notation for measures 59-62. The key signature is three sharps (F#, C#, G#). The melody features eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* is present at the end of the phrase.

7 Moderato tranquillo

63 Musical notation for measures 63-75. The key signature is three sharps. The time signature is 3/4. The tempo is Moderato tranquillo. The dynamics are *p*. There are markings for a 4-measure rest and a 2-measure rest (a 2). A *tr* marking is present.

8

76 Musical notation for measures 76-85. The key signature is three sharps. The tempo is Moderato tranquillo. The dynamics are *p*. There are markings for a 4-measure rest and a 2-measure rest (a 2). A *tr* marking is present.

9 Allegro pesante

86 Musical notation for measures 86-95. The key signature is three sharps. The tempo is Allegro pesante. The dynamics are *p*. There are markings for a 4-measure rest and a 2-measure rest (a 2).

poco a poco cresc.

96 Musical notation for measures 96-101. The key signature is three sharps. The dynamics are *mp*. There is a marking for a 2-measure rest (a 2).

10

102 Musical notation for measures 102-106. The key signature is three sharps. The tempo is Allegro pesante. The dynamics are *f*. There is a marking for a 2-measure rest (a 2). The word "pesante" is written above the staff.

107 Musical notation for measures 107-109. The key signature is three sharps. The dynamics are *f*. There is a marking for a 2-measure rest (a 2).

110 Musical notation for measures 110-112. The key signature is three sharps. The dynamics are *ff*. There is a marking for a 3-measure rest (3).

Romeo and Juliet Suite no. 2

Bass Clarinet

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante

8 8 *f* 3 2 *f* 4 6 *f* 5 7 *f* 6

21

29

41

54

7 Moderato tranquillo 8 9 Allegro pesante

61 2 16 15 *p*

97 *poco a poco cresc.* 10 4 4 *f*

109 *ff* *ff* 3

Detailed description: This is a page of a musical score for Bass Clarinet, titled 'Romeo and Juliet Suite no. 2, 1. The Montagues and the Capulets' by Serge Prokofieff, op. 64ter. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of a quarter note equal to 50. The first section, marked 'Allegro pesante', starts at measure 1 and includes two measures of rests of 8 measures each, followed by a series of notes. Dynamics include 'f' (forte) and 'ff' (fortissimo). There are ten numbered boxes (1-10) indicating specific measures or groups of notes. The score continues through measures 21, 29, 41, 54, 61, 97, and 109. At measure 61, the tempo changes to 'Moderato tranquillo' and the time signature changes to 3/4. At measure 97, the tempo changes to 'Allegro pesante' and the time signature returns to 4/4. The piece concludes with a final measure at 109 marked 'ff' and a triplet of notes.

Romeo and Juliet Suite no. 2

Tenor Sax.

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1 2 Allegro pesante 3 4

8 8 8 8 12

45 5 6 7 Moderato tranquillo 8 9 Allegro pesante

7 10 16 15

95 solo *poco a poco cresc.*

p pesante 3

10 102 10

Romeo and Juliet Suite no. 2

Bassoon 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante

8 8 8 8

21 *f* 3 2 8

29 *ff* 4 2 2 a 2

38 *f* a 2 *f*

45 5 4 a 2 *f*

52 *ff* 6 *f* 8 8

59 7 Moderato tranquillo 8 9 Allegro pesante 2 16 15 3

97 *poco a poco cresc. p* *mp* 10 4

106 *f* *ff* *ff* 2 3

Romeo and Juliet Suite no. 2

Bassoon 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante

8 8 *f* 3 2 8

21 *ff* 4 2 2 a 2 *f*

29 *f* 5 4 a 2 *f*

38 *f* a 2 *f*

45 *ff* 6 *f* 8 8

52 *ff* *f* 7 Moderato tranquillo 8 9 Allegro pesante

59 *f* 2 16 15 3

97 *poco a poco cresc. p* *mp* 10 4

106 *f* *ff* *ff*

Romeo and Juliet Suite no. 2

Contrabassoon

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

1

2

4

2

ff

f

ff

13

4

f

24

3

2

32

4

6

f

45

5

6

f

ff

f

7

Moderato tranquillo

56

2

16

8

9

Allegro pesante

p

poco a poco cresc.

79

15

4

99

10

4

mp

108

f

ff

ff

Detailed description of the musical score: This is a page of a musical score for Contrabassoon, titled 'Romeo and Juliet Suite no. 2, 1. The Montagues and the Capulets' by Serge Prokofieff, op. 64ter. The score is in bass clef and 4/4 time. It begins with a tempo marking of 'Andante' and a quarter note equal to 50 beats. The music is marked with various dynamics including *ff*, *f*, *p*, and *mp*. There are several measures of rests indicated by horizontal lines. The score is divided into sections by measure numbers (13, 24, 32, 45, 56, 79, 99, 108) and includes tempo changes such as 'Allegro pesante' and 'Moderato tranquillo'. There are also numerical markers in boxes (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and some multi-measure rests (e.g., 2, 4, 6, 15, 16). The piece concludes with a final *ff* dynamic.

Romeo and Juliet Suite no. 2

Horn in F 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

1

mf *ff* *mf*

11

2 Allegro pesante

ff *f* pesante

20

3

27

f

33

4

sf

38

5

f *f*

44

3

53

6

f pesante

Romeo and Juliet Suite no. 2 (op. 64ter)

59 7 Moderato tranquillo 8

f 16 15

9 Allegro pesante

94 *poco a poco cresc.*

p

100 10

mp *f*

107

f *ff* *ff* *ff* 3

Romeo and Juliet Suite no. 2

Horn in F 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

11 **1** **4** *mf* *ff* *mf*

20 **2** **4** *ff* *f* pesante **3**

27 *f* **4**

33 *sf*

38 *f* **5** *f*

44 **3**

53 *f* pesante **6**

Romeo and Juliet Suite no. 2 (op. 64ter)

59 7 Moderato tranquillo 8

f 16 15

9 Allegro pesante

94 *p* *poco a poco cresc.*

100 10

mp 2 *f*

107

f *ff* *ff* 3

Romeo and Juliet Suite no. 2

Horn in F 3, 4

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

1

4

f *ff* *mf*

2 Allegro pesante

11

4

ff *f* pesante

3

20

2

27

4

f

33

sf *f*

38

5

f

6

43

7

f *f* pesante

55

Romeo and Juliet Suite no. 2 (op. 64ter)

7

Moderato tranquillo

8

9

Allegro pesante

61

16

15

poco a poco cresc.

p

96

III only

10

102

2

109

3

Romeo and Juliet Suite no. 2

Horn in F 3, 4

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

1

f *ff* *mf*

2 Allegro pesante

11 *ff* *f* pesante

20 2

27 *f*

33 4 *sf* *f*

38 *f*

43 5 6 7 *f* pesante

55

Romeo and Juliet Suite no. 2

Cornet

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

The musical score is written for a Cornet in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and a quarter note equal to 50 (♩ = 50). The music starts with a 4/4 time signature. The first measure contains a whole note chord (F#4, C#5), followed by a half note (F#4) with an accent (>) and a slur over it, and another half note (C#5). The second staff starts at measure 12 with a 4/4 time signature and a dynamic marking of *ff*. It contains a half note (F#4) with an accent (>) and a slur, followed by a whole note chord (F#4, C#5). The third staff starts at measure 45 with a 4/4 time signature and a dynamic marking of *f*. It contains a half note (F#4) with an accent (>) and a slur, followed by a whole note chord (F#4, C#5). The fourth staff starts at measure 94 with a 4/4 time signature and a dynamic marking of *poco a poco cresc.*. It contains a half note (F#4) with an accent (>) and a slur, followed by a whole note chord (F#4, C#5). The score is divided into ten numbered sections (1-10) by box markers. Section 1 is measures 1-2, Section 2 is measures 3-4, Section 3 is measures 5-8, Section 4 is measures 9-12, Section 5 is measures 13-15, Section 6 is measures 16-18, Section 7 is measures 19-22, Section 8 is measures 23-25, Section 9 is measures 26-28, and Section 10 is measures 29-32. The time signature changes to 3/4 at measure 23 and back to 4/4 at measure 29.

