

SYMPHONI NR. 6
»SINFONIA SEMPLICE«

1

Tempo giusto (♩ = 100)

I

Carl Nielsen

Flauto piccolo
Flauti grande I-II
Oboi I-II
Clarinetti in A I-II
Fagotti I-II
I-II
Corni in F III-IV
Trombe in F I-II
I-II
Tromboni III e Tuba
Timpani
Gran Cassa
Tamburo piccolo
Triangolo
Piatti
Xylophon
Campanelli
I
Violini II
Viole
Violoncelli
Contrabassi

Tempo giusto (♩ = 100)

Tempo giusto (♩ = 100)

p *f* *p* *f*

5

Fl. gr.
I-II

Ob.
I-II

Cl. I-II
(A)

Fag.
I-II

Timp.

I.
VI

II.
VI

Ve.

Vc.

c. Bas.

p

dim.

ppp

mfz

pp

pp

pizz.

mfz

mfz

9

Fl. gr.
I-II

Ob.
I-II

Cl. I-II
(A)

Fag.
I-II

I.
VI

II.
VI

Ve.

Vc.

c. Bas.

12

I Fl. gr.

II

Ob. I-II

Cl. I-II (A)

Fag. I-II

I-II Cor. (F)

III-IV

Tr. (F) I-II

I-II Trb.

III e Tubal.

Timp.

I VI.

II

Vle.

Vcl.

C. Bas

I
Fl. gr.

II

I
Ob.

II

I
Cl. (A)

II

I
Fag.

II

dim.

mp

espr

dim.

p

p

p

p

I-II
Cor. (F)

III-IV

Tr. (F)

I-II

I-II
Trb

III
e Tuba

pp

p

p

I
VI.

II

Ve

Vc

c. Bas

fp

fp

p

poco

dim.

p

poco

dim.

p

poco

dim.

19

I Fl. gr. II

I Ob II

I Cl. (A) II

I Fag. II

mp espress. *p dim.* *mp*

A

I-II Cor. (F)

III-IV

Tr. (F) I-II

I-III Trb

III e Tuba

p

A

I VI

II

Vcl. *pizz.* *mf*

Vic. *pizz.* *mf*

c. Bas *pizz.* *mf*

espress. dim. *mf*

A

I Fl. gr. *fp*
 II *fp*
 I ob. *p*
 II *p*
 I Cl. (A) *fp*
 II *fp*
 I Fag. *mp*
 II *p*
 I-II Cor. (F) *pp*
 III-IV *pp*
 Tr. (F) *pp*
 I-II Trb. *pp*
 III e Tuba *pp*
 Timp

I VI. *mp*
 II *mp*
 Vcl. *arco* *pizz.*
mp *mf*
 Vcl. *arco* *pizz.*
p *mf*
 C. Bas. *arco* *pizz.*
p *mf*

26

Fl. gr.
I *mp*
II *ffp* *fz*

Ob.
I
II

Cl. (A)
I *mp*
II *ffp* *fz*

Fag.
I
II

Cor. (F)
I-II

Tr. (F)
I-II

Tr. b
I-II

III e Tuba

Timp.

Vl.
I *fp* *p*
II

Vlc.

C. Bas

I Fl. gr. *ffz* *rall.*
 II Fl. gr. *ffz* *molto* *molto*
 I Ob. *ffz* *dim.*
 II Ob. *ffz* *dim.*
 I Cl. (A) *ffz* *dim.* *rall.*
 II Cl. (A) *ffz* *dim.*
 I Fag. *ffz* *dim.* *ff*
 II Fag. *ffz* *dim.* *ff*
 I-II Cor. (F) *con sord.* *ff* *molto* *molto*
 III-IV Cor. (F)
 I-II Tr. (F)
 I-II Tr. b.
 III e Tuba
 Timp.
 I Vl. *div.* *rall.*
 II Vl. *ff* *molto* *molto*
 Vle. *arco* *ff* *dim.* *ff* *arco* *molto* *molto*
 Vle. *ff* *molto* *molto*
 C. Bas *ff* *molto* *molto*

33 *a tempo*

Fl. gr.
I
II

Ob.
I-II

Cl. (A)
I-II

Fag.
I-II

pp

à 2 >
mp marc.

pp

pp

a tempo

Cor. (F)
I-II

III-IV

Tr. (F)
I-II

Trb.
I-II

III

e Tuba

pp

a tempo

Timp.

ffz con sord.
unis.

p

VI.
con sord.
p

II.
con sord.
pizz.
mf

VIc.
pizz con sord.
mf

VIc.
pizz.
mf

c. Bas.

ffz

p

36

I
Fl. gr.
II

Ob.
I-II

Cl. (A)
I-II

Fag.
I-II

I-II
Cor. (F)

III-IV

Tr. (F)
I-II

I-II
Tr. b.

