

1st Oboe

Franz Berwald
(1796-1868)

Symphony No.1
Sérieuse

1st Oboe

I.

Franz Berwald
(1796-1868)

Allegro con energia

ff p

p

poco a poco cresc.

p

ff Vln. 2

A p p cresc.

p

B pp

poco a poco cresc.

69 **C**
ff

77 *dim.*

87 **D** 3 Vln. 1

97 8 Cl. 1 *p*

111 4 Fl. 1/2 *(p)*

123 **E** 4 Fls/Cls *pp*

134 **F** *f*

141

147

154 **G** Vln. 1

161 Vln. 1 *p*

1st Oboe

4

171 **H** 4 Fls/Bans

Strings

181 *pp*

185 5

193 **I** *cresc.*

199 *ff*

204

211 **J**

217

224

230 2

236 **K**
fff

244
dim.

252
cresc. *cresc.*

260
dim.

267 **L**
pp
Cl.1

274
4 Fl.1

283
2 Fl.1

291 **M**
ff *p*
Bsn.1 Fl.1

299
p cresc.

306

312 **N**
pp
2

1st Oboe

6

320 *poco a poco cresc.*

327

336 **O** *ff*

345 *dim.* **P** Vln. 1

356 **6** Hn. 3 *p*

369 **5** Fl. 1/2

381 **Q** *(p)* *pp*

389 **5** **R** *f*

400

407

414 **S** **8** **Stringendo** *p cresc.*

427

II.

1 Adagio maestoso

1 Vln. 1

8 *cresc.* *f* *(p) cresc.*

16 *f* *(p)* **A**

25 *p*

36 *cresc.* *f* *(p)* **B**

45 *ff* *p*

52 *pp* *ff*

58 *p* *pp* *(pp)* **C**

67 *cresc.* *f*

72 *p* *cresc.* **D**

79 *f* *pp* Vln. 1

III.

1 **Stretto**

Vln. 2
Vln. 1

9 *p* **A** 4 12
Vln. 1

31 **B** *p cresc.*
Hn.1/2

42 **C** *ff*

53 7

69 **D** Vln. 1

77 *p* **E** 2

87 2

101 **F** 7

115 **G**
Hn. 3/4 *cresc.*

126 **H**
ff

137 **7**

153 **I**
Vln. 1

161 *p*

170
Vln. 2

181 **J**
Fls/Cls

191
Fls/Cls

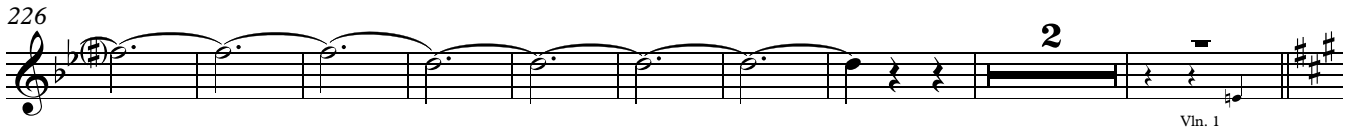
200 **5**

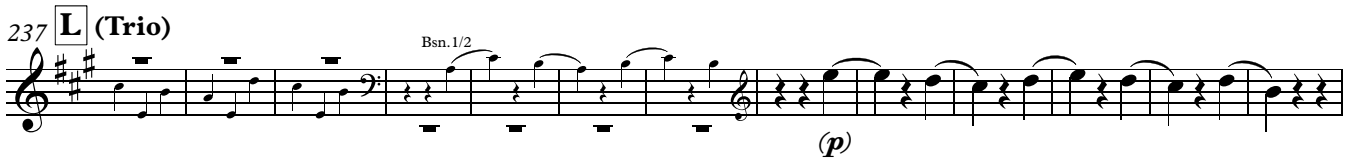
1st Oboe

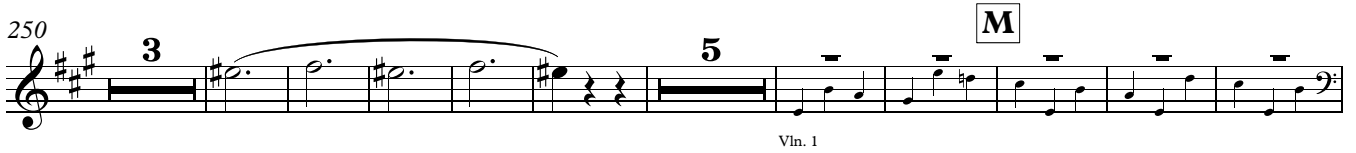
10

217 Vln. 1 **K**

(p)

226 **2**

Vln. 1

237 **L (Trio)**

(p)

250 **3** **5** **M**

Vln. 1

268 Bsn. 1/2


278 **3** **3**

Vln. 1

293 **N**


305 **3** **O** **3**

fp

320 Bsn. 1/2


330 **3** **7**


345 **P** Vln. 1
7 Fl.1

362 10 Fl.1 **Q** 7
pp

387 **R** (Stretto) 3
Vln. 2 Vln. 1

398 *p* 4

409 **S** 6 Fl.1/2 3
Vln. 1 Hn.1/2

425 **T**
p cresc.

435 **U**
ff

445 7

1st Oboe

12

461 **V**

Vln. 1

469

p

477 **W**

Bsn. 1

2

490

2

cresc.

501

f

2

p

X

511

6

attacca

IV. Finale

1 **Adagio**

(*p*) *cresc.* *f*

3 Vln. 1

11 **Allegro molto**

p

2 Cls/Bsn. 1

19

2 Cls/Bsn. 1

27 **A**

Fl. 1

33

ff *ff*

2

43 **B**

pp

49

pp

55 **C**

pp

62

cresc.

2

73 **D**

fff marcato

Musical staff for measures 73-81. The key signature has two flats (B-flat and E-flat). The staff contains a series of notes, including dotted notes and slurs, with a dynamic marking of *fff marcato*.

82

Musical staff for measures 82-88. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs.

90

Musical staff for measures 90-96. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs.

97 **E**

Musical staff for measures 97-101. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs.

102

Musical staff for measures 102-106. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs.

107 **F** **Un poco meno Allegro**

Vln. 1
p

Musical staff for measures 107-113. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs. The dynamic marking is *p*.

114

Vln. 1
pp

Musical staff for measures 114-120. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs. The dynamic marking is *pp*.

121

Musical staff for measures 121-126. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs.

127

poco a poco stringendo

Musical staff for measures 127-133. The key signature has two flats. The staff contains a series of notes, including dotted notes and slurs. The instruction **poco a poco stringendo** is written above the staff.

133 **G** Tempo 1
cresc. *ff*

138

144

149 *dim.*

156 **H** cl.1 *p*

171

183 **I** *poco a poco cresc.*

195 **J** *ff tenuto e marcato*

206 *b_o*

215 *tenuto e marcato*

224 **K**

234 **L**

244

251

257 **M** *Un poco meno allegro* **8** *Vln. 1*

271 *pp*

278

283 *poco a poco stringendo* **3** **N** *Tempo 1* *Vc.* *ff*

290

296

301 **poco rit.**

307 **Meno allegro**

315

325 **poco a poco stringendo**

331 **P** **Più mosso**

339

347 **Q**

353

362