Romeo and Juliet Suite no. 2

Trumpet in B \flat

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

f *ff* *f*

1

11 2 *Allegro pesante* 3 4

ff

45 5 3 *f* *ben ten.*

52 6 7 *Moderato tranquillo* 8 9 *Allegro pesante*

10 16 15 4

98 4 10

poco a poco cresc.

Romeo and Juliet Suite no. 2

Trumpet in B \flat

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

f *ff* *f*

1

11 2 *Allegro pesante* 3 4

ff

45 5 3 *f* *ben ten.*

52 6 7 *Moderato tranquillo* 8 9 *Allegro pesante*

10 16 15 4

98 10 10

poco a poco cresc.

Romeo and Juliet Suite no. 2

Trombone 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

11

2

Allegro pesante ♩ = 190

4

8

ff

f pesante

26

4

6

11

5

2

sf

f pesante

46

3

6

3

8

7

Moderato tranquillo

8

16

15

9

Allegro pesante ♩ = 100

94

4

4

10

8

poco a poco cresc.

mf

Romeo and Juliet Suite no. 2

Trombone 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

f *ff* *f* *ff* *f*

11 *ff* *f* pesante

26 *sf* *f* pesante

46

63 *f* Moderato tranquillo

9 *f* Allegro pesante ♩ = 100

94 *poco a poco cresc.* *mf*

Romeo and Juliet Suite no. 2

Bass Trombone & Tuba

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

f *ff* *f*

2 Allegro pesante

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

60 7 Moderato tranquillo 8

f *f* **16** **15**

9 **Allegro pesante** *poco a poco cresc^{do}* 10

94

p **4** *mf*

103

f *f*

109

ff *ff* **3**

Romeo and Juliet Suite no. 2

Bass Trombone & Tuba

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

f *ff* *f*

2 Allegro pesante

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

60

7 Moderato tranquillo 8

16 15

f *f*

9

Allegro pesante

poco a poco cresc^{do}

4

94

p *mf*

103

f *f*

109

3

ff *ff*

Romeo and Juliet Suite no. 2

Timpani

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

2

4

3

ff

13

4

2

Allegro pesante

pesante

3

4

8

8

9

9

f

f

44

5

7

6

9

f

63

7

Moderato tranquillo

8

9

Allegro pesante

poco a poco cresc.

16

15

2

4

p

10

102

9

3

ff

Detailed description: This is a musical score for the Timpani part of the first movement of the Romeo and Juliet Suite, Op. 64, by Sergei Prokofiev. The score is written on five staves of bass clef notation. The first staff begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 50. It features a 4/4 time signature and includes dynamic markings of *ff* and accents. The second staff starts at measure 13 and changes to a 3/4 time signature, with a tempo marking of 'Allegro pesante' and 'pesante'. It includes dynamic markings of *f* and accents. The third staff starts at measure 44 and changes to a 3/4 time signature, with a dynamic marking of *f* and accents. The fourth staff starts at measure 63 and changes to a 3/4 time signature, with a tempo marking of 'Moderato tranquillo' and 'Allegro pesante', and a dynamic marking of *p*. The fifth staff starts at measure 102 and includes a dynamic marking of *ff* and accents. The score is divided into ten measures, each indicated by a boxed number (1-10) above the staff. Various rhythmic values (2, 4, 3, 8, 9) are placed above the notes to indicate their duration.

Romeo and Juliet Suite no. 2

Cymbals

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

5 3

p *ff* *ff*

13

2

Allegro pesante

3 4 5 6

4 8 8 12 8 10

3/4

63

7

Moderato tranquillo

To triangle

pp

71

pp

79

8

pp

94

9

Allegro pesante

poco a poco cresc.

10

4 4 10

4/4

Romeo and Juliet Suite no. 2

Snare Drum

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

2 4

ff *p*

12 4 8 6

4 5 6 8

33 10 6 8

61 7 8

16

f *pp*

81

9 Allegro pesante 10

87 7 4 4

poco a poco cresc. *mf*

104 8

Romeo and Juliet Suite no. 2

Bass Drum

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

1

$\frac{4}{4}$ **2** *ff* **4** **3** *ff* **4**

2 Allegro pesante

17 *mp*

3

23 *mp*

4

30 *mp* **6**

5 **6**

41 *f* *mp* **2** **8**

55

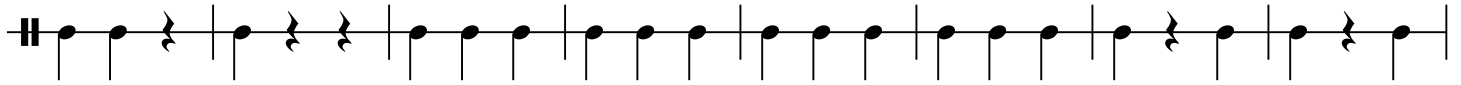
7 Moderato tranquillo

61 **To tambourine**

$\frac{3}{4}$ *pp*

The image shows the bass drum part for the first movement of Prokofiev's Romeo and Juliet Suite. It consists of seven numbered sections. Section 1 (measures 1-16) is in 4/4 time, marked Andante with a tempo of quarter note = 50. It features two fortissimo (ff) accents. Section 2 (measures 17-22) is marked Allegro pesante and mezzo-piano (mp). Section 3 (measures 23-29) is also marked Allegro pesante and mezzo-piano. Section 4 (measures 30-35) is marked mezzo-piano and features a six-measure rest. Section 5 (measures 36-40) is marked mezzo-piano. Section 6 (measures 41-46) is marked mezzo-piano and features an eight-measure rest. Section 7 (measures 47-54) is marked Moderato tranquillo and mezzo-piano. Section 8 (measures 55-60) is marked Moderato tranquillo and mezzo-piano. Section 9 (measures 61-66) is marked Moderato tranquillo, 'To tambourine', and pianissimo (pp) in 3/4 time.

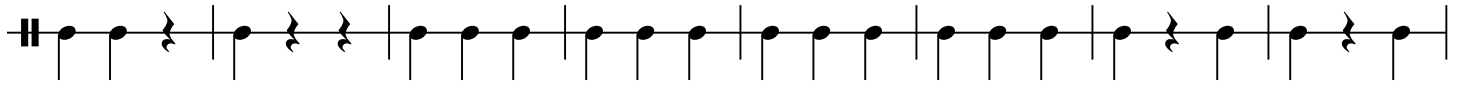
69



pp

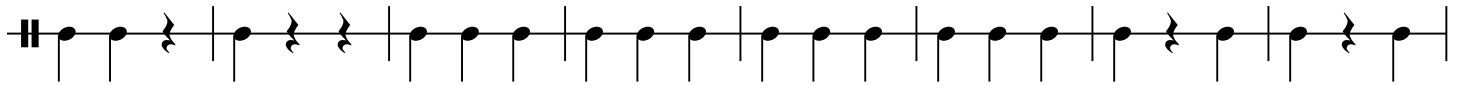
8

77



pp

85

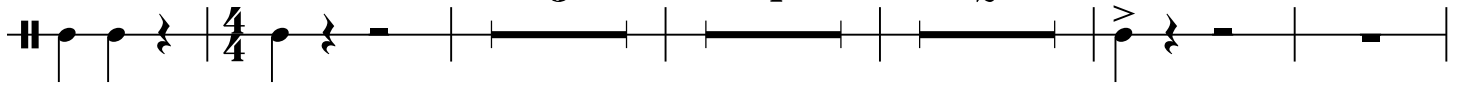


pp

9 Allegro pesante

poco a poco cresc 10

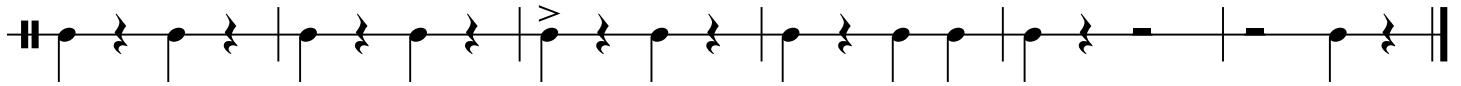
93



p

mp

106



mp

mf

f

f

Romeo and Juliet Suite no. 2

Harp

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante 3 4

Harp

8 8 8 8 12

8 8 8 8 12

5
45

Harp.