III
e. Tuba

Timp.

I
Vi.

II

Vi.

Vlc.

C. Bas

39

B

I Fl. gr. I II *mf* *f*
 Ob. I-II *f*
 Cl. (A) I-II I. *mf* II. *mf* *f*
 Fag. I-II *p* *f* *fi* *dim.*
 I-II Cor. (F) *con sord.* *ff* *dim.*
 III-IV
 Tr. (F) I-II
 I-II Trb. III e Tuba
 Timp.
 C&mp *Camp.* *f*
 I VI. I *ff*
 II *ff arco*
 Vle. *ff arco*
 Vlc. *ff*
 C. Bas *ff*

43

I Fl. gr. *dim.* *pp* *mfz dim.* *pp*

II *dim.* *pp* *mfz dim.* *pp*

Ob. I-II *mp dim.* *pp*

Cl. (A) I-II *dim.* *pp*

Fag. I-II *pp*

I-II Cor. (F) *pp*

III-IX

Tr. (F) I-II

I-II Trb.

III e Tuba

Timp

I VI. *dim.* *p* *dim.* *pp* *sempre dim.* *ppp*

II *dim.* *p* *dim.* *pp* *sempre dim.* *ppp*

Ve. *dim.* *p* *dim.* *pp* *sempre dim.* *ppp*

Ve. *dim.* *p* *dim.* *pp* *sempre dim.* *ppp*

C. Bas

49

Fl. gr. I-II *pp* I.

Ob. I-II *pp* I.

Cl. (A) I-II *pp* I.

Fag. I-II *pp* *dim.* I.

Cor. (F) I-II I. *pp* *senza sord.*
II. *ppp* *senza sord.*

I. *dim.* *pppp*

VI. I. *dim.* *pppp*

II. *dim.* *pppp*

Ve. *dim.* *pppp* *P*

Vc. *dim.* *pppp* *P*

C. Bas *dim.* *pppp* *P*

53

Fl. gr. I-II $\text{♩} = 92$

Cl. (A) I-II $\text{♩} = 92$

Cor. (F) I-II $\text{♩} = 92$

I. *senza sord.* $\text{♩} = 92$ *mf*

VI. I. *mf*

II. *mf*

Ve. *mf*

Vc. *mf*

C. Bas *mf*

56

Musical score for measures 56-57. The score includes staves for Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (C. Bas.).
Measure 56: Violin I has a melodic line with accents and a *dim.* marking. Violin II is silent. Viola and Violoncello play a rhythmic accompaniment. Contrabasso plays a similar accompaniment with *mp* dynamics.
Measure 57: Violin I continues with a melodic line. Violin II is silent. Viola and Violoncello play a rhythmic accompaniment with *mp* dynamics. Contrabasso plays a similar accompaniment with *mp* dynamics. A *senza sord.* marking is present above the Viola staff.

58

Musical score for measures 58-59. The score includes staves for Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (C. Bas.).
Measure 58: Violin I has a melodic line with a *tr.* marking. Violin II is silent. Viola and Violoncello play a rhythmic accompaniment. Contrabasso plays a similar accompaniment with *mp* dynamics.
Measure 59: Violin I continues with a melodic line with a *tr. 4* marking. Violin II is silent. Viola and Violoncello play a rhythmic accompaniment with *mp* dynamics. Contrabasso plays a similar accompaniment with *mp* dynamics. A *senza sord.* marking is present above the Viola staff.

60

Musical score for measures 60-61. The score includes staves for Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vlc.), and Contrabasso (C. Bas.).
Measure 60: Violin I has a melodic line with a *pp* marking. Violin II is silent. Viola and Violoncello play a rhythmic accompaniment with *pp* dynamics. Contrabasso plays a similar accompaniment with *pp* dynamics.
Measure 61: Violin I continues with a melodic line. Violin II is silent. Viola and Violoncello play a rhythmic accompaniment with *cresc.* dynamics. Contrabasso plays a similar accompaniment with *cresc.* dynamics.

62

Musical score for measures 62-63. The score includes staves for I, VI, II, Vle., Vlc., and C. Bas. The Vle. part is marked "senza sord." and "V". The dynamic marking *f* is present in several parts.

64

Musical score for measures 64-65. The score includes staves for Fl. gr. I-II, Ob. I-II, Cl. (A) I-II, Fag. I-II, Cor. (F) I-II, III-IV, I, VI, II, Vle., Vlc., and C. Bas. The woodwinds have dynamic markings *ff* and *à 2*. The strings are marked *cresc.*

66 **D**

I
Fl. gr.

