

Tria nel Zanfida — Sig.^r Giardini — del Sig.^r Bach

Allegro Maestoso

8

Violini
V.1^o
V.2^o

Fe.

Clarineti

Taillé

Corno

Fagotti

Violini
V.1^o
V.2^o

Clarineti

Viola

Cel. Basso

Basso Fag. Basso

23

V.1^o
V.2^o
Viola
Se spie - go le prime ve - -

Col Basso

le, Il nohier in lie - ta calma, in lie - ta calma.

Clarineti
F^e

Fag. 6 Basso Fag. 6 Basso Fag. Basso 2/6 Fag.

Basso Fag. Basso Fag.

51

Fortis^o

F^e *p^o*

Spera fem - pre ri - - tro - var

Fag. Basso

ri - - tro - - var.

Viola 1^o & 2^o

Tal fac - cese nel mio Core dolce ar doree poi fi - refe, caro oggetto di di - letto, dolce oggetto di di -

F *P* *F* *P*

- letto, quel che pria lo fe tremar i Se spie - go le prime ve - -

(3)

77

V.1.^o V.2.^o

77

la, Il nocchier in lie-ta calma, in lie-ta calma.

6 5 6 7 5 3 9 8 6 7 6 4

Clarineti

Fag. 6' Basso Fag. Basso 6' b5 6'

l'au-re amiche, il mar fe-dele, spera femp-re rit-ro-var-

Viola

spera femp-re ri-tro-

6 6 6 6 6 6 4 5

Clarineti

Fortissimo

Taille

Corno

97

- var, lie - ta calma il mar fe - de - le, spera sempre ri - tro -

Fag.

V.1^o

V.2^o

Clar:

- var - - - - - ri - tro - var, spera

Basso

fempre ri.trovar .

Fag. Basso Fag. Basso

43

tendo il mio timor pal-pi-tar- - mi fen-to il cor - - non comprendo il mio timor -

... il mio timor - - il mio timor

Mentre volgo intor no il pie-de pal-pi-tar mi fen-to il core pal-pi-tar- - mi fen-to il

(10)

76

cor - - - non comprendo il mio timor giust - ti Dei da che procede

non comprendo il mio timor - - - il mio timor - - - il mio ti-mor - - - il

mio timor.

(II)

Aria *Adagio* Giovanni Bach. *In London 1763.*

The musical score is handwritten and consists of several staves. At the top, the title is written in cursive: "Aria Adagio Giovanni Bach. In London 1763." Below the title, there are five staves of music. The first staff is labeled "Oboè" and contains a few notes. The second staff is labeled "Violini" and contains a melodic line with a "p" dynamic marking. The third staff is labeled "Viola" and contains a similar melodic line with a "p" dynamic marking. The fourth staff is labeled "Cello" and contains a melodic line with a "p" dynamic marking. The fifth staff is labeled "Basso" and contains a melodic line with a "p" dynamic marking. Below the fifth staff, there is a vocal line with the lyrics: "Parto, addio, io vado a morire, io va = do a". The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. There are some corrections and markings throughout the score, including a large "Q" in the left margin and a "p" in the right margin.

6

m^o fr.

pu

for

m^o f.

pu

m^o f.

pu

m^o f.

pu

morre.

Ca = ri amici ah' non piangete, non piangete, tanto' =

Detailed description: This is a handwritten musical score on a page numbered 366. The score is written on a system of five staves. The top two staves are empty. The third staff contains a vocal line with lyrics. The fourth and fifth staves contain piano accompaniment. The music is written in a common time signature. The lyrics are: "morre." followed by "Ca = ri amici ah' non piangete, non piangete, tanto' =". The score includes various musical notations such as notes, rests, and dynamic markings like *m^o fr.*, *pu*, *for*, and *m^o f.*. A large bracket on the left side of the page groups the bottom three staves.

Handwritten musical score for voice and piano. The score consists of seven staves. The first two staves are empty. The third staff contains the vocal line with the lyrics: "m^o for. soli -". The fourth staff contains the piano accompaniment. The fifth staff contains the vocal line with the lyrics: "L'anno - nasconde te, al mio sguardo serpieta". The sixth staff contains the piano accompaniment. The seventh staff contains the vocal line with the lyrics: "L'anno - nasconde te, al mio sguardo serpieta". The score includes various musical notations such as notes, rests, and dynamic markings.