3 3 3

f

6 7 Moderato tranquillo

Harp.

ff *pp non arpegg.*

10 10

67

Harp.

pp

74

Hp.

81

Hp.

88

Hp.

9

Allegro pesante

poco a poco cresc.

10

94

Hp.

Romeo and Juliet Suite no. 2

Piano

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante 3 4

Piano

45 5

Pno.

f pesante

49 6 7 Moderato tranquillo 8

Pno.

9 Allegro pesante *poco a poco cresc.* 10

94 9 10

Pno.

Romeo and Juliet Suite no. 2

Celesta

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$ 1 2 Allegro pesante 3 4

Celesta

8 8 8 8 12

45 5 6 7 Moderato tranquillo 8

7 10 16 8

87 *p* *tranq.*

92 9 Allegro pesante *poco a poco cresc.*

3 4

p 3 4

102 10

10 10

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

2

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Romeo and Juliet Suite no. 2 (op. 64ter)

48 Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51 show a melodic line with slurs and accents.

52 Musical staff 52-56: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52 has a box containing the number 6. Dynamics include *ff* and *f* pesante.

57 Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60 continue the melodic line with slurs and accents.

61 Musical staff 61-66: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 61 has a box containing the number 7. Section title: **Moderato tranquillo** (♩ = 54). Dynamics include *f* and *pp*.

67 Musical staff 67-80: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 67 has a box containing the number 8. Section title: **con sordino arco**. Dynamics include *pp*.

81 Musical staff 81-85: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 81-85 continue the melodic line with slurs and accents.

86 Musical staff 86-100: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 86 has a box containing the number 9. Section title: **Allegro pesante** (♩ = 100). Dynamics include *pp*, *poco a poco cresc.*, and *mp*. Measure 86 has a box containing the number 10.

101 Musical staff 101-104: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *mf* and *f* pesante.

105 Musical staff 105-108: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *espr., ma marc.*

109 Musical staff 109-112: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *ff* and a triplet of eighth notes.

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Detailed description: This is a page of a musical score for Violin I, titled '1. The Montagues and the Capulets' from the 'Romeo and Juliet Suite no. 2' by Serge Prokofiev. The score is in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of 50 quarter notes per minute. It features a 2-measure rest followed by a series of notes with a 'div.' (divisi) marking. The dynamics range from *ppp* to *pp*. The second staff starts at measure 9 with a 3-measure rest and continues with notes and dynamics *ppp* and *pp*. The third staff begins at measure 17 with a tempo change to 'Allegro pesante' (100 quarter notes per minute) and a 2-measure rest. It includes markings for 'senza sord.' and 'unis.', and dynamics *f* pesante. The fourth staff starts at measure 23 with a 3-measure rest and a 'marcato' marking. The fifth staff begins at measure 27 with a 2-measure rest and a *f* pesante marking. The sixth staff starts at measure 32 with a 4-measure rest and a *f* marking. The seventh staff begins at measure 36 with a 4-measure rest and a *f* pesante marking. The eighth staff starts at measure 40 with a 4-measure rest and a *f* marking. The final staff begins at measure 44 with a 5-measure rest and a *f* marking. The score is written in treble clef with a key signature of one sharp (F#).

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

2

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Romeo and Juliet Suite no. 2 (op. 64ter)

48

52

6

f

ff

f pesante

57

61

7 Moderato tranquillo (♩ = 54)

pizz.

f

pp

67

8 con sordino arco

pp

81

86

9 Allegro pesante ♩ = 100

7 4 2

senza sord.

pp

poco a poco cresc.

mp

101

10

mf

f pesante

105

espr., ma marc.

109

ff

ff

3

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

2

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Detailed description: This is a page of a musical score for Violin I, titled '1. The Montagues and the Capulets' by Serge Prokofiev. The score is in 4/4 time and consists of eight staves of music. The first staff is marked 'Andante' with a tempo of 50 beats per minute and a 2-measure rest. It features a melodic line with a 'div.' (divisi) instruction and dynamics of *ppp* and *pp*. The second staff continues the melody with a 3-measure rest and dynamics of *ppp* and *pp*. The third staff is marked 'Allegro pesante' with a tempo of 100 beats per minute and a 2-measure rest. It begins with a forte (*f*) dynamic and a 'pesante' (heavy) articulation. The fourth staff continues the melody with a 'marcato' articulation. The fifth staff continues the melody with a forte (*f*) dynamic and 'pesante' articulation. The sixth staff continues the melody with a forte (*f*) dynamic. The seventh staff continues the melody with a forte (*f*) dynamic and 'pesante' articulation. The eighth staff continues the melody with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Romeo and Juliet Suite no. 2 (op. 64ter)

48

52 *f*

57

61 **7 Moderato tranquillo** (♩ = 54)
pizz. *pp*

67 **8 con sordino arco** *pp*

81

86 **9 Allegro pesante** ♩ = 100
pp *poco a poco cresc.* *mp* *senza sord.*

101 **10** *mf* *f* *pesante*

105

109 *ff* *ff*

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Detailed description: This is a page of a musical score for Violin I, titled '1. The Montagues and the Capulets' from the 'Romeo and Juliet Suite no. 2' by Serge Prokofiev. The score is in 4/4 time and consists of eight staves of music. The first staff is marked 'Andante' with a tempo of 50 beats per minute and a 2-measure rest. It features a melodic line with a 'div.' (divisi) instruction and dynamics of *ppp* and *pp*. The second staff continues the melodic line with a 3-measure rest and dynamics of *ppp* and *pp*. The third staff is marked 'Allegro pesante' with a tempo of 100 beats per minute and a 2-measure rest. It begins with a forte (*f*) dynamic and a 'pesante' (heavy) articulation. The fourth staff continues the rhythmic pattern with a 'marcato' (marked) articulation. The fifth staff continues the rhythmic pattern with a forte (*f*) dynamic and 'pesante' articulation. The sixth staff continues the rhythmic pattern with a forte (*f*) dynamic. The seventh staff continues the rhythmic pattern with a forte (*f*) dynamic and 'pesante' articulation. The eighth staff continues the rhythmic pattern with a forte (*f*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Romeo and Juliet Suite no. 2 (op. 64ter)

48

52

6

f

ff

f pesante

57

61

7 Moderato tranquillo (♩ = 54)

pizz.

f

pp

67

8 con sordino arco

pp

81

86

9 Allegro pesante ♩ = 100

7 4 2

senza sord.

pp

poco a poco cresc.

mp

101

10

mf

f pesante

105

espr., ma marc.

109

ff

ff

3

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Detailed description: This is a page of a musical score for Violin I, titled '1. The Montagues and the Capulets' from the 'Romeo and Juliet Suite no. 2' by Serge Prokofiev. The score is in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a metronome marking of 50 quarter notes per minute. It features a 2-measure rest followed by a series of notes with a 'div.' (divisi) marking. Dynamics range from *ppp* to *pp*. The second staff starts at measure 9 with a 3-measure rest and continues with notes and dynamics. The third staff begins at measure 17 with a tempo change to 'Allegro pesante' (100 quarter notes per minute) and a 2-measure rest. It includes markings for 'senza sord.' and 'unis.', and dynamics of *f* pesante. The fourth staff starts at measure 23 with a 3-measure rest and a 'marcato' marking. The fifth staff begins at measure 27 with a *f* pesante dynamic. The sixth staff starts at measure 32 with a *f* dynamic. The seventh staff begins at measure 36 with a *f* pesante dynamic. The eighth staff starts at measure 40 with a *f* dynamic. The final staff begins at measure 44 with a *f* dynamic. Five numbered boxes (1-5) are placed above the staves, likely indicating specific rehearsal or performance points.