II

I
ob.

II

I
Cl. (A)

II

I
Fag.

II

ff

ff

I
Cor. (F)

II

III

IV

Timp

ff

ff

ff

I
VI.

II

Ve.

Vlc.

c. Bas.

ff

ff

ff

ff

68

This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Flutes (Fl. gr.):** I and II parts, playing a melodic line with slurs and ties.
- Oboes (Ob.):** I and II parts, playing a similar melodic line.
- Clarinets (Cl. (A)):** I and II parts, playing a melodic line.
- Bassoons (Fag.):** I and II parts, playing a melodic line.
- Cor Anglais (Cor. (F)):** I, II, III, and IV parts, playing a rhythmic accompaniment.
- Timpani (Timp):** A single line with rests.
- Violins (Vl.):** I and II parts, playing a rhythmic accompaniment.
- Viola (Vie):** Playing a rhythmic accompaniment.
- Violoncello (Vcl):** Playing a rhythmic accompaniment.
- Double Bass (C. Bas):** Playing a rhythmic accompaniment.

The score is written in a common time signature (C) and features various musical notations including slurs, ties, and dynamic markings.

10

Fl. gr.
I-II

Ob.
I-II

Cl. (A)
I-II

Fag.
I-II

Cor. (F)
I
II
III
IV

Tr.
I-II

Temp.

camp.

I
VI

II

Wc.

Wc.

C. Bas

The musical score is arranged in a standard orchestral format. The top system includes Flute (Grand) I-II, Oboe I-II, Clarinet (A) I-II, and Bassoon I-II. The middle system contains the Cor Anglais section (I-IV), Trumpet I-II, Trombone, Percussion, and Cymbals. The bottom system features the string section: Violin I and VI, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a rehearsal sign '10' and includes dynamic markings such as 'a 2' (piano) and 'f' (forte). The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

72 *♩ 2*

Fl. (F)
I-II

Ob
I-II

cl. (A)
I-II

Fag
I-II

Cor. (F)
I
II
III
IV

Tr. (F)
I-II

Timp

Camp.

Vl.
I
II

Vla.

Vlc.

C. Bas

fz

ff

Fl. gr. I-II *fz* *a2*

Ob. I-II *fz* *a2*

Cl. (A) I-II *fz* *a2*

Fag. I-II *fz* *a2*

I *fz*

II *fz*

III *fz*

IV *fz*

Cor. (F) I-II

Tr. (F) I-II

Timp.

Camp.

I *ffz*

VI. II *ffz*

Vle.

Vlc.

C. Bas.

76 *a²*

Fl. gr. I-II *fz*

Ob. I-II *fz*

Cl. (A) I-II *fz*

Fag. I-II *fz*

I *fz*

II

Cor. (F) III

IV

Tr. (F) I-II

Timp.

Camp.

I

VI

II

Vle.

Vcl.

C. Bas.

78

poco rall.

Tempo poco meno
(♩ = 84-88)

Fl. gr. I-II *fz* *dim.* *mp*

Ob. I-II *fz* *dim.* *mp*

Cl. (A) I-II *fz* *dim.* *mp*

Fag. I-II *fz* *dim.* *poco rall.* *p*

I *fz* *dim.*

II *fz* *dim.*

Cor. (F) III *fz* *dim.* *p*

IV *fz* *dim.* *poco rall.* *p*

Tempo poco meno
(♩ = 84-88)

Tr. (F) I-II

Timp

Camp

poco rall.

Tempo poco meno
(♩ = 84-88)

I *molto dim.* *pp*

Vi. II *molto dim.* *pp*

Vle

Vlc

C. Bas

81

Fl gr.
I-II *à 2*

Ob.
I-II *à 2*

Cl. (A)
I-II *à 2*

Fag.
I-II *à 2*
mp

Cor. (F)
III-IV *à 2* III-IV
mp

Tr. (F)
I-II

Timp. *marcato*
mp

Camp. *marcato*
mp

84

Fl gr.
I-II *à 2*

Ob.
I-II *à 2*

Cl. (A)
I-II *à 2*

Fag.
I-II *à 2*

Cor. (F)
I-II *à 2* I-II
mp

III-IV

Tr. (F)
I-II *à 2 con sord* I-II
mf

Timp.

Camp.

87 *a 2*

poco marc.

Fl. gr. I-II *a 2* *f* *poco marc.*

Ob I-II *a 2* *f* *poco marc.*

Cl. (A) I-II *a 2* *f* *poco marc.*

Fag. I-II *a 2*

I

II

Cor. (F) III *poco marc.* *f*

IV

Tr. (F) I-II *a 2*

I-II

Tr. b. III

e. Tuba

Timp.