16

mici *l'addio a morte.* *ah! non piangete; tanto af-*

Colaparte

21

anno nascon = dete, al mio quarto per pietà; Caria =

Handwritten musical score for voice and piano. The score is written on five staves. The first two staves are for the voice, and the last three are for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are written below the piano part.

25

Colla

mici ah non pianzete non pianzete per pietà

f. p.

29

f *p* *f*

per pietà

non piangete

f *p* *f*

Handwritten musical score for a multi-staff piece. The score is written on ten staves. The first two staves are empty. The third staff contains a vocal line starting with a treble clef and a key signature of one flat. The lyrics "ser sic = 42." are written below the first two notes of the vocal line. The piano accompaniment is written on the remaining staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fu* and *mf*. The piece concludes with a double bar line and repeat dots.

33

38

Handwritten musical score for voice and piano. The score consists of five staves. The first four staves are for the piano accompaniment, and the fifth is for the voice. The music is in a common time signature. The piano part features chords and arpeggiated figures. The voice part has lyrics in Italian. The score includes dynamic markings such as 'nu' (piano), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). There are also performance instructions like 'colp.' (colpo) and 'ff' (fortissimo). The lyrics are: 'Sanno i Dei! che rea non sono, pure al fato m'abban-'.

42

Dono, ma a quel punto il cor men forte, no resistere. non

fu. u.

fu. u.

fu. u.

46

A handwritten musical score on a page numbered 375, page 6. The score is written on a system of five staves. The first two staves are for the voice, and the last three are for the piano accompaniment. The music is in a minor key, indicated by a flat sign on the first staff. The lyrics are written below the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like *for mu* and *fermo*. The lyrics are: "la - no' resis = tere. non la; - Parto. addio! ic".

for mu

fermo

Col. det.

la - no' resis = tere. non la; - Parto. addio! ic

for mu

fermo

no



Handwritten musical score on a page numbered 376. The score consists of five staves. The first two staves are empty. The third staff begins with a treble clef and contains the first line of music. The fourth staff contains the second line of music. The fifth staff contains the third line of music and includes the lyrics: "Vado a morte, io va = do a morte, ca = r' amici a non pian =". The lyrics are written in a cursive hand below the notes. The music is written in a single system with a treble clef. There are several dynamic markings, including "m^o f" and "p". The score is handwritten and appears to be a draft or a personal manuscript.

51

7

Handwritten musical score for voice and piano. The score is written on a system of five staves. The first two staves are for the piano accompaniment, and the third staff is for the voice. The lyrics are written below the voice staff. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *fu.* and *mu.*. The lyrics are: "gete no' piangete, tanto affanno nascondete, al mio sguardo per pie-".

57

gete no' piangete, tanto affanno nascondete, al mio sguardo per pie-

Handwritten musical score for voice and piano. The score is divided into two systems. The first system includes a vocal line with lyrics "for soli" and "mf." and a piano accompaniment with dense chordal textures. The second system includes a vocal line with lyrics "L'aria", "L'aria", "ta", "L'aria = miei", and "L'aria è morta." and a piano accompaniment with more melodic lines. A bracket on the left side groups the piano parts of both systems. The page number "62" is written on the left side of the second system.

8

Handwritten musical score for piano and voice. The score consists of five staves. The first staff is a grand staff with a treble clef and a common time signature. The second staff is a grand staff with a treble clef, a common time signature, and a "for." dynamic marking. The third staff is a grand staff with a treble clef and a common time signature. The fourth staff is a grand staff with a treble clef and a common time signature, containing the vocal line with the lyrics "ah! non piange = te; Cari amici ah' non piangete. non nan". The fifth staff is a grand staff with a treble clef and a common time signature, containing the piano accompaniment for the vocal line. The score is divided into measures by vertical bar lines.

67

Adagio

ah! non piange = te; Cari amici ah' non piangete. non nan

71

colapre

colapre

gete per pietà — tant'anno nascosio... al mio

75

A handwritten musical score for guitar, consisting of two systems of two staves each. The first system contains measures 75 through 78. The second system contains measures 79 through 82. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fu* and *fu.*. The lyrics "Sguardo per pietà" are written below the notes in the second system. The score is written in a cursive, handwritten style.

79

Colba.

al mio sguardo per pietà.

fu

fu

fu

fu

83

The image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "cont." is written above the second staff, and "mf" is written below the fourth staff. The score is divided into measures by vertical bar lines. The bottom right corner features a signature that appears to be "E. Fine".

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