Romeo and Juliet Suite no. 2 (op. 64ter)

48

52

6

f

ff

f pesante

57

61

7 Moderato tranquillo (♩ = 54)

pizz.

f

pp

67

8 con sordino arco

pp

81

86

9 Allegro pesante ♩ = 100

7 4 2

senza sord.

pp

poco a poco cresc.

mp

101

10

mf

f pesante

105

espr., ma marc.

109

ff

ff

3

Romeo and Juliet Suite no. 2

Violin I

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

div.

ppp

pp

1

9

3

ppp

pp

2

17

Allegro pesante $\text{♩} = 100$

senza sord.
unis.

2

f pesante

3

23

marcato

27

f pesante

4

32

f

36

f pesante

40

f

5

44

f

Romeo and Juliet Suite no. 2 (op. 64ter)

48 Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 48-51 show a melodic line with slurs and accents.

52 Musical staff 52-56: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52 has a box containing the number 6. Dynamics include *ff* and *f*. A slur covers measures 52-56.

57 Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 57-60 show a melodic line with slurs and accents.

61 Musical staff 61-66: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 61 has a box containing the number 7. Section title: **Moderato tranquillo** (♩ = 54). Dynamics include *f* and *pp*. *pizz.* is indicated.

67 Musical staff 67-80: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 67 has a box containing the number 8. Dynamics include *pp*. *con sordino arco* is indicated. A slur covers measures 67-80.

81 Musical staff 81-85: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 81-85 show a melodic line with slurs and accents.

86 Musical staff 86-100: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 86 has a box containing the number 9. Section title: **Allegro pesante** (♩ = 100). Dynamics include *pp* and *mp*. *senza sord.* is indicated. *poco a poco cresc.* is written below the staff. A slur covers measures 86-100.

101 Musical staff 101-104: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 101 has a box containing the number 10. Dynamics include *mf* and *f*. *pesante* is indicated.

105 Musical staff 105-108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 105-108 show a melodic line with slurs and accents.

109 Musical staff 109-112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 109-112 show a melodic line with slurs and accents. Dynamics include *ff*. A triplet of eighth notes is marked with a bracket and the number 3.

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 *div.*

ppp *pp*

1

9

3 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord. unis.

17 *f pesante*

23 *3 marcato*

27 *f pesante*

32 *4 f*

36 *f pesante*

40 *f*

44 *5 f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48 *f* *ff*

53 *f* pesante

58

7 Moderato tranquillo (♩ = 54)

62 *f* *pp*

69 *pp*

76 *p*

83 *p*

9 Allegro pesante ♩ = 100 poco a poco cresc.

90 *p*

102 *mf* *f* pesante

106 *espr., ma marc.*

110 *ff*

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 div. *ppp* *pp*

1

9 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord.
unis. *f* pesante

17 *f* pesante

23 3 *marcato*

27 *f* pesante

32 4 *f*

36 *f* pesante

40 *f*

44 5 *f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48 *f* *ff*

53 6 *f pesante*

58

62 7 **Moderato tranquillo** (♩ = 54)
pizz.
f *pp*

69 *pp* 8

76 *p*

83 *p*

90 9 **Allegro pesante** ♩ = 100 *poco a poco cresc.*
4 4

102 10 *arco*
unis. *mf* *f pesante*

106 *espr., ma marc.*

110 *ff* *ff*

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 div. *ppp* *pp*

1

9 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord.
unis. *f* pesante

17 *f* pesante

23 3 *marcato*

27 *f* pesante

32 4 *f*

36 *f* pesante

40 *f*

44 5 *f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48 *f* *ff*

53 6 *f* pesante

58 *f* *ff*

62 7 Moderato tranquillo (♩ = 54)
pizz. *f* *pp*

69 *pp* 8

76 *p*

83 *p*

90 9 Allegro pesante ♩ = 100 poco a poco cresc.
 p 4 4

102 10 arco unis. *mf* *f* pesante

106 *espr., ma marc.*

110 *ff* *ff* 3

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 div. *ppp* *pp*

1

9 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord.
unis. *f* pesante

17 *f* pesante

23 3 *marcato*

27 *f* pesante

32 4 *f*

36 *f* pesante

40 *f*

44 5 *f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48 *f* *ff*

53 6 *f* pesante

58 *f* *ff*

62 7 Moderato tranquillo (♩ = 54)
pizz. *f* *pp*

69 *pp* 8

76 *p*

83 *p*

90 9 Allegro pesante ♩ = 100 poco a poco cresc.
 f

102 10 arco unis. *mf* *f* pesante

106 *espr., ma marc.*

110 *ff* *ff*

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 *div.*

ppp *pp*

1

9

3 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord. unis.

17 *f pesante*

3 *marcato*

23

27 *f pesante*

4

32 *f*

36 *f pesante*

40 *f*

5

44 *f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48 *f* *ff*

53 *f* pesante

58

62 *f* *pp*

7 Moderato tranquillo (♩ = 54)

69 *pp*

76 *p*

83 *p*

9 Allegro pesante ♩ = 100 poco a poco cresc.

90 *p*

102 *mf* *f* pesante

106 *espr., ma marc.*

110 *ff*

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 *div.*

ppp *pp*

1

9

3 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord. unis.

17 *f pesante*

3 *marcato*

23

27 *f pesante*

4

32 *f*

36 *f pesante*

40 *f*

5

44 *f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48 *f* *ff*

53 *f* pesante

58

7 **Moderato tranquillo** (♩ = 54)

62 *f* *pizz.* *pp*

69 *pp*

76 *p*

83 *p*

9 **Allegro pesante** ♩ = 100 *poco a poco cresc.*

90 *p*

102 *mf* *f* pesante

106 *espr., ma marc.*

110 *ff*

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 *div.*

ppp *pp*

1

9

3 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord. unis.

17 *f pesante*

23 *3 marcato*

27 *f pesante*

32 *4 f*

36 *f pesante*

40 *f*

44 *5 f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48

53

58

62

69

76

83

90

102

106

110

Romeo and Juliet Suite no. 2

Violin II

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2 div. *ppp* *pp*

1

9 *ppp* *pp*

2 Allegro pesante $\text{♩} = 100$
senza sord.
unis. *f* pesante

17 *f* pesante

23 3 *marcato*

27 *f* pesante

32 4 *f*

36 *f* pesante

40 *f*

44 5 *f*

Romeo and Juliet Suite no. 2 (op. 64ter)