I

VI

II

We. *fz*

Vic. *fz*

C. Bas *fz*

89 **E**

Fl. gr.
I-II

Ob.
I-II

Cl. (A)
I-II

Fag.
I-II

I
II
Cor. (F)
III
IV

Tr. (F)
I-II

I-**II**
Tuba

Timp.

I
VI
II

Vle.
Vlc.

C. Bas.

pp *pp* *pp* *pp* *pp* *pp*

ff *ff* *gliss.* *gliss.* *p* *p*

91 *al*

Fl. gr. I-II
 Ob. I-II
 Cl. (A) I-II
 Fag. I-II
 Cor. (F) I, II, III, IV
 Tr. (F) I-II
 Tuba I-II
 Tuba III
 Timp.

Vi. I
 Vi. II
 Vcl. I
 Vcl. II
 c. Bas.

93

Fl. gr
I-II

ob.
I-II

cl. (A)
I-II

Fag.
I-II

Cor. (F)
I
II
III
IV

Tr. (F)
I-II

Tr. b.
III

e. Tuba

Timp.

I
VI.
II
Vlc.
Vlc.
c. Bas

Musical score for page 27, measures 93-95. The score includes parts for Flute (gr), Oboe, Clarinet (A), Bassoon, Cor Anglais (I-IV), Trumpet (F), Trombone, Euphonium/Tuba, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns with triplets and dynamic markings such as *pp*, *ppp*, *ff*, and *p*.

96

Fl. gr. I-II *poco a poco dim.* *a2*

Ob. I-II *poco a poco dim.* *a2*

Cl (A) I-II *poco a poco dim.* *a2*

Fag. I-II *dim.*

Cor. (F) I II III IV *dim.*

Tr. (F) I-II

Trb. III

e. Tuba

Timp.

I VI. II. Ve. Vlc. c. Bas. *ppp* *mf* *mp dim.* *f* *P*

98 F

Fl. gr.
I-II
p
acc.

Ob.
I-II
p
acc.

Cl. (A)
I-II
p
acc.

Fag.
I-II
p
acc.

I
p

II

Cor. (F)

III
p

IV

Tr. (F)
I-II

I-II
Trb

III
e Tuba

Timp

I
f

VI

II

Vie.
p
f

Vlc.
f

C. Bas
f

102

Fl. gr
I-II
ff

Ob
I-II
ff

Cl. (A)
I-II
ff

Fag
I-II
ff

I
ff

II
ff

Cor. (F)
III
ff

IV
ff

Tr. (F)
I-II

I-II

Trb.
III

e Tuba

Timp.
ff

I
ff

VI.
ff

II
ff

Ve.
ff

Vc.
ff

C. Bas
ff

104

Fl. gr.
I-II

Ob.
I-II

Cl. (A)
I-II

Fag.
I-II

I.

VI.

III.

Vle.

Vlc.

C. Bas.

ff

a2

106

Fl. gr.
I-II

Ob.
I-II

Cl. (A)
I-II

Fag.
I-II

I.

VI.

III.

Vle.

Vlc.

C. Bas.

fz

ff

a2

ff#

Fl. gr.
I
II

Ob.
I
II

Cl. (A)
I
II

Fag.
I
II

Cor. (F)
I-II
poco f
à 2

III-IV
poco f
à 2

Trg/I

Camp

Vi.
I
II

Ve.

Vlc.

C. Bas.

110

I Fl. gr. *f*
 II
 I Ob. *f*
 II
 I Cl. (A) *f*
 II *f*
 I Fag. *f*
 II *f*
 I-II *molto cantabile* *f* *à 2*
 Cor. (F.) *f*
 III-IV *f*
 Trgl.
 Camp.
 I *f*
 VI *f*
 II *f*
 Vle. *f*
 Vlc. *f*
 C. Bas. *f*

114

I Fl. gr.

II

I Ob.

II

I cl. (A)

II

I Fag.

II

I-II Cor. (F)

III-IV

Trgl.

Camp.

I VI.

II

Vle.

Vlc.

C. Bas

418

I Fl. gr. *dim.*

II Fl. gr. *dim.*

I Ob. *dim.*

II Ob. *dim.*

I Cl. (A) *tr.* *dim.*

II Cl. (A) *tr.* *dim.*

I Fag. *dim.*

II Fag. *dim.*

I-II Cor. (F) *a 2* *dim.*

III-IV Cor. (F) *a 2* *dim.*

Trgl.

