

VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

F MOLL B MINOR SI MINEUR

FAGOTTO I

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

The musical score for Bassoon I consists of ten staves of music. The key signature is B minor (two sharps: F# and C#). The time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, *ff*, *p cresc.*, *fz*, *f*, *ff*, *f*, *ff*, *f*, *p*, *cresc.*, *p*, *f*, *rit.*, *Un poco sostenuto in tempo*, *f*, *p*, *fz*, *ff*, and *dim.*. There are several first endings marked with a '1' and a repeat sign. A section is marked 'Grandioso' with a first ending. A section is marked 'Vlc. Cb.' (Violoncello Contrabasso). A section is marked 'C.I.A.' (Cello I). The tempo changes to 'Tempo I.' with a quarter note equal to 116 beats per minute. The score ends with a first ending and a *dim.* marking.

Quasi improvvisando

pp *pp*

p *p* *fz* *p*

fz *p* *fz*

4 Tempo I. ♩=116

fz *p*

CLIA

f fz *cresc.*

f *p* *f* *p*

f *p* *f* *p* *f*

rit.

in tempo ♩=100

CLIA

p *pp*

animato

fz *dim.* *p dim.* *pp*

ritard. Tempo I. ♩=116

cresc. *mf* *dim.* *p dim.*

pp *p* *f* *p*

f *p* *f* *fp* *fz*

1 7 4

fz *fz* *f* *f*

fz *fz* *fz* *fz* *fz* *f*

molto ritard.

ff *dim. fz* *p*

8 *Grandioso*

dim. *p*

6 9 1

mf *f*

dim. *mf* *p*

10 *Molto sostenuto* =100 *Animato*

1 *in tempo* 16 4

Fl. II.
Ob. I.

11

p *cresc.*

13

cresc. *fz*

4

12

mf *f* *fz*

1

f *ff*

in tempo ♩=100

10

mf *animato*

13 *molto rit.* Tempo I. ♩=116

p *pp*

fz *fz* *mf* *dim.* *dim.*

pp *dim.*

p *cresc.* *fz* *p* *3* *3*

14

fz *p* *3* *f* *f* *3* *fp* *fp*

fp fp cresc. f f

fz fz fz fz fz ff ritard.

In tempo, grandioso

15

3

fp

Più mosso ♩=132

2

6

molto ritard.

mf fp

Tempo I. ♩=116 grandioso

ff

f ff

II

Adagio, ma non troppo ♩=108

p fz

p Vlc. solo

poco accel.

p *fz* *fz dim.* *p* *dim.*

Tempo I.

dim. *pp* *pp* *rit.*

Tempo I.

ff *p dim.*

Un poco più animato

p *fz* *p* *fz* *pp*

poco a poco ritard. *Meno. Tempo I.*

pp *ff*

p

p *p semplice*

5 Un poco più animato

p *p*

Meno. Tempo I.

4 *p* *dim.* *rit.* 6 11 8

FLI. *poco a poco string.* 2 *fz* *p* *mf dim.* *f*

poco a poco rit. 1 7 *Tempo I.* *lunga* 4 1 *mf* *f*

dim. *p* 8 *lunga* 2 *p*

2 3 4 1 8 *pp* *p* *pp* *p* *f* *p* 6

III FINALE

Allegro moderato $\text{♩} = 104$ *Viol. I.*

16 *ff*

fz 2 *ff*

7 8 *p* *mf*

FAGOTTO I

1 35 *Viol. I.* 2 1

1 1 2 3 4 12

3 1 2 3 4 5 1 2 3 4 5 4

1 2 3 4 6 5 3

string. molto rit.

4 *Poco meno mosso* $\text{♩} = 92$ *Vlc. solo* 12 *rit.* *in tempo*

rit. 5 *in tempo*

poco a poco accel.

Tempo I. $\text{♩} = 104$ 5 7

4 1 *rit.* 6 *in tempo*

1

f

1

ff

7

19

4

7

molto rit. in tempo $\text{♩} = 104$

Legni Viol.

8

f

7

4

ritard. poco a poco Andante

Ob. I.

ff

2

3

4

rit. dim. p

Moderato $\text{♩} = 84$

4

p

string.

p

2

3

4

ritard. molto

Tempo I. $\text{♩} = 104$

10

1

rit.

10

16

11

9

p

Ob. Fl.

FAGOTTO I

string. - - - a tempo $\text{♩} = 104$

1 2 3 4

p *p*

string. *molto ritard.*

1 2 3 4 5

cresc. *f*

in tempo

1 2 3 4

mf *f* *f*

12

3

p *f*

1 3

f *p* *mf* *fz*

3 13 5 poco rit. *in tempo* *Meno mosso* poco a *Andante* $\text{♩} = 76$

7 $\text{♩} = 84$ poco 5 rit. 8 *vic. solo*

14

11 10

pp *pp* *p*

cl.A

rit. 5 15 *Andante maestoso* *molto accel.*

1 2 3 4 1A 2 3 4 1 1

p *ff* *ff*

Allegro vivo $\text{♩} = 132$

ff

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FAGOTTO II

I

ANTONÍN DVOŘÁK OP. 104
(1841—1904)

Allegro $\text{♩} = 116$

The musical score is written for Bassoon II in the key of B minor (two sharps) and common time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro' and a metronome marking of 116. The music features various dynamics including *mp*, *p*, *mf*, *p cresc.*, *fz*, *f*, and *ff*. There are several first and second endings marked with '1' and '2'. A section marked 'Grandioso' begins with a *ff* dynamic. A section marked 'Vlc. Cb.' (Violoncello) is indicated. The tempo changes to 'Un poco sostenuto rit.' and then 'in tempo cila'. A section marked 'Tempo I.' returns to the original tempo. The score concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

FAGOTTO II

Fag. I.