48 *f* *ff*

53 *f* pesante

58 *f* pesante

62 *f* *pp*

7 Moderato tranquillo (♩ = 54)

69 *pp*

76 *p*

83 *p*

9 Allegro pesante ♩ = 100 poco a poco cresc.

90 *p*

102 *mf* *f* pesante

106 *espr., ma marc.*

110 *ff*

Romeo and Juliet Suite no. 2

Viola

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2 *div.*
ppp *pp*

9 **1** 3
ppp *pp*

2 Allegro pesante ♩ = 100
17 *unis.*

23 *f* pesante **3** *marcato*
f

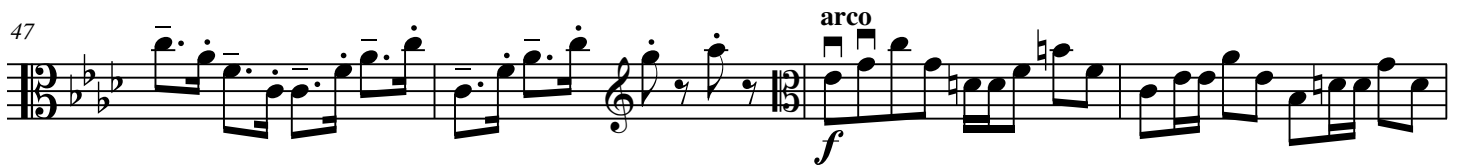
28 **4** *pizz.*
f

34 *arco*

38 *f*

43 **5**
f *f*

47 *arco*
f



51 *ff* *f*

6



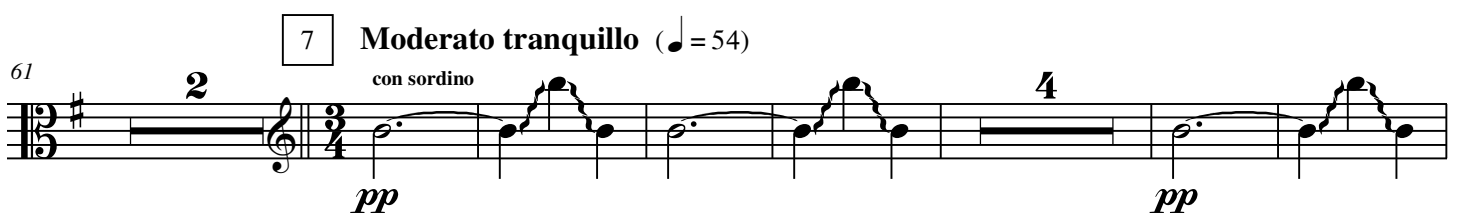
55



61 *pp* *pp*

7 Moderato tranquillo (♩ = 54)
con sordino

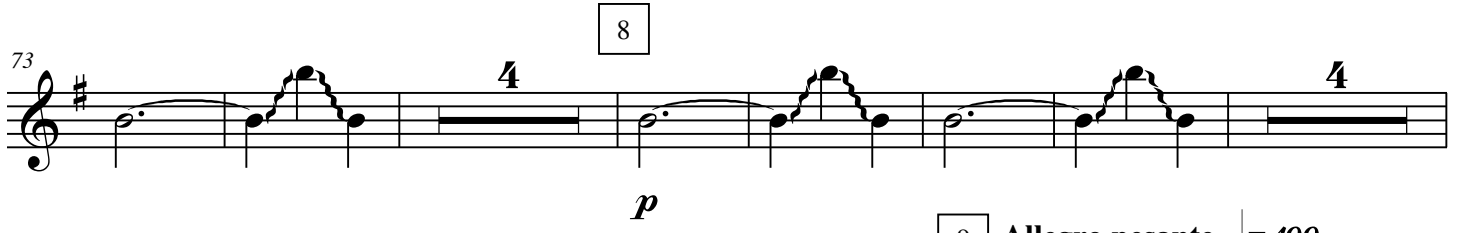
2 4



73 *p*

8

4 4



87 *p* *poco a poco cresc.*

9 Allegro pesante ♩ = 100

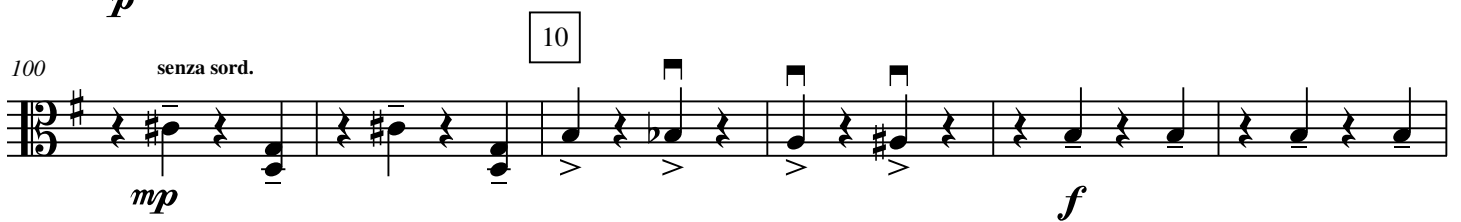
3 4 2



100 *mp* *f*

10

senza sord.



106 *f* *ff* *ff*



Romeo and Juliet Suite no. 2

Viola

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2 *div.*
ppp *pp*

9 **1** 3
ppp *pp*

2 Allegro pesante ♩ = 100
17 *unis.*

f pesante **3** *marcato*
23 *f*

28 **4** *pizz.*
f

34 *arco*

38 *f*

43 **5** *f*

47 *arco*

6

51

55

7 Moderato tranquillo (♩ = 54)

61 *con sordino*

8

73

9 Allegro pesante ♩ = 100

87

10

100 *senza sord.*

106

Romeo and Juliet Suite no. 2

Viola

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2 div. *ppp* *pp*

9 1 3 *ppp* *pp*

17 2 Allegro pesante ♩ = 100 unis.

23 3 marcato *f*

28 4 pizz. *f*

34 arco

38 *f*

43 5 *f* *f*

47 *f* arco

6

51 *ff* *f*

55

7 Moderato tranquillo (♩ = 54)

61 *pp* con sordino

8

73 *p*

9 Allegro pesante ♩ = 100

87 *p* poco a poco cresc.

10

100 *mp* senza sord. *f*

106 *f* *ff* *ff*

Romeo and Juliet Suite no. 2

Viola

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2 div. *ppp* *pp*

9 1 3 *ppp* *pp*

17 2 Allegro pesante ♩ = 100 unis.

23 3 marcato *f*

28 4 pizz. *f*

34 arco

38 *f*

43 5 *f* *f*

47 *f* arco

6

51 *ff* *f*

55

7 Moderato tranquillo (♩ = 54)

61 *pp* con sordino

8

73 *p*

9 Allegro pesante ♩ = 100

87 *p* poco a poco cresc.

10

100 *mp* senza sord. *f*

106 *f* *ff* *ff*

Romeo and Juliet Suite no. 2

Viola

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2 div. *ppp* *pp*

9 1 3 *ppp* *pp*

17 2 Allegro pesante ♩ = 100 unis.

23 3 *f* pesante *marcato* *f*

28 4 *f* pizz.

34 arco

38 *f*

43 5 *f* *f*

47 *arco*
f

51 *ff* *f*

55

61 **7** Moderato tranquillo (♩ = 54)
con sordino *pp*

73 *p*

87 **9** Allegro pesante ♩ = 100
p *poco a poco cresc.*

100 *senza sord.* *mp* *f*

106 *f* *ff* *ff*

Romeo and Juliet Suite no. 2

Cello

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp pp

Detailed description: This block contains the first eight measures of the piece. It is written in bass clef with a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 50 beats. A first ending bracket labeled '2' spans measures 1 through 8. The dynamics are marked 'ppp' (pianissimo) and 'pp' (pianissimo) with hairpins indicating volume changes.

9

1

3

ppp pp

Detailed description: This block contains measures 9 through 16. It is written in bass clef. A first ending bracket labeled '1' spans measures 9 through 16. The dynamics are marked 'ppp' and 'pp' with hairpins.

17

2 Allegro pesante

f pesante

Detailed description: This block contains measures 17 through 22. The tempo changes to 'Allegro pesante'. The music is written in bass clef with a key signature of one sharp (F#). The dynamics are marked 'f' (forte) and 'pesante'.

23

3

Detailed description: This block contains measures 23 through 28. It is written in bass clef with a key signature of one sharp. The music features a triplet of eighth notes in measure 23. The dynamics are marked 'f'.

29

4 pizz.

f

Detailed description: This block contains measures 29 through 33. It is written in bass clef with a key signature of one sharp. The music features a pizzicato section marked 'pizz.' in measure 29. The dynamics are marked 'f'.

34

arco

3

f

Detailed description: This block contains measures 34 through 40. It is written in treble clef with a key signature of one sharp. The music features an arco section marked 'arco' in measure 34. A triplet of eighth notes is present in measure 37. The dynamics are marked 'f'.

41

pizz. arco

5

pizz.

f f f

Detailed description: This block contains measures 41 through 45. It is written in bass clef with a key signature of one sharp. The music features a pizzicato section marked 'pizz.' in measure 41, an arco section marked 'arco' in measure 43, and another pizzicato section marked 'pizz.' in measure 45. The dynamics are marked 'f'.