Camip

I VI. *molto dim.*

II VI. *tr.* *molto dim.*

VIc. *div.* *molto dim.*

VIc. *molto dim.*

c. Bas. *molto dim.*

122

I Fl. gr. *pp*

II *pp*

I Ob.

II

I Cl. (A) *pp*

II

I Fag. *pp*

II *pp*

I-II Cor. (P) *dim.* *ppp*

III-IV *dim.* *ppp*

Trgl.

C'amp

I VI. *pp* *con sord.* *p espress.*

II *con sord.* *p*

Vle. *unis.* *pp* *molto dim.* *ppp* *con sord.* *p*

Vlc. *molto dim.* *ppp*

C. Bas. *molto dim.* *ppp*

12b H

Fl. picc
Fl. gr. I
Trgl.
Camp.
I
VI. I
VI. II
Vle.
Vlc.
C. Bas

camp
ppp
dim.
ppp
dim.
ppp
con sord.
p
dim
ppp

V

13a

Fl. picc
Fl. gr. I
Trgl.
Camp.
I
VI. I
VI. II
Vle.
Vlc.
C. Bas

pp
ppp

V

133

Fl. picc.

Fl. gr. I

Trgl.

Camp.

I

VI.

II

Ve.

Vc.

C. Bas

136

Fl. picc.

Fl. gr. I

Trgl.

Camp.

I

VI.

II

Ve.

Vc.

C. Bas

dim.

ppp

dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

140 *Tempo I. (♩ = 92)*

Fl. picc *dim. pppp*

Fl. gr. I *Fl. I mp*

Ob. I

Cl. (A) I *Cl. I mp*

Fag. I

Trgl. *Pppp fz*

Camp *Ppp dim*

Tempo I. (♩ = 92)

I *PPP*

VI *PPP*

II *PPP*

Vlc. *senza sord. PPP*

Vlc. *senza sord. PPP*

C. Bas *PPP*

143 *tr. #*

Fl. gr. I *tr. #*

Ob. I

Cl. (A) I

Fag. I

145

Fl. gr. I

Ob. I *mp*

Cl. (A) I

Fag. I

147

Fl. gr. I
 Ob. I
 Cl. (A) I
 Fag. I

mp

149

Fl. gr. I
 Ob. I
 Cl. (A) I
 Fag. I

151

Fl. gr. I
 Ob. I
 Cl. (A) I
 I Fag. II
 I VI. II
 Vle.
 Vlc.
 C. Bas.

mp

marcato

senza sord.

ffz — *mf*

159 **I**

Fl. gr.
I
II

ob.
I
II

cl. (A)
I
II

Fag.
I
II

I

Cor. (P)
I-II
III-IV

Timp.

Trgl.

I (*con sord.*)

Vl.
I
II

Vcl.

c. Bas.

156

Fl. gr.
I *mf* *cresc.*
II *mf* *cresc.*

ob.
I-II

Cl. (A)
I
II

Fag.
I-II *mf* *cresc.*

Cor. (F)
I *mp* *cresc.*
II *mp* *cresc.*
III-IV

Timp. *marc.* *mf* *cresc.*

Trgl. *mf* *cresc.*

I. *pp* *senza sord.* *mp* *cresc.*

VI. *pp* *senza sord.* *mp* *cresc.*

Vle. *sempre mf* *cresc.* *div.*

Vlc. *sempre mf* *mf* *cresc.*

C. Bas. *mf* *cresc.*

159

I
 Fl. gr. *f* *ffz* *tr.*
 II *f* *ffz* *tr.*
 Ob.
 I-II
 I
 Cl. (A) *tr.* *ffz*
 II *tr.* *ffz*
 Fag.
 I-II *a2* *f* *ffz* *tr.*
 I *f*
 Cor (F) II *f*
 III-IV *con sord.* III *ffz* IV
 Timp. *f*
 Trgl. *f*
 I *f*
 VI. *f*
 II *f*
 Vle. *f* *unis.* *f*
 Vlc. *f*
 C. Bas *f*

161

Fl. gr. I II

Ob. I II

Cl. (A) I II

Fag. I II

ffz *tr.* *tr.* *tr.* *tr.*

Cor. (F) I-II

III-IV

Timp.

con sord.

ffz *fz* *fz*

ffz *fz* *fz*

III-IV *senza sord.*

VI. I II

VIc.

C. Bas.

(pesante) *(pesante)* *(pesante)* *(pesante)*

163

tr. b
ffz

tr. b
ffz

tr. b
ffz

tr. bb
ffz

tr. b
ffz

tr. b
ffz

ffz

senza sord.

senza sord.