Quasi improvvisando

pp

1 7 4

f p f fp fz fz fz

f fz fz

molto ritard.

8 Grandioso

1 2 3 4 5

fz fz fz f ff

6 9 5

dim. fz p dim.

mf dim.

10 *f* Molto sostenuto $\text{♩} = 100$ Animato

in tempo 16 4 Fl. ob.

poco ritard.

mf p

11

p cresc.

4 12

cresc. fz mf

1

f fz f

in tempo ♩=100

10 animato

ff *cresc.* mf

13 molto rit. Tempo I. ♩=116

p pp *fz* *fz* mf

dim. dim. pp

dim. p *cresc.*

fz p *fz* p f f

fp fp fp fp *cresc.* f f

fz *fz* *fz* *fz* *fz* ritard.

In tempo, grandioso

15

3

ff

Più mosso ♩=132

2

6

fp mf fp

molto ritard. Tempo I. ♩ = 116
grandioso

II

Adagio, ma non troppo ♩ = 108

Tempo I. poco accel. 2 2 2 rit.

Tempo I. Un poco più animato

dim. poco a poco ritard. 1 2 4 Meno. Tempo I.

6 5 Un poco più animato 6 rit. 1

Meno. Tempo I. 11 5 *FLI* *trm*

p *p* *p* *p* *p* *p*

p *mf dim.* *ff* *poco a poco string.*

poco a poco rit. 1 7 Tempo I. 6 *lunga*

f *dim. > p* *pp*

pp *cresc. mf* *f* 1 2 3 4 1

lunga 8 7 6

p *f* *pp*

III FINALE

Allegro moderato $\text{♩} = 104$ Viol. I.

16

ff

2 *ff*

3
p

8 1 1 2 3
mf p

4 5 6 7 26

Viol. I
2 1
ff

1 1 2 3 4
f f

12 3 1 2 3 4 5 1 2 3 4
pp

5 8
Ob. I p dim. string.

3 2
dim.

4 Poco meno mosso ♩ = 92
1 2 3 4 5 6 7 8 2
p

rit. 2 in tempo *p* *pp* rit.

5 in tempo *p* poco a poco accel.

Tempo I. ♩ = 104 13 Vlc. solo

4 1 rit. *p* *sf* *pp* *ff*

6 in tempo *f* 1

1 *ff* 7

19 4 5 molto rit. in tempo ♩ = 104

Vlc. solo Legni, Viol. *ff* 8

2 3 4 *ff* dim.

ritard. poco a poco **7** **4** *Andante* *Ob. I.* *rit.* **9** *Moderato* ♩ = 84

string. *p* 3 3

ritard. molto *Tempo I.* ♩ = 104 **10**

rit. **10** *in tempo* ♩ = 104 **16** **11** *Meno mosso* ♩ = 84 **11** *string.* **2**

a tempo ♩ = 104 **1** **2** **3** **4** *p*

string. **1** **2**

cresc. **3** **4** *molto ritard.* *f* *in tempo* *mf*

f **1**

12

Musical notation for measures 12-14 in bass clef. Measure 12 starts with a forte (*f*) dynamic. Measure 13 features a piano (*p*) dynamic and a first ending bracket. Measure 14 includes a fortissimo (*fz*) dynamic and a second ending bracket. The key signature has two sharps (F# and C#).

13

poco ritard. 5 *mf* 3 *in tempo* 16 *Meno mosso* $\text{♩} = 84$ 7 *poco a poco rit.* 14 5 *Andante* $\text{♩} = 76$ 8

An empty musical staff for measure 13, showing the key signature and time signature.

Vic. solo

Musical notation for measure 15 in bass clef. It begins with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The key signature has two sharps.

15

26 *rit.* 1 *Andante maestoso* 1 2

Musical notation for measures 15-16 in bass clef. Measure 15 starts with *pp*. Measure 16 includes a *pizz.* (pizzicato) instruction for Viol. I. The key signature has two sharps.

3 4 1 2 3 4 1 2

Musical notation for measures 16-17 in bass clef. Measure 16 features a fortissimo (*ff*) dynamic. Measure 17 includes a *molto accel.* instruction. The key signature has two sharps.

Allegro vivo $\text{♩} = 132$

Musical notation for measures 17-18 in bass clef. Measure 17 starts with a fortissimo (*ff*) dynamic. The key signature has two sharps.