46

arco

f

Detailed description: This block contains measures 46 through 52. It is written in bass clef with a key signature of one sharp. The music features an arco section marked 'arco' in measure 46. The dynamics are marked 'f'.

50 6

50-53: Bass clef, key signature of two flats. Measure 50 starts with a dynamic of *ff*. Measure 53 ends with a dynamic of *f*. A hairpin crescendo is shown between measures 50 and 53.

54

54-59: Bass clef, key signature of two flats. Measure 54 starts with a dynamic of *pp*. Measure 59 ends with a dynamic of *f*. A hairpin crescendo is shown between measures 54 and 59.

60 7 Moderato tranquillo

60-65: Bass clef, key signature of two flats. Measure 60 starts with a dynamic of *pp*. Measure 61 has a *pizz.* marking. Measure 65 ends with a dynamic of *pp*. The time signature changes to 3/4.

66

66-72: Bass clef, key signature of two flats. Measure 66 starts with a dynamic of *pp*. Measure 72 ends with a dynamic of *pp*.

73 8

73-86: Bass clef, key signature of two flats. Measure 73 starts with a dynamic of *p*. Measure 86 ends with a dynamic of *p*. A fermata is present over the final measure.

87

87-93: Bass clef, key signature of two flats. Measure 87 starts with a dynamic of *p*. Measure 93 ends with a dynamic of *p*. The time signature changes to 4/4.

94 10

9 **Allegro pesante** *poco a poco cresc.*

94-102: Bass clef, key signature of two flats. Measure 94 starts with a dynamic of *p*. Measure 102 ends with a dynamic of *mp*. The time signature is 4/4.

103

103-108: Bass clef, key signature of two flats. Measure 103 starts with a dynamic of *f*. Measure 108 ends with a dynamic of *f*.

109

109-114: Bass clef, key signature of two flats. Measure 109 starts with a dynamic of *ff*. Measure 114 ends with a dynamic of *ff*. A triplet is marked in measure 114.

Romeo and Juliet Suite no. 2

Cello

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp

pp

First system of musical notation in bass clef, 4/4 time. It begins with a fermata over a whole note G2. The tempo is Andante with a quarter note equal to 50 beats. The first measure is marked with a '2' and a fermata. The dynamics range from ppp to pp.

9

1

3

ppp

pp

Second system of musical notation in bass clef, 4/4 time. It starts with a first ending bracket labeled '1' over measures 9-10. A fermata is placed over measure 11. The dynamics range from ppp to pp.

17

2 Allegro pesante

f pesante

Third system of musical notation in bass clef, 4/4 time. It begins with a second ending bracket labeled '2' over measures 17-18. The tempo changes to Allegro pesante. The dynamics are marked as f pesante.

23

3

Fourth system of musical notation in bass clef, 4/4 time. It starts with a third ending bracket labeled '3' over measures 23-24. The dynamics are marked as f.

29

4 pizz.

f

Fifth system of musical notation in bass clef, 4/4 time. It begins with a fourth ending bracket labeled '4 pizz.' over measures 29-30. The dynamics are marked as f.

34

arco

3

f

Sixth system of musical notation in bass clef, 4/4 time. It starts with a fifth ending bracket labeled '5' over measures 34-35. The dynamics are marked as f.

41

pizz.

arco

5

f

f

f

Seventh system of musical notation in bass clef, 4/4 time. It begins with a sixth ending bracket labeled '5' over measures 41-42. The dynamics are marked as f.

46

arco

f

Eighth system of musical notation in bass clef, 4/4 time. It starts with a seventh ending bracket labeled 'arco' over measures 46-47. The dynamics are marked as f.

50 6

53

ff *f*

Detailed description: Musical staff 50-53. Bass clef, key signature of two flats. Staff 50 starts with a dynamic of *ff* and a crescendo hairpin. Staff 53 ends with a dynamic of *f* and an accent (>).

54

59

Detailed description: Musical staff 54-59. Bass clef, key signature of two flats. Staff 54 starts with an accent (>). Staff 59 ends with an accent (>).

60 7 Moderato tranquillo

pizz.

65

pp

Detailed description: Musical staff 60-65. Bass clef, key signature of two flats. Staff 60 starts with a dynamic of *pp* and a pizzicato (*pizz.*) marking. Staff 65 ends with a dynamic of *pp*.

66

72

pp

Detailed description: Musical staff 66-72. Bass clef, key signature of two flats. Staff 72 ends with a dynamic of *pp*.

73 8

86

8

Detailed description: Musical staff 73-86. Bass clef, key signature of two flats. Staff 73 starts with a dynamic of *p*. Staff 86 ends with a dynamic of *p* and a fermata over a whole note.

87

93

p

Detailed description: Musical staff 87-93. Bass clef, key signature of two flats. Staff 93 ends with a dynamic of *p*.

94 9 Allegro pesante *poco a poco cresc.* 10

4

102

p *mp*

Detailed description: Musical staff 94-102. Bass clef, key signature of two flats, 4/4 time signature. Staff 94 starts with a dynamic of *p*. Staff 102 ends with a dynamic of *mp*.

103

108

f *f*

Detailed description: Musical staff 103-108. Bass clef, key signature of two flats. Staff 103 starts with a dynamic of *f*. Staff 108 ends with a dynamic of *f*.

109

114

ff *ff*³

Detailed description: Musical staff 109-114. Bass clef, key signature of two flats. Staff 109 starts with a dynamic of *ff*. Staff 114 ends with a dynamic of *ff* and a triplet of eighth notes.

Romeo and Juliet Suite no. 2

Cello

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp pp

Detailed description: This block contains the first eight measures of the piece. It is written in bass clef with a 4/4 time signature. The tempo is Andante with a quarter note equal to 50 beats. A first ending bracket labeled '1' spans measures 1 through 8. The music features a melodic line with a fermata over the eighth measure. Dynamics range from ppp to pp. There are hairpins indicating crescendos and decrescendos.

9

1

3

ppp pp

Detailed description: This block contains measures 9 through 16. It continues the melodic line from the previous section. A first ending bracket labeled '1' spans measures 9 through 16. The music concludes with a double bar line and a key signature change to one sharp (F#). Dynamics range from ppp to pp.

17

2 Allegro pesante

f pesante

Detailed description: This block contains measures 17 through 22. The tempo changes to Allegro pesante. The music is written in bass clef with a key signature of one sharp (F#). It consists of a series of eighth notes, mostly beamed in pairs. The dynamic is marked as f pesante.

23

3

Detailed description: This block contains measures 23 through 28. The music continues with eighth notes, some with accents. A first ending bracket labeled '3' spans measures 23 through 28.

29

4 pizz.

f

Detailed description: This block contains measures 29 through 33. The music continues with eighth notes. A first ending bracket labeled '4' spans measures 29 through 33. The dynamic is marked as f. The piece ends with a fermata over the final note.

34

arco

3

f

Detailed description: This block contains measures 34 through 40. The music is written in treble clef with a key signature of one sharp (F#). It features a melodic line with a fermata over the eighth measure. A first ending bracket labeled '3' spans measures 34 through 40. The dynamic is marked as f. The word 'arco' is written above the staff.

41

pizz. arco

5

pizz.

f f f

Detailed description: This block contains measures 41 through 45. The music is written in bass clef with a key signature of one sharp (F#). It features a series of eighth notes. A first ending bracket labeled '5' spans measures 41 through 45. The dynamic is marked as f. The words 'pizz.' and 'arco' are written above the staff.

46

arco

f

Detailed description: This block contains measures 46 through 52. The music is written in bass clef with a key signature of one sharp (F#). It features a series of eighth notes. The dynamic is marked as f. The word 'arco' is written above the staff.

50 6

ff f

Detailed description: Musical staff 50-53 in bass clef, key of D major. It features a complex rhythmic pattern with sixteenth and thirty-second notes. A crescendo hairpin is present. Dynamic markings include fortissimo (ff) and forte (f). A box containing the number 6 is located above the staff.