Timp.

segue

segue

C. Bas

J

165

I
VI
II
Vle.
Vic.
C. Bas

segue

167

Fl. gr.
I-II
ob.
I-II
Cl. (B)
I-II
Fag
I-II
I-II
Cor. (F)
I-II
III-IV
I
VI
II
Vle.
Vic.
C. Bas

a2
ff
a2
ff
a2
ff

169

K

Fl. gr. I-II *ff* *cresc.*

Ob I-II *ff* *cresc.*

I *cresc.*

Cl. (A) II *cresc.*

Fag. I-II *cresc.*

I-II *cresc.*

Cor. III (F) *ff* *cresc.*

IV *ff* *cresc.*

Tr. (F) I-II

I-II

Trb

e Tuba

Timp.

Trgl.

K

I

Vi. II

Vlc.

Vlc.

c. Bas.

48 Allegro passionato (♩ = 144)

Fl. picc. I tr. b. tr. b. ff tr. b. tr. b.

I Fl. gr. II ff

I Ob. II tr. b. tr. b. ff tr. b. tr. b.

I Cl. (A) II ff tr. b. tr. b.

I Fag. II ff tr. b. tr. b.

ff Allegro passionato (♩ = 144)

I-II Cor. (F) ff a2

III-IV ff a2

Tr. (F) ff senza sord.

I-II Trb. III Tuba ff

Timp. ff tr.

Trgl. fff ff fz fz

ff Allegro passionato (♩ = 144)

I VI. II ff

Ve. ff

Vcl. ff

c. Bas. ff

174

Fl. picc.

Fl. gr.
I
II

Ob.
I
II

Cl. (A)
I
II

Fag.
I
II

Cor. (F)
I-II
III-IV

Tr. (F)
I-II

Tuba
I
II
III

Timp.

Trgl.

Vl.
I
VI
II

Vla.

Vcl.

C. Bas.

Fl. picc. *tr.o.* *tr.b.*

I *ff* *tr.b.*

II *ff*

I *tr.b.*

II *tr.b.*

I *tr.b.*

II *tr.b.*

I *tr.t.*

II *tr.t.*

I *tr.b.*

II *tr.b.*

I-II *ff*

Cor. (F) *ff*

III-IV *ff*

Tr. (F) *ff*

I-II *ff*

I-II *ff*

III *ff*

e Tuba *ff*

Timp. *ff* *tr.*

Trgl. *ff*

I *ff*

VI *ff*

II *ff*

Vla. *ff*

Vlc. *ff*

c. Bas *ff*

179

Fl. picc. *ff* *tr. b*

I *ff*

Fl. gr. II

I *ff* *tr. b*

Ob. II *tr. b*

I *ff* *tr. b*

Cl. (A) I *ff* *tr. b*

II *tr. b*

I *ff* *tr. b*

Fag. II *tr. b*

I-II *ff* *a2*

Cor. (F) III-IV *ff*

Tr. (F) I-II *ff* *tr.* *ffz*

I-II *ffz*

Trb. III *ffz*

e Tuba *ffz*

Timp. *ffz*

Trgl. *ffz*

I *ffz*

VI. II

Vle. *ffz*

Vcl. *ffz*

C. Bas *ffz*

182

Fl. picc.

I

II

Ob.

I

II

Cl. (A)

I

II

Fag.

I

II

I-II

Cor. (F)

III-IV

Tr. (F)

I-II

I-II

Trb.

III

e Tuba

Timp.

Trgl.

sempre ff

ff

I

VI

II

Vcl.

Vcl.

c. Bas

Fl. gr.
I-II

I
Ob

II

(b)
I
Cl. (A)

II

Fag.
I-II

I
II

Cor. (F)

III
IV

Tr. (F)
I-II

Timp.

Camp

I
VI
II

Vle.

Vlo.

C. Bas

198 [M]

Ft. gr.
I-II

Ob.
I-II

Cl. (A)
I-II

Fag.
I
II

f *dim.* *pp*

I
II

Cor. (F)
I
II
III
IV

Tr. (F)
I
II

f *dim.* *dim.* *dim.* *ppp*

senza sord.

Timp.

Piatti

Camp

tr. *tr.* *tr.* *tr.*

poco f *dim.* *dim.* *pp*

I
VI
II

Vcl.

Vcl.

C. Bas

con sord.

ppp *ppp* *ppp*

205

Camp.
pp dim *mp dim.*
 Piatti
pp con due bacchette metalliche
 I
 VI.
 II *con sord* *pp* *sempre pp*
 Vle.
 Vlc.
 c. Bas

211

Camp.
ppp
 Piatti
dim. ppp
 I
 VI.
 II *dim.* *ppp*
 Vle.
 Vcl.
 c. Bas

215 N

VI I *ppp*

VI II

I
Vla. div.