54

Detailed description: Musical staff 54-55 in bass clef, key of D major. It consists of a steady eighth-note accompaniment. Dynamic markings include piano (p) and piano-pizzicato (pizz.).

60 7 Moderato tranquillo

pizz. pp

Detailed description: Musical staff 60-65 in bass clef, key of D major. It begins with a 3/4 time signature and a pizzicato (pizz.) instruction. The tempo is Moderato tranquillo. Dynamic markings include piano-pizzicato (pizz.) and pianissimo (pp). A box containing the number 7 is located above the staff.

66

pp

Detailed description: Musical staff 66-72 in bass clef, key of D major. It features a melodic line with a piano-pianissimo (pp) dynamic marking.

73 8

8

Detailed description: Musical staff 73-86 in bass clef, key of D major. It features a melodic line with a piano (p) dynamic marking. A box containing the number 8 is located above the staff. A fermata with the number 8 is placed over the final measure.

87

p

Detailed description: Musical staff 87-93 in bass clef, key of D major. It features a melodic line with a piano (p) dynamic marking.

94 9 Allegro pesante poco a poco cresc. 10

4 p mp

Detailed description: Musical staff 94-102 in bass clef, key of D major. It begins with a 4/4 time signature and an Allegro pesante tempo. The dynamic is piano (p) and gradually increases to mezzo-piano (mp). A box containing the number 9 is located above the staff, and another box containing the number 10 is located above the staff.

103

f f

Detailed description: Musical staff 103-108 in bass clef, key of D major. It features a melodic line with a forte (f) dynamic marking.

109

ff ff 3

Detailed description: Musical staff 109-114 in bass clef, key of D major. It features a melodic line with a fortissimo (ff) dynamic marking, ending with a triplet. Dynamic markings include fortissimo (ff) and fortissimo (ff) with a triplet symbol.

Romeo and Juliet Suite no. 2

Cello

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

2

ppp

pp

9 **1**

3

ppp

pp

17 **2** Allegro pesante

f pesante

23 **3**

29 **4** pizz.

f

34 arco

3

f

41 pizz. arco **5** pizz.

f

f

f

46 arco

f

Detailed description: This is a page of a musical score for Cello, titled '1. The Montagues and the Capulets' from the 'Romeo and Juliet Suite no. 2' by Serge Prokofiev. The score is in 4/4 time and begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 50. The first section (measures 1-16) is marked 'Andante' and features a melodic line in the bass clef with dynamics ranging from *ppp* to *pp*. It includes a first ending bracketed '1' at measure 9. The second section (measures 17-22) is marked 'Allegro pesante' and features a rhythmic pattern of eighth notes with a dynamic of *f*. The third section (measures 23-28) continues the rhythmic pattern with a dynamic of *f*. The fourth section (measures 29-33) features a pizzicato (pizz.) section with a dynamic of *f*. The fifth section (measures 34-40) is marked 'arco' and features a melodic line in the bass clef with a dynamic of *f*. The sixth section (measures 41-45) features a pizzicato section with a dynamic of *f*. The seventh section (measures 46-52) is marked 'arco' and features a melodic line in the bass clef with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50 6

50-53: Bass clef, key signature of two flats. Measure 50 starts with a dynamic of *ff*. Measure 53 ends with a dynamic of *f*. A hairpin crescendo is shown between measures 50 and 53.

54

54-59: Bass clef, key signature of two flats. Measure 54 starts with a dynamic of *ff*. Measure 59 ends with a dynamic of *f*. A hairpin crescendo is shown between measures 54 and 59.

60 7 Moderato tranquillo

pizz.

60-65: Bass clef, key signature of two flats. Measure 60 starts with a dynamic of *pp*. Measure 65 ends with a dynamic of *pp*. A hairpin crescendo is shown between measures 60 and 65. A *pizz.* marking is present above measure 60.

66

66-72: Bass clef, key signature of two flats. Measure 66 starts with a dynamic of *pp*. Measure 72 ends with a dynamic of *pp*. A hairpin crescendo is shown between measures 66 and 72.

73 8

73-86: Bass clef, key signature of two flats. Measure 73 starts with a dynamic of *pp*. Measure 86 ends with a dynamic of *pp*. A hairpin crescendo is shown between measures 73 and 86. A fermata is placed over measure 86.

87

87-93: Bass clef, key signature of two flats. Measure 87 starts with a dynamic of *p*. Measure 93 ends with a dynamic of *p*. A hairpin crescendo is shown between measures 87 and 93.

94 10

9 **Allegro pesante** *poco a poco cresc.*

94-102: Bass clef, key signature of two flats, 4/4 time signature. Measure 94 starts with a dynamic of *p*. Measure 102 ends with a dynamic of *mp*. A hairpin crescendo is shown between measures 94 and 102.

103

103-108: Bass clef, key signature of two flats. Measure 103 starts with a dynamic of *f*. Measure 108 ends with a dynamic of *f*. A hairpin crescendo is shown between measures 103 and 108.

109

109-114: Bass clef, key signature of two flats. Measure 109 starts with a dynamic of *ff*. Measure 114 ends with a dynamic of *ff*. A hairpin crescendo is shown between measures 109 and 114. A triplet of eighth notes is marked with a '3' and a slur in measure 114.

Romeo and Juliet Suite no. 2

Cello

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp

pp

9 **1**

3

ppp

pp

17 **2** Allegro pesante

f pesante

23 **3**

29 **4** pizz.

f

34 arco

3

f

41 pizz. arco **5** pizz.

f

f

f

46 arco

f

50 6

ff f

Detailed description: Musical staff 50-53 in bass clef, key of D major. It features a complex rhythmic pattern with sixteenth and thirty-second notes. A crescendo hairpin is present. Dynamic markings include fortissimo (ff) and forte (f). A box containing the number 6 is located above the staff.

54

Detailed description: Musical staff 54-55 in bass clef, key of D major. It consists of a steady eighth-note accompaniment. Dynamic markings include piano (p) and piano-pizzicato (pizz.).

60 7 Moderato tranquillo

pizz. pp

Detailed description: Musical staff 60-65 in bass clef, key of D major. It begins with a 3/4 time signature and a pizzicato (pizz.) instruction. The tempo is Moderato tranquillo. Dynamic markings include piano-pizzicato (pizz.) and pianissimo (pp). A box containing the number 7 is located above the staff.

66

pp

Detailed description: Musical staff 66-72 in bass clef, key of D major. It features a melodic line with various intervals. Dynamic marking is pianissimo (pp).

73 8

8

Detailed description: Musical staff 73-86 in bass clef, key of D major. It contains a melodic line that ends with a fermata. A box containing the number 8 is located above the staff, and another box containing the number 8 is located below the staff.

87

p

Detailed description: Musical staff 87-93 in bass clef, key of D major. It features a melodic line. Dynamic marking is piano (p).

94 9 Allegro pesante poco a poco cresc. 10

4 p mp

Detailed description: Musical staff 94-102 in bass clef, key of D major. It begins with a 4/4 time signature. The tempo is Allegro pesante. The instruction poco a poco cresc. is present. Dynamic markings include piano (p) and mezzo-piano (mp). A box containing the number 9 is located above the staff, and another box containing the number 10 is located above the staff.

103

f f

Detailed description: Musical staff 103-108 in bass clef, key of D major. It features a melodic line with accents. Dynamic markings include forte (f).

109

ff ff 3

Detailed description: Musical staff 109-115 in bass clef, key of D major. It features a melodic line with a triplet. Dynamic markings include fortissimo (ff).

Romeo and Juliet Suite no. 2

Contrabass

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp *pp*

1

9

3

ppp *pp*

2 Allegro pesante

17

f pesante

3

23

f

4 pizz.

29

5

f

39

arco

pizz.

f *f*

f

5

45

pizz.

arco

f *f*

f

6

50

ff *f*

ff *f*

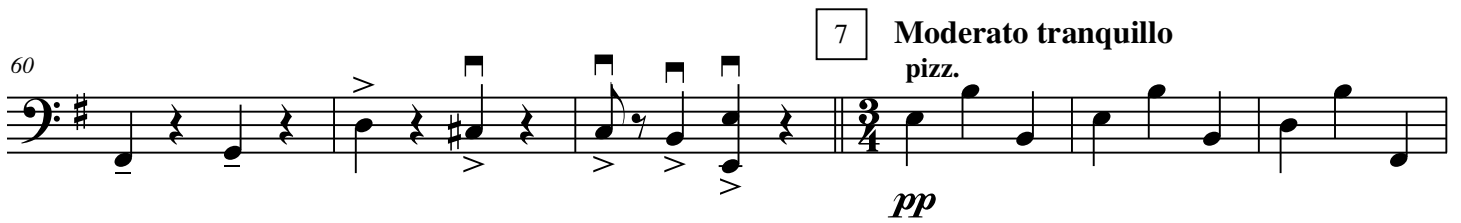
54



Musical staff 54-59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>).

60

7 Moderato tranquillo
pizz.
pp



Musical staff 60-65: Bass clef, key signature of one sharp (F#). Measure 60 starts with a box containing the number 7. The tempo is 'Moderato tranquillo' and the articulation is 'pizz.'. The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>). The dynamic is 'pp'. The time signature changes to 3/4 in measure 65.

66

pp



Musical staff 66-72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>). The dynamic is 'pp'.

73

8

p



Musical staff 73-79: Bass clef, key signature of one sharp (F#). Measure 73 starts with a box containing the number 8. The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>). The dynamic is 'p'.

80



Musical staff 80-86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>).

87



Musical staff 87-93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>). The time signature changes to 4/4 in measure 93.

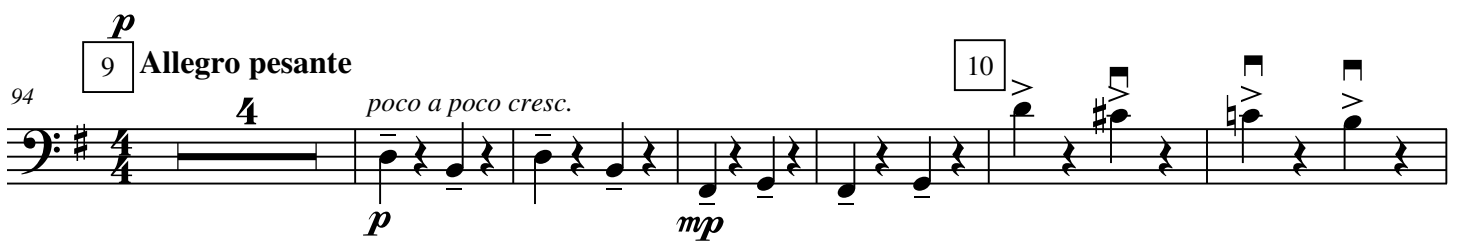
94

9 Allegro pesante

4 poco a poco cresc.

10

p mp



Musical staff 94-103: Bass clef, key signature of one sharp (F#). Measure 94 starts with a box containing the number 9. The tempo is 'Allegro pesante' and the articulation is 'poco a poco cresc.'. The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>). The dynamic is 'p' in measure 94 and 'mp' in measure 100. The time signature is 4/4.

104

f

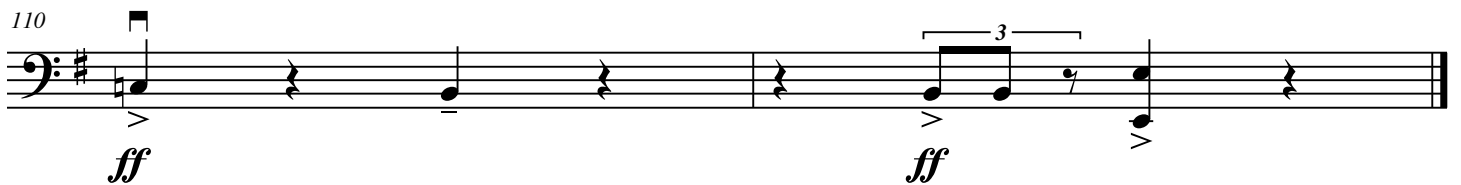


Musical staff 104-109: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>). The dynamic is 'f'.

110

ff

3



Musical staff 110-115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, some marked with accents (>). A triplet of eighth notes is marked with a '3' above it. The dynamic is 'ff'.

Romeo and Juliet Suite no. 2

Contrabass

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp *pp*

1

9

3

ppp *pp*

2 Allegro pesante

17

f pesante

3

23

4 pizz.

29

5

f

39

arco

pizz.

f *f*

5

45

pizz.

arco

f *f*

6

50

ff *f*

54

Musical staff 54: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents and slurs.

60

7 Moderato tranquillo
pizz.
pp

Musical staff 60: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes with accents and slurs. A box containing the number 7 is placed above the staff.

66

pp

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes with slurs.

73

8

p

Musical staff 73: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes with slurs. A box containing the number 8 is placed above the staff.

80

Musical staff 80: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes with slurs.

87

Musical staff 87: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes with slurs.

94

9 Allegro pesante
poco a poco cresc.

10

p mp

Musical staff 94: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes with slurs. A box containing the number 9 is placed above the staff. A box containing the number 10 is placed above the staff.

104

f f

Musical staff 104: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes with slurs. A box containing the number 9 is placed above the staff.

110

ff ff

Musical staff 110: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes with slurs. A box containing the number 9 is placed above the staff.

Romeo and Juliet Suite no. 2

Contrabass

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp *pp*

1

9

3

ppp *pp*

2 Allegro pesante

17

f pesante

3

23

f

4 pizz.

29

5

f

39

arco

pizz.

f *f*

f

5

45

pizz.

arco

f *f*

f

6

50

ff *f*

54

60

7 Moderato tranquillo
pizz.
pp

66

pp

73

8

p

80

87

94

9 Allegro pesante
poco a poco cresc.

10

p mp

104

f

110

ff

Romeo and Juliet Suite no. 2

Contrabass

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp *pp*

1

9

3

ppp *pp*

2 Allegro pesante

17

f pesante

3

23

f

4 pizz.

29

5

f

39

arco

pizz.

f *f*

f *f*

5

45

pizz.

arco

f *f*

f *f*

6

50

ff *f*

ff *f*

54

Musical staff 54-59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a few quarter notes. There are accents (>) under some notes.

60

7 Moderato tranquillo
pizz.
pp

Musical staff 60-65: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a change to 3/4 time signature and a sequence of quarter notes. There are accents (>) under some notes. The dynamic marking is *pp*.

66

pp

Musical staff 66-72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. The dynamic marking is *pp*.

73

8

p

Musical staff 73-79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. The dynamic marking is *p*.

80

Musical staff 80-86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes.

87

Musical staff 87-93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. The time signature changes to 4/4 at the end.

94

9 Allegro pesante
poco a poco cresc.

10

p mp

Musical staff 94-103: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter notes. The dynamic marking starts at *p* and increases to *mp*. There are accents (>) under some notes.

104

f

Musical staff 104-109: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes. The dynamic marking is *f*. There are accents (>) under some notes.

110

ff

Musical staff 110-115: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes, ending with a triplet of eighth notes. The dynamic marking is *ff*. There are accents (>) under some notes.

Romeo and Juliet Suite no. 2

Contrabass

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp *pp*

1

9

3

ppp *pp*

2 Allegro pesante

17

f pesante

3

23

4 pizz.

29

5

f

39

arco

pizz.

f *f*

5

45

pizz.

arco

f *f*

6

50

ff *f*

54

60

7 Moderato tranquillo
pizz.
pp

66

pp

73

8

p

80

87

94

9 Allegro pesante
poco a poco cresc.

10

p mp

104

f

110

ff