II *f*

I
Vla. div.

II *f*

C. Bas

221

Fl. gr.
I-II

Ob.
I-II

Cl. (A)
I-II

Fag.
I-II

I-II

Cor. (F)
III-IV

VI I

VI II

I
Vla. div.

II *unis.*

I
Vla. div.

II *unis.*

C. Bas

f

231

Fl. picc.

Musical staff for Piccolo Flute (Fl. picc.) with notes and rests.

I

Fl. gr.

Musical staff for Grand Flute (Fl. gr.) with notes and rests.

II

I

Ob.

Musical staff for Oboe (Ob.) with notes and rests.

II

Cl. (A)

Musical staff for Clarinet in A (Cl. (A)) with notes and rests.

I

II

Fag.

Musical staff for Bassoon (Fag.) with notes and rests.

I

II

Cor. (F)

Musical staff for Horn in F (Cor. (F)) with notes and rests.

I

II

III

IV

Musical staff for Horn in F (Cor. (F)) with notes and rests.

Musical staff for Horn in F (Cor. (F)) with notes and rests.

Musical staff for Horn in F (Cor. (F)) with notes and rests.

Timp.

Musical staff for Timpani (Timp.) with notes and rests.

Trgl.

Musical staff for Triangle (Trgl.) with notes and rests.

Camp.

Musical staff for Cymbal (Camp.) with notes and rests.

senza sord.

I

VI.

Musical staff for Violin I (I) with notes and rests.

II

Vle.

Musical staff for Violin II (II) with notes and rests.

Vlc.

Musical staff for Viola (Vle.) with notes and rests.

C. Bas

Musical staff for Violoncello (Vlc.) with notes and rests.

Musical staff for Double Bass (C. Bas) with notes and rests.

Musical staff for Double Bass (C. Bas) with notes and rests.

234 poco accel. marc.

Fl. picc. *ff* *cresc.* *marc.* *tr. b*

I Fl. gr. *cresc.*

II

I Ob. *tr. b* *cresc.*

II *tr. b* *cresc.* *tr. b*

I Cl. (A) *ff marc. cresc.* *tr. b* *tr. b*

II *ff marc. cresc.* *tr. b* *tr. b*

I Fag. *tr. b* *cresc.* *tr. b* *tr. b*

II *poco accel.* *cresc.*

I Cor. (F) *cresc.*

II *tr. b* *cresc.* *tr. b*

III *cresc.*

IV *cresc.*

Timp. *tr.* *cresc.* *tr.*

Trgl. *mf* *cresc.* *ff* *ff*

Camp. *poco accel.* *ff marc.* *marc.*

I Vi. *cresc.* *molto*

II *cresc.* *tr. b* *cresc.* *molto*

Vle. *cresc.* *molto*

Vlc. *cresc.* *molto*

C. Bas. *poco accel.* *cresc.* *molto*

237 *Tempo I. (giusto)* ♩ = 92

Timp. *fff subito smorzare* (segue) *ffz*

Trgl.

I

VI.

II

Vie

Vlc.

C. Bas

239

Fl. gr.
I-II

ob.
I-II

cl. (A)
I-II

Fag.
I-II

Timp. *ffz* *ffz* *ffz*

I *fz fz fz fz*

VI.

II *ff*

Vie *fz fz*

Vlc. *fz fz*

C. Bas

241

Fl. gr
I-II

Ob
I-II

Cl. (A)
I-II

Fag.
I-II

I. con sord. *à 2*
II. senza sord. *ff*
III. con sord. *à 2*
IV. senza sord. *ff*

Cor. (F)
III-IV

Tr. (F)
I-II

I-II
Trb
III
e Tuba

Timp.

Camp.

ffz subito smorzare

I
VI
II

Vle.

Vlc.

C. Bas

gva

ffz

ffz

ffz

ffz

ffz

ff

243

à 2

Fl. gr
I-II

Musical staff for Fl. gr I-II. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *ff* and *fz*. There are also markings for *à 2* and *fz*.

Ob.
I-II

Musical staff for Ob. I-II. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *ff* and *fz*. There are also markings for *à 2* and *fz*.

Cl. (A)
I-II

Musical staff for Cl. (A) I-II. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *ff* and *fz*. There are also markings for *à 2* and *fz*.

Fag.
I-II

Musical staff for Fag. I-II. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *ff* and *fz*. There are also markings for *à 2* and *fz*.

à 2

I-II
Cor. (F)

Musical staff for Cor. (F) I-II. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *ff* and *fz*. There are also markings for *à 2* and *fz*.

à 2

Musical staff for III-IV. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *ff* and *fz*. There are also markings for *à 2* and *fz*.

Tr. (F)
I-II

Musical staff for Tr. (F) I-II. The staff is mostly empty, indicating no music for this instrument in this section.

I-II
Trb
III
e Tuba

Musical staff for Trb, III, and e Tuba. The staff is mostly empty, indicating no music for these instruments in this section.

Timp.

Musical staff for Timp. The staff contains rhythmic patterns with dynamics *mf*, *f*, and *ff*.

Camp

Musical staff for Camp. The staff is mostly empty, indicating no music for this instrument in this section.

0

gva.

I

Musical staff for I. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *fz* and *fz*. There are also markings for *à 2* and *fz*.

VI.

Musical staff for VI. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *fz* and *fz*. There are also markings for *à 2* and *fz*.

II

Musical staff for II. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *fz* and *fz*. There are also markings for *à 2* and *fz*.

Vle

Musical staff for Vle. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *fz* and *fz*. There are also markings for *à 2* and *fz*.

Vlc.

Musical staff for Vlc. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *fz* and *fz*. There are also markings for *à 2* and *fz*.

C. Bas

Musical staff for C. Bas. The staff contains a complex rhythmic pattern of sixteenth notes with various accidentals. Dynamics include *fz* and *fz*. There are also markings for *à 2* and *fz*.

245 à 2

Fl. gr. I-II

Ob. I II

Cl. (A) I II

Fag. I-II

Cor. (F) I-II

Tr. (F) I-II

Dr. b. III

e Tuba

Timp.

Camp.

senza sord.
à 2

senza sord.

Vi. I II

Ve.

Vle.

C. Bas

segue

segue

à 2

Fl. gr.
I-II

I
ob.

II

I
Cl. (A)

II

Fag.
I-II

à 2

I-II

Cor. (F)
III-IV

à 2

Tr. (F)
I-II

I-II

Trb.
III

e Tuba

Timp.

Camp.

tr.

ff

I

VI.

II

Vle.

Vlc.

C. Bas

segue

segue

segue

249

Fl. gr.
I-II

Ob.
I
II

Cl. (A)
I
II

Fag.
I-II

Cor. (F)
I-II
III-IV

Tr. (F)
I-II

Trb.
III
e *Tuba*

Timp.

camp.

I

VI.
II

Vle.

Vlc.

C. Bas

251

Fl. gr. I-II *poco a poco dim*

Ob. I *poco a poco dim*

Ob. II *poco a poco dim.*

Cl. (A) I *poco a poco dim*

Cl. (A) II *poco a poco dim*

Fag. I-II *poco a poco dim*

i 2 **P** tranquillo

Cor. (F) I-II *poco a poco dim*

Cor. (F) III-IV *poco a poco dim*

Tr. (F) I-II

I-II Tró III c Tuba

Timp. *tr. poco a poco dim.*

Camp.

P tranquillo

Vl. I *poco a poco dim.*

Vl. II *poco a poco dim.*

Vcl. *poco a poco dim.*

Vcl. *poco a poco dim.*

c. Bas *poco a poco dim*
tranquillo

253

à 2

Fl. gr. I-II
 I
 Ob. II
 I
 Cl. (A) II
 I
 Fag. II

Cor. (F) I-II
 III-IV
 Tr. (F) I-II
 I-II
 Tr. b III
 e Tuba
 Timp.
 Camp.

I
 VI. I
 II
 Vle
 VIc.
 C. Bas

Piu lento (♩ = 72 - 76)

Fl. gr.
I-II

pp

I
ob

pp

II

pp

I
Cl. (A)

pp

II

pp

I
Fag.

pp

II

I-II

pp

Con (F)

III-IV

Tr. (F)

I-II

I-II

Tt. b.

III

e Tuba

Timp.

Camp.

Piu lento (♩ = 72 - 76)

con sord.

pp

I

con sord.

pp

II

pp

VIe.

pp

VIc.

pp

c Bas

pp

261

molto tranqu.

Fl. gr.
I-II

I
Ob.
II

I
Cl. (A)
II

I
Fag.
II

pp *pp* *dim.* *dim.*

molto tranqu.

I-II
Cor. (F)
III-IV

Tr. (F)
I-II

I-II
Trb.
III
e Tuba

Timp.

Camp.

pp *pp* *rall.*

molto tranqu.

I
Vi.
II

Ve.

Vcl.

C. Bas

pp *pp* *dim.* *dim.* *pp dim.* *dim.* *dim.*